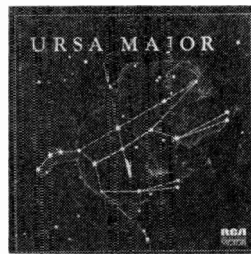


(Continued from page 18)

**URSA MAJOR**  
*RCA LSP-4777*

Ursa Major is Greg Arama, Dick Wagner and Ricky Mangone, and, as their name suggests, the music is what might be called cosmic-rock. The sounds are heavy, the lyrics appropriately metaphysical. There's certainly a market for this sort of thing.



**ASTRUD GILBERTO NOW**  
*Perception PLP 29*

Since her "Girl From Ipanema" smash some years back Astrud Gilberto hasn't had too many big hits, but she's remained a superb interpreter with one of the most distinctive voices around. Everything comes together rather nicely on her new album, which also reveals her to be a fine writer.



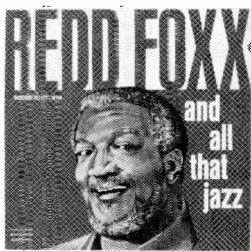
**YOU MUST REMEMBER THESE (VOLS. I & II)**  
*Bell 6077*

Two fine collections of oldies, with Volume II concentrating on more contemporary classics like the Boxtops' "The Letter" and the Delfonics' "Didn't I Blow Your Mind." Volume I is highlighted by "Stay," "Story Untold," "Tonight Tonight" and "In the Still of the Night."



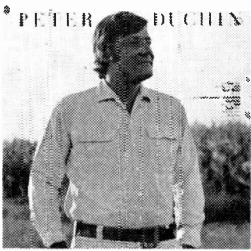
**REDD FOX AND ALL THAT JAZZ**  
*Dooto DTL 854*

Another humorous outing from the Foxx, whose popularity, partly as a result of his "Sanford and Son" TVer, has never been greater. The added attraction here is that there's some great jazz music going on in the background. Another winner for the prolific comedian.



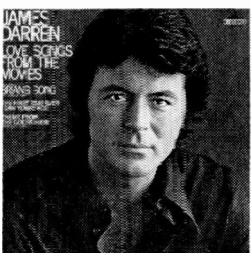
**PETER DUCHIN**  
*Capitol ST-11103*

The distinctive Duchin piano stylings do full justice to "Micol's Theme," "Morning Has Broken," "Me And Julio Down By the Schoolyard," "Lean On Me," "The Candy Man," "Brandy," "Day By Day," "Amazing Grace" and "High Flyer."



**LOVE SONGS FROM THE MOVIES**  
*JAMES DARREN—Kirshner KES-116 (RCA)*

Appropriately pleasant treatments of "Where Do I Begin," "A Man and A Woman," "The First Time Ever I Saw Your Face," "For All We Know," "Thank Heaven For Little Girls" and several other popular movie theme songs. "The Hands of Time," the theme from "Brain's Song," is especially nicely done.



**VISITATION**  
*CHIRCO—Crested Butte CB 701*

First release from new Denver-based label may get a bit pretentious, musically and lyrically, at times, but there's enough good, solid rock and strong melodic strains to make up for occasional overindulgences. Many interesting instrumental sounds can be heard.



## Bell Offers Glitter LP Worldwide

■ NEW YORK—Following the international success of his million selling first single, "Rock and Roll Parts 1 & 2" and his current single, "I Didn't Know I Loved You (Till I Saw You Rock and Roll)" Bell Records has rushed the first Gary Glitter LP into simultaneous worldwide release.

Entitled "Glitter," the album features seven titles penned by Gary Glitter and manager/producer Mike Leander, including, "Rock and Roll Parts 1 & 2" and "I Didn't Know I Loved You (Till I Saw You Rock and Roll)."

"This is a practical demonstration of the new international capability Bell Records can put behind an artist," commented Bell President, Larry Uttal. "By releasing his album simultaneously throughout the world, the entire international sales and promotional power of Bell Records is united to turn Gary Glitter into an international star on the flood-tide of his initial breakthrough."

## WB Inks Print Pact w/Springfield

■ LOS ANGELES — Ed Silvers, President of Warner Bros. Music Publishing, has announced the signing of a print agreement with Capitol recording artist, Rick Springfield. The deal was negotiated by Dave Berson of Mitchell, Silberberg & Knupp, on behalf of Springfield and his company, Binder-Porter Music and by Silvers for Warner Bros. Music. W. B. Music is rushing the sheet music to Springfield's current hit, "Speak to the Sky," and preparing a song folio to match his album.

## A&M's Total Commitment

■ TORONTO — Joe Summers, national sales manager of A&M Records of Canada, announced in Toronto this week a bold, two-week television advertising campaign to be run in every major Canadian market.

The marketing campaign, under the banner "Total Commitment" features seven titles penned by October 8-21. It is concentrating on markets where A&M distributors are positioned. "Total Commitment" spots will tie-in with dealers in each respective area.

## ASCAP Winners



Bell Records' Promotion VP Steve Wax, left, and Sales VP Oscar Fields flank ASCAP Membership Representative Ted Williams while holding ASCAP Award Plaques presented to the company for the hit singles "How Can I Be Sure" by David Cassidy and "Day By Day" by the cast of Godspell.

## Caviano Named

■ NEW YORK — Oscar Cohen, President of Associated Booking Corp., announced last week that Bob Caviano, formerly of American Talent International and Agency for Performing Arts, has joined the Contemporary Department of ABC. He will handle bookings in the mid-atlantic states for all contemporary artists represented exclusively by Associated Booking Corp.

## Germany (Continued from page 124)

and P.R. Man, Conny Schnurr is on his way to hitdom on the charts here with this vivacious recording . . . Lilo Bornemann of F.D. Hunter has a hit with "Standing in the Road," vocalized by Blackfoot Sue on DJM/Ariola discs here . . . Kurt Feltz has two of his productions on the national charts with Cindy & Bert, "Ich hab Heimweh nach Dir" (I'm Homesick For You) . . . Peter Rubin, "In der Nacht" "(In The Night)" . . . I love the warm, sincere voicing of Katyna Ranieri in Rome vocalizing, "Oh My Love" to the great music of Riz Otolani . . . Willy Klofat and I have smoked the pipe of peace at Ariola/Eurodisc headquarters, as Willy didn't mean it, and is really a good fella' and a great P.R. man . . . My buddy Udo Jürgens is starting another tour of Germany and has a new Ariola single, "Ich bin wieder da/Mayerling" . . . Rudolf Schock that great operetta tenor is celebrating 25 years on recordings, and his latest waxing is with brilliant Anno Moffo (who is slated for my new TV show) and produced by pro producer, Fritz Ganss . . . Peter Hennig (GEMA) deserves a medal!