

The pick of the new releases:

# SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

• Continued from page 22

## Jazz

### CANNONBALL ADDERLEY SEXTET IN NEW YORK



Riverside 404 (Stereo & Monaural)—This should be another powerful selling LP for the Adderley group. It was recorded in New York's Village Vanguard and features, besides the leader and his cornet-playing brother Nat, Yusef Lateef on tenor sax and flute. It's a warm and swinging set with punching solos from all the aforementioned and pianist Joe Zawinal, another relative newcomer to the group. This is solid material for the jazz buyers.

### COLTRANE (LIVE) AT THE VILLAGE VANGUARD



John Coltrane. Impulse A-10 — John Coltrane and his combo created a lot of excitement at New York's Village Vanguard and here is the unit in all its exploratory style, waxed live at the club last November. Coltrane, on soprano sax ("Spiritual" and "Softly as in a Morning Sunrise"), or on tenor ("Chain' the Trane") blows with the feeling and intensity that has marked his probing style over the past year. Helping him on the date are Eric Dolphy on bass clarinet, and McCoy Tyner, Reggie Workman and Elvin Jones. Declamatory, modern, driving jazz for the real buff.

### BOUQUET OF LOVE



Percy Faith Strings. Columbia CS 8481 (Stereo & Monaural)—The lush strings of the Percy Faith ork, plus a flock of lovely evergreens makes this album a potent one for dealers. The sides include "Blue Moon," "Out of This World," "Soft Lights and Sweet Music," "How High the Moon" and "I Concentrate on You." The arrangements are appealing and the sound is excellent. Strong wax that should sell steadily.

### STAR SPANGLED MARCHES



Andre Kostelanetz. Columbia CS 8518 (Stereo & Monaural)—This splendid new package can rate with the very best of the current band album merchandise, not to mention sound packages. There is a brilliance and clarity that simply doesn't come along every day. The big ensemble includes "Strike Up the Band," "Stars and Stripes," "Washington Post," and other marches in the program, along with assorted hymns of the armed forces. A fine workout for any sound system.

### ALL THE BAD YOUNG MEN



Anita O'Day, the Gary McFarland Ork. Verve 8442 (Stereo & Monaural)—Anita has a fine new album here, one that finds her in top form, backed solidly by a modern jazz ork under the direction of Gary McFarland. The thrush sells the title song, plus "Boogie Blues," "Do Nothin' Till You Hear From Me," "Night Bird" and "Senor Blues, with the style and inventiveness that have always marked her work. And the band backing rocks!

## Classical

### MENDELSSOHN: SYMPHONY NO. 3 "SCOTCH" AND HEBRIDES OVERTURE



Philharmonia Orchestra (Klemperer). Angel 35880 (Stereo)—The Philharmonia Orchestra under the baton of Otto Klemperer turns in a superb performance on this new recording of Mendelssohn's "Scotch" Symphony and the recording also contains the composer's masterful "Hebrides" Overture, which is played with style and polish. Strong package.

### LISZT: CONCERTO NO. 1, CONCERTO NO. 2



Sviatoslav Richter, Piano; London Symphony (Kondrashin). Philips PHS 900-000 (Stereo & Monaural)—Brilliant performances of the Liszt Piano Concerto here. The Russian pianist is in peak form playing these highly emotional and majestic works. The First Concerto is played not only with amazing skill and sensitivity, but with a fire and obvious relish that should make it one of the best performances of this work extant. The Second Concerto is as imposing with the softer and more lyric passages given a unique quality of subtlety.

### BRAHMS: PIANO CONCERTO NO. 1 IN D MINOR



Rudolf Serkin; Philadelphia Orchestra (Ormandy). Columbia MS 6304 (Stereo & Monaural)—Another amazing performance by Serkin and the Philadelphia Orchestra with Ormandy conducting. The album is a thrilling experience for the classical music lover, with one of the world's greatest pianists beautifully interwoven with one of the world's great orchestras. As the liner notes point out, Serkin and the Philadelphia have given this Brahms work 12 times in concert, and the collaboration between the two is near perfection.

### SVIATOSLAV RICHTER AT CARNEGIE HALL (2-12")



Columbia M2L 274 (Stereo & Monaural)—This is the second set of disks containing a complete concert as performed in the fall of 1960 by Sviatoslav Richter. This concert featured Debussy's "Suite Bergamasque" and some shorter items by the same composer, plus Haydn's Sonata No. 50 and three Schumann novelties. Artistically, the Debussy interpretations ranked among the best things Richter did in his five concerts, and the artist's strength should assure these disks a very good sale, even if not quite up to that pulled by his all-Beethoven concert.

### CAVALLERIA RUSTICANA



Conducted by Tullio Serafin  
Conducted by Molinari-Pradelli. London OSA 1330 (3-12")—Despite a wealth of stout competition, this set must be rated a top contender, principally because of the name power of Mario Del Monaco and Giulietta Simionato, in "Cavalleria," and Del Monaco with Cornell MacNeil and Gabriella Tucci in "Pagliacci." The performances are superb and the package, bringing together the often jointly produced operas, should rate solidly with customers. Each of these opera recordings is also available separately.

### FAURE: VARIOUS SELECTIONS; DEBUSSY: PETITE SUITE



L'Orchestra de la Suisse Romande (Ansermet). London CS 6227 (Stereo & Monaural)—Ernest Ansermet and L'Orchestra de la Suisse Romande have an appealing set here. The Faure selections include incidental music for the play "Pelleas et Melisande," "Penelope" and "Masques et Bergamasques." The softness and the gentleness of Faure's lyricism is adroitly captured and performed by orchestra and conductor. Softness is the key, too, to the Debussy "Petite Suite." The conductor's deft baton brings the orchestration of the two piano music richly and vividly to life.

## Folk

### INMAN AND IRA



Columbia CS 8531 (Stereo & Monaural)—The dynamic young duo is almost surely slated for real big-time fame in the folk field. They possess a rare incandescent showmanship that, when added to sincerity and ability, makes for utterly convincing results. Their songs range in origin from spiritual and gospel to chain gang laments and contemporary items, backed by orchestra and chorus. Highlights include "My Baby Rocks Me," "Street Vendor," "Rosie," "Bid 'em In," and a little dramatic vignette titled "Jasper," which contains no music but could pick deejay spins on its unusual quality and feeling.

(Continued on page 26)

## Reviews of New Albums

• Continued from page 22

radio and concert exposure should help sell this package.

★★★★ STRINGS FOR A SPACE AGE  
Bobby Christian and His Ork. Audio Fidelity AFSD 5959—This album consists of a program of music designed for late evening and easy listening. It is composed of standards and an original work, which takes up one whole side, entitled "Space Suite." Strings, electronic effects and tinkling percussion set the mood for the beautiful performances. Besides the "Suite," the set also contains standards with a celestial bent like "Blue Star," "Out of This World" and "How High the Moon."

★★★★ JONAH JONES-GLEN GRAY  
Capitol ST 1660 (Stereo & Monaural)—A powerful joining of forces, with trumpet man Jonah Jones taking the lead in front of the Casa Loma-styled arrangements for the big band on tunes closely associated with other famous horn men—James, Armstrong, Stewart, Eldridge, Berigan, etc. The tunes include "After You've Gone," "Tenderly," "Sugar Blues," "Boy Meets Horn," and "Hot Lips," with the band heard to especially fine advantage in "Two o'Clock Jump," with massed trumpets taking the original Harry James solo in unison. Album also possesses top sound quality.

★★★★ MAGIC MOMENTS FROM "THE GAY LIFE"  
Nelson Riddle. Capitol ST 1670 (Stereo & Monaural)—The score of the Broadway show has been dressed up in pleasing instrumental arrangements by Nelson Riddle and the resulting product is a tuneful melange suitable for dancing as well as listening or mood purposes. The arrangements are never jarring and are sufficiently inventive and fresh sounding to add something to the original.

★★★★ STEIN SONGS  
Rudy Vallee. Decca DL 74242 (Stereo & Monaural)—Apparently as much a national institution as the Washington Monument, Rudy Vallee is currently in the throes of a new spate of popularity as a result of his success in "How to Succeed in Business." This may be a live one for Decca with Rudy backed by a virile men's chorus singing some of the most famed drinking songs, many of them treated humorously, which makes for great fun. These include "Tavern in the Town," "Glorious, Glorious," "Schnitzelbank" and the Vallee standards, "Main Stein Song" and "Whiffenpoof Song."

★★★★ SINGIN' HAPPY  
Frankie Vaughan. Philips PHS 600-006 (Stereo & Monaural)—A troubadour in the vanishing tradition, Frankie Vaughan always throws himself into his efforts with everything he's got. In this group, he socks across with particular effectiveness such old-timers as "Let Me Sing and I'm Happy," "Cecilia," "Teasing" and "Oh, You Beautiful Doll." These should earn plenty of d.j. spins and sales should be correspondingly brisk.

★★★★ BRAZEN BRASS ZINGS AND STRINGS  
Henry Jerome and His Ork. Decca DL 74187 (Stereo & Monaural)—This "Brazen Brass" album (the sixth in the series) puts the emphasis on the strings. With a 40-piece orchestra and a most appropriate group of selections freshly arranged by Dick Jacobs to showcase the string sections, Henry Jerome proffers another pulsating package. Some of the best bands are "Holiday for Strings," "Donkey Serenade," "Blue Tango" and Jerome's own composition, "(Play That) String Melody." Prime package for deejay programming. Should sell well, too.

★★★★ PRESENTING SI ZENTNER  
Smash SRS 67007 (Stereo & Monaural)—Zentner's Liberty album is doing well sales-wise and this package—apparently recorded before the ork leader's current Liberty pact—should cash in on his present popularity. It features tasteful, swinging instrumental treatments of oldies and originals—"Siboney," "The Nearness of You," "Alone Together," etc. Attractive cover gives package good display value.

## CLASSICAL LP'S

★★★★ STRONG SALES POTENTIAL

★★★★ CHOPIN POLONAISES BY BRAJLOWSKY  
Alexander Brailowsky. Columbia MS 6305 (Stereo & Monaural)—Polish pianist Alexander Brailowsky, a most experienced performer of the Chopin repertoire, tenders an authoritative and understanding interpretation of this group of Chopin polonaises. Included are spirited and colorful readings of the "Polonaise in A Major" and "Polonaise in A Flat Major." The sound is of top

(Continued on page 26)

# prestige has the BIG NAMES

FEBRUARY RELEASES



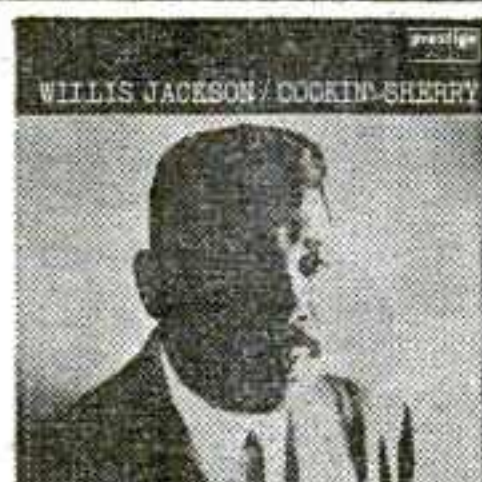
Big Band Hit!

Exciting 26-piece percussive jazz originals based on Afro-American folk lore, featuring Ernie Royal, Joe Newman, Joe Wilder, Urbie Green, Britt Woodman, Melba Liston, Billy Byers, Don Butterfield, Ed Shaughnessy and Ray Barreto, batedon by Oliver Nelson, great new progressive arranger.  
PR 7725 (M) PRS 7725 (S)



Boss Organ!

Brightest new Hammond organ star blends with Grant Green's big guitar sound in little-heard but richly deserving standards.  
PR 7220 (M) PRS 7220 (S)



Tenor Talent!

You sold the two-sided title instrumental to hitdom. Here's the full Prestige album you requested!  
PR 7211 (M) PRS 7211 (S)

Other Recent Prestige Best-Seller Albums

PR 7212—MAKIN' OUT JOHN WRIGHT QUARTET

PR 7215 RAMBLIN' WITH MOSE MOSE ALLISON

7216—MOVIN' RIGHT ALONG ARNETT COBB

Mr. Dealer Write for Catalog

prestige RECORDS INC., 203 SO. WASHINGTON AVE., BERGENFIELD, N. J.