



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

POP SPOTLIGHT

MORE OF THE MONKEES
Colgems COM 102 (M); COS 102 (S)

The Monkees keep their chain of No. 1 hits (singles and albums) unbroken with this highly potent LP. Their two-sided hit "I'm a Believer" and "(I'm Not Your) Stupid Thing" are included, along with a powerful vocal workout of "Your Auntie Grizelda." "Look Out (Here Comes Tomorrow)" is strong enough to step out on its own.



POP SPOTLIGHT

COLOR MY WORLD/WHO AM I
Petula Clark. Warner Bros. W 1673 (M); WS 1673 (S)

The British singer sparkles in this beautifully balanced program of recent pops including her own hit versions of "Who Am I" and current chart rider "Color My World." Her interpretations of "Cherish" and "Reach Out I'll Be There" are knock-outs, and her affected British accent in "England Swings" is a delight.



POP SPOTLIGHT

MUSIC TO WATCH GIRLS BY
Bob Crewe Generation. Dyna-Voice LP 9003 (M); SLP 9003 (S)

With their rendition of the title tune currently the biggest instrumental hit in the country, the Bob Crewe Generation has a hot chart item with this well-balanced program. Outstanding performances of "A Man and a Woman," "Anna," "Let's Hang On" and "Winchester Cathedral" are featured, along with two Crewe originals.



POP SPOTLIGHT

JOHN GARY SINGING FOR YOU
RCA Victor LPM 3695 (M); LSP 3695 (S)

John Gary has another highly successful venture. He handles "Try to Remember," "Till We Meet Again" and the Beatles' "Michelle" with ease and assurance, and his compelling interpretation of "Til Tomorrow" is a standout. The fine arrangements by Joe Garson and Billy May sparkle in this Mort Rasmussen production.



POP SPOTLIGHT
SNOOPY VS. THE RED BARON
The Royal Guardsmen. Laurie LLP 2038 (M)

With their novelty smash "Snoopy vs. the Red Baron" as a basis, the Royal Guardsmen's debut album should skyrocket onto the charts. The clever program features "Li'l Red Riding Hood," "Alley-Oop" and "The Jolly Green Giant," with "The Battle of New Orleans" included for good measure. The group's interpretation of "Liberty Valance" is especially well done.



POP SPOTLIGHT
LOVE/DA CAPO
Elektra EKL 4005 (M); EKS 74005 (S)

Love's impact on the LP chart with their first release is still being felt, and this powerful follow-up album should strengthen their hold. Two singles hits "7 and 7 Is" and "She Comes in Colors" are included for immediate sales appeal, and Side 2 is completely given over to an ambitious project, "Revelations." Exceptional Paul Rothchild production.



POP SPOTLIGHT
MUSIC TO WATCH GIRLS BY
Al Hirt. RCA Victor LPM 3773 (M); LSP 3773 (S)

The trumpeter has a strong chart contender in this exceptional album built around the current hit instrumental "Music to Watch Girls By." A rousing "Wilkommen" from Broadway's "Cabaret" is a highlight, and a bluesy treatment of "If You Go Away" is worth the price of the album. Outstanding production by Jim Foglesong.



POP SPOTLIGHT
THE YOUNGBLOODS
RCA Victor LPM 3724 (M); LSP 3724 (S)

With the current single hit "Grizzly Bear" as a sales leader, debut album by the top-notch group should do well in the teen market. Selections include much folk-rock material with "One Note Man," "The Other Side of This Life" and "Four in the Morning" highlights.



POP SPOTLIGHT
FILM ON FILM
Enoch Light & the Light Brigade. Command PR 5005 (M); PR 5005 SD (S)

Enoch Light's new Project 3 label adds a new dimension to a beautiful program of film themes. "Born Free" is overpowered while "Hawaii" flows with shimmering grace and beauty. Tony Mottola's guitar, Robert Maxwell's harp, and Dominic Cortese's accordion take turns in the solo spotlight.

POP SPOTLIGHT
A CERTAIN SMILE—A CERTAIN SADNESS
Astrud Gilberto/Walter Wanderley Trio. Verve V-8673; V6-8673

A meeting of two outstanding talents is always a treat, and this Gilberto-Wanderley union is no exception. They offer their interpretations of recent hits "So Nice" and "Call Me," and adding new numbers "Nega" and "Goodbye Sadness." "Portuguese Washerwoman" is a delight.



POP SPOTLIGHT
MIMI HINES IS A HAPPENING
Decca DL 4834 (M); DL 74834 (S)

The multi-talented Miss Hines is at her very best in this diversified program. From the opening number "I'm the Greatest Star" to the closer "People" (both from "Funny Girl"), she's in top vocal form. Her warmly sensitive interpretation of "Sunrise, Sunset" is an emotional experience and her joyous romp through "Doodle Doo Doo" is a treat.



SOUNDTRACK SPOTLIGHT
GRAND PRIX
Soundtrack. MGM 1E-8ST (M); 1SE-8ST (S)

With two Oscar winning scores, "Lawrence of Arabia" and "Dr. Zhivago" to his credit, composer-conductor Maurice Jarre's scoring for the highly rated "Grand Prix" will warrant much attention. The hauntingly beautiful main theme should make its mark on the pop scene and add to the album's strength, while the secondary themes stand well on their own.



COUNTRY SPOTLIGHT
TOUCH MY HEART
Ray Price. Columbia CL 2606 (M); CS 9406

Undoubtedly the best thing Ray Price has turned out in a career of hits. Includes the hit "Touch My Heart," title tune of the LP, and a superb version of "A Way to Survive." He also comes through strong with "Swinging Doors" and "Am I That Easy to Forget." This will be a big seller.



COUNTRY SPOTLIGHT
1966 COUNTRY & WESTERN AWARD WINNERS
Various Artists. Decca DL 4837 (M); DL 74837 (S)

Outstanding collection of country hits is sure to become a big sales item. Jan Howard's "Evil on Your Mind," Bill Anderson's "I Love You Drops," Jimmy Newman's "Artificial Rose" and three Loretta Lynn gems are included. With the talents involved, this one can't miss.



COUNTRY SPOTLIGHT
THE COUNTRY GENTLEMAN
Carl Smith. Columbia CL 2610 (M); CS 9410 (S)

Carl Smith is consistently regarded on the country charts, and once again he's assured of a high position with this beautiful album. He gives his all in moving treatments of "Let's Walk Away Strangers," "Take the Ring Off Your Finger," "Triangle," and other songs of broken dreams and unrequited love.



CLASSICAL SPOTLIGHT
LATE MUSIC FROM THE ROYAL COURTS OF EUROPE
Julian Bream. RCA Victor LM 2924 (M); LSC 2924 (S)

Bream has come up with an engrossing album of 16th and early 17th century lute music. Among the gems are Fantasias by Molinaro, Dowland, Howett, Mudarra and Bakfark. The "Chromatic Proven" of Phillips and its Galliard also prove interesting. Also represented are Landgrave of Hesse, Ferrabosco, Newsidler and Besard.



CLASSICAL SPOTLIGHT
TCHAIKOVSKY: SLEEPING BEAUTY/ROMEO & JULIET
Philadelphia Orch. (Ormandy). Columbia ML 6342 (M); MS 6942 (S)

Two warhorses receive sensitive dramatic treatments as Eugene Ormandy and the Philadelphia add to their recorded Tchaikovsky repertoire. From "Introduction" to "Apotheosis," the "Sleeping Beauty Suite" flows and sparkles. The "Romeo and Juliet Suite" is given a romantic reading.



CLASSICAL SPOTLIGHT
SCHUBERT SONGS
Judith Raskin/George Schick, Piano. Epic LC 3933 (M); BC 1333 (S)

Miss Raskin, an accomplished operatic and lieder singer, is superb in this pressing of 20 Schubert songs. It's difficult to single out a few from the fine performances but the "Lied der Mignon" and three songs on "Lied are Lyric Delights," as are three selections from "Die schoene Muellerin." George Schick accompanies competently.



CLASSICAL SPOTLIGHT
SCHUMANN: PIANO QUINTET/MOZART: PIANO QUARTET
Leonard Bernstein / Juilliard String Quartet. Columbia ML 6329 (M); MS 6929 (S)

Leonard Bernstein joins with the talented Juilliard String Quartet for the first time in these two piano chamber pieces to produce a fine unified interpretation.