

## NEW ALBUM RELEASES

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**QUINCY JONES**—Q Plays for Pussycats; MG 21050, SR 61050.  
**MOMS MABLEY**—Now Hear This; MG 21012, SR 61012.  
**MENDELSSOHN, SCHUMANN**—London Symphony (Dorati); MG 50406, SR 90406.  
**MUSICAL SOIREE AT THE COURT OF SAN SOUCI**—Jean Pierre Rampel; MG 50408, SR 90408.  
**VIVALDI: CONCERTOS FOR STRINGS & OBOES**—Moscow Chamber Orch. (Barshri); MG 50425, SR 90425.  
**BARTOK: THE WOODEN PRINCE**—London Symphony Orch. (Dorati); MG 50426, SR 90426.  
**THE ROMEROS** Play an Evening of Flamenco Music; MG 50434, SR 90434.  
**TCHAIKOVSKY: SYMPHONIES NOS. 1, 2, 3**—London Symphony Orch. (Dorati); OL 2 115, SR 2 9015.

### NONESUCH

**VARIOUS COMPOSERS**—Treasures of the Baroque; H 9, H 79.  
**HAYDN: CONCERTO FOR CELLO & ORCH. IN D MAJOR**—Camerata Academia of the Salzburg Mozarteum (Paumgartner); H 1071, H 71071.  
**MOZART: CONCERTO NO. 20 FOR PIANO & ORCH. IN D MINOR**—Salzburg Mozarteum (Paumgartner); H 1072, H 71072.  
**LITURGICAL MUSIC FROM THE RUSSIAN CATHEDRAL**—Johannes Damascenus Choir (Linke); H 1073, H 71073.  
**MOZART: CONCERTO FOR CLARINET & ORCH. IN A MAJOR**—Bamberg Symphony (Leitner); H 1074, H 71074.  
**MILITARY FANFARES, MARCHES & CHORUSES FROM THE TIME OF NAPOLEON**—Ensemble of Gardiens de la Paix de Paris; H 1075, H 71075.

### PHILIPS

**BEETHOVEN: FIVE PIANO CONCERTOS**—Concertgebouw Orch. (Amsterdam); PHS 5 970.  
**SCHUBERT DIE SCHONE MULLERIN**—Gerard Souzay, Baritone, Dalton Baldwin, Pianist; PHS 900 074.  
**JOHNNY SEA**—The World of a Country Boy; PHM 200 139, PHS 600 139.

### PORTER

**EL MARCO POLO** Presenta Joe Loco Su Piano Y Ritmo; P 2501.

### QUALITON

**CHILDREN CHORUS OF THE HUNGARIAN RADIO & TELEVISION**; LXP 5012.  
**VERA GYARMATI**; LXP 1152.  
**LASLO SZENDREY**—Karper Guitar Recital; LXP 1161.  
**BARTOK: THE WOODEN PRINCE**—Budapest Philharmonic Society Orch. (Ferencaiki); LXP 1164.  
**BARTOK: CONCERTO FOR ORCH.**—State Concert Orch. (Ferencaiki); LXP 1150.  
**BARTOK: MIKROSMOS**—Ditta Pasztory-Bartok; LXP 1033 35.  
**BARTOK: CHORAL WORKS**—Kodaly Children's Chorus (Andor); LXP 2507.  
**DOHNANYI: SONATE**—Ruggiero Ricci; LXP 1165.  
**ERKEL BANK BAN**—Opera Marom Felvonashan; LXP 150 52.  
**KODALY: MARY JANOS SUITE**—Budapest Philharmonic Society Orch.; LXP 1194.  
**MAROS: SYMPHONIE FOUR ORCHESTRE A CORDES**—Symphony Orch. of the Hungarian Radio & TV (Lebel); LXP 1144.  
**MOZART: D-DUR DIVERTIMENTO DIVERTIMENTO**—Hungarian Chamber Orch. (Tatrai); LXP 1192.  
**RESZLETEK: HUNYADI LASZLO**—Budapest Philharmonic (Vilmos); HLPXM 1043.  
**VARIOUS COMPOSERS**—Katalin Nemes; LXP 1160.  
**BELA TARDOS: A VAROS PEREMEN**—A Magyar Radio es Televizio Enekkara; LXP 1139.  
**ZOLTAN: GYERMEK ES MOI KAROK**—Ander Ilona; LP 2503.

### RCA VICTOR

**PETER NERO/BOSTON POPS ORCH.** (Fiedler)—Nero Goes "Pop"; LM 2821, LSC 2821.  
**REPRISE**  
**DINO, DESI AND BILLY**—I'm a Fool; R 6176, RS 6176.

### REPRISE

**CHARLES AZNAVOUR**—The Aznavour Story; R 6172, RS 6172.

### SACRED

**LORIN WHITNEY**—Memorable Moments; LP LP 73044, LPS 74044.

### SING

**JOHNSON SISTERS**—Peace; MFLP 404.

### SPOKEN ARTS

**EVE WATKINSEN & CHRISTOPHER CASSON**—Hans Christian Andersen Fairy Tales, Vol. 2; SA 872.

### STARDAY

**ALEX CAMPBELL & CLABELLE**—Travel On; SLP 342.



Hear Flatt and Scruggs sing twelve great songs on their latest album

**"THE VERSATILE FLATT & SCRUGGS"**  
 COLUMBIA  
 (CL 2354/CS 9154)

You're Gonna Miss Me When I'm Gone, I Still Miss Someone, Wabash Cannonball, I'll Be On That Good Road Some Day, Rock Salt And Nails, Confessing, Will You Be Lonesome Too, The Soldier's Return, Loafer's Glory, You've Been Fooling Me Baby, Rose Connelly, Branded Wherever I Go.

"If any single word can best characterize the approach of Flatt and Scruggs, it is 'natural.' They don't manufacture effects; they don't introduce new songs unless the songs fit comfortably into the way they like to communicate. And they certainly don't have to lay down elaborate blueprints for what they want to do. They've been together so long," says Don Law, Columbia album producer in Nashville, "that they don't have to say much to each other. It just flows out."—Nat Hentoff

Management:

**Mrs. Earl Scruggs**  
 201 Donna Drive  
 Madison, Tennessee  
 Phone: 895-2254

## BREAKOUT SINGLES

### ★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS  
 THIS WEEK

### ★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

### LET'S MOVE & GROOVE (TOGETHER) . . .

Johnny Cash, Joda 102 (And, BMI) (Cleveland & Miami)

**GEORGE JONES**—Long Live King George; SLP 344.  
**RED SOVINE**—Little Rosa; SLP 341.  
**CARL STORY**—There's Nothing on Earth That Heaven Can't Cure; SLP 348.  
**VARIOUS ARTISTS**—Gone, But Not Forgotten; SLP 346.  
**VARIOUS ARTISTS**—Hit Parade of Bluegrass Stars; SLP 343.  
**VARIOUS ARTISTS**—Spectacular Country & Western Instrumentals; SLP 345.  
**VARIOUS ARTISTS**—Travel On; SLP 342.

### UNITED ARTISTS

**GEORGE MARTIN & HIS ORCH.**—Help! I; UA 344B, UAS 644B.

### VERVE

**ASTRUD GILBERTO**—The Shadow of Your Smile; V 8629, V6 8629.  
**BILL HENDERSON**—When My Dream Boat Comes Home; V 8619, V6 8619.  
**LALE SCHIFRIN**—Once a Thief and Other Themes; V 8624.  
**The Incredible JIMMY SMITH**—Organ Grinder Swing; V 8628, V6 8628.

### VERVE FOLKWAYS

**BIG BILL BROONZY & PETE SEEGER** in Concert; FV 9008, FVS 9008.  
**HAZEL DICKENS & ALICE FOSTER**—Who's That Knocking; FV 9005, FVS 9005.  
**The Roots of LIGHTNIN' HOPKINS**; FV 9003, FVS 9003.  
**CISCO HOUSTON**—Passing Through; FV 9002, FVS 9002.  
**PETER LA FARCE** Sings Women Blues; FV 9004, FVS 9004.  
**LEADBELLY**—Take This Hammer; FV 9001, FVS 9001.  
**NEW LOST CITY RAMBLERS**—Rural Delivery No. 1; FV 9003, FVS 9003.  
**SONNY TERRY WITH VARIOUS ARTISTS**—Get Together; FV 9010, FVS 9010.  
**DAVE VAN RONK** Sings the Blues; FV 9006, FVS 9006.  
**VARIOUS ARTISTS**—Folk Go-Go; FV 9011, FVS 9011.

### VOLT

**OTIS REDDING** Sings Soul; LP 412, SD 412.

### WORD

**PAUL "TEX" YEAROUT**—The World and the Berlin Wall; 3290 LP.

## NASHVILLE SCENE

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5,000, largest crowd of the summer for that spot. . . Singer **Dave Dudley**, whose "Truck Drivin' Son-of-a-Gun" is climbing, is scratching his head. There are several artists, he said, who have copied his shotgun guitar style and sound. Recently his parents heard a record, thought it was him, called and said: "Son, when did you start recording under another name?" Dave says for artists to copy his style "is the greatest compliment they can pay me," but wants everyone to know he records only for Mercury and only under the name **Dave Dudley**.

**Lawrence Welk**, who will play a concert here Sept. 17 to benefit the March of Dimes, plans to return Oct. 17 to play in the first annual Music City U.S.A. Pro-Celebrity Golf Tournament. . . . Singer **Lee Rose** is promoting his new truck driving record, "Big Eight-Wheeler, Roll On" on Country Hit Records, on TV spots and

**THE SINS OF A FAMILY . . .**  
 P. F. Sloane, Dunhill 4007 (Trousdale, BMI) (Baltimore & Seattle)

**BLOWIN' IN THE WIND . . .**  
 Steve Alaimo, ABC-Paramount 10712 (Witmark, ASCAP) (Miami)

**I STILL LOVE YOU . . .**  
 Vejtables, Autumn 15 (Taracrest, BMI) (San Francisco)

**EVERYONE'S GONE TO THE MOON . . .**  
 Jonathan King, Parrot 9774 (Mainstay, BMI) (Miami)

**GOT TO FIND A WAY . . .**  
 Harold Burrage, M-Pac 7225 (Vapac, BMI) (Cleveland)

**FOR YOUR LOVE . . .**  
 Sam & Bill, Joda 100 (Beechwood, BMI) (Miami)

## THE JAZZ BEAT

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and we give them complete freedom on the bandstand," Rudy commented.

The breadth of jazz presented is typified by this year's following roster: **Junior Mance**, **Cal Tjader**, **Zoot Sims**, **Brasil '65**, **Oscar Peterson**, **MJQ**, **Bill Evans**, **Mose Allison**, **Dexter Gordon**, **Sonny Stitt**, **Tubby Hayes** with **Vic Feldman**, **Vince Guaraldi-Bole Sete**, **Horace Silver**, **Art Blakey** and **Charlie Byrd**. All forms of jazz except dixieland are represented. With each act a different audience presents itself. The **Stan Kenton** 18-piece band is booked from Sept. 16-26. The club will loose 25 seats to accommodate all the players. Kenton and the club worked out a financial arrangement, allowing the club to buy the orchestra.

"The money structure in jazz has gotten outlandish," Rudy exclaimed. The subject had hit a tender nerve. "Prices keep going up and we wonder where the limit is." The answer appears to be to have \$2.50-\$3 door charges plus drink minimums per set in order to bring the top attractions before local audiences.

**SOLOS:** **Joseph E. Levine** and Embassy Pictures will film "Adam," the story of a jazz musician in New York in October. **Ike Jones**, formerly associated with **Nat Cole**, has been named producer, the first Negro ever assigned to handle a major American film. **Sammy Davis** is scheduled to star. **Frank Sinatra** and **Kid Ory** are set, and negotiations are on with **Louis Armstrong**. **Gerry Mulligan** will do the score, which will be released on Embassy's own record label. . . . Classical Indian music and jazz were blended in the **Hindustani Jazz Sextet**, which played at the Club Havana in L.A. Trumpeter **Don Ellis** was featured with **Hari Har Rao**. . . . San Franciscan vocalist **Mary Stallings** will sing with the Monterey Jazz Festival Orchestra.

News items for the column should be sent to **Billboard**, 1520 North Gower Street, Hollywood (28).

## Command Issues 24-Page Booklet

**NEW YORK**—Command Records, ABC-Paramount subsidiary, is celebrating its sixth birthday anniversary with publication of a 24-page booklet tracing the history of the label and showing, in four-color, all albums and 35mm magnetic film in the Command catalog.

The booklet, designed by **Charles E. Murphy**, Command art director, carries photographs and biographies of all artists who have recorded for the label, including **Carol Channing**, **Dick Van Dyke**, the **Ray Charles Singers**, **William Steinberg**, **Tony Mottola**, **Doc Severinsen** and **Tessie O'Shea**.

Some 100,000 of these brochures will be distributed to the trade.

## Lone Star Named

**DALLAS**—The Lone Star Record Co. here, operated by **Stanley Levinson**, has been named distributor for **Audio Fidelity** and **Karate Records**.

personal appearances, offers DJ's free copies. Write him at Box 212, Henderson, Tex. . . . **Red Sovine** had his red hair dyed gray recently at Omaha, but the fans squawked so much, he rushed out after the show and had it restored to its natural color.

## Joda Names Jack Fine

**NEW YORK**—Jack Fine has been named national sales and promotion director of **Joda Records**. He has held similar posts with **World Artist Records**, **ABC-Paramount** and **Atlantic Records**. He was also vice-president in charge of sales for **Amy-Mala-Dimension Records** and assistant national promotion manager for **Walt Disney Records**.

His publishing background includes a stint as general professional manager for the **Irving Caesar Music Co.** and one as Eastern representative for **Walt Disney's** music catalog.

## COAST MUSIC GOLF TOURNEY

**HOLLYWOOD**—The annual West Coast Music Industry Golf Tournament has been scheduled for Oct. 29-31 at the Canyon Club Inn in Palm Springs, Calif. Further information may be obtained from **Dave Pell** at **Liberty Records**.