

# Jazz

FOR NEW JMH LABEL

## Nashville Big Band Taped

NASHVILLE — Newly formed JMH Records here has released "Big Band Bridge" by the Louis Brown Orchestra, the first big band album recorded in Nashville in a number of years. The 18-member band, including two vocalists, was recorded at Sound Stage Studios and produced by Jeff Hudgins, president of the label. Hudgins' father, Jim, composed all of the material which includes a "then" side and a "now" side.

"This album represents a one-man revolution against the harsh, loud, non-melodic music of today," says Jim Hudgins, a practicing physician in Nashville. "I'm convinced there are lots of us around who long for new songs that have a feel of quality about them, as in the past."

### Col's Best Of LPs

NEW YORK—Columbia has issued a series of best of LPs featuring Stan Getz, Eric Gale, Steve Kahn and the Mahavishnu Orchestra, among others.

JMH Records has drawn praise from radio and music people with its debut album. What started out as a local release with one station, WAMB-AM Nashville, playing the record, word soon spread across the country with the record being added on WNEW-AM, New York; WOR-AM, New York; WMAL-AM, Washington; WAYE-AM, Baltimore; WJR-AM, Detroit; KGRB-AM, Los Angeles; KGIL-AM, San Fernando; KMEQ-AM, Phoenix; and others.

"We considered doing an album of big band hits," says orchestra leader Brown, "but that's been done many times. I think a lot of folks prefer the original recordings anyway."

Jeff Hudgins has been on the road promoting the album and the resurgence of big band music, being interviewed by a variety of air personalities including Bob Jones at WNEW, Ed Walker at WMAL and Don Jackson at KWAQ-AM in Sun City, Ariz.

## New Jazz Needs Funds

NEW YORK—Producer Joseph Papp is mounting a series of benefit concerts here to help maintain the critically acclaimed New Jazz at the Public Theatre project that has been curtailed due to lack of funds.

New Jazz, which has been offered at the theatre since March 1978, has presented more than 150 concerts featuring stars of the city's thriving loft scene and other contemporary acts, underwritten by the proceeds of Papp's successful Broadway musical, "A Chorus Line," which accounted for 40% of the New Jazz budget. Another 10% of the operating costs were paid for by federal and state grants and a corporate contribution from Warner Communications Inc.

The remaining 50%, however, was drawn from box office receipts.

Since income from "Chorus Line" is dwindling, Papp is attempting to raise money via additional corporate contributions and a series of benefits that begin May 17. So far, artists such as Max Roach, Gil Evans, Jackie McLean and Carla Bley have pledged their talents.

Billboard SPECIAL SURVEY For Week Ending 5/17/80

## Billboard® Best Selling Jazz LPs™

This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	2	11	SKYLARKIN' Grover Washington Jr., Motown M7-933R1	26	16	16	GENETIC WALK Ahmad Jamal, 20th Century T-600 (RCA)
2	1	8	SPYRO GYRA Catching The Sun, MCA MCA-5108	27	22	32	RISE Herb Alpert, A&M SP 4790
3	3	12	HIDEAWAY David Sanborn, Warner Bros. BSK 3379	28	24	10	SONG BOOK ONE Sarah Vaughan/Duke Ellington, Pablo 2312111 (RCA)
4	4	5	DREAM COME TRUE Earl Klugh, United Artists LT-1026	29	29	59	MORNING DANCE Spyro Gyra, Infinity INF 9004 (MCA)
5	5	13	FUN AND GAMES Chuck Mangione, A&M SP-3715	30	NEW ENTRY		ROBERTA FLACK FEATURING DONNY HATHAWAY Roberta Flack Featuring Donny Hathaway, Atlantic SD 16013
6	6	13	EVERY GENERATION Ronnie Laws, United Artists LT-1001	31	23	27	PIZZAZZ Patrice Rushen, Elektra 6E-243
7	7	11	1980 Gil Scott-Heron & Brian Jackson, Arista AL 9514	32	33	4	CRAWFISH FIESTA Professor Longhair, Alligator 4718
8	8	5	MONSTER Herbie Hancock, Columbia JC 36415	33	25	5	IN PERFORMANCE Oregon, Elektra 9E 304
9	9	29	ANGEL OF THE NIGHT Angela Bofill, Arista/GRP GRP 5501	34	34	6	TIVOLI GARDENS Stepane Grappelli, Joe Pass, Neils Pedersen Pablo D 2312112 (RCA)
10	13	18	HIROSHIMA Hiroshima, Arista AB-4252	35	27	12	PICK 'EM Ron Carter, Milestone M-9092 (Fantasy)
11	11	9	YOU'LL NEVER KNOW Rodney Franklin, Columbia NJC 36122	36	31	29	A TASTE FOR PASSION Jean-Luc Ponty, Atlantic SD 19253
12	10	28	ONE ON ONE Bob James & Earl Klugh, Columbia/Tappan Zee FC 36241	37	37	2	PORTRAIT Charles Mingus, Prestige P-24092 (Fantasy)
13	12	7	LIVE AT THE PUBLIC THEATER Heath Brothers, Columbia JC 36193	38	38	2	ABERCROMBIE QUARTET Abercrombie Quartet, ECM ECM-1- 1164 (Warner Bros.)
14	14	25	AMERICAN GARAGE Pat Metheny Group, ECM ECM 1-1155 (Warner Bros.)	39	36	33	8:30 Weather Report, Arc/Columbia PC2-36030
15	15	7	OCEAN LINER Passport, Atlantic SD 19265	40	NEW ENTRY		WE WILL MEET AGAIN Bill Evans, Warner Bros. HS 3411
16	17	4	LOVE IS THE ANSWER Lonnie Liston Smith, Columbia JC 36373	41	42	3	KITTYHAWK Kittyhawk, EMI/America SW 17029
17	18	4	FOR SURE Woody Shaw, Columbia FC 36383	42	NEW ENTRY		TERRA BRASILIIS Antonio Carlos Jobim, Warner Bros. 2B-3409
18	19	5	NUDE ANTS Keith Jarrett, ECM ECM 1-1164 (Warner Bros.)	43	30	16	GREAT ENCOUNTERS Dexter Gordon, Columbia JC 35978
19	NEW ENTRY		ONE BAD HABIT Michael Franks, Warner Bros. BSK 3427	44	41	23	LIGHT AS A FEATHER Azymuth, Milestone M 9089 (Fantasy)
20	20	7	NOMAD Chico Hamilton, Elektra 6E 257	45	43	3	THE BEST OF TOM SCOTT Tom Scott, Columbia JC 36352
21	21	5	ON THE ROAD Count Basie & Orchestra, Pablo D-2312112 (RCA)	46	40	12	CHAIR IN THE SKY Mingus Dynasty, Elektra 6E-248
22	26	3	NOW APPEARING AT OLE MISS B.B. King, MCA MCA-2-8016	47	46	3	AFRICAN MARKET PLACE Dollar Brand, Elektra 6E 252
23	35	2	TAP STEP Chick Corea, Warner Bros. BSK 3425	48	48	2	NITE RIDE Dan Siegel, Inner City IC 1046
24	NEW ENTRY		WIZARD ISLAND Jeff Lorber Fusion, Arista AL 9516	49	47	4	RAIN FLOWERS Susan Muscarella, Pacific Arts PAC7-137
25	28	11	A PERFECT MATCH Ella & Basie, Pablo D2312110 (RCA)	50	39	9	I'M COMING HOME AGAIN Carmen McRae, Buddah B2D 6501 (Arista)

© Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

## Jazz Beat

LOS ANGELES—Trumpeter Woody Shaw is producing his first starring concert in New York Friday (16) at the Symphony Space Theatre. His management agency, MsManagement, is coproducing. Performing with him will be members of his regular quintet: Larry Willis, Carter Jefferson, Stafford James and Victor Lewis plus a string section and horn ensemble.

Tierra, the Latin-jazz-rock band from East Los Angeles, will perform at the Hollywood Bowl with Stanley Clarke. The septet has cut three LPs, with the latest "L.A. Nites" due in May. . . . Dave Brubeck's new quartet now includes Randy Jones on drums, Jerry Bergonzi on tenor and son Chris on bass. . . . Richie Rorne's new Elektra single's titled "Feel" which is out of his debut LP "Deep" due June 23. . . . Chicago's next LP is coming July 14 and was produced by Tom Dowd.

Las Vegas is celebrating Jazz Month with concerts all over town, sponsored by the Las Vegas Jazz Society, the city and the National Endowment for the Arts. . . . Mongo Santamaria plays Frenchy's in Hayward, Calif., June 10. The club celebrated its first anniversary Thursday (8). . . . The Women's Jazz Festival is sponsoring a jazz camp Aug. 3-9 in Kansas City, Mo. It costs \$150.

Jazz a La Carte is a new L.A.-based label whose first three releases feature Terry Gibbs (two LPs) and Della Reese. Backing Della on her live date cut last year are Lou Levy, Kenny Burrell, Bob Cooper, Jimmy Smith, Bob Magnusson and Chile Charles. The Terry Gibbs group on one LP consists of Frank Capp, Marty Harris and Harvey Newmark. The second LP features Bob Cooper, Conti Candoli, Jimmy Smith, Lou Levy and Bob Magnusson. Personal manager Harvey Markowitz is involved with the label which Ray Lawrence Ltd. is distributing and promoting.

Pianist Warren Meyers debuted his new Octagon group at Carmelo's Sunday (11). The group's book consists of originals plus tributes to Charlie Parker, Erroll Garner, Gerry Mulligan and Neal Hefti. Send items for Jazz Beat to Billboard, 9000 Sunset Blvd., Los Angeles, Calif. 90069.

## Ellington Orchestra Into South America

LOS ANGELES—With Cootie Williams back in the trumpet section, the Duke Ellington Orchestra conducted by his son, Mercer, will fly to South America in May for concerts in Brazil and Argentina.

The trek follows a visit to Japan earlier this year and will be followed by dates on the West Coast and yet another tour into Australasia. In June, Ellington and his men depart on a European tour which will include the Nice Festival.

# A NATIONAL BREAKOUT!

Dan Siegel  
Nite Ride  
IC 1046



KEYBOARDIST DAN SIEGEL,  
WITH AN ASSIST FROM LEE RITENOUR  
AND JOHN KLEMMER.

JOEL HOFFNER /  
Pickwick / Dallas, TX  
All major Dallas retailers are reporting a great response to Dan's LP. In-store play has been the key . . . employees report sales taking off following album play. It's A Great Record!

JEFF THOMPSON /  
Tower Records / Seattle, WA  
" . . . for a new artist's first LP, Dan has achieved outstanding acceptance and great sales . . . We ordered 150 three weeks ago and I'll have to reorder this week."

STEVE STARR /  
For The Record / Baltimore, MD  
Destined to be one of the 80s classics bringing in the new fusion. Sales off in-store play, sold out our initial order in less than 2 hours!

DOUG KRUG /  
The Malt Shop / Denver, CO  
One of the things I do all day is listen to new jazz releases—this is one I noticed right away! . . . Nite Ride is especially refreshing and creative at a time when too many LPs are cluttered with production . . . We had to stop playing the record because we kept running out! . . . You can pick any cut—it flows beautifully!

TIM MORTENSEN /  
Everybody's Record Company / Eugene, OR  
Nite Ride has been our Top-Selling Jazz LP for the last three weeks . . . Hope this week's in-store appearance will catapult him even further . . . I can't say enough about this record!!!

JOE TERRABONE /  
Tara Record & Tape Distributors / Atlanta, GA  
"Nite Ride has received an overwhelming response at the retail level. This LP has the sales potential of a Bob James or Spyro Gyra . . . In-store play is a must for this auspicious debut!"

DONALD ELFMAN /  
Tower Records / Westwood, CA  
"Siegel, Ritenour and Klemmer make Nite Ride a winning package . . . We've already reordered twice and it's been out less than a month."

**NOW CROSSING OVER ONTO THESE STATIONS!**

WEEI WQFM WJKL WZOK WQZQ WSRZ KNCN  
WWWY WXRT WSLE KACE KPEN KTYD KLBJ  
KBBC KTWV KREM KZEL

INNER CITY RECORDS

MAY 17, 1980 BILLBOARD