



# music week

For Everyone in the Business of Music

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## Playlists to rule R1

Radio One controller Matthew Bannister is tightening his grip on the station's music policy by dramatically increasing the daytime output controlled by the playlist.

In a radical overhaul of the station's music selection process, 67 of every 100 records aired during the 10 daytime shows will be dictated by the playlist committee - an increase of more than 26%.

Bannister is promising more new music and room for three more records in the new playlist structure, but pluggers fear the changes will create a less flexible Radio One.

Under the new system, the number of so-called "basket" spaces for non-playlist records has been slashed by two-thirds, to just 46 daytime slots a week.

Garry Blackburn, of Anglo Plugging, says, "One FM is trying to build new music into its infrastructure which I applaud, but you cannot get away from the fact that control of what is on the playlist is being increased."

Another pluggler adds, "The number of basket plays has shrunk so if your record does not make the playlist now, you've had it."

Bannister says the amount of new

music Radio One plays will be increased by his decision to replace the "C" playlist with an "N" list of 10 tracks, primarily by new artists. Each record will be guaranteed nine plays a week and a four-week run on the playlist.

Overall the changes will increase new music output from 24% to 31%, while oldies will be slashed from 38% to 30%, says Bannister.

"We have modelled ways of rotating records and have arrived at a system we think will work," he says.

"In the past the rotation levels were not always achieved and the rotation of the 'C' list was far too low."

The changes also include the creation of a "Premier" list of eight records, described as "the most popular hits of the day or songs established with the One FM audience by airplay." Each track will receive 25 plays a week.

The existing "A" and "B" lists and specialist shows - which contribute 69 hours of programming each week - will be unaffected by the changes, says Bannister.

The playlist reforms, which were announced to Radio One staff and 20 heads of promotions last Tuesday afternoon, will come into force next Monday (April 11).



The music industry descends on Glasgow this week as Sound City '94 hits the Scottish metropolis. The six-day festival of live music, workshops, talks and seminars - backed by Radio One, the BPI, Musicians' Union, Glasgow City Council and HMW - continues until Saturday. Pictured above are (from top) Glasgow's performing arts officer Bob Palmer, HMV's Argyle Street branch manager Garry Warren and Sound City '94 co-ordinator Willie Knox.

### THIS WEEK

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## Crunch time as Heseltine gets MMC findings

The industry is to step up its lobbying of the Government after the Monopolies & Mergers Commission passed its report into the music business to the DTI last Thursday.

President of the Board of Trade Michael Heseltine is expected to announce whether he intends to take any action by the end of May, once he has reviewed the findings of the MMC's 11-month inquiry.

Although the music industry is expected to be given a clean bill of health by the report - part of which is dedicated to ownership of copyright - its examination by Heseltine is considered to be the most crucial stage of the process. "The lobbying will really start now," says one leading industry figure.

## 4-Play calls in the receivers

Indie retail chain 4-Play has called in the receivers nine months after the company unveiled a financial rescue package.

Chartered accountants Leonard Curtis and Partners were brought in last Monday (March 28) to run the £10m business as a going concern, working with joint managing directors Philip Ames and Bill Dixon.

A week before the administrators were approached 4-Play closed eight stores - at Cheltenham, Farnborough, Coventry, Slough, Rochdale, Altrincham, Worcester, Wimbledon and Chelmsford - and laid off 32 staff.

Ames, who founded the company six years ago, says, "We have spent 90% of our trading history in recession and enough was enough."

Last July the company announced a management shake-up and three store closures after mounting debts forced it to seek a cash injection from a private investor.

Leonard Curtis is confident a buyer will be found and does not expect to have to close any of the remaining 29 stores or lay off more of the 135 staff.

"I am actively seeking interested purchasers," says partner Dermot Power.

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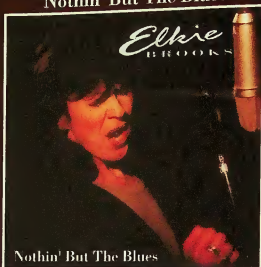
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## NUS to contest PPL payments

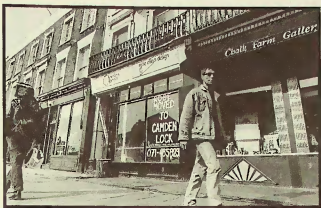
PPL and the National Union of Students are heading for court in a dispute over licensing of college discs.

The NUS has decided to launch a case on behalf of five colleges who claim they should be exempt from PPL charges, because discs are charity events.

Writs have been exchanged and the two sides are now examining each other's evidence before deciding whether to proceed with the case.

PPL chief executive Charles Andrews says the NUS is trying to stretch the rules governing exemption of charities too far. "We can show some colleges are commercial organisations and it is up to the discretion of PPL who is exempt from charges," he says.

The NUS declines to comment.



London's Camden Lock will be the site of Prince's first shop in Europe. The new Power Generation Store is due to open at the end of this month, with two floors dedicated to music, merchandise and Prince-endorsed goods such as candles and perfume. The building has been leased to Chris Poole, of Prince's European representatives Pele Edwards, who says it will be run along the lines of Prince's shop in Minneapolis. Another store is planned for Los Angeles.

# Nimbus swoops on Damont Audio

Nimbus is poised to become Europe's second biggest independent manufacturer of CDs following its £12m takeover of Damont Audio and Sweden's CD-Plant Manufacturing.

The deals, which are subject to a successful share issue in the US, will increase the company's European output from 30m discs a year to 65m - behind only French company MPO's 60m.

In the UK, the Damont acquisition strengthens Nimbus Manufacturing's position as one of the three leading independent suppliers, alongside Distronics and PDD Discs.

South Wales-based Nimbus is keen to complete the Damont deal, which will give the company a base in London for the first time, says commercial director

John Denton. "It is extremely important for us and will mean we can start offering a cassette and vinyl service and a faster turnaround in all formats for our London-based customers."

Nimbus will take over Damont's entire operation at Hayes, Middlesex, including 100 staff, two CD presses, seven- and 12-inch vinyl presses and cassette duplication facilities. The factory produces 5m CDs, 4m cassettes and 5m vinyl units a year.

Damont, which celebrates its 21st birthday this year, welcomes the takeover. Sales manager Andy Kyle says, "The deal should mean a significant investment in Damont because we already serve many of Nimbus's customers in this area with cassettes and vinyl units."

John Denton says it is too early to say whether staff will be shed as part of a possible amalgamation of the companies' administration departments or distribution fleets will be combined.

The main aim of the CD-Plant acquisition is to improve the company's access to the European market, he adds. The Swedish company employs 110 staff and produces 20m units a year. "This acquisition strengthens our position in Europe which has been a difficult market to break from the UK," says Denton.

The deals are expected to receive a final go-ahead within three weeks, on a proposed US share flotation by Nimbus's North American parent, Nimbus Manufacturing Inc, is completed.

## Barclays looks to books for advice on tokens

Barclays has approached book publishers for advice on the launch of a proposed "entertainment token".

The retailers' association has commissioned a consultant from Book Tokens Ltd to examine the feasibility of a voucher which would be redeemable for records, videos and games.

Barclays chairman Simon Burke says talks are in their early stages, but adds that retailers are keen to make use of the book industry's experience of vouchers.

"What we are basically trying to do is tie up with the book tokens people," he says.

"But one difference with them is that all the book suppliers participate in their scheme; the likes of Waterstones, Dillons and others all sell the same token."

Bill Barnes, managing director of Book Tokens Ltd, says a form of record token could only succeed if it received support from at least one multiple, in addition to the UK's 1,200 independent music retailers.

He says the multiples' lack of interest could scupper any scheme. "If the big companies are not interested, the base would be too small. Tokens have to be readily exchangeable. You need nationwide coverage for that."

EMI announced that it was closing its record and video token business in September, claiming that multiple retailers' own tokens had reduced demand. It announced earlier this year that tokens would remain redeemable until August 31.

## Sony loses out as film firm folds

Sony Music's foray into the film business came to grief last week when Kenneth Branagh's Renaissance Films announced its closure after producing just three films.

The music company became the biggest shareholder in Renaissance's film division in 1990 when it bought a 15% stake for £350,000. The deal was initiated by head of Sony Music Europe Paul Russell, who was then president of CBS UK, following Branagh's theatrical successes and the critically-acclaimed film *Henry V*.

Russell became a director of Renaissance Films, and Sony compiled and released soundtracks for the company's final two productions, Peter's Friends and *Much Ado About Nothing*. The company also released both films on video, as well as *Henry V*.

Renaissance Films is being folded as part of the closure of the Renaissance Group by principal directors Branagh, Stephen Evans and David Paritt. They give no reason for the move.

## NEWSFILE

### EMI wins Orville case against Sun

EMI Music Publishing has won £5,000 damages and costs in a county court action against *The Sun*, following the unauthorised publication of lyrics to Bobby Cruz's 'The Orville Song' in October 1992. EMI Music Publishing's director of business affairs, Deborah Harris, says, "Permission should always be sought before the reproduction of any lyrics in any publication. In this case the paper also inferred that there were drug overtones in the song. This is farcical and a total misrepresentation of the lyric."

### Virgin Interactive float on hold

The flotation of Virgin Interactive Entertainment has been postponed following two 11th-hour investment bids. The interest came just days before the group was due to begin its Wall Street presentations. "Discussions are taking place with two separate companies who wish to make a strategic investment to develop VIE," says a spokesman. The presentations have been rescheduled for later this month. It is understood that Walt Disney, Blockbuster and US toy giant Hasbro are among those interested in the company, valued at around \$220m.

### Riverman postpones Nirvana gigs

Promoter Riverman has been forced to postpone planned tours by both Nirvana and Hole after Nirvana's frontman, Kurt Cobain, was ordered to extend his recuperation following his drug overdose last month. In a statement, the promoter says it will issue an updated itinerary as soon as possible. Cobain is now recovering at home in Seattle, with his wife and Hole vocalist Courtney Love.

### Decca renews Pavarotti deal

PolyGram classical master Decca has signed a new deal with operatic superstar Luciano Pavarotti, extending its existing worldwide deal from 1996 into the next century. The agreement will see the tenor continuing to record for Decca in the UK and PolyGram/Decca in the US and Far East. It covers at least seven new projects, including a Verdi gala concert and a Christmas album which will be recorded in Assisi and released in 1995.

### Midem date set

The 29th Midem conference in Cannes has been scheduled to take place next year from January 30 to February 3. This year's event attracted a record 9,425 participants from 72 countries.

### Fleadh set to be biggest yet

Crowded House, The Cranberries and Shane MacGowan & The Popes are among the headliners for the Fleadh Festival at London's Finsbury Park on June 11, the event. In its fifth year promoted by the Mean Fielder Organisation, will be the biggest Fleadh to date, featuring three music stages and a comedy tent.

### Wonder film shortlisted for Montreux

The Christmas TV and Film Company's profile of Steve Wonder has been shortlisted for this year's Montreux Golden Rose award, to be presented later this month. Directed and produced by Britons Caz Gorham and Frances Dickenson, the programme was screened on ITV's South Bank Show last year.

### Spoken Word and US singles charts

The correct label for Brian Johnston's recording of Someone Who Was Speaking Volumes, not Listen For Pleasure, as stated in last week's Spoken Word chart. The PolyGram-distributed release has the catalogue number 515224. The correct title for the number five title in the chart was *The World Of Tony Hancock*. The US singles chart printed in last week's issue was a repeat of the previous week's rundown. Apologies for any inconvenience caused.

## Lessons from the American way

Remember those ads for pensions which sign off with the line "Past Performance is No Guide To Future Growth?" Well, those words spring to mind after spending 10 days in north America. Despite the uncertainty created by new technology, the US industry is currently hugely self-confident.

Domestically, rap and country continue to prove enormously successful. Internationally, its pop and rock acts are cleaning up. From the perspective of New York or LA, the world in general, and the UK in particular, is filled with potential consumers rather than competitors. Paradoxically, that could be good news for the UK. For the sad truth for US executives is that the more cocky they become, the more vulnerable they are. When you are number one the only way is down; for us, things can indeed only get better.

Not that we cannot learn from the Americans — especially when it comes to the way they regard their charts. The introduction of an accurate sales chart from SoundScan has shown their market, like ours, is moving faster than ever — but they are not panicking. One reason is that, unlike here, a chart position is not regarded as an end in itself. That means for a start that the Americans do not produce the variety of cripplingly uneconomic formats we regard as normal. Unlike in the UK, the US Singles chart is seen as just one weapon in an entire armoury of marketing tools, some of which work better for some kinds of product than others. Just as here, however, it provides a vital piece of market research which helps marketing departments, sales forces and pluggers do their jobs better. As one marketing man said to me, "Blaming SoundScan for my failure to break an act is like blaming the weatherman for the weather — it might make me feel better, but it doesn't change a damn thing!"

Steve Redmond

## PAUL'S QUIRKS

## Adding an extra burden

Of late, the majors' marketing departments appear to have struck a rich vein by withdrawing albums and then relaunching them, sometimes with a bonus track. The boost to sales in certain instances has been phenomenal. But while, in some cases, it might be seen as a marketing success, from a retailers' point of view, it is nearly always a PR disaster.

How do you explain to Björk fans who bought her album when it was first released — and helped push her into the charts — that the disc now has an extra track? The same has happened to Ace Of Bass, Stereo MCs, Haddaway, Chaka Demus & Pliers, East 17 and now Paul Weller to mention but a few.

Singles are treated in a similarly cavalier fashion, with tracks apparently being deleted at the whim of marketing departments, the latest and most glaring offender being Arista. It pulled the Toni Braxton single when it was number four in the chart. By now it may well have reappeared as an extra track on the latest CD single, but that is small comfort for the customer who wanted it on tape, seven-inch or CD.

Retail sales staff are at the sharp end and have the odious task of explaining why a current top single is deleted (a word which many customers do not understand) or why an album which has been around for months is suddenly unavailable. Credibility and confidence — which takes years to establish — is wiped away at a stroke when the customer returns having purchased the item at another shop which still had stocks left.

While appreciating both sides of the argument, and having seen the way markets can be opened up to new listeners, I still get the feeling that we are being put in an invidious position purely to ensure that the multiples re-promote albums.

Paul Quirk's column is a personal view

# Southgate blasts EMI over Gatt deal

Thorn EMI chairman Sir Colin Southgate has slammed Euro chiefs for failing to recognise the value of the European music industry in last year's Gatt negotiations.

Speaking in Brussels last Wednesday at the launch of the IFFI's new report, The Recording Industry In Europe, Southgate said the treaty failed to give the £6.6bn business the support it deserves.

"The strengths of the European recording industry worldwide became

lost in the negotiations," he said. "Put bluntly, political fear of American movies so-dissolved the European Union it failed to give the different interests of our industry the weight they merit."

"Our interests have been relegated behind those of the film and video industry, yet we have not asked for grants or subsidies."

The Gatt deal, signed by more than 100 countries last December, bans signatures from discriminating against foreign artists when drawing up copy-

right legislation. At the time, Prime Minister John Major said the pact created a set of "international rules" to fight infringement, particularly in countries with few copyright laws.

The IFFI's report highlights the strength of the European music market. More than 2,000 companies are producing and distributing sound recordings across the continent, the report says, thus helping to increase retail sales by 9.5% in 1993 and 70% over the past 10 years.

## Survey predicts formats boom

Sales of new audio and interactive formats will surge towards the end of the century, according to a study by Verdict Research.

The report, Retail Demand 1998, predicts a significant change in UK shopping patterns as older consumers in their 30s, 40s and 50s are increasingly drawn to CD, DCC and MiniDisc as well as LaserDisc, CD-I and CD-Rom.

Verdict retail analyst Clive Vaughan says, "Consumer electrical goods constitute the fastest-moving sector, and these formats will prove more attractive to shoppers with increased leisure time and more disposable income. Older music buyers will be tempted to replace record players bought in their 20s with the latest formats, DCC or MiniDisc."

Vaughan says it is inevitable that some new technologies will fail — "the home leisure sector produces terrible turkeys alongside phenomenal successes," he says — but he adds that the general trend is promising.

The new study predicts a 12.1% rise in overall consumer spending over the next five years, against a background of higher taxes, high interest rates and low inflation.

Vaughan says CD sales will continue to grow in the UK as household penetration rises from its current level of around 40%, while CD-I will be boosted by new TV and video technology.



*Smash Hits'* features editor Mark Frith has been appointed as the magazine's new editor, replacing Mike Soutar who is working on other youth projects for the title's publisher, Emap Metro. At 23, Frith becomes the magazine's youngest editor to date. Soutar was 24 when he was appointed in 1980. Frith joined *Smash Hits* three years ago after graduating from a cultural studies course at the Polytechnic of East London.

## Classic FM in chart revamp

Classic FM is pressing ahead with a value-based classical chart despite resistance from the industry, writes Phil Sommerich.

The rundown, which will exclude all budget releases, is to be launched on-air at 10am on Saturday (April 9).

CIN will compile the chart from its sales survey, before excluding titles with a dealer price of below £4.25 for CD, DCC or MiniDisc.

For the first time, the classical chart will also include sales of cassette titles with a dealer price of £2.70 or more.

Paul Gambaccini, presenter of the Classic FM chart show, says, "If you are

broadcasting on FM you want quality reproduction and some of the budget releases that have been successful in the charts have not been of the highest quality."

An excerpt from the top-selling budget title will be aired on the programme as part of a brief top five budget rundown, he adds.

The decision comes in the wake of the BPI Classical Committee's recent decision to drop plans for a value-based chart. Bob Lewis, general secretary of Bard, says, "We are totally against a value-based chart and believe that that value-based chart will be based on unit sales."

## PolyGram gives Argo new look

PolyGram is reviving its historic spoken word label Argo with a new logo, updated packaging and a series of contemporary releases.

The marquee, which has been licensed by EMI's division For Pleasure as a classical and spoken word imprint for the past five years, will specialise in classic literature.

Argo's 200-title catalogue will be gradually re-released in new packaging over the coming months, backed by a national press and radio ad campaign and retail POS material.

Bob Nolan, general manager of PolyGram Spoken Word, says he hopes to have 50 titles reissued by Christmas followed by a further 50 next year.

"Argo will run alongside our Speaking Word imprint, complementing its comedy, autobiography and children's titles with classic literature," he says.

# Michael judgment faces further delay



THE GEORGE MICHAEL CASE

George Michael's protracted High Court battle against Sony Music is now likely to continue until the end of April, reducing the likelihood of a May judgment from judge Justice Parker.

The case, which broke for Easter on Tuesday, is spiralling off schedule as both sides clamour for the final word.

Already in its 15th week, the hearing looks set to last another 10 days. When it began in October, the case was expected to last 10 weeks and end by Christmas.

The judge last week refused an application by Michael's counsel, Mark Cran QC, to adjourn the case until April 25, because of increasing pressure to wind up the proceedings.

Cran said he needed the time to work on a separate case, but Mr Parker said that his judgment, which may take up to a month to write, is some way off completion. "I cannot allow any substantial delay, by which I mean one or two days," he told Cran. "This would impose an additional burden on the judgment."

When the case resumes on Tuesday next week (April 12), Sony's counsel, Gordon Pollock QC, will continue his response to Cran's closing arguments. Then Cran plans to respond to Pollock's statement, arguing that the plaintiff should close the case. Pollock has also intimated that he may seek a further chance to round off his case.

In his submission last week, Pollock rejected claims that Michael's contract with Sony Music is anti-competitive under European law, because, he said,

record companies from different countries rarely compete for the signature of an artist.

"There is no evidence of UK acts signing with foreign companies, apart from the Rolling Stones and Rob Halford with Sony US and the Stone Roses with Geffen," he said.

"You do not have any competition for UK artists such as George Michael to sign with record companies from other countries. The two international pop markets are the UK and the US, and in the remainder of Europe you have local companies signing local talent for a localised market."

Pollock concluded, "If the position is that, say, German and Italian record companies are not seeking to engage George Michael's services, then a cornerstone of this argument vanishes. Competition has not been restricted."

Mute is launching a nine-month campaign to back Erasure's eighth album on the label, *I Say I Say I Say*. The first single from the album, *Always*, is out on April 11 and is backed by window displays in the multiples as well as solos monthly and weekly music press ads. In addition to TV appearances on *Live & Kicking*, *The Big Breakfast* and *What's Up Doc*, the duo are set to make an exclusive *Top Of The Pops* appearance on April 6 and are profiled by *BBC2* show *The Q Zone* on April 24. Further press ads are being lined up for the album launch on May 16, with TV advertising planned for the run-up to Christmas.



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## Multimedia expert joins panel

Graham Brown Martin, head of multimedia company Electronic Sound & Pictures, which has worked on projects for U2 and Stereo MCs, is among the speakers at the Develop! seminar at next week's European Computer Trade Show. Among the exhibitors appearing at ECTS - which takes place at the Business Design Centre in London from April 10 to 12 - are Sony, Philips, Sega, Nintendo, Virgin Interactive Entertainment, Ocean Software, Commodore and Atari.

## BMG claims interactive first

BMG International claims to have become the first music company to distribute multimedia products internationally, after striking a deal with Crystal Dynamics' interactive products outside North America. "We anticipate rapid growth in this area," says BMG International president and CEO Rudi Gassner.

## Koch boosts capacity

Independent distributor Koch International has increased its warehouse capacity five-fold by moving to a new 9,000 sq ft building in west London. The warehouse, which can store 400,000 CDs and 10,000 tapes, is based at 24 Concord Road, London W3 0TH. Telephone 081-932 7177 or fax 081-836 0817.

## Vinyl Solution looks East

Vinyl Solution launches its *Made In Hong Kong* video label on June 1 with the release of four gangster titles from the Far East - *The Killer*, *The God Of Gamblers*, *The Barefoot Kid* and *Saviour Of The Soul* - distributed by RTM Video.

## Publisher forges film alliance

PolyGram Music Publishing has struck a worldwide licensing deal with Orion Pictures for more than 300 film soundtracks including the music for *Bill & Ted's Bogus Journey*, *Desperately Seeking Susan* and *Silence Of The Lambs*.

## Dylan joins line-up for UN concert

Bob Dylan, INXS and Joni Mitchell have been added to the bill for Tribute Productions' Great Music Experience in Japan's Niara City on May 20 to 22. The United Nations-backed event is the first in a series of seven concerts leading up to the year 2000.

## Impel on the move

Impel Music Promotions is moving to new premises at 1 Park Terrace, Glasgow G3 6BY. Telephone 041-305 0011/2/3/4 or fax 041-305 0015.

## Pandemonium and Kickin' Records

Contrary to information in last week's *Chart Newcomers* section, Pandemonium - which released Echobelly's debut EP - is a subsidiary of west London's Kickin' Records and is not owned by the band.

## FRONTLINE

The following information collected by ERA on Wednesday, is based on contributions from Andy's Records (Oldham), Virgin (Bristol), HMV (Swansea), Eastern Bloc (Manchester), Sister Ray (London), Crash! (Leeds), Somatic (Coventry), and Our Price (Preston). If you would like to contribute to Frontline contact Liz Galleicher on 071-620-3636.

### New releases

Pink Floyd's *The Division Bell* finally arrived last Wednesday (see News, right), available only on cassette and CD. It was by far the biggest new album of the week even though releases from Primal Scream, Beautiful South and Credit To The Nation followed close behind. Last week also saw new single releases from Take That and Prince. While they battled it out at the top, Paul Weller, Tony Di Bart, Little Angels, Des'ree and Black Machine were all moving steadily off the racks. Doop, Madonna, D-Team, Ace Of Base, JX and Haddaway were still selling well, while on video *Indecent Proposal*, Torvill & Dean and Bamble were steady sellers. In music video, U2's live release this week looks set to be the biggest so far this year.

### Pre-release enquiries

Albums: Crash Test Dummies, Frank Zappa, Deacon Blue, Brand New Heavies, Pink Floyd (vinyl), David Bowie, Future Sound Of London, Stone Roses. Singles: OT Quartet, Crash Test Dummies, Salt N' Pepp, Judy Cheeks, Oasis, Future Sound Of London, Senser.

### Additional formats

The Piano soundtrack boxed set, Patena limited CD boxed set and limited vinyl picture disc, River Ocean (mixes), Nick Cave limited seven-inch, Hole limited seven-inch and Nine Inch Nails limited 12-inch.

### In-store

Window displays: Marvin Gaye, Now 27, Pink Floyd, Primal Scream, Beautiful South, Crying Game and U2 live video, Deacon Blue, Marcella Detroit, Daryl Hall, Average White Band, Morrissey, Luke Slater, On The Wall: Prince, Take That, Now 27, Marvin Gaye, Bonnie Raitt, Roachford, Otis Rush, Deacon Blue, The Charlatans, Compulsion, Philadelphia OST and The Preclaimers.

### Multiple campaigns

ANDY'S RECORDS: Daryl Hall and Average White Band window displays and co-op TV promotions.

BOOTS: Cinema ticket promotion continues; window display and promotion for Lemmings game.

HMV: Album of the week - Brand New Heavies; single - The Gin Blossoms; video - U2; game - Beneath A Steel Sky; co-op TV promotion and window displays for Deacon Blue; window displays for Marcella Detroit and U2 video; in-store promotions for Bonnie Raitt and Roachford.

JOHN MENZIES: Warner mid-price promotion continues.

OUR PRICE: Window displays for Pink Floyd, Primal Scream, Beautiful South; Singles Cat promotion continues; in-store promotions for Prince, Take That, Marvin Gaye; co-op TV promotion for Tori Amos.

TOWER: Warner mid-price campaign continues; Sound City promotion in Glasgow; jazz label of the month promotion featuring Verve.

VIRGIN: Window displays for Deacon Blue and U2; Verve (label) promotion three CDs for £20; singles promotion continues; in-store promotions for Otis Rush, Bonnie Raitt, Deacon Blue and U2; single - Groove Corporation; Book of the month - Johnny Rotten.

WH SMITH: Album of the week - Marvin Gaye; Virgin 1215 featured artist the Beautiful South; mid-price multi-buy continues; window displays for Marvin Gaye and Now That's What I Call Music 27; Garth Brooks promotion free CD single with any album purchase.

## NEWS

Three classical labels are lining up packages to capitalise on this summer's follow-up to 1996's *The Tenors* concert featuring Luciano Pavarotti, Placido Domingo and Jose Carreras (pictured). Warner Classics has secured official rights to the concert, staged at the World Cup finals in Los Angeles, for an album and video release. BMG Classics is preparing an album of back catalogue tracks by the three singers, to be released through RCA, while Decca is planning to repackage its original album to coincide with the July concert.



# US radio embargo hits new Floyd LP

US radio schedules forced EMI to delay the release of the new Pink Floyd album by two days last week.

Retailers were left without copies of *The Division Bell* on Monday morning when the label put back the album's release to Wednesday.

EMI Records Group president and CEO Rupert Perry says Sony, the band's radio embargo to end on Wednesday. "We weren't told about it until late and were asked by the band's management to move the retail and radio [release] date [in the UK]," he says.

"The changes affected EMI's sub-

sidaries throughout the world, he adds.

Richard Williams, of west London retailer Wrapped In Plastic, says he lost sales because of the delay. He had to turn customers away although nearby branches of Tower Records and Our Price had copies of the record on sale on Monday, he says.

Our Price confirms that some copies went on sale early, but says the label affected fewer than 20 stores in the south of England. Brand marketing manager Neil Boots says, "A few of our stores got the album on Monday morning, but it was a very isolated problem." EMI's Rupert Perry adds, "If there

was a leak I think you could probably count the copies on the fingers of one hand.

"What may have happened is just what goes on with the picking and packing of a number of items." Retailers were told about the delay as soon as possible and copies were withdrawn from early ship-outs to EUK, he says.

Our Price's Neil Boots says he expects the delay to have little impact on sales. "It's looking like it's going to be a huge album," he says. "The fans simply turned up on Wednesday rather than Monday."

## Country music magazine to offer mail order albums

Warner Music Enterprises is launching a country music mail order operation following the success of the concept in the US.

The service centres around *New Country Music*, which comes with a free 10-track CD or tape. With a cover price of £2.99, the new title will provide subscribers with the opportunity to order albums reviewed in the magazine. Prices range from £9.50 to £15.50 for a CD.

David Roberts, vice president international of Warner Music Enterprises, says, "In the US, coun-

try music is a monster. It's not quite the same in the UK, but there are a few straws in the wind showing that it is maybe time now for country music to start growing here."

The service, which Roberts says has had an "encouraging" take-up since its US launch at the end of February, has been advertised in the Sunday supplements.

Roberts says titles will be sourced in the UK where possible or imported from the US. Orders will be taken and shipped by Derby wholesaler MDT.

## Ultimate opts for 'green' sleeves

A CD case made entirely of recycled paper is launched this week as packaging for Ultimate Records' new *Sid* Bob Said single.

The case has been devised by Swedish company Repass which claims the design is 90% lighter than a jewel case yet strong enough to reduce the risk of damage during shipment to retailers.

Ultimate promotions executive Jo Bartlett says the only drawback is that each unit takes twice as long as a jewel case to make. "We just wanted to be the first British label to produce a 'green' case," she says.

The seven-inch version is pressed from recycled vinyl by Damont Audio.

# Promoter backs basketball

Marshall Arts has bought a stake in basketball team London Towers, becoming the latest concert promoter to move into sport.

The promoter's special events executive Craig Stanley says the venture was prompted partly by a recession in the live music market. "Live promoters are finding it hard to sell tickets because artists are putting on very large productions which are very expensive," he says. "Tickets for London Towers are £6 for adults compared with anything from £15 to £25 for concerts."

The company's move into basketball, which comes two years after Harvey Goldsmith successfully brought the World Wrestling Federation to the UK, is motivated by long-term ambitions, says Stanley.

Already Marshall Arts has moved the team from a sports centre in north London to the 12,000-capacity Wembley Centre. London Towers' first game at the new venue attracted a full house, and Stanley says it hopes to move the team's games to Wembley Arena within four or five years.

The investment comes at a time of increasing interest in UK basketball. February's National Trophy final, sponsored by Chrysler TV, was held at the 12,000-capacity Sheffield Arena.

And Chrysler TV owner Chris Wright may soon increase his involvement with the sport. He has been offered an option to buy a share in second division side Sheffield Forgers. "It's a great sport and has enormous potential in the UK," says Wright. "If we can help speed up the growth of the sport, we'd love to get involved."

▶▶▶▶▶ NEW ROXETTE ALBUM CAMPAIGN UNVEILED - p10 ▶▶▶▶▶

## BLUES

**L**ike Halley's Comet, the blues pursues an eccentric orbit, approaching the marketplace every decade or so to the delight of the knowledgeable and the newly inquisitive. The current visitation, at its height in 1992, brought chart success for John Lee Hooker and Buddy Guy and significant sales for the likes of Silvertone and PointBlank. Now, almost two years later, the comet's tail shows some signs of diminishing, but labels and dealers alike are confidently supplying a consolidated marketplace. The majors are beginning to recognise the

music's long term potential and East West has just followed Virgin's suit in establishing a specialist blues label. Meanwhile committed independents, such as This Way Up, whose Otis Rush album, *Ain't Enough Comin' In*, is the brightest star in the current blues constellation, are proving that contemporary blues can succeed on its own terms.

And while the specialist labels deliver new product, reissue companies such as Ace, Charly, Demon, Music Club and Sequel continue to research and repackage the blues.

Throughout the boom, they had to contend with competition from a tide of imported budget and mid-price releases. Their response has been to improve production values and ensure quality of mastering and packaging, which has kept their solid consumer base loyal.

# WAITING UP TO THE REAL DEAL

EVERYBODY SEEMS TO BE GETTING THE BLUES THESE DAYS. HERE, NEIL SLAVEN HIGHLIGHTS THE MOST BANKABLE FUTURE RELEASES AND REVEALS THE MARKETING STRATEGIES WHICH ARE DESIGNED TO KEEP THAT MOMENTUM GOING

**B**lues music's seemingly natural compatibility with celluloid has been an enduring asset for advertisers; sales of lager, brandy, beer and jeans, among other commodities, have benefited hugely as a result.

More importantly, the blues' ubiquity on television has meant that the music has entered the mainstream.

In a recent episode of ITV's *Peak Practice*, for instance, Kevin Whately's character prepared a meal while John Lee Hooker's *Mr Lucky* played in the background.

"That's not by accident," says Adam Sief, manager of Tower Piccadilly's jazz and blues department. "That shows a man who five years ago would have been listening to Chris Rea and now he's moved up to the real thing. What's interesting is that a lot of product is being given a blue chance, whether it's blues or not."

The latest "real thing" to gain attention marks the return of Otis Rush. *This Way Up's Ain't Enough Comin' In*—with a 2,000 limited edition on vinyl, released on April 5—is the Chicago blues giant's first studio album in a decade, and was produced by the team responsible for Buddy Guy's resurrection. Rush is appearing live in Dublin (on April 16) and Edinburgh (17) before two nights at London's Jazz Cafe (19 and 20).

With an initial budget of £10,000, *This Way Up* is supporting this eagerly-awaited release with ads in the *May* issue of *Q*, *Vox* and *Mega*, as well as *Veg*, *Time Out* and *Blues & Rhythm*. It is a featured album in HMV, a recommended release at Virgin and a No-Risk Disc in Tower Records.

On the same day, Silvertone releases *Tellin' Stories*, dealer priced at £7.86, by the Walter Trout Band. As Trout undertakes a 10-date UK tour during April, a £20,000 promotional campaign will include ads in *Q* and *Vox*, listening posts at Virgin, and support as an *Our Price* recommended release and a featured album in HMV. Frontier Promotions, which handled Trout's releases on *Provogue*, will be handling the press and radio promotion.

"It's not really a blues album, *per se*," says Silvertone's general manager Andy Richmond. "Walter's music is a blend of rock with the blues tradition. We want Walter to appeal to the Gary Moore audience." Which is why Richmond reckons a good knowledge of the marketplace arms you with the confidence to make effective signings.

The same principle is applied by Virgin's blues marquee PointBlank, which leads the way in marketing blues releases outside the usual channels. Oria Lee, the label's marketing manager, says "The Ry Cooder connection with Terry Evans's *Blues For Thought* has helped it get noticed by the quality press like *The Guardian*, the *Mail On Sunday* and the *Independent On Sunday*, as well as the usual music press." Pops Stiles' *Father*, Father, to be released on May 3, will benefit from a similar strategy.

PointBlank's sales are hard to pin down: John Lee Hooker goes gold while young Scots band Jumpin' The Gunn are in the process of development, and Albert Collins and John Hammond occupy places in between. "They all make money," says Lee, "because recording



NOTICED: TERRY EVANS' BLUES FOR THOUGHT HAS CROSSOVER POTENTIAL

costs are relatively low. It's a very cost-effective label."

Nor is marketing a huge expense.

"We ensure that it's done in the right places, because records like Terry Evans' have a huge

potential to crossover into bigger markets."

Taking a lead from Virgin's book, other majors are getting the blues. East West, for one, has just signed a new blues subsidiary, Code Blue Records.

At PolyGram, Richard Cook, head of jazz, oversees jazz and blues releases on Verve. Principal blues interest is the series

sponsored by Gitanes, involving artistia Lucky Peterson, Johnny Copeland, Joe Louis Walker and Big Daddy Kinsey. Peterson's *Beyond Cool* sold 30,000 in France, says Cook, "so the feeling is that there's a good case for it to happen in other territories."

Other releases include Johnny Copeland's *Catch Up With The Blues* and, on Eurology, Jimmy Johnson's *I'm A Jockey*, for release in May.

"This is a serious attempt to build a catalogue of lasting value," says Cook. *Provogue*, with its "blues meets rock" credo, is likewise determined to make it work, with releases such as Dave Hole's *Working Overtime*, Big Sugar's *Five Hundred Pounds* and Omar Dylkes' *Muddy Springs Road*. One reissue company that does not aim its releases at the budget buyer is Ace.

Sales manager Phil Stoker says, "Our kind of business is export-led and steady rather than huge peaks and troughs."

"You can't just survive on blues and Ace has its finger in many different musical pies. Blues makes up about 15% of our releases."

Ace's latest releases include *The Specialty Story*, a five-CD boxed set, dealer priced at £38.99, which traces the label's long history.

With the blues' potent imagery still riding high in the media, there is plenty of scope for both new and veteran acts to repeat the kind of recent success enjoyed by John Lee Hooker.

All it takes is a bit of marketing magic.

# HOW TO SELL THE BLUES

THE MARKETEERS BEHIND THE TOP 10 BLUES ALBUMS\* REVEAL THE SECRETS OF THEIR SALES SUCCESS TO SUE SILLITOE

## 1. BLUES BROTHER, SOUL SISTER - Various

### 2. BLUES BROTHER, SOUL SISTER VOL 2

Dino A&R manager, Nic Moran.



The problem with this release was that we had no particular artist around which to market it. We needed to create a brand image, so I had the idea of making our own music video which we used on all of the TV advertising. We also used stills from the video on the sleeve and on our POS to give the campaign a generic feel. We wanted to make it as easy as possible for the general public to recognise it - especially the ones who only buy a couple of CDs a year and may have seen it advertised but may not have picked up on the title.

"Initially, the campaign involved TV advertising in selected regions, hitting each one

quite heavily and moving around the country until we eventually ended up in the London area. We went on TV nationally around Christmas and we also ran in-store displays with various independent retailers.

"Our aim was always to attract a mass market audience, and we achieved this with the help of retailers such as Woolworths, WH Smiths, Boots and Our Price. No one retailer had the lion's share of the sales - it sold well everywhere and so far our sales have exceeded 500,000 units.

"The campaign for Volume 2 was very similar, but with one major difference - we began with a national TV campaign for one week, which we ran in conjunction with Woolworths. Woolworths approached us and asked if they could get behind the release in a big way - and when a retailer of that size asks if they can support your product you don't say no!

"We spent a lot less money on the marketing for Volume 2, but it did well. Sales now stand at 160,000 units and there has been no particular regional bias, because - unlike some types of music - blues has a national profile."

## 3. THE BLUES EXPERIENCE - Various

PolyGram TV marketing manager, Karen Meekings



high-profile TV ads for the likes of Heineken, Lee Jeans, Budweiser and Levi's. It was a crossover collection combining classic blues tracks with more contemporary blues-based hits like Gary Moore's Still Got The Blues.

"Our aim was to give this release an authentic blues feel, and for that we needed a strong sleeve design. Designer John Pasche came up with a photograph that looked like a vintage shot, even though it was actually shot in his studio especially for the album.

"The campaign began with national Channel Four advertising plus ads in the ITV Central area. In subsequent weeks we rolled the TV

advertising out to the STV, Border, Grampian and S4C (Wales) regions, and backed this with further national advertising on BSKYB and UK Gold. Press ads ran in the *Daily Mail* and we also ran a radio campaign on Virgin 1215 and Jazz FM.

"It was also important to get retail support behind the title, so we ran displays with Woolworths, HMV and 120 independents.

"Right from the start our target audience was the 25 to 45 age group, with a slightly male bias. The campaign did especially well in the Midlands, Scotland and Wales. To date the album has sold more than 90,000 copies."

## 4. MUDDY WATER BLUES - Paul Rodgers

Victory/London marketing and sales manager, Laurie Cokell



"As a result of his background with Free and Bad Company, Paul Rodgers has an excellent track record, and when he delivered this blues album we

used his reputation to market the release.

"There were really two key elements to this campaign - the fact that he had worked with some excellent guitarists, like Brian May, Gary Moore, Slash from Guns N' Roses, Steve Miller and Jeff Beck, while making the album and he had also delivered a number of extra tracks - new versions of old Free and Bad Company songs.

"We used these tracks to very good effect by putting them out as a special extra CD with initial orders of the album. This helped to give retailers confidence in the product and we ran pre-release ads in Q to create awareness. The album charted at number eight and also featured in the HMV chart which got us on the racks. Our Price had it as a recommended release and although we didn't spend a fortune on the campaign we got plenty of in-store profile from other retailers.

"The main point in our favour, though, is that it is a very good record. Paul Rodgers can really sing and the guitarists on the album can certainly play."

BLUES CONTINUES ON P25 >

\*Oct 1993-Mar 1994 CMI data

# Discover today's 'new' blues

## DAVE HOLE

### Working Overtime

Chosen by Gary Moore to open his last European tour. Brilliant slide guitar.



PRD 70562

## BIG SUGAR

### Five Hundred Pounds

Gordie Johnson plays the blues as if the genre has just been invented.

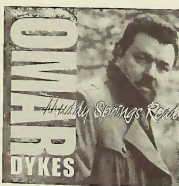


PRD 70592

## OMAR DYKES

### Muddy Springs Road

On the way back to his roots he lost the Howlers and ran into Gary Primich.



PRD 70602

## UK TOURS

Big Sugar May 12th to May 15th  
Dave Hole June 27th to July 3rd  
Omar Dykes June 29th to July 4th  
Michael Katon September

## UPCOMING RELEASES

Marc Benno - Snake Charmer PRD 70622 (April)  
Mason Ruffner - Evolution PRD 70632 (May)  
Michael Katon - Rip it hard PRD 70642 (May)

Promotion: Frontier Distribution: Pinnacle

**PROVOQUE**  
Where blues meets rock





# A.D.F.O.C.U.S.

EX-PO-SURE  
AIRING THIS WEEK

**Above The Rim**, East West's soundtrack from the film of the same name featuring such artists as SWV, Snap, Doggy Dogg, H-Town and 2Pac. will be released next Monday and advertised in *The Voice* (with HMV). There will also be HMV in-store displays.

**Acoustic Moods**, a compilation of acoustic rock tracks out next Monday on PolyGram TV, will be advertised nationally on Channel Four. A two-week campaign runs in the ITV Meridian region followed by further ads in selected regions, and on UK Gold and GMTV. Radio ads on Virgin and 1215 and there will be ads in *Mojó* and the nationals.

**All Woman 3**, Dino's compilation of tracks by female artists, will be nationally TV advertised on Channel Four from next week. There will also be radio ads on Atlantic 252 and Capital FM. **Toni Braxton's** self-titled album will be promoted from next Monday by Arista, which is running a one-week national co-op campaign on ITV (with HMV). There will be in-store displays with *Our Price* and 200

independents plus ads in *The Daily Mirror*, *Daily Mail* and *Today*. **Cosmic Baby's** *Thinking About Myself*, released next week through Arista, will be press advertised in *Select* (with HMV), *Generator*, *TOP 10*, *NME* and *Trans Europe Express Vol. 2*. The release is a Tower 10 Risk Disk and it will be given upfront play by HMV and selected independents. **Making Waves** will promote the release through colleges and for initial orders only the release will be available with the artists' first album, *Stellar Supreme*.

**Cad's** *Shoviviv*, out next Monday on A&M, will be press advertised in the *NME*, *Melody Maker* and *Select*. There will be posters and POS material available. **100% Dance Volume 4**, released



With *Roxette's* single *Sleeping in My Car* already riding high in the charts, EMI is targeting pop fans rather than serious musos with its marketing campaign for *Crash! Boom! Bang!*, the band's new album which is released on Monday.

**Record label:** EMI

**Media agencies/executives:** London Media - press, TMD Carat - TV/Jen Parker and Martin James - London Media.

**Marketing manager:** Jonathan Green.

**TV:** There will be a one-week national co-op campaign on ITV (with *Our Price*) plus radio advertising for one week in the Scotland, Grampian and Granada ITV regions.

**Press:** Ads will run in *Smash Hits* aimed at teenage buyers.

**Posters:** There will be a nationwide co-op campaign (with HMV) and 48-sheet sites in London, Birmingham, Glasgow and Sheffield.

**In-store:** Selected independents and all of the multiples including Woolworths, *Our Price*, Virgin, Tower, HMV and Mantras will run in-store and window displays.

**Target audience:** 14- to 34-year olds with no particular male or female bias.

next Monday through Teletar, will be nationally TV advertised on Channel Four and ITV for four weeks. Radio ads will run on selected IRL stations.

**Diana Extended - The Remixes**, a collection of Diana Ross's remixed tracks from the *One Woman* album, will be released next week through EMI and advertised in the specialist dance press. From release there

will be hypostising in London, Birmingham and Scotland plus in-store displays.

**Euphoria**, Ramon's compilation of tribal trance and ambient tracks released next Monday, will be radio advertised on Kiss, City, Koy 103, Clyde and Forth for three weeks and press advertised in *Echoes* and *Generator*.

**Energy Rush 7**, Dino's latest dance compilation, will be

nationally TV advertised on The Big Breakfast from next Monday. There will also be posters and ads on Atlantic 252 and Kiss FM. **Haddaway's** *The Album* will be nationally TV advertised on ITV for one week from next Monday as part of Arista's re-promotion of the title. There will be co-op TV ads (with Woolworths) and press ads in the nationals.

**Little Angel's** *Little of The Past*, a collection of the band's singles plus a few unreleased tracks, will be released next week through Polydor and advertised in *Q*, *Raw* and *Kerrang!* In-store displays will run in 300 independents and with Virgin and HMV. From next Monday, the band will do one in-store PA a day in Virgin (Glasgow), HMV (Manchester), Arisley's (Leicester), Tower (Piccadilly), and *Our Price* (Bristol).

**The Rollins Band's** *Wait*, out next week on RCA, will be press advertised in the *NME* (with HMV), *Loaded* (with Virgin) and *Vox*. The album is an *Our Price* recommended release and will also be promoted with a mail-out to the 10,000-strong fanbase. **Sausage's** *Riddles Are Abound Tonight*, out next week on East West, will be press advertised in *Kerrang!* and *Raw*.

**Sounds Of Blackness' Africa To America**, out next Monday on A&M, will be advertised in *Echoes*, *Blues & Soul*, *Time*, *The Voice*, *The Southport Programme* and *The Weekly Journal*. There will also be a nationwide posters.

**Winners Circle 2**, out next week on Expansion Records, will be advertised in *Echoes*, *Blues & Soul*, *DJ and The Ticket* and radio ads will run on Choice and Kiss. **Widow Maker's** *Blood And Bullets*, featuring Dee Snider, will be released next Monday by Music For Nations and advertised in the specialist heavy metal press. Compiled by Sue Sillings: 071-228 6547



## PICK OF THE WEEK

**Jonathan Ross Presents, Thursday April 7, BBC 1: 11.15-11.45 pm.** Soul superstar and Grammy award winner Michael Bolton joins Jonathan Ross at a charity softball match to talk about his life, his loves, his female fans and his music.

## TUESDAY APRIL 5

- The Beat** featuring the Groove Corporation, Des'ree, Henry Rollins and McShel, *ITV* 9.30-1.30am.
- Sesame Street** featuring Lady Smith Black Mambazo, Channel Four: 12.30-1.30 pm.
- Ray Charles Live** recorded in 1991, Channel Four: 1.55-3am.

## WEDNESDAY APRIL 6

- Sound City 94** evening session featuring **Out 3**, **M People**, **Urban Species**, **Incognito** and **Jamiroqui**, One FM: 7-10pm.
- The Rock 'N' Roll Years - 1986**, BBC 1: 7.30-9pm.
- Extreme Asia** featuring Asian musicians such as Beijing's *Tang Dynasty*, Hong Kong's *Beyond*, Siberia's *Dia Dia* and Japan's *Zingi*, Channel Four: 11.40-12.15am.

## THURSDAY APRIL 7

- Pebble Mill** featuring **Color Me Badd**, BBC 1: 12.15-12.45 pm.

## FRIDAY APRIL 8

- Pete Tong's Essential Collection** with **Sundals**, **Underworld** and **Brand New Heavies**, One FM: 7.30-10pm.
- TXT** with **Denson Blue**, **Honky**, **XC-NN** and **Lena Fiagbe**, LWT: 2.30-3.15am.

## SATURDAY APRIL 9

- Alive And Kicking** featuring **P J & Duncan** and **Erasure**, BBC1: 9.12-10.15pm.
- John Peel** live from Glasgow featuring **The Orbids** and **Nectarine No. 9**, One FM: 4.30-7pm.
- Sound City** in Concert, **The Gin** Special featuring **Texas**, One FM: 7-11 pm.
- Don't Forget Your Toothbrush** with **Lulu**, Channel Four: 10-11pm.

## SUNDAY APRIL 10

- Sign Of The Times Pt 2** with **Kirsty MacColl**, **Joan Baez** and **Jackson Browne**, One FM: 7-9pm.
- The O Zone** with **Bitly McLean**, **K7** and **Take That**, BBC2: 11.45-12am.

## NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
<b>BABA</b>	mainstream pop/dance duo from Tewksbury	<b>COC INTERNATIONAL</b>	c/o Richard Daniel-Rothman	single	Richard Daniel-Rothman - "I had an ad in the local paper, they sent a tape in and I signed them. They're damned good."
<b>BIVOUAC</b>	guitar trio from Derby	<b>RONDOR</b>	Mark Wamsley and Stuart King	exclusive worldwide songwriting	James Dewar/Stuart Homal
<b>BLUE AEROPLANES</b>	six-piece line-up from Bristol	<b>BEGGARS BANQUET</b>	Ceme Canning	album	Roger Trust - "Tim a long-time fan and their current album became available."
<b>BUTTERFLY CHILD</b>	London-based alternative ambient/pop four piece	<b>DEDICATED</b>	Mont Marrison, M Management	long-term album	Doug D'Arcy
<b>DANA DAWSON</b>	RnB solo singer from New York	<b>EMI UK</b>	First Avenue	album	Julian Close - "Dana is an outstanding talent to compare with Whitney, Mariah and Janet"
<b>GLOBAL COMMUNICATION</b>	ambient duo from Exeter (aka techno unit Reizoo)	<b>DEDICATED</b>	Patrick Harrington	album	Doug D'Arcy
<b>CAROLINE LAVELLE</b>	singer/songwriter/cello player	<b>EMI MUSIC PUBLISHING</b>	none	world exclusive publishing	Peter Richards - "I heard three songs, made an offer the next day and the deal was completed in 10 days."
<b>LITTLE ANGELS</b>	five-piece rock band from Scarborough	<b>SONY MUSIC PUBLISHING</b>	Kevin Nixon, Trifindol Management	publishing	Blair McDonald
<b>STEVE ROWDAY/ MOTIVE-8</b>	house producer/artist from London	<b>WEA</b>	none	five singles	Steve Allan
<b>THUNDERBALLS</b>	five-piece musicals-influenced rock band from London	<b>HUSH RECORDS</b>	none	three singles and an album	Mick Bass - "Last year we heard their interpretation of Bernstein's America and that was enough!"

Compiled by Sarah Davis: 081-948 2320

# primal scream



# rolled gold

give out but don't give up a creation records product





# MARKET.P.R.E.V.I.E.W

## CLASSICAL

**JOANNA MacGREGOR:** Piano Works. Bartok, Debussy, Ravel (Collins 14042). This album and the simultaneous release of the pianist and others playing Messiaen and Krause (19932) form the basis of Collins' campaign backing the already high-profile MacGregor. A cover feature in the May issue of *Classic CD* is expected, alongside interviews for the national press, *Radios Three* and *Four*, *The Late Show* and *Harpers And Queen*, as well as ads in the classical music magazines and national displays. The artist herself is busy as ever on the concert platform with seven UK dates, due between now and May 31. **£24**

## EMMA JOHNSON:

**Pastoral, Various.** (ASV CD/MC CDZ/DCA 891). The clarinettist marks the 10th anniversary of her popular win in the BBC Young Musician Of The Year contest with an album of often requested British works by Bax, Bliss, Stanford, Vaughan Williams and others. Full-page press ads and dealer offers on Johnson's back catalogue support the release. **£24**

## MONKS OF THE SANTO DOMINGO DE SILOS ABBEY:

**Old Spanish Chant, Anon** (Archiv CD/MC 445 399-2/4). Archiv recoded the suddenly fashionable Spanish monks as part of a four-disc box of Gregorian chant in the Sixties and has rushed released this disc at budget price to catch the chant craze. It is backed by national press advertising, but Archiv may have reacted too slowly. **£22**

## VARIOUS: Short Cuts.

(Decca 443 396-2). This 17-track sampler, which has a dealer price of £1.77 until June 1, spotlights the Argo contemporary music series with a new slogan, *Breaking The Sound Barrier*. It is accompanied by five strong releases including Turnage's raunchy Greek and Nyman's later 1970s (see below). Both the Nyman and this sampler get a two-week Classic FM campaign, co-op ads in *The Wire*, *Vox*, *Time Out* and national press with multiples and ads with independents offering Argo titles at £11.99 alongside counter browsers and national displays. **£22**

## PICK OF THE WEEK

**NYMAN:** The Piano Concerto, MGV. Kathryn Sliot (Decca CD/MC 43 382-2/4). Decca may have missed out on the movie album for

The Piano but hits back with the concerto developed from the soundtrack music. The album is stickered as being drawn from the movie, there is a limited issue of a twofer bundling this with the Argo sampler and there will be national press features on Nyman's 50th birthday on March 23. **£22**

*Phil Sommerich*

## MUSIC VIDEO

**MARVIN GAYE.** *The Best Of Marvin Gaye.* (Weinworld WNR 2042). With Motown's Best Of new in the racks and the recent Arena TV special, there is no better time to release the video history of the man some regard as the greatest soul singer of all. The hits and Gaye's extraordinary life vie for attention all the way through. In other words, classic footage. Dealer price is £7.48. **£24**

**ANTHRAX: Live Noise** (PolyGram 0829383). A simultaneous release with the Anthrax Live - The Island Years album, Live Noise is a self-explanatory portrayal of one of the most popular metal acts, filmed on the band's 1991 tour, when Public Enemy were special guests. Ads in the metal press have been added to a joint campaign for video and album. **£22**

## PJ HARVEY: Reeling

(PolyGram 0879463). If Polly Harvey's two albums have not made an indelible dent on the nation's consciousness, then her Brits appearance (dueting



*Devilishly good: U2's Zoo TV - Live From Sydney is a live video tour de force*

with Bjork) will have spread the word. Her first video release focuses on live footage from London with documentary support from her US tour. Ads in the music press are supported by a mail out. Dealer price is £7.48. **£24**

## MADONNA: The Girlie

Tour - Live Down Under (Warner Music Vision 759938313). Filmed in Sydney on her first visit to Australia, Madonna's Girlie Tour did not get the same all-round rapturous reception as her extravaganza of old, but the Sydney crowd go crazy anyway. The setlist is a

greatest hits, with a Dietrich-inspired version of Like A Virgin among some rearranged versions. Out on April 25, it is a guaranteed best seller. **£22**

## DOCTOR ALBAN: Look

Who's Talking (BMG 74321194723). The good Doctor has not maintained a consistent chart profile since his It's My Life smash but he is known well enough to register healthy video sales. The usual mix of promos, live footage and interviews makes up this package, and its release coincides with a new studio album of the same

name, backed by co-op press ads. **£24**

## PICK OF THE WEEK

**U2: Zoo TV - Live From Sydney** (PolyGram 6311503). U2's Zoo TV spectacular is all the more effective for its presentation of every little detail. This is an epic video in every sense, running at two hours through all the hits, phone link-ups and costume changes, which amounts to unbeatable value. A massive campaign includes national TV, radio, poster and retail TV music press ads. Dealer price is £8.84. **£22**

*Martin Aston*

## MAINSTREAM - SINGLES

**KATE BUSH: The Red Shoes** (EMI CDEM 316). The third single from the album of the same name is not one of Bush's more commercial 45s. Although both rhythmic and literate, it is not the stuff of which Top 10 singles are made. That is where this will probably end up, however, thanks to the inclusion of a non-album B-side (You Want Alchemy) and a selection of exclusive mixes of well-loved songs *Cloudusting*, *Running Up That Hill*, *The Big Sky* and *This Woman's Work*. **£22**

## LENA FIASSE: What's It Like To Be Beautiful

(Mother MCMC 49). Ditching dance rhythms and other complications in favour of a clear, uncluttered vocal, Fiasse sings sweetly as strings sweep discreetly in the background. Not hugely commercial, but very pretty, and further evidence that she is a genuine talent. **£22**

**BEЕ GEEs: How To Fall In Love Part 1** (Polydor FZCD 311). Eschewing fashionable fads in favour of their usual combination of concise songwriting and stylish performance, the Bee Gees have already plugged this on Top Of The Pops. And even though it is not in the same league as their last, *For Whom The Bell Tolls*, this is a sweet delight. **£22**

## DOLLY PARTON & JAMES INGRAM: The Day I Fall In Love

(Columbia 660282). A pretty ballad likely to benefit hugely from its inclusion as the love theme to *Beethoven's 2nd*, the new Universal canine comedy, which will be playing to packed cinemas this Easter. **£22**

## THE PROCLAIMERS: What Makes You Cry

(Chrysalis CDCCLAIMS 7). Full sounding production (by Pete Wingfield) notwithstanding, this is



*Pet Shop Boys: pumped up*

a weak song from the Scots brothers and is unlikely to be to be one of their bigger hits. **£22**

**GIN BLOSSOMS: Found Out About You** (Fontana GINCD 4). The follow-up to the excellent debut hit *Hey*

*Jealousy* is a similarly retro guitar-based track. It lacks the cute devices that made *Hey Jealousy* such a favourite, but is a sterling piece of work that recalls Eighties acts like *Any Trouble* and *Joe Jackson*. A mid-charting hit but, more importantly, one that is likely to boost their album, *New Miserable Experience*. **£22**

## PICK OF THE WEEK

**THE PET SHOP BOYS: Liberation** (Parlophone COR3 5377). Sleek and sophisticated in its original mix, expensive strings underscore Neil Tennant's typically mournful vocals. There is also a pumped up house mix by E-Smoove with prominent bass and piano, wailing femme and ranting rap to beef things up for those who prefer to approach this from a dance perspective. The fourth hit from the PSBs album *Very*, and a big one. **£22**

*Alan Jones*

ALTERNATIVE

**HOLE: Live Through This** (City Slang EFA 049352). The latest installment in the Kurt'n'Courtney soap opera has raised Hole's profile to even greater heights. Not that Courtney Love's combo needs help as their second album is a compulsive slice of pop noise, promoted by the kind of backing one would expect from their US deal with Geffen. Whether Hole will do a Nirvana is debatable but such is Love's charisma that anything is possible. **9/10**

**NICK CAVE & THE BAD SEEDS: Let Love In** (Mute STUMM 123). The Caveman's latest collection of impassioned torch rock is a relatively mellow and more accessible outing than usual. That said, while Cave's popularity has never waned during his long and eventful career, it is unlikely he will ever seriously cross into the mainstream after all this time. **9/10**

**CUD: Showbiz** (A&M 54011). The Northern combo have steadily chipped at a point where their singles make the charts and their shows sell out. Cud's second album for A&M maintains quality control, with that Smiths-

- 9/10** Guaranteed banker
- 9/10** Should do well
- 9/10** Worth a punt
- 9/10** Only for the brave
- 9** SOR only



*Miff: the New York trio's Ha Ha Ha is a rivetting ride*

style pop urgency and occasional dance tendencies intact. **9/10**

**KRISTIN HERSH: Strings** (4AD BAD 4006). Hersh's Hips And Makers album took her into the Top 10, which no previous *Throwing Muses* release ever did. *Strings* includes re-recordings of four album tracks with a string sextet, thus prolonging the album's life while giving fans a new value-for-money package. With an eight-date UK tour in motion, a Top 30 single is not out of the question. **9/10**

**THE AUTEURS: Chinese Bakery** (Hut HUT41). The first single since *The Auteurs'* debut album (which so nearly won last year's Mercury Music Prize), Chinese Bakery is up

to Luke Haine's usual catchy and crafted standards. Available in two seven-inch and two CD versions, Chinese Bakery should chart high enough to warrant a Top Of The Pops appearance. **9/10**

**GIGOLO AUNTS: This Is Washington** (Fire BLAZE 68). Having secured the interest of Radio 1FM last time round, Boston's Gigolo Aunts stand an equal chance with the latest single off last year's *Fipped Out* album. Fans will appreciate the three cover versions, including a romp through *The Smiths'* *Ask*. The trio's current support slot to *The Wonder Stuff* will lift their profile. **9/10**

**MILF: Ha Ha Bus** (Another Time AT 9-2). Unknown as yet, this New York state trio

are another striking example of the melodic East Coast guitar sound. Rivetting frontman Justin could find himself getting the Evan Dando heart-throb treatment to boot. Imagine a soulful cross between Pixies and Buffalo Tom. Dark horses of the week. **9/10**

PICK OF THE WEEK

**PULP: His'n'Hers** (Island ICT 8025). After what seems like a lifetime, Pulp's first album for a major label is well worth the wait. *His'n'Hers* incorporates glam and new wave motifs into an original, glossy pop mix, brimming with cheesy choruses, arresting lyrics and irrepressible humour. The front-cover features are just around the corner. **9/10**

Martin Aston

DANCE

**DEEP CREED 94: Can U Feel It** (Eastern Bloc BLOCX005). Licensed from NY's Sorted label, this house track now comes with a range of excellent UK remixes by Bottom Dollar, Loveland and Circle City. With its appealing chants and familiar 'Can U Feel It' vocal sample, this is destined to be another big seller for Eastern Bloc. **9/10**

**CRYSTAL WATERS: 100% Pure Love** (A&M 8586691). An impressive comeback from the creator of *Gypsy Woman* that will surprise all those who had the US vocal-hit written off as a two-hit wonder. Boasting a 'strong' uptempo garage production

from *The Basement Boys* and a catchy vocal hook, this could cross over. **9/10**

**FLUKE: Bubble** (Circa YRT110). The ever-relevant Fluke boys deliver a fresh helping of cutting-edge house sounds. *The Speechbubble* mix features a fleshed out sound and strangely treated vocals that will appeal to Underworld fans. *Burstable* is a driving trancey instrumental. Sales should be helped by the group's lauded remixes of Björk's Big Time Sensuality. **9/10**

**MOTIV: Rockin' For Myself** (WEA YZ814). This irrepressible house tune has been released twice before, but this latest reissue - with new mixes by Stonebridge, Paul Gotel and the band themselves - has been getting a positive club reaction. Worth watching. **9/10**

**BT EXPRESS: Express 94** (PWL PW1285). This Swedish funk classic is being reissued along with new mixes from two of the UK's masters of funky house, Mother and Judge Jules. The results do not quite live up to the pre-release hype, but they have still been getting a good response in the clubs. **9/10**

**COSMIC BABY: Thinking About Myself** (Logic 74321 19605-1/2-4). This is the second album from Berlin's Cosmic Baby and the first to receive a UK release. It was being issued as a six-track vinyl, double-pack for DJs, while the first 3,000 copies of the 11-track CD come with a free copy of the artist's debut album, *Stellar Supreme*. Currently receiving heavy coverage in the inkiets. **9/10**

**VARIOUS: A Saturday Night In Heaven** (Klone SATCD1). The gay disco market is poorly served by compilations. This selection, assembled by the Saturday night DJ at London's Heaven club, Louie D, aims to plug that gap. Available on CD or cassette, it features new mixes of both homegrown and European tracks. **9/10**

PICK OF THE WEEK

**DIANA ROSS: Diana Extended - The Remixes** (EMI CDDREX 1). Purists will scream blue murder, and the poor Club Chart performance of the revised *Upside Down* vindicates their misgivings. That said, there are some inventive remixes here, including a fine re-casting of *The Boss* and the lusty *Low Hangover*. A big campaign, and the patronage of dance deejays should ensure *It* prospers, albeit well shy of the triple platinum status of her greatest hits compilation, *One Woman*. **9/10**

Alan Jones

MAINSTREAM - ALBUMS

**RENEGADE SOUNDWAVE: Howyoudoin?** (Mute CDSTUMM 100). This intelligent and varied dance fare includes the band's recent self-titled single which deserved to be a smash, and could well make it if Mute follows the fashion for remixing and reissuing. In the meantime, admiring reviews and radio play should ensure this album makes a decent showing. **9/10**

**WORLDS APART: Together** (Arista 74321196122). Currently number three in the teen heart-throb stakes, behind *Take That* and *East 17*, but ahead of *Bad Boys Inc*, *Let Loose* and *NKOTB*, *Worlds Apart* have already had a quartet of hit singles, and attract enough scream-agers to make this album a viable proposition. Arista's ever efficient publicity machine will be doubtless working overtime on marketing this. Indeed, it is not

without its charms, with soft blue-eyed soul posturings such as *Papa Wouldn't Understand* and the Euro-flavoured *Come Back And Stay* likely to push the hit quotient up further. **9/10**

**THE BACKBEAT BAND: Backbeat - Songs From The Original Motion Picture** (Virgin DVA 2729). Prime-time posturings on a dozen rock standards, the purpose being to emulate the Beatles' Hamburg rawness. It is an impossible task, of course, but as a souvenir or a romanticised version of the Beatles' early days, this is good, albeit short (27 minutes), and will undoubtedly find many takers. **9/10**

**E\*Y\*C\*: Express Yourself Clearly** (Gasoline Alley/MCA MCD 11061). Running the whole gamut of contemporary R&B styles - with rap, jack swing, pop and soul, all performed meticulously - this is a



*Worlds Apart: charming*

better than expected debut album. It includes the group's top 20 hits, and could sell well. **9/10**

**BONNIE RAITT: Longing In Their Hearts** (Capitol CDEST 2227). Whether sadly reflective on *Dimming Of The Day*, frankly bluesy on *Sho Do or down-home* on *Shadow Of Doubt*, Raitt's vocals are unique, a smooth R&B/blues vehicle with a gritty edge. The

American has chosen her material well here, including a handful of self-penned songs with seven written by others. And while there's nothing to match *Nick Of Time* or *I'm In The Mood*, this album is likely to further her claims to mainstream acceptance. **9/10**

PICK OF THE WEEK

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Alan Jones

# THE OFFICIAL CHARTS - 9 APR

## SINGLES

100% **music week**  
 AS USED BY

### 1 EVERYTHING CHANGES

WEEK	ARTIST	TITLE	CHART
1	DOOP	DOOP	CONCERT
2	STREETS OF PHILADELPHIA	BUCK SWINERTEN	COLUMBIA
3	THE MOST BEAUTIFUL GIRL IN THE WORLD (DANCE)		NPR
4	THE SIGN	ALI O'BEAR	MUSICIANSUNION
5	UR THE BEST THING	DISKAY	P200MUSSET
6	I'LL REMEMBER	MOONNA	MARCELO/S&S
7	I LIKE TO MOVE IT	THE 2 FACES (INCLUDING THE MAG STARBUCKS)	POSTMA
8	WITHOUT YOU	MADONN/CARY	COLUMBIA
9	WHATYA MAN	S&N-P&A WITH G.V. WOLFE	rtm
10	HUNG UP	PAUL WILTON	Get/Disco
11	ROCK MY HEART	HONEYBEE	Loose/Hestia
12	THE REAL THING	TOW D/BART	OUTRAGE/DY
13	SHINE ON	DIRECTOR OF MATHS (INCLUDING BEN)	rtm
14	SON OF A GUN	J&K	INTROUS/DANCE
15	GIRLS AND BOYS	BULL	Foop
16	RETURN TO INNOCENCE	ENKHA	Virgin
17	TEN MILES HIGH	LITTLE ANGELS	FRUITION
18	DEDICATED TO THE ONE I LOVE	BETH McLEAN	BELLISSIMO/RECORDED
19	I BELIEVE	MARCELO/DIRECTOR	London
20	ONLY TO BE WITH YOU	ROCKHEAD	COLUMBIA
21	COULD IT BE I'M FALLING IN LOVE	WINDYS AWAY	BELLISSIMO
22	DIRTY COUNTRY	BEN-DON	Vierzo

## ALBUMS

### 1 THE DIVISION BELL

WEEK	ARTIST	TITLE	CHART
1	GIVE OUR, BUT DON'T GIVE UP	PRIME SUSPECT	EMI
2	HAPPY MATHON	ACT O' BEAR	MUSICIANSUNION
3	MUSIC BOX	MADONN/CARY	COLUMBIA
4	THE VERY BEST OF	MADONN/CARY	MUSICIANSUNION
5	MADONN	THE ESCAPEE/STARS	Get/Disco
6	CANTO GREGORIANO	MINOR/CHINA/S&S	EMI/Disco
7	THE CROSS OF CHANGES	ENKHA	Virgin
8	ELEGANT SLUMMING	M PEOPLE	RCA
9	DREAM ON VOL 1	DREAM	P200MUSSET
10	DEBUT	BLANK	Dee J&S/Heaven
11	VALDRELL AND I	MARCELO/S&S	PALADROME
12	EVERYTHING CHANGES	T&S THAT	RCA
13	EVERYBODY ELSE IS DOWN IN SO WHY CAN'T WE?	THE CHICKENERS	Island
14	JEWEL	MARCELO/DIRECTOR	London
15	KIRIL	KAT TE/KAWANA	PRINCE&NEW TV
16	ONE WOMAN - THE ULTIMATE COLLECTION	DANN RUIZ	EMI
17	THE HEART OF CHICAGO	CHICAGO	REPRISE
18	FAR BEYOND DREAMS	PANTERA	AT&T/EAR WEST
19	TAKE DIS	DEBUT TO THE ACTION	Dee J&S/Heaven
20	TEASE ME	DEAN/DANES & P&S	MADONN
21	TOM BRAXTON	THE BRAXTON	AT&T/EAR WEST
22	UNDER THE PINK	T&S THAT	AT&T/EAR WEST



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# oakenfold set for ew

Paul Oakenfold and his Perfecto label are understood to have signed a worldwide deal with East West.

The move comes just as the remixer and DJ takes on two of the hottest projects of the year - remixes for the Stone Roses and Snoop Doggy Dogg.

Acknowledging Oakenfold's reputation as one of the UK's most successful DJs, East West managing director Max

Hole is believed to have signed the star and his Perfecto label, which closed down its offices temporarily late last year and ended its licensing links with RCA/BMG.

In its first two years, the label scored hits with Gary Clail, Robert Owens (via RCA) and Carl Cox but as the number of successes diminished, the label slowly wound down.

Meanwhile, Oakenfold made his name producing and remixing artists such as Happy Mondays and U2 while continuing to DJ frequently.

Immediate plans for the label were not confirmed on RM week to press, although the first single is expected to be the Oakenfold collaboration with long-time studio partner Steve Osborne on 'Rise'.

Last week, Oakenfold was

due to begin work on his first big name hip hop project, Snoop Doggy Dogg's new single, and this week he is expected to start remixes of the new Stone Roses material.

He has also just finished a special mix of the new 'Ministry Of Sound Sessions Vol II' album and will be DJing on the club's upcoming tour, which is backed by a unnamed multinational sponsor.

## inside

- 1 two crew seal play it again sam deal
- 2 would you buy another frankie ream album?

### club chart:



REACH  
Judy Cheeks

### cool cuts:



CRAZY  
MAN  
Bisc!

## festival crew vow event will go ahead

The organisers of 1994's biggest dance event pledge that it will go ahead

despite a venue licence setback.

Oval Promotions heard last week that Shepway Council in Folkestone had turned down a licence application for the one-day Experience festival at the Lydd Airport site in Kent on April 30. But artist booker Dave Phillips says it is only a minor setback and the show will happen - preferably at Lydd.

The council refused the licence on three public safety points but Oval is now appealing and its request is likely to be heard within the next two weeks. "I don't know exactly what the public safety issues discussed were but they could be something quite minor that can be resolved easily," says Phillips. "Whatever happens, we are confident that Experience will still go ahead and at another venue if necessary."

Acts confirmed so far include Kraftwerk, Deee-Lite, The Prodigy, 808 State, Jah Wobble, Aphex Twin, Test Dept, Fluke, Drum Club, Ultramarine, Carleen Anderson, George Clinton, Suncressim, Jamiroquai, The Grid, House Of Zakariyas and a host of DJs.



The UK has waited long enough to break its own rap talent but the first such star may be about to shine.

Darkman (24), the London-based rapper/producer, is releasing his first major label single 'Yabba Dabba Doo' on April 25 on Polydor's Wild Card label. After six years on the street scene - nurturing his rapping style through the Platinum sound system and helping Steve Jervis set up the Vinyl Lab shop in London in '88 - Darkman has also provided credible remixes for Joe, with 'Tim In Luv', and Salt 'N' Pepes, on their next single. He was one of the first artists to sign to Jervis's independent Street Hyps label last year. When Jervis moved to Polydor in late '93, he brought the rapper with him. Darkman's debut album is out at the end of the summer and he previews the new single with a one-off gig supporting US 'Ghetto Jam' star Domino at London's Subterania on April 7.

BROTHER + URBAN SPECIES (TALKIN LOUD)

10 HOT HITS TIPPED TO CHART NEXT WEEK

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**Door policy:**  
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**Happy policy:**  
"Music house, deep dub," - Pez Tellet.

**DJs:**  
Resident - Pez Tellet.  
Guests Dave Ralton, Chris James, Tom Wainwright, Rob Jay, Robin Jackson.

**Spinning:**  
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"Unique glass dancefloor which lights up and gets people dancing - it gives the club a fun element and a different feel," - Gordon Kaye.

**Industry view:**  
"Good venue, excellent variety of DJs, friendly and up-for-it crowd. I thoroughly recommend it," - Laura Gate-Eastley, A&M

**Ticket price:**  
\$3 before 11pm, \$5 after; \$4 for members/NUS after 11pm.

newsw

**frog spawn**

It is hardly surprising that a city as technologically advanced as Tokyo should produce techno dance music. More puzzling is the fact it has taken the city so long to launch its first label for the genre.

Frogman Records claims to be the first such label and it is now looking for a UK outlet for its acts.

Frogman director Tatumu Noda claims the label got its name after the six founders were cooling off outside a club in late 1993 and saw a giant frog in the sky.

Now Frogman is up and running and, following two warehouse parties, has been deluged with demo tapes.

The first release is CT Scan's 'Scanner', out this week. For more information, contact Tokyo 03-3486-3389.



**fnac crew in piast deal**

The men behind the success of Top French label Fnac Dance Music Division return this month with a new partner and new acts.

Eric Morand, who ran the dance division of the Paris-based independent which has had huge success across Europe with acts such as Deepside and Si German, has set to form a new partnership with Belgium's Play It Again Sam.

"PIS wanted to set up a French distribution base

and Morand saw it as the perfect opportunity to get the right support behind his dance label. Its name has not been revealed as Morand believes the music should be the first point of contact.

"The company we were with did not understand dance music and it was becoming increasingly difficult to work in those circumstances. We are now with people who have more experience and ideas," says Morand.

The first two releases

on the label are due on April 20. These are Dune (Laurent Garnier and Resistance D) and Pascal Feuz) with the Alliance EP and Si German with 'Mezzolina'.

As well as retaining the support and services of most of the original Fnac dance artists, Morand has signed a number of new names. "We have picked up on a number of new French artists and a lot from outside Paris," says Laurent Garnier, who works closely with Morand.

**decade of discs**

ZT is releasing its 10th anniversary with another label of new releases. Zanol is a compilation of its earliest acts and reviews and includes Bob Sudo, Sam Protopopescu and 10 other acts.

The classic Grass Jamme tune 'Says To The Rhymer' has been given the doublebook treatment with an eye for a new twist. 'I'm Good and I'm Beautiful' and 'I'm Good and I'm Beautiful' are also being reissued. 'I'm Good and I'm Beautiful' is also being reissued. 'I'm Good and I'm Beautiful' is also being reissued.

**CT cash pledge**

Former CT Records boss Chris Checkley says creditors will get the money they were owed when the distributor went into liquidation in February.

West London-based CT went into voluntary liquidation with debts of £120,000. Checkley, who ran CT, subsequently took up an A&R role at China Records.

Checkley says no-one need worry about getting their money back. "What people target is that CT was also owed money and once all that is collected, everyone else can get theirs," he says.

A creditors' meeting was held in London last week and committee member Chris Clark, of Diamond Audio, says KPMG Peat Marwick has been appointed as liquidator. "All CT's assets will be listed and certified and debts recovered. In a couple of months, we'll have a clearer idea of what money is available to creditors," he says.

**easter r-egg-ae**



Reggae looks set for yet another good month with both major and independent labels picking up on new talent.

MCA's Black Market house label has signed Pechum-born CJ Lewis (pictured) and releases his version of The Searchers' 'Sweets For My Sweet' on April 11.

Lewis began his career with London's sound systems before really learning his trade during a spell in Jamaica. On returning to London, he signed to Fashion Records and had a hit with 'Why Du Fools Fall In Love'. Brief spells with Breaking Loose Records and Sharma Records followed before Black Market took an interest.

Meanwhile, Manchester's Rob's Records has signed Dan Mon & The General, who founded the Front Line Reggae radio station. Their debut 'Lusted Rock' is out on April 18.

**say what?!** would you buy another frankie remix album?

Simon Duamore - A&R, Cooltempo  
"No, I wouldn't buy remixes of old product of it. I hate rehashing old tracks. It really annoys me."  
Peter Gill - ex-Frankie drummer now with Lovestation  
"Quite a few of the remixes are

too hangover for my taste. I wouldn't personally go out and buy an album of remixes and I don't mind being paid twice for the same job."

Toby - Banco De Goa  
"It depends on who does the remixes."

Noko - Apollo 440  
"Only if it was remixed by some top-line producers like Apollo 440 who would keep it

close to the originals. But as the new wave of new wave is so popular, maybe someone should remix holly's first band Big In Japan"

John Barlow - 3 Beat shop, Liverpool  
"Of course I would - if it was good. We all remix and rehash so why should it be different for a band like Frankie. However, when the remix sticks too close to the original - especially for

the money spent on it - that is incredibly disappointing and pisses me off. If you're gonna do a remix, treat it with respect."

Martin Pickard - DMC  
"It depends on the remixer. I did like the Brothers In Rhythm mix - and I'm not just saying that because we manage them. To be honest though, I wouldn't buy an album of remixes."

**Fluke**

Sounds Like Trouble

4 Major mixes

11 April

12"/Cd

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Street, Stafford (25ft x 25ft).



**Specialist areas:**  
All formats, UK, house, Euro and US imports including hard-core, lots of jazz and hardcore. Hardcore makes up 20% of weekly sales. Funky labels are Strictly Rhythm, Tribal UK, Cool Tempo, ffr, Exclusive. Merchandise includes DIY/Strictly For Groovers record bags, flight cases. Ticket agent for all big events. Runs UK and international mail-order service.

**Manager's view:**  
"We've been open 16 months and it's been a gradual process. We have to keep a careful watch over accounts and buying. We're selling more Euro techno - but buyers tend to be younger and into the nifty stuff and they can't afford imports. UK house is getting a lot stronger; independent product is really good and being signed instantly by the majors and charting, which may destroy the independent scene as it loses its product." - Richard Marshall.

**Distributor's view:**  
"They're the only independent shop in Stafford and they keep everything in stock. You've got to admire them, they haven't had any major corporate funding, they're truly independent and they've got their fingers on the pulse and are doing well." - Andy Stanley, Beat Beat Dance.

**DJ's view:**  
"It has an excellent range of dance music. The staff are knowledgeable and create a relaxed atmosphere." - Dean Meredith, Bizarre Inc.

**club & shop focus compiled by sarah davis. tel: 081-948 2320.**



NEW

## CRAZY MAN Blast

Superb Italian house epic

(3)

**WHEN A MAN LOVES A WOMAN** Jody Watley

NEW

**LIBERATION/YOUNG OFFENDER** Pet Shop Boys  
With excellent mixes from Jam & Spoon and Murrk

(5)

**SLAVE TO THE RHYTHM** Grace Jones

NEW

**WHAT YOU'RE MISSING** K-Mass  
Big and bouncy house

NEW

**PEPPER** Speedy J  
Hot and funky house groove

NEW

**CRYSTALLIZE** Shape Navigator  
Unusual and original techno creation

NEW

**REBOUND EP** Rebound  
Three track EP of progressive grooves

(8)

**100% PURE LOVE** Crystal Waters  
Deep garage cut

NEW

**LET ME SHOW YOU LOVE** Romanthony  
Deep garage cut

(10)

**SWAMP FEVER** Delta Lady

(12)

**MASTERS OF THE MONOTONAL GROOVE VOL 5** (no artist credit)

NEW

**BAR-HOO** Whyte  
With trancey techno mixes

NEW

**ROCK TO THE RHYTHM OF LOVE** The Beloved  
With mixes from Johnny Vicious

NEW

**REACH FURTHER** Progression  
With mixes from X-Press 2

NEW

**LA LUNA** Ethics EP  
With the "bang to the beat of the drum" hook

NEW

**LOVE U ALL OVER** 108 Grand  
Doublepack of hard house with mixes from Crunch

NEW

**BELIEVE ME** Ritmo Rivets  
Follow-up to "Americano Slide"

NEW

**PHUXACHE** Harri  
Heavy UK house

NEW

**BINGO BANGO BONGO VOL. 3** Bingo Bango Bongo  
Useful three-track EP of house grooves



a guide to the most essential new club tunes as featured on 11m's "essential selection", with party track topscout every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading dj and the following sources: djf soundcity@igmp.com, black market (london), eastern blow/underground (manchester), 23mi prelude (glasgow), 3 beat (liverpool), warp (sheffield), trio (newcastle).



## Italian UMM

MCA

Parlophone

Zance/ZTT

Deconstruction

Warp

Guerrilla

Manchester Underground

A&M

Azuli

Hard Hands

3 Beat

Solid Pleasure

East West

Black Sunshine

Effective

OM

Planet Four

Limbo

Wizz

Labels: see back p. 20  
UK and US only  
UK and US only

DISTRIBUTION

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Label Manager: Telephone: 0207 230775 - Fax: 0207 231113

BROTHER - (TALKIN LOUD)  
URBAN - SPECIES

10 HOT HITS TIPPED TO CHART NEXT WEEK

**John Bullock**  
HEAVY DUTY  
CLUB MIX + MAX'S EDIT + HARD DUB MIX  
SLIP 6  
RELEASE DATE: 11/04/94

**DeJoy**  
OPEN YOUR MIND  
PUMPKIN SIREN MIX + LAZY RIDER MIX + VOCAL DUB  
SLIP 7  
RELEASE DATE: 03/04/94

**3 Man Jury**  
DIGITAL AUTOCPY 5P  
SLIP 10  
RELEASE DATE: 1/04/94

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24	Another	30-25
26	How Ge	27-22
27	Sleepk	14-27
28	The Bes	28-28
29	Linger	26-29
30	Hi De Hi	17-30
31	Gotta L	31-31
32	World	20-32
33	You Got	31-33
34	Whisprel	21-34
35	Things	34-35
36	The Wa	31-36
37	I Was R	32-37
38	Reassa	23-38
39	Tap The	31-39
40	I Can Se	29-40

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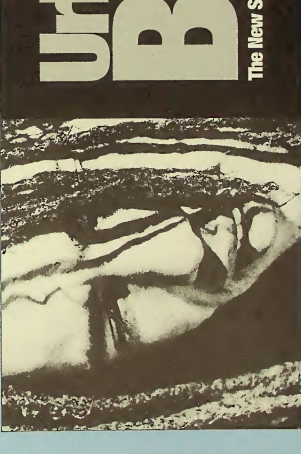


25	Black Machin	16-25
26	We Are Going On	26-26
27	Mixtaped & Able	27-27
28	How To Be Hip	28-28
29	Forever And A Day	29-29
30	Love	30-30
31	Love	31-31
32	Do Me Right	32-32
33	Learn To Say No	33-33
34	Light My Fire	34-34
35	Always	35-35
36	The Mother Groove	36-36
37	Destiny	37-37
38	Saturday Night	38-38
39	The Bottle	39-39
40	The Rhythm	40-40
41	Candyman	41-41
42	Son Of A Gun	42-42
43	I Like To Move	43-43
44	Sweets For My Sweet	44-44
45	Back In My Life	45-45

the new club chart is available as a special insert printed in extended form as soon as it is compiled and has Friday before publication. Contact us 071-501-3838

78	Walter Brigs	78-78
79	Club For Life	79-79
80	Kids On Dreamer	80-80
81	Yabba Dabba Doo	81-81
82	World In Your Hands	82-82
83	Is This A Dream	83-83
84	Coming (Mixes)	84-84
85	Juliet Roberts	85-85
86	The Ethics	86-86
87	Seventeen	87-87
88	Anutha Luw	88-88
89	Venus Envy	89-89
90	Out To Lunch	90-90
91	Chronologie 6	91-91
92	Change Your Mind	92-92
93	Rebound	93-93
94	Pull Up To The Bumper	94-94
95	My Love	95-95
96	Orazy Man	96-96
97	Sometimes	97-97
98	Tous Les Temps	98-98
99	I've Been Lonely	99-99
100	Family	100-100

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BROTHER +  
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10 HOT HITS TIPPED TO CHART NEXT WEEK  
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tune of the week

**pet shop boys: 'liberation/young offender' (parlophone)**

**T** One new track and a doublepack of remixes that range from high quality NY house from the Murk boys, slick vocal interpretations from E Smoove - including a mega 12-minute epic - and two Jam & Spoon mixes of the album track 'Young Offender'. The second J&S mix is a beautiful, slowed down Tripomatic affair while E Smoove's full mix of 'Liberation' is a compelling wailing vocal and skipped beats journey complete with rap. Should be huge. **bb**



**DEEP CREEP 94 'Can U Feel It (Remixes)' (Eastern Bloc).** Licensed from the Nervous Subsidiary Society, this track has been reworked in line style by some of the UK's best knob twiddlers. Bottom Dollar deliver the goods with a crisp and chunky acid-flegged mix that shows off the catchy charm and the Jacksons' old faithful 'Can You Feel It' sample

distinctive touch to another track, 'Warrior's Dance', selling off a pounding rhythm with neat keyboard hooks. **ab**

**URBAN SPECIES 'Brother (Sister)' (Talkin Loud).** Following up 'Spiritual Love' very nicely indeed, the Species are back with another colourful release. Once again a fusion of jazz, soul and the

mix but it's the jazz funk undercurrent that provides the essential character of the track, which sounds like a biggie for Talkin Loud. **rt**

**ROLLER COASTER 'My Greater Heartz' (Higher State).** An appropriately named orficial as this really is a roller coaster of a track with a fast funky rhythm overlaid with brass, wood samples and guitar - like a speeded up 'How Gee'. Very energetic and lively, with all three mixes providing a slightly different perspective. Though the Sound Environment mix will probably get the most play. **lj**

**THE DUST BROTHERS 'Fourteenth Century' (Boy's Own Collect).** Fusion seems to be the word of the moment with clubs and artists going for that eclectic sound. Remixers and dub vendors The Dust Brothers are no exception. Their stunning EP shows impressive versatility by playing around with styles and delicious boss-heavy rhythms and coming up with four blistering dub and tip hop based gems. Awesome. **bb**

**SCOPE 'Richochet/Pure Journey' (Out Of Romford).** 'Richochet' is a heavy, partially distorted thumper of a track with a watery feel. If you like your music

heavy, then try this one. If not then by the flip-side, which is a pleasant acid/piano/string and occasional breakbeat track that not surprisingly conjures up images of travel which will no doubt lead to plenty of arm-waving. Overall, the two tracks are nicely in contrast. **b**

**JUDY CHEEKS 'Reach' (Positive).** I was never going to be easy to follow the massive 'So In Love', but 'Reach' is just as good as the song and if anything the mixes are even stronger this time around. The lyrical theme is rather well worn, especially in garage circles, but Judy more than compensates with a big and brash disco-style delivery that enters pure gospel territory of one point. The lead Brothers in Rhythm Club Mix pulls out all the stops to confidently create a disco anthem. Mount Rushmore's soul and classy vocal mix is a more understated New York style Hammond-based affair. The doublepack also includes

Mount Rushmore's excellent chunky dub, a Sasha-style synth-based brawler from the Brothers, plus useful acappella and rhythmless versions. **ab**

**ENHAMA 'The Eyes Of Truth' (Virtuoso).** In accord with the band's now familiar haunting ambient sounds and vocals, this quickly develops into a razing house groove with waves of synth, heavy metal guitar, more vocals and all sorts of bits and pieces. It doesn't seem to make up its mind whether it wants to be ambient or full-on techno and sometimes the combinations of sounds are a little odd. The B-side's dub version is a little easier to handle for DJs. **lj**

**SPEEDY J 'Pepper/Beam Me Up' (Warp).** One side features a delicate funk/house-type construction complete with slots, funky guitar and organ. The flip has a similar house-driven rhythm accompanied by a more electronic soundtrack. Another quality 12-inch from Speedy J and Warp. **b**

**DAMION 'CRAZY LEGS' HALL 'Satisfy You' (Silas/MCA US).** Damion's voice may not be as intense as brother Aaron but this former Guy man is still as soulful as they come on this breezy laid-back debut. The Extended Vocal Version is a smooth melodic ballad minus the crisp whistle of the Satisfied Club Mix and the funky but more sparse Crazy Groove Mix, which are at a fashionable slow-step dance tempo. The track features guest vocals from Charles Moore. **rt**

**KILLING JOKE 'Millennium' (Butterfly/Big Life).** Post-punk's finest have returned and with Youth back in the line-up, it's inevitable that a few remixes will come their way. Here, Bush Reactor keep the dark industrial feel and jugged synth line to great brooding effect while The Drum Club provide a wowing and echoey, almost ambient, epic. Nothing outstanding but worth a spin. **bb**

**TUFF PRODUCTIONS 'Inspiration' (STJ/Azuli).** This excellent single provides further evidence that the best garage cuts do not necessarily come from the other side of the pond. Created by the production team behind Slack and Remixed by Svermic's Stonebridge and Rob, the track boasts an extremely crisp rhythm with pumping Hammond themes, powerful keyboard lines and sweeping string effects. The quality vocals come from Desley. **ab**

**JEFF MILLS 'Cycle 30' (Axis).** This US release features three tracks on one side and eight closed groove loops in the other. Anyone who knows Mills' work will know what to expect - if you don't then I recommend that you investigate immediately! **b**

**TANYA BLOUNT 'Yim Gonna Make You Mine' (Polydor, US).** This week's new soul diva also has a rather splendid album to complement this simultaneously released



James

to best effect. Loveland go for a funky house feel with spiky guitars, dramatic disco styles and sweeping strings building a real party atmosphere. The third Can U Feel It remix sees Circle City toughening things up with their driving brassy version. Last but not least, Justin Robertson gives his

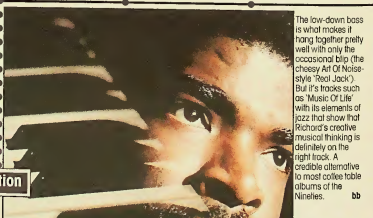
brighter side of rap combine for an uplifting track. The jazzier influences in particular coming in the fore across eight mixes. These include a couple of instrumental offerings featuring some excellent brass work. For additional hip hop appeal, some 'Yo' chants have been integrated into what is the main

albums

**HONKY 'The Ego Has Landed' (ZTT).** It's quite a month for ZTT, with all its 10th anniversary celebrations. One can only hope this debut doesn't get lost among the 10 zillion Frankie remises. Honey last grabbed attention with their debut 'Honky Doodle Day/KiK' EP and have since gone on to release two excellent crossover hip hop tracks, 'The Whisker' and 'Love Thy Neighbor', both worthy of chart success. But they're not just the commercial end of UK hip hop. They offer a sense of humour, quality songs and more than a degree of

style. It has got a distinct UK feel but then again it is from Delicious Vinyl, you wouldn't say not Honey are developing their own sound and deserve recognition and respect. **bb**

**THE DUB FUNK ASSOCIATION 'Raise The Dub' (Tahny).** This is primarily the work of one Kelvin Richard who, with a bunch of fine musicians, has concluded a fascinating collection of variations on the dub theme - from laid-back funk to chilled-out ambience



The low-down bass is what makes it hang together pretty well with only the occasional blip (the cheesy Art Of Noise-style 'Real Jack'). But if's tracks such as 'Music Or Life' with its elements of jazz that show that Richard's creative musical thinking is definitely on the right track. A credible alternative to most coffee table albums of the Nineties. **bb**

dub funk association

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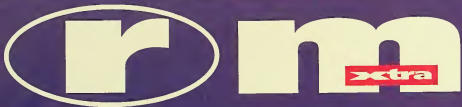
# & pieces

When former D-Read member **Al Mckenzie** left the group late last year, he said it was to concentrate on DJ'ing. That may be, but he's got a new single out next month. This time he has a new partner - **Gileon** - and the duo go under the name of **Kitsch In Sync**. The track, 'Jazz Mo Ass', is out on Global Grooves on May 2. **Sasha** has appealed for info on the whereabouts of his Roland JD990 Super JD and Roland Super JX MKS70 synths which went walkies from a flat in London NW10 on Tuesday March 22. Call 071-706 1622 if you can help...The **Once Upon A Time** event at Wembley on Saturday (9) has been granted a licence and will go ahead as planned.

Apart from **Pete Namlook's** first UK appearance, the show has the addition of **Telepathic Fish** in the ambient room...At last, the **Mastercuts** crew are turning their attention to rap and hip hop. The first excursion is 'Classic Electro' featuring **Grandmaster Flash, Whodini, Man Parrish and The Peech Boys**...The second **Detroit Regional Music Conference and DJ Expo** takes place from July 13-16. Plenty of gigs are being lined up...A whole album of **Diana Ross** remixes is on the way via EMI Records with **Morales, Tommie, Knuckles, Dewie B and Spike**



among the guest knob twiddlers... **Teddy Riley** is currently in the studio with **Fine Young Cannibals**. **Beautiful People** return this month with another Hendrix sample-packed single 'If 60s Were 90s' featuring remixes by **Ben Mitchell, Ripe and Vibe** and will more to come from **De La Soul** and **PM Dawn's Prince Be...** **RM Promotions** is behind **Aftermath**, a hardcore techno rave, at Howden Leisuredom in Hull on April 15 featuring **Stu Allen, Colin Faver, DJ Shock and DJ XL**...**Sperm Records** has asked **RM** to point out that the **Scope** in this week's 'Hot Vinyl' is not the same act as theirs...Look out for **Dust Brothers, David Holmes and Autechre** remixes of **St Etienne's** newie 'Like A Motorway'...**Dr Alex Paterson** of **The Orb** returns to Soundolash in Leeds on April 21...Club Intimate plans to hold another **Harmonize** party at **The Loughborough Hotel, London SW9**, on May 2...**Equator and Arctic Records** can now be contacted on 081-964 9030...**Mancseh, Juno Reactor, Medicine Drum and Thelemic Pulse** are the bizarre bunch of support acts lined up for the reformed **Killing Joke's** gig at London's Astoria on April 20...Good luck to Ivor Novello Award nominees **M-People, Gabrielle** and **Apache Indian**...**AND THE BEAT GOES ON!**



## BEATS FOCUS

SWING, STREETJAZZ, SOUL  
STREET DATE: 25th APRIL  
This feature will include:

- ⇨ A run down of key labels
- ⇨ Up and coming artists to watch for in '94
- ⇨ What's fuelling the music's growth in the UK?
- ⇨ Key promotion companies
- ⇨ What's the balance between indies and majors?

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...latest

The Love and saga continues as Stress releases 'Love and P13' by Paris & Wilson...

The Dust Brothers and David Holmes are remaking new Justin Warfield single...

Positiva has signed young white rap duo from LA. The Woodignanz. Single 'Put Your Hands Up' out in June...

SI	EV	1	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
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30	<b>25</b>	ANOTHER SAD LOVE SONG	Tom Blanton	AREAS/LAUREL
31	<b>26</b>	How Gee	Buz Muscarello	London
14	<b>27</b>	SLEEPING IN MY CAR	Boyz II	EMI
28	<b>28</b>	THE BEST YEARS OF MY LIFE	Diana Ross	EMI
26	<b>29</b>	LYMBER	The Downstreetz	Island
17	<b>30</b>	HI DE HO	MC B, The Slinky Jaxx	Big Life
31	<b>31</b>	GOTTA LOTTA LOVE	Ice-T	Virgin
20	<b>32</b>	WORLD IN YOUR HANDS	Ultimate Bar	Eric
33	<b>33</b>	You Gotta Be	Dorine	Diana Stone/Dave S2
21	<b>34</b>	WHISPERING YOUR NAME	Ashon Merrit	Columbia
34	<b>35</b>	THINGS CAN ONLY GET BETTER	Drizem	MARKETPLACE/WEST
31	<b>36</b>	The Way You Work It	ETC	MCA
32	<b>37</b>	I Was Right And You Were Wrong	Dezant Blue	Columbia
23	<b>38</b>	RENAISSANCE	M People	Distributions/RCA
39	<b>39</b>	TAP THE BOTTLE	YOUNG BLACK TOMBOYS	MCA
29	<b>40</b>	I CAN SEE CLEARLY NOW	Jamie Cuff	Columbia

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# HOT

OUT THIS WEEK

STANDING OUTSIDE THE FIRE - GARTH BROOKS	(CAPITOL)
THE RED SHOES - KATE BUSH	(EMI)
LIBERATION - PET SHOP BOYS	(PARLOPHONE)
THE DAY I FELL IN LOVE - DOLLY PARTON & JAMES INGRAM	(COLUMBIA)
WHAT'S IT LIKE TO BE BEAUTIFUL - LENA FARGE	(MOTHER)
WHAT MAKES YOU CRY - PROCLAIMERS	(CHRYSALIS)
LONELY SYMPHONY - FRANCES RUFFELLE	(VIRGIN)
LADY LET IT LIE - LADY	(Dick Bros)
FOUND OUT ABOUT YOU - THE GIN BLOSSOMS	(FONTANA)
BROTHER - URBAN SPECIES	(TALAIN LOUD)
10 HOT HITS TIPPED TO CHART NEXT WEEK	

15	<b>25</b>	BAT OUT OF HELL II - BACK TO HELL	MANTLE	Mercury
13	<b>26</b>	U Got 2 Know	Cynthia	Intimate Discs
8	<b>27</b>	UP TO OUN HIPS	The DOKADONS	BUENA VISTA
21	<b>28</b>	SO CLOSE	DMX DEWELL	ASAP
16	<b>29</b>	SIXTY WHIP THIRST SONGS - THE BEST OF RETURN FUNK		Atlantic
25	<b>30</b>	BLACK SUNDAY	Comes His	Rainforest/Columbia
39	<b>31</b>	THE PIANO (OST)	Michael Nyman	Virgin
22	<b>32</b>	SUPERUNKNOWN	SOULGARDEN	ASAP
34	<b>33</b>	SO FAR SO GOOD	Benny Adams	ASAP
35	<b>34</b>	TWIST CHAPMAN	TRACY CAMPBELL	Epic
30	<b>35</b>	HIT THE HIGHWAY	THE PROCLAIMERS	Columbia
31	<b>36</b>	LET THE RECORD SPIN	SONO II	Columbia
26	<b>37</b>	MARCO LANZA - THE ULTIMATE COLLECTION	MARCO LANZA	RCA Victor
24	<b>38</b>	ESSEX	Ashon Merrit	Columbia
20	<b>39</b>	TALK	YOZ	London
23	<b>40</b>	BURNAL YOUTH	EVERETT RUSS	Warrant Recs

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## NEW SINGLE RELEASE

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GANGBANG  
LADY LET IT LIE  
FRANCES RUFFELLE  
MUSIC BY THE  
GANGBANG

BLACK KISS  
BLACK KISS

THE PINKOES  
LADY LET IT LIE

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# A.I.R.P.L.A.Y.

THE OFFICIAL  
music week  
CHARTS  
9 APRIL 1994

## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR, Air FM; Atlantic 252; BBC Radio 1; Beacon, Broadland; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown, Essex; Forth FM; Fox FM; GWR FM; Hallam FM; Invieta FM; Lincs FM; MFM 1034 & 971; Mercury; Metro FM; Morey Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Wymern.

THIS REPRESENTS AROUND 84.19% OF POP RADIO LISTENING IN THE UK

The Chart	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
1	THE SIGN Ace Of Base (Mercury)	A	102.6 FM Signal One
2	UR THE BEST THING Druze (IRU)	A	Red Rose Rock FM
3	THE MOST BEAUTIFUL GIRL IN THE WORLD (Sybex) (MCA)	A	102.6 FM Signal One
4	RENAISSANCE M People (Disconstruction)	A	102.6 FM Signal One
5	ONLY TO BE WITH YOU Roschford (Columbia)	A	102.6 FM Signal One
6	I CAN SEE CLEARLY NOW Jimmy Gilf (Columbia)	A	Atlantic 252
7	STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)	A	Red Rose Rock FM
8	SLEEPING IN MY CAR Roxette (EMI)	A	102.6 FM Signal One
9	FLI REMEMBER Madonna (Mercury)	A	Red Rose Rock FM
10	I BELIEVE Mercella Detroit (London)	A	Red Rose Rock FM
11	WITHOUT YOU Mariah Carey (Columbia)	A	Red Rose Rock FM
12	LINGER The Cranberries (Island)	A	Red Rose Rock FM
13	WHATTA MAN Salt-N-Pepas with En Vogue (Jive)	A	Invieta FM
14	EVERYTHING CHANGES Take That (IRCA)	A	102.6 FM Signal One
15	RETURN TO INNOCENCE Enigma (Virgin International)	B	Atlantic 252
16	GIRLS AND BOYS Blue (Poly)	A	102.6 FM Signal One
17	SAY SOMETHING James Frateras	A	BBC Radio 1
18	GOOD AS GOLD The Beautiful South (Capitol Discs)	B	102.6 FM Signal One
19	ROCK MY HEART Rudeawake (Logic)	A	Red Rose Rock FM
20	DOOP Doop (Cibaret)	B	Capital FM

© Copyright ERA. Compiled using BBC Premier and RCS Selector software. Based on the plays of current titles on Radio 1FM and cooperating LR stations. Status weightings are based on total listening hours as calculated by Radio.

The Chart	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
21	C'EST LA VIE UB40 (DEP International)	A	Children Network
22	WHISPERING YOUR NAME Alison Moyet (Columbia)	A	102.6 FM Signal One
23	DIRY COUNTY Bee Jay (Jaredco)	B	102.6 FM Signal One
24	DO YOU REMEMBER THE FIRST TIME Paop (Island)	A	BBC Radio 1
25	ANOTHER SAD LOVE SONG Teau Braxton (LaFace)	B	Essex
26	HOT LOVE NOW The Wonder Stuff (Jive Out)	B	Piccadilly Key 103 FM
27	ROCKS (Primal Scream) (Crescent)	B	102.6 FM Signal One
28	LIBERATION Pat Sharp Boys (Palmstone)	A	102.6 FM Signal One
29	DEDICATED TO THE ONE I LOVE Mykenna (Bullant)	B	102.6 FM Signal One
30	THE MORE YOU KNOW ME THE CLOSER I GET (Newbury/Parlophone)	B	102.6 FM Signal One
31	BREATHE AGAIN Teau Braxton (LaFace)	A	Children Network
32	BECAUSE OF LOVE Janet Jackson (A&M)	A	Invieta FM
33	WORLD IN YOUR HANDS Culture Beat (Epic)	B	Essex
34	THE WAY YOU WORK IT E.Y.E. (MCA)	B	Essex
35	NOTHING 'BOUT ME (Sine) (J&M)	B	Atlantic 252
36	HI DE HO K1 & The Swing Kids (Big Life)	B	Essex
37	I BELIEVE Sounds Of Blackness (A&M)	B	City
38	KEEP GIVIN' ME YOUR LOVE Ce Ce Peniston (J&M)	B	Capital FM
39	SHAPES THAT GO TOGETHER A-Ha (Warner Brothers)	A	102.6 FM Signal One
40	MMM MMM MMM MMM Crush Tech Dummies (RCA)	B	City

## BREAKERS

The Chart	Title Artist (Label)	The Chart	Title Artist (Label)
1	YOU GOTTA BE Druze (Dusted Sounds)	11	FOUND OUT ABOUT YOU The Gin Blossoms (Fontana)
2	MR JONES Coasting Crews (Bellini)	12	THE REAL THING Taryn D. Bart (Cleveland Club)
3	BROTHER Urban Species (Takin Loud)	13	LET THE MUSIC (LIFT UP YOU) Lovelove/Rachel McFarland (Epic)
4	HOW GEE Black Machine (London)	14	DREAMS The Cranberries (Island)
5	OBSESSION Teatvision (Total Vegas)	15	THE RED SHOES Kate Bush (EMI)
6	THE THEME Salena Of Paradise (Salena Of Paradise)	16	CAN'T STOP KILLING YOU Kenny McCell (ZTT)
7	GOTTA LOTTA LOVE Ice-T (Rhyme Syndicate)	17	YABBA DABBA DOO Durkamen (Wild Dandel)
8	HUNG UP Paul Weller (Epic Discs)	18	LOOK INTO YOUR HEART Whitney Houston (Arista)
9	HOW TO FALL IN LOVE The Bee Gees (Polygram)	19	I FEEL NO PAIN Brenda Kestling/Mo'Nique Swings (MultiState)
10	MISLED Calian Dion (Epic)	20	FLI STAND BY YOU The Protectors (MCA)

Records are outside the Airplay Chart but not on last week's GIN Top 200 singles chart.

## NETWORK CHART

The Chart	Title Artist (Label)	The Chart	Title Artist (Label)
1	EVERYTHING CHANGES Take That (IRCA)	21	GOOD AS GOLD The Beautiful South (Capitol Discs)
2	DOOP Doop (Cibaret)	22	NOTHING 'BOUT ME (Sine) (J&M)
3	STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)	23	DIRY COUNTY Bee Jay (Jaredco)
4	THE MOST BEAUTIFUL GIRL IN THE WORLD (Sybex) (MCA)	24	DEDICATED TO THE ONE I LOVE Mykenna (Bullant)
5	THE SIGN Ace Of Base (Mercury)	25	THINGS THAT GO TOGETHER A-Ha (Warner Brothers)
6	UR THE BEST THING Druze (IRU)	26	ANOTHER SAD LOVE SONG Teau Braxton (LaFace)
7	FLI REMEMBER Madonna (Mercury)	27	BREATHE AGAIN Taryn D. Bart (Cleveland Club)
8	I LIKE TO MOVE IT Red Hot Chili Peppers (Geffen)	28	COULD IT BE I'M FALLING IN LOVE Windsap (Jive)
9	WITHOUT YOU Mariah Carey (Columbia)	29	DREAM ON DREAMER The Brand New Heavies (Jive)
10	WHATTA MAN Salt-N-Pepas (Jive)	30	HUNG UP Paul Weller (Epic Discs)
11	RENAISSANCE M People (Disconstruction)	31	THINGS CAN ONLY GET BETTER Druze (Bellini)
12	I BELIEVE Mercella Detroit (London)	32	GIRLS AND BOYS Blue (Poly)
13	SLEEPING IN MY CAR Roxette (EMI)	33	C'EST LA VIE UB40 (DEP International)
14	I CAN SEE CLEARLY NOW Jimmy Gilf (Columbia)	34	THE REAL THING Taryn D. Bart (Cleveland Club)
15	ONLY TO BE WITH YOU Roschford (Columbia)	35	HI DE HO K1 & The Swing Kids (Big Life)
16	WHISPERING YOUR NAME Alison Moyet (Columbia)	36	YOU GOTTA BE Druze (Bellini)
17	RETURN TO INNOCENCE Enigma (Mercury)	37	WORLD IN YOUR HANDS Culture Beat (Epic)
18	ROCK MY HEART Rudeawake (Logic)	38	BECAUSE OF LOVE Janet Jackson (A&M)
19	LINGER The Cranberries (Island)	39	HAVE MERCY TOO (Polygram)
20	SHINE ON Enigma (Mercury)	40	A DEEPER LOVE Andrea Franchin (Arista)

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## VRGIN 1215 CHART

The Chart	Title Artist (Label)	The Chart	Title Artist (Label)
1	VAUXHALL AND I Marianne (Parlophone)	21	BEVIL HOPPING Ingrid Casanova (Capitol)
2	UP TO OUR MIPPS Ouchterlony (Egmont)	22	KEEP THE FAITH Bee Jay (Jaredco)
3	EVERYBODY ELSE IS GOING... The Cranberries (Island)	23	TANGO IN THE NIGHT Paganotti/MCA (Warner Bros)
4	DEBUT Sink (She Little)	24	THE ONE THAT Michael Ballou (Capitol)
5	5 TEN SUMMERS TALES Sine (J&M)	25	21 AUGUST AND EVERYTHING... Counting Cress (Capitol)
6	UNDER THE PINK Tent (East West)	26	WOODFACE Lovelove/MCA (Capitol)
7	BAT OUT OF HELL II Meat Loaf (Mercury)	27	GREATEST HITS 1980-1994 Axlis Franklin (Arista)
8	SOFTLY WITH THESE SONGS... Robert Fark (Mercury)	28	MOTLEY CRUE Motley Disc (Arista)
9	THE HEART OF CHICAGO Chicago (Mercury)	29	CONNECTED Stereo MCs (J&M)
10	TALK Yes (Mercury)	30	FOUR SYMBOLS Leo Zappalini (Mercury)
11	SUPERUNKNOWN Sandstorm (J&M)	31	AUTOMATIC FOR THE PEOPLE RHIA (Warner Bros)
12	BRUTAL YOUTH Elio Orosio (Warner Bros)	32	BOTH SIDES Phil Collins (Mercury)
13	SEXSEX Alison Moyet (Columbia)	33	HOTEL CALIFORNIA Eagles (Arista)
14	HIT THE HIGHWAY Van Praegeras (Chrysalis)	34	THE BEST OF... Van Morrison (Polygram)
15	FOREVER NOW Level 42 (RCA)	35	GRAVE DANCERS UNION Seal & Young (Columbia)
16	ANTHUSM... THE VERY BEST OF Adele Ait (Mercury)	36	YES Yes! Jani (J&M)
17	SO FAR SO GOOD Bryan Adams (J&M)	37	SIMPLY THE BEST Tina Turner (Capitol)
18	TRACY CHAPMAN Tracy Chapman (Epic)	38	BAT OUT OF HELL Meat Loaf (Mercury)
19	TOGETHER ALONE Chesnut (Epic)	39	HITS OUT OF HELL Meat Loaf (Mercury)
20	LET'S GO NOW AGAIN BEST OF Average White Band (Stikade)	40	PROMISES & LIES U2 (Polygram)

© CIN. Compiled by ERA

# U.S. S·I·N·G·L·E·S U.S. A·L·B·U·M·S

#	This Artist	Label	#	This Artist	Label
1	<b>BUMP 'N' GRIND</b> R. Kelly	(Globe)	26	<b>HERO</b> Mariah Carey	(Columbia)
2	<b>THE SIGN</b> Ace of Base	(Universal)	27	<b>ALL THAT SHE WANTS</b> Ace of Base	(Universal)
3	<b>WITHOUT YOU/EVERYBODY</b> Mariah Carey	(Columbia)	28	<b>PLEASE FORGIVE ME</b> Bryan Adams	(A&M)
4	<b>THE POWER OF LOVE</b> CeCe Pennington	(S&W Music)	29	<b>EVERYDAY</b> Billie Holiday	(Universal)
5	<b>SO MUCH IN LOVE</b> All-4-One	(Mercury)	30	<b>AND OUR FEELINGS</b> Boyz II Men	(Jive)
6	<b>WHATTA MAN</b> Salt-N-Pepa feat. En Vogue	(A&M Records)	31	<b>FEENIX</b> Jaxx	(Blowout)
7	<b>MMY MMM MMM MMM</b> Crash Test Dummies	(Universal)	32	<b>ALL FOR LOVE</b> Bryan Adams/Rod Stewart/Ding	(A&M)
8	<b>NOW AND FOREVER</b> Richard Marx	(Mercury)	33	<b>FOUND OUT ABOUT YOU</b> Gin & Rosanna	(J&M)
9	<b>THE MOST BEAUTIFUL GIRL IN THE WORLD</b> (EP) [Explicit] P!NK	(Atlantic)	34	<b>BORN TO ROLL</b> Aerosmith	(Capitol)
10	<b>STREETS OF PHILADELPHIA</b> Bruce Springsteen	(Columbia)	35	<b>LOVE SNEAKIN' UP ON YOU</b> Boyz II Men	(Capitol)
11	<b>GUN AND JUICE</b> Sleep Doggy Dogg	(World Circuit)	36	<b>THINKIE BUT PLEASE PLEASE PLEASE</b> O'Jays	(Globe)
12	<b>CANTALOUPE (FUP FANTASIA)</b> (EP) [Explicit] The Roots	(Jive)	37	<b>UNDERSTANDING</b> Koolhaas	(Epic)
13	<b>BREATHE AGAIN</b> Toni Braxton	(A&M)	38	<b>AMAZING</b> Aventura	(Epic)
14	<b>BABY I LOVE YOUR WAY</b> Big Mountain	(MCA)	39	<b>PLAYER'S BALL</b> Culture	(Surface)
15	<b>DREAMS</b> The Notorious B.I.G.	(A&M)	40	<b>DREAMS</b> Cherish	(G&P Music)
16	<b>INDIAN OUTLAW</b> Tim McGraw	(Columbia)	41	<b>YOU KNOW HOW WE DO IT</b> Ice Cube	(Priority)
17	<b>LOSER</b> Bruce	(Globe)	42	<b>SOMETHIN' TO RIDE TO</b> Queen Latifah	(Surface)
18	<b>I'M READY</b> Tevin Campbell	(Jive)	43	<b>I CAN SEE CLEARLY NOW</b> Jimmy Cliff	(Odeon)
19	<b>RETURN TO INNOCENCE</b> Ingrida	(Mercury)	44	<b>COMPLETELY</b> Michael Bolton	(Columbia)
20	<b>I'LL REMEMBER</b> Madonna	(MCA)	45	<b>CRY FOR YOU</b> Jaxx	(Blowout)
21	<b>MARY JANE'S LAST DANCE</b> Tim Pons & The Heartbreakers	(MCA)	46	<b>I'M IN THE MOOD</b> Ca-Pon-De	(J&M)
22	<b>ROCK AND ROLL DREAMS COME THROUGH</b> New Deal	(MCA)	47	<b>MOTHER</b> Sheryl Crow	(Mercury)
23	<b>GROOVE THANG</b> D'Neen	(Mercury)	48	<b>I SEND ME SWINGIN'</b> Mint Condition	(Shiraz)
24	<b>BECAUSE OF NIGHT</b> 10,000 Maniacs	(Globe)	49	<b>SAID I LOVED YOU, BUT I LIED</b> Michael Bolton	(Columbia)
25	<b>STAY</b> Eternal	(J&M)	50	<b>CAN WE TALK</b> Tevin Campbell	(Jive)

#	This Artist	Label	#	This Artist	Label
1	<b>FAR BEYOND DRIVEN</b> Future	(Star West)	26	<b>JAN OF FLIES</b> Alice In Chains	(Globe)
2	<b>LOADING IN THEIR HEARTS</b> Dennis Rodan	(Capitol)	27	<b>WICKIN' UP</b> John Michael Montgomery	(Mercury)
3	<b>THE SIGN</b> Ace of Base	(Universal)	28	<b>MOTLEY CRUE</b> Motley Crue	(Globe)
4	<b>ABOVE THE RIM</b> (OST) Various	(Death Row)	29	<b>I'M READY</b> Tevin Campbell	(Jive)
5	<b>LIVE AT THE ACROPOLIS</b> Various	(Priority Music)	30	<b>DIARY OF A MAD B&amp;B</b> Jackson	(Jive)
6	<b>12 PLAY</b> R. Kelly	(Jive)	31	<b>JANET</b> Janet Jackson	(A&M)
7	<b>ADJUST &amp; EVERYTHING AFTER</b> Counting Down	(Epic)	32	<b>CHANT</b> Jennifer Love Hewitt	(Mercury)
8	<b>SUPERUNKNOWN</b> Soundgarden	(A&M)	33	<b>ED TALKS</b> Yes	(Mercury)
9	<b>MUSIC BOX</b> Mariah Carey	(Columbia)	34	<b>THE FUNKY HEADHUNTER</b> Marwan	(Jive)
10	<b>THE COLOUR OF MY LOVE</b> Carole Dan	(J&M)	35	<b>UNDER THE PINK</b> Tevin Campbell	(Jive)
11	<b>TONI BRAXTON</b> Toni Braxton	(A&M)	36	<b>BAT OUT OF HELL II - BACK TO HELL</b> Meat Loaf	(MCA)
12	<b>PHILADELPHIA</b> (OST) Various	(J&M)	37	<b>THE ONE THING</b> Michael Bolton	(Columbia)
13	<b>DOGGY STYLE</b> Sleep Doggy Dogg	(World Circuit)	38	<b>SO FAR SO GOOD</b> Bryan Adams	(A&M)
14	<b>VERY NECESSARY</b> Salt-N-Pepa	(Mercury)	39	<b>VS</b> Pearl Jam	(Epic)
15	<b>GOD SHUFFLED HIS FEET</b> Graham Ten Dummies	(Universal)	40	<b>GET A GRIP</b> Aerosmith	(Epic)
16	<b>THE CROSS OF CHANGES</b> Dogma	(J&M)	41	<b>THE PLANO</b> (OST) Michael Neman	(Epic)
17	<b>MELLOW GOLD</b> Back	(J&M)	42	<b>RIVER OF DREAMS</b> Billy Joel	(Columbia)
18	<b>VALHALLA</b> B. Mercedes	(Epic)	43	<b>BLOOD INJECTION</b> Ice Cube	(Priority)
19	<b>NOT A MOMENT TOO SOON</b> Tim McGraw	(Columbia)	44	<b>HAND ON THE TORCH</b> (EP) [Explicit] The Roots	(Jive)
20	<b>RHYTHM, COUNTRY &amp; BLUES</b> Various	(Epic)	45	<b>SCHINDLER'S LIST</b> (OST) John Williams	(MCA)
21	<b>GREATEST HITS</b> Tim Pons & The Heartbreakers	(MCA)	46	<b>EVERYBODY ELSE IS DOING IT...</b> The O'Jays	(Mercury)
22	<b>REALITY BITES</b> (OST) Various	(MCA)	47	<b>BREATHTLESS</b> Kenny G	(Mercury)
23	<b>THE DOWNWARD SPIRAL</b> Ice Ice Baby	(Death Row)	48	<b>CORE</b> Stone Temple Pilots	(Atlantic)
24	<b>SIAMISE DREAM</b> Smashing Pumpkins	(Epic)	49	<b>CANDLEBOX</b> Candlebox	(Mercury)
25	<b>THE BODYGUARD</b> (OST) Various	(Mercury)	50	<b>COMMON THREAD: THE SONGS</b> Various	(J&M)

Charts courtesy Billboard 8 April 1994. A+ Awards are awarded to those products demonstrating the greatest quality and sales gain. © UK, etc. UK-signed acts.

## COMING NEXT WEEK: NEW INTERNATIONAL CHART SERVICE

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SONG FOR EUROPE  
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100,000 VOTES



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Virgin

# Rock

ARTIST	TRACKS	LABEL	CAT NO	DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CAT NO	DISTRIBUTOR	CATEGORY
ADAMS, CHR. SINGS THE VERY BEST OF SING SOMETHING SIMPLE PICKNICK CD PW45 4187				FK	MCRR	MONTANA, YVES LES ANNEES OUDON 1945-1958 SONY EUROPE CD CD boxed set 4759452 470 10				DS	Met
ADAMS, CHR. PW46 4187 CD 4753 20				FK	MCRR	MOORE, JOHN & TRAVIS TAMM'S FIDELITY MUSIC TASTE 464 15 20				DS	Met
ADAMS, CHR. SINGS THE VERY BEST OF SING SOMETHING SIMPLE VOLUME 2 PICKNICK CD PW45 4188				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ADAMS, CHR. PW45 4188 CD PW45 4188 CD 4753 20				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ALBUM BAND, THE CAPTURED MID & TODAY'S TASTE CD-TASTE 4602 17 15				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ALBUM BAND, THE CAPTURED MID & TODAY'S TASTE CD-TASTE 4602 17 15				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ALPHINE, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
AMERICAN EXPRESS SINGLES, PLUS 8 CD 4753 20				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
AMERICAN EXPRESS SINGLES, PLUS 8 CD 4753 20				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met

Album releases for 11 April-16 April 1994: 228  
Year to date: 2,756  
Send new release details to: General Manager, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.  
Tel: 071-620 3636. Fax: 071-928 2881

ARTIST	TRACKS	LABEL	CAT NO	DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CAT NO	DISTRIBUTOR	CATEGORY
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
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ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met
ANDERSON, HENRY SPRING ANDOLAHON THROUGH SHINGING SONGS CD 7 25 29 47 45				FK	MCRR	MUSICIEN, GEORG MUJATI EMU CD 380915				FK	Met



# V.I.D.E.O

THE OFFICIAL  
music week  
CHARTS  
9 APRIL 1994

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	5	<b>BAMBI</b> Feature/	Walt Disney D20942Z
2	3	<b>VERY BEST OF TORVILL AND DEAN</b> Special Interest/1hr	Video Collection VCC222
3	4	<b>WALLACE &amp; GROMIT-THE WRONG TROUSERS</b> Children's/29min	BBC Video BBCV5201
4	NEW	<b>FOREVER YOUNG</b> Feature/1hr 37min	Warner Home Video 5012571
5	2	<b>INDECENT PROPOSAL</b> Feature/1hr 52min	CIC Video VHR2790
6	14	<b>MR MOTIVATOR BLT WORKOUT</b> Special Interest/1hr	Polygram Video 0887103
7	4	<b>UNDER SIEGE</b> Action/1hr 38min	Warner Home Video 5012843
8	30	<b>BEAUTY &amp; THE BEAST</b> Children's/1hr 21min	Walt Disney DT10155
9	10	<b>POLICE STOP!</b> Special Interest/1hr 10min	Labyrinth LML 9699
10	22	<b>THE JUNGLE BOOK</b> Children's/1hr 15min	Walt Disney DVD12962
11	12	<b>ONCE UPON A FOREST</b> Children's/1hr 6min	Fox Video 8601
12	11	<b>PETER PAN</b> Children's/1hr 16min	Walt Disney D20294Z
13	14	<b>THE TALE OF MRS TIGGY-WINKLE</b> Children's/30min	Pickwick PV2195
14	29	<b>BUGDIE THE LITTLE HELICOPTER</b> Children's/55min	First Independent VA33818

# D.A.N.C.E.S...N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
9 APRIL 1994

This Week	Last Week	Title Artist	Label (12) (Distributor)
1	NEW	<b>THE REAL THING</b> Tom Di Bart	Cleveland City Beats CCB 15001 (SMV/SM)
2	3	<b>SON OF A GUN</b> JX	Internal Dance IDS (RTM/P)
3	NEW	<b>HOW GEE</b> Chuck Machine	London LDNX 346 (P)
4	NEW	<b>TAP THE BOTTLE</b> Young Black Teenagers	MCA MCST 1967 (BMG)
5	NEW	<b>THEME</b> Sabres Of Paradise	Sabres Of Paradise PT 014 (RE-APT)
6	3	<b>I BELIEVE</b> Sounds Of Blackness	Perspective/A&M 5674511 (P)
7	4	<b>SHINE ON</b> Dreggs Of Motion fest 80!	ffrr FX 228 (P)
8	NEW	<b>GOTTA LOTTA LOVE</b> Ice-T	Rhyme Syndicate SYND 3 (E)
9	NEW	<b>IT SEEMS TO HANG ON</b> KWS	X-Clusive XCL02 (OP)
10	3	<b>DREAM ON DREAMER</b> Brand New Heavies	ffrr BNH3 (P)
11	NEW	<b>POWER OF LOVE</b> Q-Ex	Stater's ST0AT 21 (RE-APT)
12	8	<b>ROCK MY HEART</b> Ridiculous	Logic 74221194123 (BMG)
13	3	<b>HOUSE OF LOVE (IN THE HOUSE)</b> Smooth Touch	Sue 51K 112 (SM)
14	8	<b>KEEP GIVIN' ME YOUR LOVE</b> Ce Ce Peniston	ABM 5805491 (P)
15	1	<b>U R THE BEST THING</b> D'Ream	FXU/Magnat MAG 10211 (V)
16	NEW	<b>U GIRLS</b> Nush	Burrant Vinyl 128L 000 (RE-APT)
17	27	<b>BEST YEARS OF...UPSIDE DOWN</b> Gina Ross	EMI 12EM 305 (E)

24

This Week	Last Week	Artist Title Category/running time	Label Cat No
15	17	<b>THE LITTLE MERMAID- ARIEL'S GIFT</b> Children's/45min	Walt Disney D21037Z
16	27	<b>BUGS BUNNY &amp; FRIENDS CLASSIC</b> Children's/1hr	NTV NTV0066
17	13	<b>THOMAS THE TANK ENGINE- GETS BUMPED</b> Children's/1hr 39min	Video Collection VCI340
18	22	<b>MARIAH CAREY-Here Is Mariah Carey</b> Music/1hr	SMV Columbia 49179Z
19	26	<b>Take That:THE PARTY - LIVE AT WEMBLEY</b> Live/1hr 22min	BMG Video 74321194403
20	RE	<b>LITTLE MERMAID-IN HARMONY</b> Children's/45min	Walt Disney D21036Z
21	NEW	<b>TV TOTZ-ROLLERSKATING</b> Children's/45min	Video Collection VCI332
22	24	<b>FREDDIE AS F.R.O.Z.</b> Children's/30mins	Eluk EUCV7006
23	23	<b>OLIVER</b> Music/1hr 20mins	Columbia TriStar CTR40048
24	19	<b>SISTER ACT</b> Comedy/1hr 30mins	Touchstone D41492Z
25	25	<b>MAGIC ROUNDABOUT</b> Children's/30mins	Pocket Music 875663
26	18	<b>MAN UT VIDEO MAGAZINE NO 2</b> Special Interest/1hr	Manchester Ut MUVM1002
27	NEW	<b>FLINTSTONES-YABBA DABBA DOO</b> Children's/30mins	First Independent VAG3021
28	RE	<b>ADVENTURES OF SONIC THE HEDGEHOG 2</b> Children's/1hr 30min	Topic 9706Z
29	15	<b>THE CRYING GAME</b> Feature/1hr 41min	Polygram Video 88902Z
30	NEW	<b>THE TAILOR OF GUZZETER</b> Children's/25mins	Topic 9370Z

# DANCE ALBUMS

This Week	Last Week	Title Artist <th>Label (12) (Distributor)</th>	Label (12) (Distributor)
18	10	<b>WHATTA MAN</b> Salt-N-Pepas with Ice Vogue	ffrr FX 222 (P)
19	22	<b>I LIKE TO MOVE IT</b> Real 2 Real feat. Mad Stuntman	Positive 12TV10 (E)
20	21	<b>JAM J</b> James	Fontana J1MX 15 (P)
21	11	<b>HAVE MERCY</b> Yaz	Polydor P2 369 (P)
22	NEW	<b>YOU GOTTA BE</b> Des'ree	Dusted Sound 6001346 (SM)
23	12	<b>DOOP</b> Doop	Chybbeat CBE 1274 (W)
24	14	<b>HI DE HO</b> K7 & The Swing Kids	Big Life BLRT 108 (P)
25	10	<b>THERE BUT FOR THE GRACE OF GOD</b> Five Maniacs	Junior Boy's Own JBO 10 (RTM/P)
26	7	<b>SKIP TO MY LU</b> Lisa Lisa	Pendulum 12CHS 5006 (E)
27	NEW	<b>ALL CRIED OUT</b> Melanie Williams	Columbia 6601876 (SM)
28	NEW	<b>COMING</b> Schwarzkopff	PWL International PWT 287 (W)
29	15	<b>AGAIN/I WANT YOU</b> Julian Roberts	Cooltemp CDDX 285 (E)
30	16	<b>TE AMO</b> Sultana	Unity City UCR 26 (E)
31	10	<b>WATERFALL</b> Atlanta Ocean	Eastern Bloc BLCD 201 (W)
32	12	<b>WINGS OF LOVE</b> Blow	Deconstruction 74221176281 (BMG)
33	10	<b>YOU KNOW HOW WE DO IT</b> Ice Cube	4th+5th Way 12BRW 303 (P)
34	17	<b>WORLD IN YOUR HANDS</b> Culture Beat	Epic 6602236 (SM)
35	NEW	<b>BUMP N' GRIND</b> R. Kelly	Jive JIVET 350 (BMG)
36	25	<b>STAND UP!</b> Loleatta Holloway	Sue SOXT 111 (SM)
37	37	<b>CLUB FOR LIFE</b> Guns & Joses	Stress 12STR 34 (STRESS)
38	23	<b>GROOVE THANG</b> Diane	Motown TMNG 1423 (P)
39	25	<b>GET YOUR HANDS OFF ME</b> Junior Vasquez	Triplet UK TRUK 005 (RE-APT)
40	10	<b>VIOLENTLY HAPPY</b> Blork	One Little India 142 TP 12 (P)

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	6	<b>MARIAH CAREY-Here Is Mariah Carey</b> Music/1hr	SMV Columbia 49179Z
2	20	<b>TAKE THAT:Take That - Live At Wembley</b> Live/1hr 22min	BMG Video 74321194403
3	5	<b>TAKE THAT-Take That &amp; Party</b> Compilation/1hr 12min	BMG Video 74321192683
4	9	<b>BRYAN ADAMS:So Far So Good</b> Live/1hr 30mins	WAL 89530Z
5	24	<b>MEAT LOAF-Hits Out Of Hell</b> Live/1hr 22min	SMV 49827 Z
6	NEW	<b>U2-Zoo TV Live In Sydney</b> Live/1hr 42min	PolyGram Video 6315103
7	18	<b>TAKE THAT:Tape That - Take That</b> Compilation/1hr 20min	Wentworth WNR 2038
8	3	<b>FANTAZIA-Big Bang</b> Music/1hr 25min	Creston FAN04
9	8	<b>TAMMY WYNETTE:Tammy Wynette Live</b> Live/1hr 45min	Eluk ELUK076Z
10	4	<b>JOHN DENVER-A Portrait</b> Compilation/	Videos TEL08
11	12	<b>DANIEL O'DONNELL:Daniel And Friends Live</b> Live/1hr 42min	Ritz Productions Ltd RTZ SV 39Z
12	7	<b>PAUL MCCARTNEY:Paul Is Live</b> Live/1hr 25min	PML MW491630Z
13	16	<b>BON JOVI:Keeping The Faith</b> Compilation/1hr	Polygram Video 87186Z
14	13	<b>BRIAN MAY: Live</b> Compilation/1hr 20min	EPML MPV491873
15	11	<b>ADAM AND THE ANTS:Live In Tokyo</b> Live/	Arcade Video ARCV310003

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MUSIC WEEK 9 APRIL 1994



BLUES CONTINUES FROM ►

## 5. THE BEST OF JOHN LEE HOOKER – John Lee Hooker

## 7. COMIN' HOME TO THE BLUES 2 – Various

Musical Club marketing director,  
Danny Keene



"Neither of these titles were marketed individually. Our approach was to build awareness of our blues catalogue as a whole.

"People who buy Music Collection International blues titles tend to be looking for an introduction to a particular artist's work or for a specific type of blues music, say, blues guitar or blues harmonica. There are also a growing number of young people buying blues titles, mainly because they have been made aware of the genre through the music's use in advertising.

"By pricing our products at a reasonable level – £5.99 retail – we can offer a range of titles at a price that the public will feel comfortable paying.

"We have also worked very hard at creating a brand image and range awareness by concentrating on the design and packaging, which we see as one of the key elements towards achieving sales. All of our releases are attractively packaged and have informative liner notes which are helpful to the impulse buyer. We also cross-

promote similar titles on our inlays and by range – themed promotions with selected retailers."

## 6. SHAME AND SIN – Robert Cray Band

Mercury product manager,  
Fiona Grimshaw



"This was Cray's eighth album and it was a return to the music he was playing when he released *Strong Persuader*.

"When Shame And Sin came out there was a bit of a blues revival going on, thanks to artists like Buddy Guy and John Lee Hooker, who was featured on a South Bank Show special. Cray appeared on that programme, too, and that gave us a boost. He was also on tour in America with Albert Collins which was also generating interest with articles appearing about the tour in magazines like *Q*.

"A lot of people only ever buy one blues album and then they think they have got the blues. We wanted people who had bought one Robert Cray album to come back and buy another and in order to do that we had to raise awareness by working closely with selected retailers.

"We did some co-operative ads in *Majic* with Tower and in *the Radio Times* and *The Guardian* with HMV – both of which were traditionally good outlets for Cray and for blues music in general. Tower Records also ran

window displays.

"In order to raise awareness we targeted radio stations, releasing a track called *I Hate Taxes* just in time for the pre-Christmas budget. We did a lot of POS around that track and used the title on A4 underground bubble stickers, button badges and rosettes.

"The album sold very well – especially through retailers like Tower, HMV and Virgin. We concentrated on the more traditional marketing tactics as well as the gimmicky tie-in with the budget which was a lot of fun and did get us press and radio coverage."

## 8. BLUES FOR THOUGHT – Terry Evans

PointBlank product manager, Oria Lee



"We released this album on February 7 and so far the reaction from retailers, press and public has been amazing. It's getting rave reviews in the nationals and we have had plenty of retail support.

"Terry Evans is Ry Cooder's backing singer and Ry Cooder not only plays on this album but he also produced it. When we released it in the UK, Terry Evans was an unknown quantity so we targeted the extensive Ry Cooder fanbase. We also used the same tactic on all of our advertising.

"We advertised the album in the *Independent On Sunday* and

we ran a co-op ad in *Q* with Our Price where it was a recommended release. It was also featured on Virgin Retail's listing posts. We had fantastic support from Tower, which has one of the best specialist blues sections. It was a *Tower No Risk* Disk and was promoted through an ad in *Top*.

"Part of our campaign involved bringing Terry Evans over to the UK to do some sessions for radio. These were really well received and we are hoping that he will be back."

## 9. DAMN RIGHT I'VE GOT THE BLUES – Buddy Guy

Silvertone general manager,  
Andy Richmond



"We were very fortunate with Buddy Guy, because although the man is one of the most important blues artists of all time, he is also criminally under-recorded. *Damn Right* was Guy's first album for 12 years – and the first on our label – so we had plenty of opportunities to get him press interviews because everyone wanted to talk to him.

"From our work with John Lee Hooker we knew exactly where – and to whom – to target the release. Blues music transcends all regional bias and appeals mostly to the 20 to 45 age group, mostly male. The press we got gave the campaign a real head

start and, having got that in place, we then went to retailers to get their support.

"The main retail outlets that we targeted were HMV and Virgin, because they attract a lot of male buyers, and Our Price because it had the regional coverage. We also targeted specific independent retailers with plenty of POS. Our initial ship-out figures were not huge but we enjoyed sustained growth and, two years after its release, the album is still in the *Top 10*."

## 10. IN STEP – Stevie Ray Vaughan

Music marketing manager,  
Maureen Kealy



"We released this album nearly three years ago, shortly after Stevie Ray Vaughan was killed in a helicopter accident.

"Our campaign for this release was not unusual – we took press ads in the nationals and in the specialist blues magazines.

"We also got some excellent reviews – particularly in *Q* – which helped to generate interest. The album was supported by a single, *Tick Tock*, which generated sales – we had a limited number of clocks made to promote that single.

"Stevie Ray Vaughan was an extraordinarily talented musician and this is reflected in the fact that his last album is still selling consistently well three years after its release."

**POINTBLANK \ 'pöint- blank \ n 1: blues at close range. 2: a high standard of quality (i.e. exceptional, consistent innovative, awesome, radical. 3: the best contemporary blues label, including artists John Lee Hooker, Albert Collins, John Hammond, Pops Staples, Colin James, Jumpin The Gunn, Duke Robillard, Johnny Winter, and Terry Evans Pops Staples - new album "Father Father" released 3rd May**

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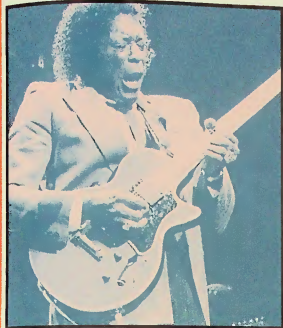
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LIVE TIME: BUDDY GUY AT THE MONTREUX JAZZ FESTIVAL

# CREAM OF THE CROP

THE BEST NEW RELEASES WORTH GIVING SHELF SPACE TO, CHECKED OUT HERE BY SUE SILLITOE

## OTIS RUSH

*Hell Enough Comin' In This Way Up*

Release date: April 5

As a contemporary and close friend of Buddy Guy, *This Way Up* is heralding Rush as the last of the great blues singers. This new album was recorded in California and is his first studio album in over 10 years.

## WALTER TROUT

*Tellin' Stories*  
Silverstone

Release date: April 5

Trout's skill as a guitarist has already earned him high praise from the likes of Radio 1FM's Bob Harris.

He puts him in the same category as guitar legends such as Eric Clapton. His new album - his fifth so far - was produced by Tony Platt who has previously worked with Gary Moore.

## BUDDY GUY & JUNIOR WELLS

*Smokin' Dynamite And Drinkin' TNT*  
Sequel

Release date: April 5

Although this album has been available before on other record labels, Sequel has reissued it in the mid-price bracket and given it a totally new look with re-designed packaging.

The release is a live recording from the Montreux Jazz festival which was produced by Bill Wyman, who also features on the album.

## BO DIDDLEY

*Hey! Bo Diddley*  
Charly (R&B Masters Series)

Release date: April 14

Listen to Bo Diddley's distinctive guitar and vocals backed by a pounding and hypnotic beat and it's not difficult to see where bands like The Rolling Stones and The Animals took their influences from. This is a 20-track compilation of some of his classic Fifties and Sixties work.

## THE YARDBIRDS

*Honey In Your Hips*  
Charly (R&B Masters Series)

Release date: April 14

The Yardbirds, featuring Eric Clapton and Jeff Beck, were one of the seminal bands of the Sixties. This 20-track compilation chronicles their career from the early days in London's R&B clubs, through to their chart success.

## HOWLIN' WOLF

*Spoonful*  
Charly (R&B Masters Series)

Release date: April 14

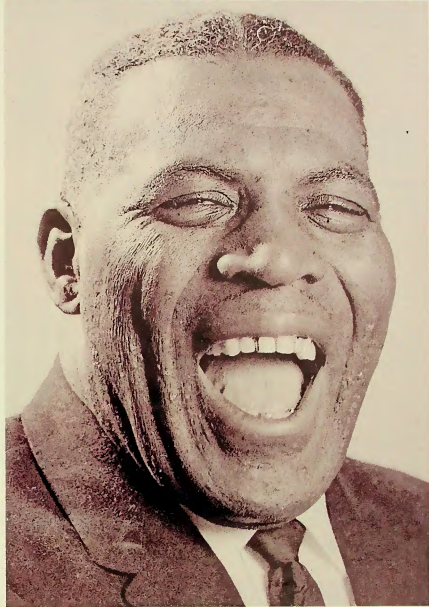
As a leading figure in the Chicago R&B scene, Howlin' Wolf was a major influence during the Sixties beat boom and beyond. This album is a collection of memorable classics.

## ETTA JAMES

*Something's Got A Hold*  
Charly (R&B Masters Series)

Release date: April 14

A collection of 20 R&B tracks from Etta's James whose music crosses the boundaries of blues, soul and pop.



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**LIGHTNING SLIM**

Honcho Blues

*Prologue*  
Release date: April 18  
Lightning Slim died in 1974 at the age of 61 after a successful blues career that began on the Baton Rouge blues circuit when he was in his early twenties.

He is best remembered as a Louisiana blues stylist who not only had his own quality and style but also adapted raw material from fellow blues men such as Muddy Waters, Willie Dixon and Lightnin' Hopkins.

**MASON RUFFNER**

Evolution

*Prologue*  
Release date: early May  
It has been almost eight years since Ruffner's successful Gypsy Blood album appeared on CBS.

This new release has a stronger blues feel than the previous Dave Edmunds productions and gives him a platform to show off his unique guitar sound as well as his talents as a songwriter.

**POP STAPLES**

Father, Father

PointBlank

*Release date: May 3*  
At the age of 79, Pop Staples is not only the oldest artist signed to the PointBlank label but also one whose career has seen history in the making. During the Sixties, Staples used his music to raise support for civil rights leader Martin Luther King by performing at his conventions. He is also the father of The

Staple Singers, one of whom – Mavis – is now a Prince protégé.

**JIMMY JOHNSON**

I'm A Jockey

*Endless/PolyGram*  
Release date: May 5  
Johnson's latest album is a collection of hard hitting contemporary urban blues tracks.

The mixture includes some old standards and some new material which gives Johnson an opportunity to demonstrate his guitar skills. The album also features a guest appearance by Lucky Peterson.

**VARIOUS**

The Chart Show Ultimate

Blues Album

The Hit Label

*Release date: May 16*  
Ever since the success of The Hit Label's first blues compilation Q The Blues, the company has been considering a follow-up – and this is it. Compiled in association with The MTV Chart Show, The Ultimate Blues Album is a 30-track double CD which spans 40 years of the blues from the Fifties to the present day.

**ROOMFUL OF BLUES**

Dance All Night

Bullseye Blues through Topic/Direct

*Release date: May 28*  
After 25 years of playing and touring, Roomful Of Blues are now the acknowledged leaders of jump blues. This is the band's first album in nearly 10 years and shows their ability to play across the wide spectrum of various jump and blues styles.

**JAMES HARMAN BAND**

Cards On The Table

Black Top Records

through Topic/Direct

Release date:

May 28

Harman is one of the new breed of modern blues songwriters who creates music that is intended to be explosive and full of attitude. This release is a follow-up to his 1993 hit Two Sides To Every Story and it was recorded during the California earthquake.

**DUKE ROBILLARD**

Temptation

PointBlank

Release date:

May 31

Formerly with The Thunderbirds and Roomful Of Blues, Duke Robillard is now better known as a successful solo artist. His new work is a studio album which has more of a rock feel to it – something that PointBlank feels will help cross him over to a more mainstream audience.



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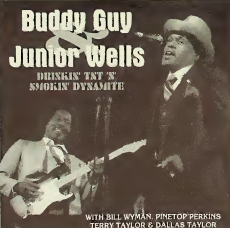
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- Buddy Guy

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- John Lee Hooker

**BEQUEL RECORDS**

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# DOOLEY'S DIARY

Remember where you heard it: "Absolute bollocks with a double 'l'" is the delicate response of **Jeremy Marsh** to rumours that there might be a parting of the ways between RCA and **Deconstruction**. Seems both parties are well on their way to "solidifying" current arrangements...A remnant of the Johnny Beering era faded into the distance at **Radio One** last week when **Matthew Bannister** decided to drop the Smashie and Nicey-style FM suffix introduced by his predecessor: "Radio One is acceptable again rather than Radio 1FM," says the station's press office...That joke isn't funny any more: **Creation** midfield supremo and avowed **Rangers** fan **Alan McGee** is viewing his next trip home to **Glasgow** with some **trepidation**, after an April Fool's joke about him acquiring **Celtic** was covered extensively in last week's inkiies...A written kicking is delivered to McGee in the **Sound City** programme by the **K Foundation's Bill Drummond**, who says **Creation** is "the sole reason why British music is now a redundant force in the rest of the world". McGee politely responds that **Primal Scream's** new album has sold 60,000 copies in its first two days in Japan...**Roger Ames**, who has completed a natural progression by clambering to the top of **Vox's** 20 most powerful people in the music business, says he would most like to



Divine inspiration intervened when **Bill Holland**, general manager of **Warner Classics**, was rush-releasing an album called **Tranquility** to capitalise on the demand for Gregorian chants. Unable to find a model in time for the album's cover photo shoot, he bravely climbed into a monkish habit himself. "On the cover, my face is completely hidden by the hood and it looks very atmospheric," Holland says. Don't be too impressed by such modesty though; the publicity-shy executive - who last year promised to bring us **Jump** raked in his **Graced** album bill short of the number one slot - has sent out copies of this photo revealing his religious alter ego to industry chums. Accompanying the picture is the message, "Bless You".

work with **Pavement** and **Morrissey**...**John Preston** meanwhile was propelled to third place in the **Vox** chart with the help of **Take That** and **M People**. Surprise entrants include **George Michael**, because of his battle with **Sony**, while debuts in the list include **Denis Ingoldsby** and **Ollie Smallman** (7), **Matthew Bannister** (11), **Vince Power** (12), **Rob Stringer** (13), **Marc Marot** (14), **Brent Hansen** (15), **Ric Blaxill** (16), **Derek Birkett** (18), **Michael Bukht** (19) and **Bernard Doherty** (20)...**Poole Edwards'** Arsenal supporting boss **Alan Edwards** thought he was in for some **argy bargy** while in Paris to watch his beloved **Gunners** draw 1-1 in the **Cup Winners' Cup** semi-final last Tuesday. "I heard this shout, 'Alan' and thought some **hooligan** was breaking through the police cordon," he explains. It turned out to be industry lawyer **Alexis Grower**... Good to see another PR, **Judy**

**Totton**, back on her feet after an operation for a slipped disc sustained on the steps of the **Palais des Festivals** at **Midem**...And good luck to **Epic** head of press **Joanna Burns** who is off on maternity leave... **Dooley's dream** of getting away from it all to a retreat in the **French countryside** waned a bit last week when the fortunes of former **Virgin** product manager **Mark Blanche** and wife **Emma** were documented on **Channel Four's A French Affair**. With **Mark's Harley Davidson** and baby **gout Cary** both set for the chop by the end of the first programme, the **Dordogne** didn't look all that idyllic after all...Down at the **House of Commons** for a spot of hob-nobbing with MPs, the **BPI** soon became aware of the deep interest in and commitment to music of our leaders. "Didn't you have something to do with the Beatles?" a startled **George Martin** was asked by one...Congrats to **PolyGram Video** sales rep **Geoff Ingham** who celebrates 25 years with **PolyGram** this week. Just who is the Aussie millionaire promoter who pursued journalist **Janet Walker** around the world? Walker's saying nowt, but left plenty of clues in her article about their doomed affair in London's **Evening Standard** last week.....



With the **MMC's** report into the record industry due to cross **Whitehall** to the office of the **Department of Trade and Industry** last week, you could confidently have predicted a tense atmosphere as the **BPI** played host to MPs and Lords at the **House of Lords** on **Tuesday**. But none of the usual parliamentarians and music big types mingled freely at the pre-Easter "meet and greet". Among those who qualified gratis glasses of quality **BPI** wine included (from left) **Lord Falkland**, **Lord Beaumont**, **BPI** chairman **Robert Perry**, **BPI** director general **John Descon**, **MEP Jeff Hoon** and **MP Harry Greenway**.

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THE SESSIONS  
MINISTRY OF SOUND  
VOL 2  
MIXED BY PAUL OAKENFOLD

music week  
Incorporating Record Mirror  
© Spotlight Publications, Langside House, 346 Blackfriars Road, London SE1 9UR.  
Tel: 071-640 3030, Fax: 071-641 8035

Editor-in-chief **Steve Bellamy**. Managing editor **Selina Webb**. News Editor **Martin Tallon**. Reporter **Steve Hemley**. Contributing editors **Nick Robinson**, **Paul Cornish**. Group Production Editor **Christina Blandford**. Senior sub-editor **Andrew Martin**. Senior sub-editor/Designer **Finia Robertson**. Editorial Assistant **Beth Goss**. Ad manager **Yvonne**. Sales **Steve Mackay**. Sales **Heidi Greenwood**. Marketing **Rudi Blackall**. Deputy ad manager **Juliah Rose**. Ad executives **Barbara**, **John**, **Paul**, **John**, **John**. Production controller **John Fawcett**. Executive Publisher **Andrew Bruns**. Reported as the Press Office as a newspaper Member of Periodicals Publishers Association. Printed by **Process Print**. UK subscriptions, including free **Music Week Directory** every January: £110 from **CompuServe Postings**, 125 125 Lawrence Avenue, Michigan, Surrey, CB4 2HP. Tel: 081-640 8142. Fax: 081-644 4878. UK £110. Europe £124/US\$220. The American, Middle East, Asia and Indian Sub Continent £214/US\$390. Australia and the Pac Rim £248/440.

SUBSCRIPTION HOTLINE: 081-640 8142. NEWSTRADE HOTLINE: 071-700 4800

ISSN 0265-1648



Average weekly circulation: January to June 1993: 15,701.

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