

CARNEGIE MUSIC HALL.

THE WORK OF CONSTRUCTION IS EXPECTED TO BEGIN SOON.

Andrew Carnegie's music hall company has just acquired some additional real estate and will erect thereon a much larger building than was originally contemplated. Now its frontage on Fifty-seventh-street is 150 feet, on Seventh-avenue 175 feet, and on Fifty-sixth-street 25 feet.

William B. Tuthill, Richard M. Hunt, and Adler & Sullivan of Chicago, the architects of the Chicago Auditorium, have prepared the drawings for the building, and it will be begun in a few weeks. The excavations are already almost completed. In architectural style the building is to be Venetian Renaissance. It will be fire-proof and of dignified proportions. In it there will be a great concert hall, with a seating capacity of 3,300, and of the best acoustic properties. The parquet alone will seat 1,200, and there will be two tiers of boxes and two balconies. There will be thirteen exits, and the vestibules, corridors, and staircases will be of the most commodious character.

The main entrance of the building is to be on Fifty-seventh-street through a great vaulted vestibule 25 feet high and 70 feet long, adorned with marble and mosaic. In addition separate entrances have been planned for each part of the auditorium. The great concert hall can be transferred into a magnificent ballroom, adjacent to which will be a grand banquet hall for the accommodation of 1,200 guests, fitted with a complete kitchen service. A spacious dais will be built on each of two of the sides of the banquet hall which, with the arrangement and decoration of the columns and ceiling, is expected to produce a fine effect. In the lateral building, as it will be called, fronting on Fifty-seventh-street, there will be a hall for chamber concerts, lectures, private theatricals, &c., having a seating capacity of 550. Connected with it will be parlors, reception rooms, cloak rooms, and a dining room, making this building especially adapted to social events.

Studios will be fitted up in the upper portion of the music hall. To the ventilation and lighting the greatest care and attention have been given. An electric plant for 5,300 lamps will be provided.

Morris Reno is the President of the company, Stephen M. Knevals the Treasurer, Frederick William Hales the Secretary, and John W. Aitken, Andrew Carnegie, Walter J. Damrosch, Sherman W. Knevals, William B. Tuthill, and John J. Wilson, Directors.

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