

## ISAAC A. HOPPER'S RECORD.

### SOME NOTABLE ACHIEVEMENTS IN HIS LINE AS A BUILDER.

Isaac A. Hopper, who has been named as a possible successor of Mayor-elect Gilroy as Commissioner of Public Works, is a resident of Harlem, a School Commissioner, and one of the leading builders in the city. Mr. Hopper is a man of marked executive ability and thoroughly familiar with the conduct and management of large works, both public and private.

Among the buildings constructed by him in this city are the Carnegie Music Hall, Fifty-seventh Street and Seventh Avenue; the Emigrant Savings Bank in Chambers Street; the Hotel Normandie, Broadway and Thirty-eighth Street; the cable power house at One Hundred and Twenty-eighth Street and the Boulevard; the Montefiore Home, One Hundred and Thirty-eighth Street and the Boulevard, and the Academy of the Sacred Heart, One Hundred and Thirty-fourth Street and Ninth Avenue. He is now building the two power houses for the Third Avenue Railroad Company at Sixty-fifth Street and Third Avenue and Bayard Street and the Bowery, the contracts for which amount to close upon \$1,000,000, and he is also engaged in the construction for William Waldorf Astor of the New-Netherlands, at Fifth Avenue and Fifty-ninth Street, which is to cost over \$1,000,000, and will be the loftiest hotel in the city.

Mr. Hopper said yesterday that he had no knowledge of a disposition on the part of the incoming Mayor to appoint him to the office of Commissioner of Public Works other than had been rumored in the public prints. Whether he would accept the post if offered was a matter for serious consideration, as he could only do so at a considerable personal financial sacrifice. If, however, it could be shown to his satisfaction that his acceptance of the place would be for the benefit of the organization, and a help to the new Mayor in continuing the policy begun by Mr. Gilroy as Commissioner of Public Works, he should certainly take the matter under advisement.