

JAZZ PICKS

THE COOL WORLD—Dizzy Gillespie—Philips PHS 600 138

Mal Waldron has created a vital, moving jazz score for Shirley Clarke's currently-in-release flick, "The Cool World" and Dizzy Gillespie interprets the music with all of his distinctive fervor and originality. The film which deals with the ghetto of Harlem life boasts some extremely descriptive selections which aptly mirror the mood of the picture. The ace trumpeter and crew are in top-notch form on "The Pushers," "Street Music," and "Coolie." A most impressive offering.

NEW ORLEANS: OUR HOME TOWN—Various Artists—Imperial LP 9260

Here's a stellar pop-blues package which showcases the talents of bevy of New Orleans' native sons and daughters of song including Fats Domino, Irma Thomas, Ernie K-Doe, Shirley and Lee, etc. Highlights of the set, which include some fine years-back triumphs, are "Blueberry Hill" by Fats Domino, "Mother-In-Law" by Ernie K-Doe and "Let The Good Times Roll" by Shirley and Lee. Disk should do well in both the r&b and pop markets.

THE FABULOUS PEGGY LEE—Decca DL 74461

Here's a generous helping of Peggy Lee featuring sides the lark cut during her days with Decca. The program consists of an interesting variety of swing sturdy and originals. While backed by an appropriate jazz-oriented big band the songstress turns in superb renditions of "You Let My Love Get Cold," "Do I Love You" and "I Belong To You."

A MUSICAL SOUVENIR OF NEW YORK CITY—Various Artists—Kapp KL 1400

New York City has been called a "melting pot" and the songs written in and about Gotham have traditionally reflected an international flavor. This excellent Kapp offering spotlights the talents of the David Terry Ork, the Troubadors, the Travellers Three and the Cherry Hill Songsters reading a bevy of standards associated with the city including "Sidewalks Of New York," "Lullaby Of Broadway" and "Take The 'A' Train." Deejays should find loads of programmable material here.

MOTION PICTURE THEMES—Richard Hayman—Time S2131

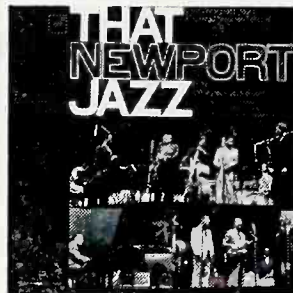
The themes from ten recent and current big box office flicks are dished up in potent style by Richard Hayman on Time. The orkster also provided the flavorful arrangements here and the 25-man orchestra does them justice throughout. Loads of good listening to be had here with such melodic items as "Pink Panther Theme," "Love With A Proper Stranger," and "From Russia With Love." Programmers and those who like their music lush and lovely will appreciate this one.

MUSCLE BEACH PARTY—Frankie Avalon—United Artists UAS 6371

Frankie Avalon debuts on United Artists with this package of tunes from his current film, "Muscle Beach Party" augmented by a selection of standards. Launching the set with some teen-angled rockers from the flick (the tag tune & "A Boy Needs A Girl"), the songster continues with warm and feelingful ballad treatments of "Nevertheless," "More" and "Moon River." The chanter's loyal coterie of fans should come out in force for the set.

12 DOUBLE-BARRELED HITS OF '64—Frankie Carle—RCA Victor LSP 2915

Ace 88'er Frankie Carle makes a departure from his previous album helpings of evergreens and oldies and comes up with a top-notch program of currently popular tunes on this new Victor outing. Although the selections, for the main, are new Carle's easy-going keyboard style remains polished and professional. Standout tracks here include "Hello, Dolly," "Java" and "My True Carrie Love." Plenty of potential here.



THAT NEWPORT JAZZ—Various Artists—Columbia CL 2179

The jazz buffs should come out in droves for this Columbia session of jazz from the Newport Jazz Festival. Some of the biggest and most important names of jazzdom are included on this LP playing the brand of music with which they have long been identified. Coleman Hawkins, Clark Terry, The Newport All-Stars and others are spotlighted on "When Your Lover Has Gone," "Just You," "These Foolish Things," and "Chasin' At Newport." A potent jazz entry.



MAY I COME IN?—Blossom Dearie—Capitol ST 2086

After quite an absence from the disk scene Blossom Dearie returns with top-drawer set of evergreens and newies on this, her premiere set for Capitol. The lark's high-pitched jazz-styled bluesy voice has lost none of its distinctive luster as she delivers "Something Happens To Me," "When Sunny Gets Blue" and "I'm Old Fashioned." Dearie fans should come out in droves.

JAZZ BEST BETS

NO ROOM FOR SQUARES—Hank Mobley—Blue Note 4149

Tenor saxist Hank Mobley has been comparatively quietly building an outstanding reputation among "in" jazz fans for years. On this fine Blue Note set Mobley spreads his musical wings and displays his distinctive, hard-driving be-bop approach on a host of originals. While backed by a swingin' versatile combo the artist swings on "Three Way Split," "Carolyn" and "Old Woman, New Imports." Jazzophiles should really dig the session.

THE WORLD OF MAYNARD FERGUSON—Roulette 52110

Here are some first-rate big band jazz stylings from Maynard Ferguson and crew cut during their days with Roulette. The trumpeter launches the session with a lengthy blues-oriented item tabbed, "Frame For The Blues," and continues with both moodful and swinging tunes as he deftly showcases his trumpet artistry. Ferguson has had considerable chart status in the past and this set could get plenty of attention. Other bright bands are "Maria" and "Hey There."

WARMWINDS—Charles Kynard/Buddy Collette—World-Pacific 1823

Charles Kynard (organ) and Buddy Collette (flute) unleash a lot of musicianship on this package of Afro-Cuban flavored jazz tunes on World Pacific. The jazz purists will find this session a delightful listening experience throughout as the two soloists backed by a potent rhythm section breeze through "Warm Winds," "Strong Breeze," "Cubano Chant," "Satin Doll" and several more equally fine.

CLASSICAL PICKS

BERNSTEIN: Symphony No. 3—Kaddish; New York Philharmonic Orchestra conducted by the composer—Columbia KL6005

Leonard Bernstein's third excursion in the classical symphonic idiom is faithfully presented here on this premiere recording of the work. The oratorio, which is sub-tabbed "Kaddish" is recognition of its moving, spiritualistic theme of sanctification, boasts Felicia Montealegre (Mrs. Bernstein) as speaker and Jennie Tourel as mezzo-soprano while Bernstein conducts the N.Y. Philharmonic himself. The music is composed of extremely different chormatic developments and underscored by powerful, sweeping (strains) of emotional electricity. An outstanding achievement.

DAVID OISTRAKH PLAYS VIOLIN CONCERTOS BY STRAVINSKY & MOZART—Philips PHS900-050

Stravinsky's Violin Concerto in D Major and Mozart's Violin Concerto No. 1 in B Flat major are executed with precision and masterful artistry by violinist David Oistrakh and the Lamoreaux Orchestra conducted by Bernard Haitink. These works are at odds in that Mozart's is conventional and evocative while Stravinsky's is unorthodox and explorative. Both have much to offer the serious music devotee and this performance on Philips merits special attention.

