



# Album Reviews



**"HOME-MADE SONGS AND BALLADS"**—Paul Clayton—Monument M 4901

Reputedly one of the leading folklorists, Clayton sings a program of original folk songs in his recording debut. Several numbers here are actually vintage tunes but are revised and retitled by Clayton for his repertoire. (i.e. "Pharaoh's Army Got Drowned" is actually the old spiritual "Oh Mary Don't You Weep.") Clayton is a fine professional entertainer and here with chorus and additional musical accompaniment offers such tunes as "Durango Jail," "Love For Love" and "Pretty Peggy-O."



**"DOIN' THE HULLY GULLY"**—The Olympics—Arvee A 423

Group that scored with the title tune continues to whip up a rocking storm on its first album. It's a violently explosive album, its eight tracks destined to get much teen approval. Numbers include "What'd I Say?" "Big Boy Pete" and "Dodge City" as well as the title song. Teen hoopers will get the message.



**"JEWISH MEMORIES"**—Benedict Silberman, His Chorus and Orchestra—Palette MPZ 1012

Silberman has put together an endearing concert of beloved Jewish melodies. He has lavished upon the songs orchestrations that pull out the stops on sentimentality and a wordless chorus is used to good effectiveness too. Instrumentation is basically Eastern European and Mid-East in its extensive use of woodwinds and percussion. Noteworthy is the slow treatment of "Bei Mir Bist Du Shoen." Other highlights include "Mekabel Poinim," "Rebbi Elimelech" and "Reiselle."



**"THE GREAT DANCE BANDS OF THE '30s AND '40s"**—Charlie Barnet and His Orchestra—RCA Victor LPM 2081

Of acute interest to jazz fans is this re-issue of old Barnet band sides cut when the band was riding the crest of the Swing Era wave. It includes all of the famous Barnet recordings: "Cherokee," "Pompton Turnpike," "Redskin Rhumba," "Lumby" and a pointedly timeless parody of the sweet bands, "The Wrong Idea." Sound is unusually good considering age of the disks and should occupy many hifi turntables.



**"THE BIG BAND DIXIE SOUND"**—Ted Heath and His Music—London PS 184

These tunes never sounded so good, or rather, it takes a precision unit as Heath's to give these old melodies a modern kick-in-the-pants, and send them swinging out as pure enjoyment. Everyone seems to be having a ball here, even the soloists sound more interesting than they have in a long time. Among the selections are "The Darktown Strutter's Ball," "South Rampart Street Parade," "Muskat Ramble," "I Wish I Could Shimmy Like My Sister Kate" and "King Porter Stomp." Solidly enjoyable session.



**"THE TIME IS RIGHT"**—Lou Donaldson—Blue Note 4025

Donaldson's excellent rhythmic feel is the factor, as heard in the opening chorus of "Lou's Blues." With Ray Barreto, Dave Bailey, Laymon Jackson and Horace Parlan laying down the infectious rhythm base, Lou and Blue Mitchell are able to romp easily across "Idaho," "The Nearness Of You" and "Tangerine." The two hornmen complement each other's warmth and expressiveness, and both are individualistic soloists. This is a very pleasant swing session.

## JAZZ PICK OF THE WEEK



**"SOUTHERN SCENE"**—Dave Brubeck Quartet, Trio & Duo—Columbia CS 8235

Brubeck's second recording of "Southern" songs, but this time the pianist is in a more ambitious mood. Whereas his last such outing contained lightly swinging interpretations here he experiments with time figures and other Brubeckmania, foregoing some of the instruments at times for trio and duo readings. Desmond, Wright and Morello again prove their infinite importance to the group, getting lots of spotlight room. Selections include "Oh, Susanna," "Little Rock Getaway" and "Darling Nellie Gray."



**"LET'S HAVE A BALL"**—The Tyree Glenn Quintet—Roulette R 25115

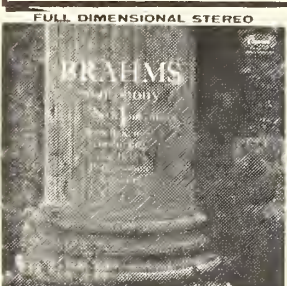
The title seems to be the trombonist's approach to jazz. He is clever and humorous, being able to bring this off through his excellent musicianship. An exponent of the plunger, he uses it liberally here and also throws in a couple of vocals. Among the dozen numbers are "Angel Eyes," "Like Someone In Love," "Yesterdays" and "Sometimes I'm Happy." Easy listening in store here.

## CLASSICAL



**"JAZZ IMMORTAL"**—Clifford Brown, Zoot Sims—Pacific Jazz PJ 3

This 1954 wax date bears testimony that a great talent was lost with the 1956 death of Clifford Brown. Playing Jack Montrose arrangements with Zoot Sims and Shelly Manne among others, Brown turns in stellar performances on "Joy Spring," "Dahoud," "Finders Keepers" and "Bones for Zoot," which the tenor star boots off in great form. In fact Zoot is in flying form throughout. Top jazz appeal here.



**BRAHMS: Symphony No. 1 in C Minor**—Rudolf Kempe conducting the Berlin Philharmonic Orchestra—Capitol SG 7208

One of the sturdiest warhorses of the classical repertoire, Brahms' 1st, is given an exemplary stereo recording. Kempe's royal treatment of the majestic piece, especially of the many beautiful themes that dot the landscape, makes this a highly desirable album. The fourth movement is an especially rewarding one.



**"MY GENTLEMAN FRIEND"**—Blossom Dearie—Verve MG VS-6112

Blossom Dearie's voice is such an individual sound that it is with special delight that a new album by her is welcomed. Her bright piano runs are perfect accompaniment for that fresh, crisp, pixieish voice. And her material reveals her concern for little known and obscure songs. Here she sings "Little Jazz Bird," "You've Got Something I Want," "Hello Love," "You Fascinate Me So" and two French ditties. Her appeal is basically jazz.



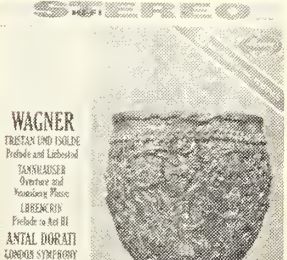
**DVORAK: Symphony No. 5 in 1 Minor ("From the New World")**—Leopold Ludwig conducting The London Symphony Orchestra—Everest SDBR 3056

Dvorak's powerful, stimulating picture of America, transcribed into his own Bohemian musical idiom, is heard here with resounding impact. Ludwig's interpretation is munificent in its broad, sweeping power. There is always a consistent demand for this work and Everest's fine stereo sound makes this a desirable disk.



**"COLEMAN HAWKINS WITH THE RED GARLAND TRIO"**—Prestige/Swingville 2001

Leading off the label's new "Swingville" LP series, Hawkins puts forth enough evidence to prove that he is still one of the top men on his instrument. One of the few old timers to keep pace with modern developments, the Hawk is playing even harder and with more fire than before. This set he is teamed with Red Garland's exciting piano, an ideal accompanist and an outstanding soloist. Give them room on "It's A Blue World," "Red Beans" and "Bean's Blues."



**WAGNER: "Tristan Und Isolde," Prelude and Liebestod; "Tannhauser," Overture and Venusberg Music; "Lohengrin," Prelude to Act III**—Antal Dorati conducting the London Symphony Orchestra—Mercury SR 90234

The stimulating, vividly alive and gripping music of Wagnerian preludes are collected here in a beautifully designed orchestral picture. The "Lohengrin" piece is so different from the others, that opening side 1 with it, as done here sets the stage for the more tragic figures of the other selections. Excellent stereo sound too.