

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of **Billboard's Review Panel**, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

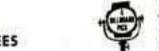


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Colgems COM 102 (M); COS 102 (S)

The Monkees will keep their chain of No. 1 hits (singles and albums) unbroken with this highly potent LP. Their two-sided hit "I'm a Believer" and "(I'm Not Your) Steppin' Stone" are included, along with a powerful vocal workout of "Your Auntie Grizelda." "Look Out (Here Comes Tommorrow)" is strong enough to step out on its own.

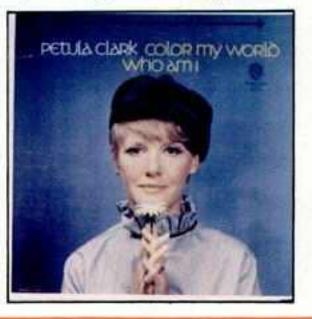




POP SPOTLIGHT COLOR MY WORLD/WHO

AM I Petula Clark, Warner Bros, W 1673 (M); WS 1673 (S)

The British singer sparkles in this beauti-fully balanced program of recent pops including her own hit versions of "Who Am I" and current chart rider "Color My World." Her interpretations of "Cherish" and "Reach Out I'll Be There" are knockouts, and her affected British accent in "England Swings" is a delight.



POP SPOTLIGHT MUSIC TO WATCH GIRLS BY Bob Crewe Generation. Dyno-Voice LP 9003 (M); SLP 9003

(S)

With their rendition of the title tune currently the biggest instrumental hit in the counry, the Bob Crewe Generation has a hot chart item with this well-balanced program. Outstanding performances of "A Man and a Woman," "Anna," "Let's Hang On" and "Winchester Cathedral" are featured, along with two Crewe originals.

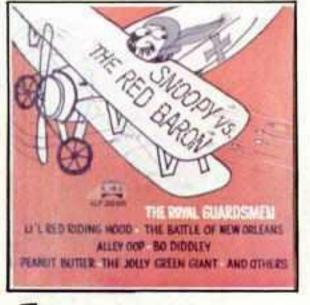
MUSIC TO WATCH GIRLS BY

POP SPOTLIGHT

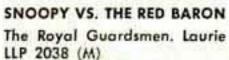
JOHN GARY SINGS ESPECIALLY FOR YOU RCA Victor LPM 3695 (M); LSP 3695 (S)

John Gary has another highly successful venture. He handles "Try to Remember," "Till We Meet Again" and the Beatles' "Michelle" with ease and assurance, and his compelling interpretation of "Til Tomorrow" is a standout. The fine arrangements by Mort Garson and Billy May sparkle in this Joe Reisman production.



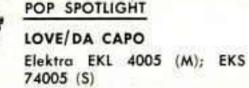






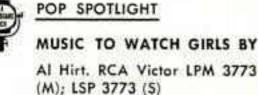
With their novelty smash "Snoopy Vs. the Red Baron" as a basis, the Royal Guardsmen's debut album should skyrocket onto the charts. The clever program features "Li'l Red Riding Hood," "Alley-Oop" and "The Jolly Green Giant," with "The Battle



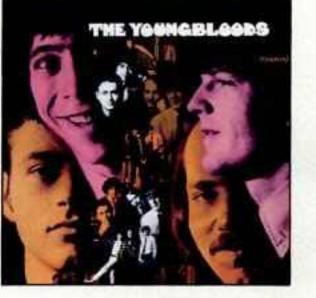


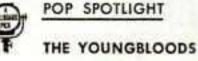
Love's impact on the LP chart with their first release is still being felt, and this powerful follow-up album should strengthen their hold. Two singles hits "7 and 7 Is" and "She Comes in Colors" are included immediate sales appeal, Side 2 for and





The trumpeter has a strong chart contender in this exceptional album built around the current hit instrumental "Music to Watch Girls By." A rousing "Wilkommen" from Broadway's "Cabaret" is a highlight, and a bluesy treatment of "If You Go Away" is worth the price of the album. Outstanding production by Jim Foglesong.

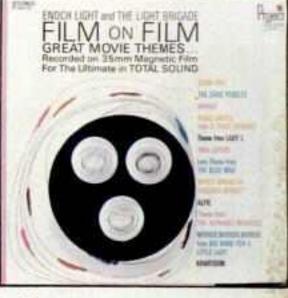


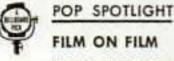


RCA Victor LPM 3724 (M); LSP 3724 (S)

With the current single hit "Grizzly Bear" as a sales leader, debut album by the top-notch group should do well in the teen market. Selections include much folk-rock material with "One Note Man," "The Other Side of This Life" and "Four in the Morning" highlights.

COUNTRY SPOTLIGHT





Enoch Light & the Light Brigade. Command PR 5005 (M); PR 5005 SD (S)

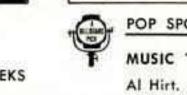
Enoch Light's new Project 3 label adds a new dimension to a beautiful program of film themes. "Born Free" is overpowering "Hewaii" flows with shimmering while grace. and beauty. Tony Mottola's guitar, Robert-Maxwell's harp, and Dominic Cortese's accordion take turns in the solo spotlight.

COUNTRY SPOTLIGHT

1966 COUNTRY & WESTERN

Various Artists. Decca DL 4837





of New Orleans" included for good measure. The group's interpretation of "Liberty Valance" is especially well done.

is completely given over to an ambitious project, "Revelations." Exceptional Paul Rothchild production.



CERTAIN SMILE-A CERTAIN SADNESS

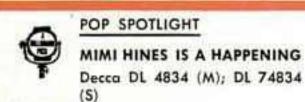
POP SPOTLIGHT

Astrud Gilberto/Walter Wanderley Trio. Verve V-8673; V6-8673

A meeting of two outstanding talents is always a treat, and this Gilberto-Wanderley union is no exception. They offer their interpretations of recent hits "So Nice" and "Call Me," and adding new numbers "Nega" and "Goodbye Sadness." "Portuguese Washerwoman" is a delight.

GILBERTO (>>> WANDERLEY

Certain Smile A Certain Sadnes



MIMI

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The multi-talented Miss Hines is at her very best in this diversified program. From the opening number "I'm the Greatest Star" to the closer "People" (both from "Funny Girl"), she's in top vocal form. Her warmly sensitive interpretation of "Sunrise, Sunset" is an emotional experience and her joyous romp through "Doodle Doo Doo" is a treat.

SOUNDTRACK SPOTLIGHT GRAND PRIX

Soundtrack. MGM 1E-8ST (M); 1SE-85T (S)

With two Oscar winning scores, "Lawrence of Arabia" and "Dr. Zhivago" to his credit, composer-conductor Maurice Jarre's scoring for the highly rated "Grand Prix" will warrant much attention. The hauntingly beautiful main theme should make its mark on the pop scene and add to the album's strength, while the secondary themes stand well on their own.



TOUCH MY HEART

Ray Price. Columbia CL 2606 (M); CS 9406

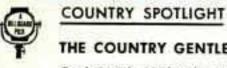
Undoubtedly the best thing Ray Price has furned out in a career of hits. Includes the hit "Touch My Heart," title tune of the LP, and a superb version of "A Way to Survive," He also comes through strong with "Swinging Doors" and "Am I That Easy to Forget." This will be a big seller.



AWARD WINNERS







THE COUNTRY GENTLEMAN Carl Smith. Columbia CL 2610 (M); CS 9410 (S)

Carl Smith is consistently represented on the country charts, and once again he's assured of a high position with this beautiful album. He gives his all in moving treatments of "Let's Walk Away Strangers," "Take the Ring Off Your Finger," "Tri-angle," and other songs of broken dreams and unrequited love.



CLASSICAL SPOTLIGHT LATE MUSIC FROM THE ROYAL

COURTS OF EUROPE Julian Bream. RCA Victor LM 2924 (M); LSC 2924 (S)

Bream has come up with an engrossing album of 16th and early 17th century lute music. Among the gems are Fantasias by Polinaro, Dowland, Howett, Mudarra and Bakfark. The "Chromatic Payan" of Phillips and its Galliard also prove interesting. Also represented are Landgrave of Hesse, Ferrabosco, Newsidler and Besard.



CLASSICAL SPOTLIGHT

TCHAIKOVSKY: SLEEPING BEAUTY/ROMEO & JULIET Philadelphia Orch. (Ormandy). Columbia ML 6342 (M); MS 6942 (S)

Two warhorses receive sensitive dramatic treatments as Eugene Ormandy and the Philadelphia add to their recorded Tchai-kovsky repertoire. From "Introduction" to "Apotheosis," the "Sleeping Beauty Suite" flows and sparkles. The "Romeo and Juliet Suite" is given a romantic reading.



CLASSICAL SPOTLIGHT SCHUBERT SONGS Judith Raskin/George Schick, Piano. Epic LC 3933 (M); BC 1333 (S)

Miss Raskin, an accomplished operatic and lieder singer, is superb in this pressing of 20 Schubert songs. It's difficult to single out a few from the fine performances but the "Lied der Mignon" and three songs on spring are lyric delights, as are three selections from "Die schoene Muellerin." George Schick accompanies competently,



CLASSICAL SPOTLIGHT

SCHUMANN: PIANO QUIN-TET/MOZART: PIANO QUARTET

Leonard Bernstein / Juilliard String Quartet. Columbia ML 6329 (M); MS 6929 (S)

Leonard Bernstein joins with the talented Juilliard String Quartet for the first time in these two plano chamber pleces to produce a fine unified interpretation.

