



# ALBUM REVIEWS

## PICK HITS

**ROBERT GOULET ON BROADWAY VOLUME 2**  
*Columbia CL 2585; CS 9385.*

For a return walk down the Great White Way, Goulet has chosen a group of lovely tunes and he chants them with a warmer tone than usual—which is nice. "If She Walked Into My Life," "Mame," "What is a Woman?" "Shalom." Class warbling.



**IT'S ONLY THE GOOD TIMES**  
**WAYNE NEWTON**—Capitol (S)T 2635.

This young fellow, who at his tender age is one of the established stars of the night club circuit, torchants on his new package. The material is strong—strongest in Aznavour's "You've Let Yourself Go," and "Games That Lovers Play."



**IT'S MY LIFE, BABY**  
**JUNIOR WELLS**—  
*Vanguard VRS 9231; VSD 79231.*

Here's a new r/b singer who deserves a hearing. Junior Wells is the first rhythm and blues artist on the Vanguard label and he shows here why label chose him to head the new roster section. A dozen hot cuts.



**OUT OF SIGHT**  
**LIVERPOOL FIVE**—  
*RCA Victor LPM/LSP 3682.*

It's a well-proven fact these past three years that the Liverpool Sound travels well. Here's a quintet from that fair city with their second album from RCA. A long list of hot rockers to please the teeny boppers.



**MIMI HINES IS A HAPPENING**  
**MIMI HINES**—*Decca DL (7)4834.*

The current "Funny Girl," who has been showing them all by playing in the hit show for over a year, essays a group of show tunes. "I'm the Greatest Star," "September Song," "People," "Some People." Gal's an accomplished singer.



**DOUBLE DYNAMITE**  
**SAM AND DAVE**—*Stax 712; 712SD.*

The dynamic duo, who hit the scene most explosively last year, have a new package to crow about. The album is full of r/b tunes to get the buyers all het up. "Just Can't Get Enough," "Home at Last," "You Got Me Hummin'."



**A CERTAIN SMILE A CERTAIN SADNESS**  
**ASTRUD GILBERTO/  
WALTER WANDERLY TRIO**—  
*Verve V/V6-8673.*

A teaming here of two of Brazil's most important exports—and forget about all that coffee. It's bossa, bossa, bossa. "A Certain Smile," "A Certain Sadness," "Call Me," "It's a Lovely Day Today." "So Nice." Ooooh so nice.



**LADY GODIVA**

**PETER & GORDON**—*Capitol (S)T 2669.*

The English duo's recent smash heads off the package, which contains, as previously, a tasteful collection of new ones and oldies. Album features "When I Fall In Love" and "Till There Was You," as a most attractive cover.



**DOWN TO EARTH**

**STEVIE WONDER**—*Tamla 272.*

When referring to this young sensation, the one thing that "down to earth" doesn't mean is "pedestrian." The album should take off with such sides as "A Place in the Sun," "Bang Bang," "Hey Love."



**GIRL WATCHERS**

**LES & LARRY ELGART**—  
*Columbia CL 2633.*

The music is suggested for girl watching, but many folks (especially girls) should get almost as much satisfaction out of just plain listening. Included are "Girl Watchers," "Night Walk," "Out of Nowhere."



**IN THE BRAZILIAN BAG**

**SERGIO MENDES TRIO**—*Tower T 5052.*

The Brazilian beat is so familiar these days that it's hard to believe that it hasn't always been with us. The young trio (plus three guest artists) heard have a lilting way with the music and earn high praise.



**WATCHOUT!**

**MARTHA & THE VANDELLAS**—  
*Gordy 920.*

The straight-ahead sound of the group is excitingly effective on such tracks as "I'm Ready For Love," "Keep It Up" and "I'll Follow You." Girls are keeping up the good work.



**DR. GOLDFOOT & THE GIRL BOMBS**

*Tower T 5053.*

Close on the heels of the label's "Wild Angels" click comes another pic score, in a lighter vein but with appeal to the same audience. Ten cuts handled by six different artists.



## SOUNDTRACK

**GRAND PRIX**

**SOUNDTRACK** — *MGM 1E-8ST/S1E-8ST.*

Oscar winner Maurice Jarre, who seems to be writing more than any other Hollywood composer, has caught the excitement of car racing, which is what this new flick's all about. A hot ticket movie should mean hot disk business.

