

SINGLES CHART P9 · ALBUM CHART P20

# MUSIC WEEK

25 YEARS ESTABLISHED 1959 · £1

## Silver year for MW

THE UK'S only trade newspaper for the record industry, *Music Week*, enters its 25th anniversary year this year. Launched in August, 1959, as a monthly magazine called *The Record Retailer* under founding editor Roy Parker, it soon changed to weekly publication and was taken over by Billboard Publications in 1966.

In 1971 it was re-launched with a new title, *Music Week*, and six years later it was bought by Spotlight Publications, a division of Morgan-Grampian plc. After embracing the burgeoning video industry, with a change of title to *Music & Video Week* in 1981, the title reverted to *Music Week* in September last year.

*Record Retailer* cost 25 shillings (£1.25) for an annual subscription when it was launched.

The first advertisement in the first issue was for Beethoven's Fifth Symphony "for only 19/10½ inc tax" on Philips' Fontana label. News items included the announcement of W H Smith "plunging into the record business in a big way" having opened their sixth record department in 18 months, and the news of a long-established Edinburgh record shop closing because "now you can buy discs in sweetie shops, bookshops, chemists and most of the big department stores".

## 1984 The year of the dog



IT'S THE year of the dog — the centenary of Nipper, the HMV trademark which has become synonymous with recorded music. To celebrate, HMV Shops has produced a limited edition of 1,200 calendars featuring Nipper (actually, Toby, a Jack Russell from Doncaster who does PAs for HMV) and top recording stars including Boy George (above). HMV Shops will have year-long celebrations plus promotion material, a party and a Nipper tour of major towns. More stores will be opened, including one in a prestigious new site in London's West End.

## The face of the year



THIS IS the face of 1984 — newly-signed Chrysalis artist Maxine who debuts with a single called 1984, written by Simon Climie and Barry Mason, and co-produced by them with Nick Glennie-Smith.

## The film of the book

VIRGIN FILMS, the picture division of Richard Branson's Virgin Group, is to guarantee full finance for a film version of George Orwell's 1984. The film is currently budgeted at £2.5m. Shooting will start in March and worldwide theatrical release is scheduled for autumn, with marketing and distribution arrangements co-ordinated by Virgin.

100 UK acts tipped for '84

— See pp 22, 23

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## Judge orders 'stay' in Gibb case

A HIGH Court judge has ordered a stay on orders made against Bryan Morrison, chairman of Robin Gibb Publishing (*MW* December 24). Morrison was defendant to a petition brought by Gibb in an attempt to regain control of the company.

Mr Justice Nourse was told by counsel for Morrison that the case had been unopposed through an oversight. He was not instructed to represent Morrison to contest the petition. Counsel for Gibb said that if an application for re-hearing was granted it must be "with safeguards".

The judge stayed his original order, but Morrison was still bound by the direction to disclose information about the company's financial affairs. He is also prevented from committing the company to any new contracts without approval of the board, or paying out money on behalf of the company. The petition was adjourned to a date to be fixed.

# Island and Stiff pool resources

THE FIRST big news headlines for 1984 were made by two of the UK industry's most innovative independent record companies — Island and Stiff — who have announced the creation of a new joint venture. The deal was concluded just before Christmas after only 48 hours of negotiations between Island's Chris Blackwell and Stiff's Dave Robinson.

The details of the arrangement are:

- Island has purchased a 50 per cent share of Stiff;
- Dave Robinson becomes managing director of both companies which will continue to be run with separate identities;
- A new international Island/Stiff company will be set up under Phil Cooper, previously MD of Island Records;
- Both labels will operate out of Island's Hammersmith offices and there will be no staff redundancies;
- Chris Blackwell will concentrate his activities in the US where new Island offices are being set up in New York;
- Distribution remains unchanged — Island with EMI and Stiff via CBS, and overseas licensing ties are not affected.
- Island Films and Stiff Films will combine operations

with Stiff's John Mills running the division out of Island's offices.

Commenting on the deal, Robinson told *Music Week*: "This isn't an amalgamation; the two companies will retain their separate identities, but Island has lots of resources we don't have and we have things they don't have. It is getting harder and harder to operate in the music business today — acts get an offer from you and then go to Branson to top it. At the end of the day we've been unable to match the offers being made."

"Now you could say that we are setting up the alternative Virgin. We will have two very separate companies which will be even better than they are now."

Chris Blackwell said: "Ever since I turned down Robbo's offer of Brinsley Schwarz back in 1970 I knew he had some kind of a future. Now it's come to this. Dave Robinson, I'm sure, will fight for everything; he has an aggression to make this work."

The new partnership brings together two companies which have done much to encourage new and innovative talent and to break acts through unorthodox marketing — begun by Blackwell in the Sixties, and followed by Robinson in the Seventies. It renews a relationship first struck, via a Stiff distribution deal with Island, in 1977.

## Year of action lined up for BPI

THE OUTLOOK for 1984 is promising and the UK record industry has a "sounder, more reliable and encouraging environment in which to conduct its business than has existed for some time". That is the message from BPI director general John Deacon as a vital new year begins for the music industry.

Deacon was in optimistic and confident mood as he spoke to *Music Week* about the challenges facing the industry and, contrary to previous New Year BPI messages of the past two or three years, he was able to impart a number of positive steps for early 1984.

- Copyright reform: a deputation

of MPs has set a meeting with the Minister responsible for copyright legislation to lobby on the industry's behalf. This is the most hopeful move yet in the BPI's campaign to shift the Government's attitude as expressed in the Green Paper, and comes as a direct result of the presentation to MPs last November.

- Charts: a committee has been set up to explore the possibility of finding a cheaper data collection machine. This would enable the chart panel to be dramatically increased, thereby improving the statistical quality of the sample and considerably inhibiting attempts at hyping or target marketing.

- Code of conduct: a new code of

conduct is to be drawn up, possibly bringing in an adjudicator from outside the industry, "so we are not seen to be both judge and jury".

- Domestic high-speed tape copiers: following a threat of legal action, representatives of Aiwa, one of the companies marketing such machines, has met with the BPI and MRS, and Deacon says that the Japanese recognise the problem and believes they do "want to talk" about a possible solution. Meanwhile a meeting of the IFPI in Prague this month will also discuss possible joint international action. "Eventually the hardware and soft-

WITH RECOMMENDED retail prices long gone, and discounting on new albums an apparently fixed way of life, the full-margin selling price of LPs has become a figure about which many dealers are confused.

As a new reader service, *Music Week* will publish a weekly guide to "shelf price" — the price of an LP after 30 per cent margin and VAT have been added to the ex-VAT dealer price — covering most popular price bands. It will be printed on the New Albums page and updated when necessary. (See p19).

TUNE IN TO **RADIO GAGA**

THE NEW 7" & 12" SINGLE FROM **QUEEN** TELEPHONE 01 675 2277 NOW!

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## NEWS



RADIO ONE disc jockey Mark Page (right) became a BMX bike boy for a day to join Danny Owen (left), singer/writer of the BMX Boys single on Gipsy Records (via CBS), and British BMX champion Andy Ruffell (centre). BMX Boys is being promoted as the "anthem" of the BMX craze which is one of the fastest growing youth sports.



ONE OF the first deals of 1984 — five-piece Slough-based group Broadcast have signed with both A & M Records and sister publishing company Rondor Music for the world. Their debut single, *Where Are You Now*, produced by James Guthrie, is released on February 10. Pictured with the band are Patrick Conseil (A & M talent acquisition manager), Alan McGee (A & R director) and Stuart Hornall (Rondor Music).



CHARACTERS FROM the sleeve of the new recording of Kenneth Grahame's immortal *Wind In The Willows* visited Great Ormond Street children's hospital just before Christmas to hand out copies of the record to patients. The LP features the King's Singers, Richard Baker and the City Of London Sinfonia. Also in the photograph are Timothy Haas, managing director of Masterchord Records and Tapes who masterminded the recording project, and fellow director Brian Morris.



BENJAMIN LUXON, one of the country's best-known opera singers, is crossing over to the pop/folk field with an album, *Something Else Again*, on RCA. Pictured at a party to launch the album are (l to r) Barbara Courtney King (singer), Bob Howes (producer), Ben Luxon, Gordon Giltrap (guitar), Madelein Kasket (RCA), Tim Renwick (guitar) and Tommy Loftus (RCA).

## "BLUE PETER" & OXFAM

Wish to thank the following for their help in arranging the auction at the Half Moon: —

Courage Inns & Taverns	Chrysalis
Half Moon (Lee & Angiel)	DJM
RAM Management (Ron Mann)	Tom Robinson & Dave Massey
Puma Music Ltd	The Reformation Group of Companies
Sincere Management	Dallas T.A. Hire
Cotton & Caruthers	John Rinaldi (Lights)
Charisma	The Madness Office
CBS	Sting
A&M	A Bigger Splash
Beggars Banquet	Tekmorek
RCA	Sacconne & Speed
WD & HO Wills	Coca Cola
Polydor	Music Week

Thanks to everyone and a prosperous New Year to all.

## 1983 Heavy Metal charts

OWING TO pressure on space, *Music Week* is unable to carry the 1983 end-of-year heavy metal charts in poster form.

The top 10 HM singles of the year were, from one to ten: I Am I'm Me by Twisted Sister (Atlantic); Flight Of Icarus, Iron Maiden (EMI); Big Log, Robert Plant (Atlantic); Midnight At The Lost And Found, Meat Loaf (Epic); The Kids Are Back, Twisted Sister (Atlantic); The Trooper, Iron Maiden (EMI); Garden Party, Marillion (EMI); Total Eclipse Of The Heart, Bonnie Tyler (CBS); Ol' Rag Blues, Status Quo (Vertigo) and A Mess Of Blues, Status Quo (Vertigo).

Top 10 HM albums of the year, in descending order: Holy Diver, Dio (Vertigo); The Principle Of Moments, Robert Plant (Atlantic); Piece Of Mind, Iron Maiden (EMI); Born Again, Black Sabbath (Vertigo); Flick Of The Switch, AC/DC (Atlantic); Script For A Jester's Tear, Marillion (EMI); Lick It Up, Kiss (Vertigo); You Can't Stop Rock 'N' Roll, Twisted Sister (Atlantic); Midnight At The Lost And Found, Meat Loaf (Epic) and Eliminator, ZZ Top (Warner Brothers).

The positions are based on the weekly heavy metal charts compiled by MRIB.

● *Disco/Dance chart of 1983 — see p 21; Independent Labels chart of 1983 — see p 25.*

## News in brief...

BARSONGS LTD made a donation to the Nordoff-Robbins Music Therapy Centre in lieu of sending Christmas cards, but their name was omitted from the acknowledgement in the December 24 issue of *Music Week* due to late notification of their donation.

A MAN involved in counterfeit cassette trading, Gary Kibbey of Chingford, Essex, was freed from the last week of his jail sentence by a High Court judge on the Wednesday before Christmas.

Mr Justice Harman told him: "I will let you off the last seven days so that you can be at home — not because I am wholly satisfied with your conduct." Kibbey was jailed for six months for contempt of court on November 1. The sentence was later reduced to three months.

THE LONG-running dispute between Phonogram, Kevin Rowland of Dexy's Midnight Runners and EMI Records, arising out of an alleged breach of contract following the move by Dexy's Midnight Runners from EMI to Phonogram has been "amicably settled" with payment of an undisclosed figure to EMI Records.

DUE TO a printers' error, three station headings were incorrectly shown on the Airplay Action grid in the December 24 issue of *Music Week*: Chiltern plays appeared under the Centre heading, Mercia plays under the Chiltern heading and Signal plays under the Mercia heading.

THE RELEASE of classic back catalogue records onto digital audio compact discs continues with the latest CD from Chrysalis — Spandau Ballet's enormously successful album, *True*.

EMI'S PICTURE Music International has signed a deal for Nicky Davies' NBD Pictures to control European and world rights (excluding North America and Japan) to 22 music video programmes produced by EMI. The artists range from Cliff Richard to Tina Turner. NBD Pictures will handle TV and cable sales.

## American Commentary



## Sales to prosper in 1984

From IRA MAYER

NEW YORK: The end of 1983 saw a considerable surge in retail record sales, with manufacturers, distributors and dealers optimistic that the renewed momentum of the industry will carry on in 1984. Budgets have been viewed differently, with more cash earmarked for video promotion than ever before.

Radio will, of course, still get the lion's share of attention from labels, and the video boom could have a negative effect on touring. Many companies are experimenting with the use of video in place of tour support, the electronic medium proving less costly and certainly more favourable from the standpoint of logistics.

Whether or not government approval for the Warner/PolyGram merger is granted, 1984 is likely to see further centralisation of power among the major record manufacturers and distributors on a global level. RCA's recent expansion of its deal for European distribution of Motown, and WEA International's licensing of MCA Records for all territories excluding the US, Canada and the UK are typical examples of what might be expected. Similarly, there continues to be great interest in British bands in the US along with a concurrent growth in popularity of other foreign music, notably German and Australian.

Ironically, the historical relationship between major and indie labels suggests that this very centralisation of power will also spur growth of indie labels. The latter may get gobbled up quickly, or individual records may get picked up faster than ever, but despite the fact that the indies have had a more than difficult time in penetrating the charts in recent months, 1984 is likely to see a resurgence of strength from what has traditionally been the source of the greatest innovations musically and promotionally.

Trade group hyperbole notwithstanding, there was some scepticism about the role of compact discs in 1984 from manufacturers and retailers by the end of the old year. Cost is one factor, though as mentioned in this column previously, hardware prices are topping quickly in both the US and Japan. That trend is certainly expected to continue, and doubts about the market's potential stem from Sony's introduction of a half-sized digital micro-cassette system and also from the likelihood that consumers will opt for component add-ons to their VCRs which will turn them into digital tape recorders.

Given the sound quality of Beta and VHS hi-fi (the latter apparently has encountered some technical problems which will delay an early 1984 roll-out), such an attitude makes great sense. For better or worse, consumers have got quite comfortable with home taping. Cable and/or satellite delivery of digitised audio, incidentally, is an aspect of the CD/VCR hi-fi recorder competition which has received scant attention. These delivery systems could well turn out to be a major force influencing the market direction in 1984.

Prices will rise (surprise, surprise) on mainline hit product, though mid-line catalogue and reissues will grow even more substantially. Atlantic's Christmas hike of Stones, Genesis and Yes album prices and RCA's release of Hall & Oates and Kenny Rogers LPs at the same price point are surely harbingers of what is to come.

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# MUSIC WEEK

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## Arista 'problems' are solved

MUNICH: Announcing a number of top management changes at Ariola International, president and chief executive Monti Lueftner said: "Now that the problems with Arista have been solved and the company is back in the black, this re-organisation will allow me to become more personally involved in the artist and repertoire field."

## Live from London

THE FIRST satellite television transmission to Europe of a pop concert staged in London went out from the Marquee Club just before Christmas. The concert was the first of 13 one-hour shows in Trillion Pictures' Live From London series, beamed to Europe and recorded for immediate delivery to the US, Australasia and Japan. The star of the first show was Carlene Carter.

## Angels' Day

ONE OF the first releases of the year is a new single, Independence Day, by The Comsat Angels and the first 10,000 are available in a double-pack format at normal dealer price (92p). There is also a 12-inch version. Advertising and point of sale material will back the single.

## Swiss effort

ZURICH: Record companies in Switzerland are working together to promote record sales with a £180,000 nationwide campaign featuring a colour 32-page brochure containing record gift ideas distributed to all households in the German-language sectors.

## Pavillion rush

A SOUNDTRACK album of The Far Pavillions, which was screened in three parts on Channel Four TV this week, has been rush-released by Chrysalis. The music was written by Carl Davis and produced by David Japp who produced the Brideshead Revisited soundtrack.

## Tango tape

A NEW range of blank video tape has been launched by Leeds-based company, Victor Video, under the brand name, Tango. Trade prices for a VHS E180 (including initial offer of free de-luxe library case) start at "under £4". Further information from Leeds (0532) 456744/457036.

# MCPS makes first move in mechanical marriage

THE FIRST step towards bringing together the Mechanical Rights Society (MRS) and the Mechanical Copyright Protection Society (MCPS) into one mechanical body for the music industry has been made with an amendment of the MCPS articles to allow a larger board including writers who are PRS members.

The desirability of merging the two societies has been the subject of protracted discussions which came to a head at the annual general meeting of the Music Publishers Association in mid-December. The MPA — which controls the MCPS — decided that one body would be "in the best interests of all copyright owners", would increase efficiency and "dispel much of the confusion that exists over the roles of MCPS and MRS as separate organisations".

An MPA statement said: "As a preliminary move, and in order to make MCPS more widely representative, the articles of MCPS have been

amended to provide with effect from April 1, 1984, for an enlarged board of 12 directors of whom three will be writers who are full PRS members.

"This will give MCPS greater credibility abroad. Discussions with MRS will continue and its cooperation be sought in bringing about a merger."

● The MRS is a negotiating body representing rights owners and as such negotiates with the BPI on their behalf and represents their views on a blank tape levy. The MCPS is a mechanical collecting agency, controlled by the MPA, and is the only collecting society in Europe without writers on its board.

There are suggestions that the two societies have not always seen eye-to-eye on certain matters, and there is a feeling among some publishers that the MRS should have more input to MCPS day-to-day operations and its involvement would give the collecting agency more balanced control. But the merger is by no means a foregone conclusion and more delicate negotiating is likely before a final decision is made.

## WEA picks priorities

WEA HAS earmarked three projects for marketing priority in the first weeks of the year — new albums from Howard Jones, Christine McVie and Van Halen.

Jones' debut album, Human's Lib, is scheduled for February and will tour at the same time; McVie has a solo LP also due in February and will be supported by a limited edition cassette telling her story, narrated by Paul Gambaccini, for distribution to dealers and the media; and WEA says it intends to "do a ZZ Top" with US band Van Halen whose debut album is titled 1984.

All three albums will benefit from full marketing campaigns.

● The third Pretenders album, Learning To Crawl, is released on January 13 backed by a marketing campaign tying in with their UK tour.

## Complex team

DAVID PANTON, managing director of the Nomis Studio Complex, and former Cowbell and Derek Block agent John Spence have teamed up to form their own booking agency, Complex International. The new company is based at Nomis, 45-53 Sinclair Road, London W14 (01-602 6351) and acts represented include Tic & Tok, Getting The Fear, Kabbala, Pleasure And The Beast, Watusi Brothers, The Smart, 13 At Midnight and Melanie. Panton said: "The formation of the agency is the first vital part of a major expansion of the facilities offered by the Nomis Complex."

## Epic pulls out the stops

EPIC RECORDS has an ambitious release schedule of at least 19 singles and six albums during January. Leading the pack are recent Geffen label signing Wang Chung with Dance Hall Days, which will also be available in 12-inch format, a duet between Shakin' Stevens and Bonnie Tyler called A Rockin' Good Way, and Survivor's Eye Of The Tiger which is being re-issued.

Australian Crawl, who supported Duran Duran on their recent UK tour, debut on Epic with Boys Light Up, while New York singer Cyndi Lauper has Girls Just Gotta Have Fun. Other singles are scheduled from Meat Loaf (Razor's Edge — 7 and 12-inch format), Dead Or Alive's I'll Do Anything (7 and 12-inch with a dub flip), Elaine Paige's Like An Image Passing By (from the new musical, Abbaacadabra) and Danny Spanos' Excuse Me.

Other acts with singles out during January include Spear Of Destiny, Saga, Sharon Redd, Fashion and The Romantics. Albums in the pipeline include Luther Vandross' Busy Body, Talk To Me by Lew Kirton, John Hiatt's Riding With The King, and Balls To The Wall from German heavy metal outfit, Accept. In the Nice Price series there will be LP reissues from The Jacksons and The Nolans.



HAZEL O'CONNOR has signed a long-term recording contract with RCA and will be releasing her first single for almost two years on January 23 — Don't Touch Me, co-written with her brother, Neil, who also plays most of the instruments, and produced by Martin Rushent. Pictured with O'Connor are RCA MD David Betteridge and head of A & R, Peter Robinson.

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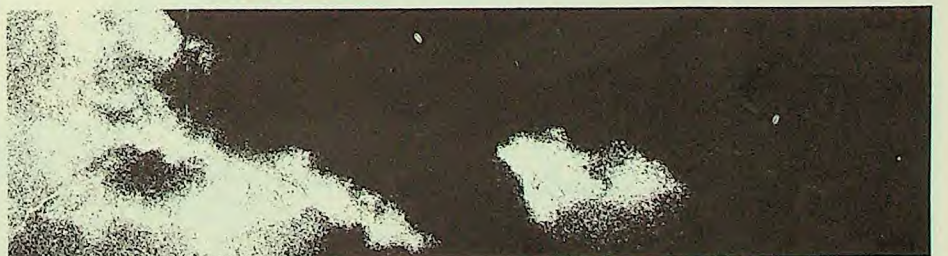


"Hang out the flags, Ring in the new  
We should be dancing in the city streets."

## INDEPENDENCE DAY

THE NEW SINGLE FROM

# THE COMSAT ANGELS



IT MAY BE EARLY DAYS... BUT WE THINK THIS WILL BE ONE OF THE BETTER OFFERINGS OF 1984. RELEASED AS A LIMITED EDITION DOUBLE PACK IN A GATEFOLD SLEEVE. EXTRA SINGLE CONTAINS 3 LIVE TRACKS THIS IS AVAILABLE AT NORMAL DEALER PRICE, AS IS THE 12", WHICH CONTAINS 5 TRACKS. A SINGLE AND OFFER SO GOOD, WE'RE TELLING EVERYONE ABOUT IT; FROM THE CONSUMER PRESS, THROUGH TO RADIO AND TV. 7" GATEFOLD (LIMITED EDITION) — JIVE 54 12" SINGLE — JIVE T 54. PRODUCED BY MIKE HOWLETT, RECORDED AT BATTERY STUDIOS LONDON. ORDER FROM CBS TELE SALES — 01 960 2155.



## MUSIC ON VIDEO

# MIDEM. SPECIAL.

28 JANUARY 1984  
(2nd issue)

Music Week December 17, 1983

Not only are records and tapes selling very well — after a better autumn period than for some years — but music videos are proving a very strong line in shops which are working on them.

Copy Date! 12th January

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## NEWS

## Don Ellis to head operations from London?

## MCA international boost

MCA RECORDS is to expand considerably its international operations with a new London-based office, probably headed by Don Ellis who quit his position as chief of RCA Records' US company just before Christmas.

American-born Ellis was previously managing director of RCA Records in the UK and it seems likely that he is to return to London to spearhead MCA's international development, although this was not officially confirmed at *MW's* press time.

Announcing a new distribution deal for MCA via

## Musical Chairs

A NEW video and record distribution company, Castle Communications, has been launched by former Stage One Records marketing director Terry Shand. Based in Southwark, with offices in the City, Castle is at the moment distributing imports and exporting abroad, but Shand says that he will shortly be announcing "important exclusive distribution deals" in both the record and video markets. Sales manager at Castle is Lynne Corrick, formerly export manager at Stage One, and the company's depot telephone number is 01-623 5934.

THE CREAM Group of Companies has appointed finance director Richard Wong to the board of Cream Creative Marketing... David Kurk, media controller of Stanford, Taylor, Child Ltd, has been appointed to the board and becomes media director... Jeff Revil has been appointed national singles sales manager EMI Records (UK). Revil, currently Northern regional sales manager, took up his new position on January 1... Also at EMI, Paul Watson becomes commercial financial controller, based at Manchester Square, and Chris McGowan is the new financial controller at the Uxbridge Road manufacturing and distribution plant, where John Sercombe becomes financial controller for central accounting, credit control and stock audit.

## Radio Zap zapped

RADIO ZAP International, the "revolutionary" station which had planned to broadcast from December 31, has had to postpone its transmission plans.

Dale Hargreaves, one of those behind the venture, said: "We made our decision after discussions in Paris with a number of European networks had failed to guarantee RZ1 airtime for the minimum six months. There is a possibility of re-launching the station sometime in the future."

## H J Cloake

VETERAN RECORD retailer H J Cloake, who, with his brother, set up L & H Cloake Ltd in Streatham in 1946, has died after a long illness at the age of 72. Surviving relatives now operate Cloake record shops in Croydon, Crawley and Redhill. A photograph of the interior of the Crawley shop appeared on the front cover of the first issue of *Record Retailer*, published 25 years ago in August, 1959.

## Alexis Korner

MUSICIAN AND broadcaster Alexis Korner has died at the age of 55 after undergoing an operation to remove cancerous tissue from a lung. Korner, acknowledged mentor of many British rock bands, was working on an ambitious History Of Rock TV series. *Full obituary in next week's Music Week.*

WEA International in many key territories (excluding the US and UK) at the end of last year, MCA Records president Irving Azoff said: "We intend to greatly beef up our international structure in London and around the world. This will entail a lot of additional jobs. We'll be hiring marketing and local A & R and liaison people."

● RCA has signed a new multi-million dollar contract with Motown extending its sales and distribution deal for Motown product in the UK for a further three years, with the addition of other European territories — Germany, Austria, Switzerland, France, Benelux and Scandinavia. RCA licences already exist in Spain and Portugal.

## Music Week Awards 1983

A NEW award for the marketing of music videos is being added to the *Music Week Awards* — and will be presented for the first time at *MW's* Silver Anniversary Awards Lunch on February 15.

Two other awards have been reinstated — the Marketing Award for Retailers, and the Leslie Perrin Award for PR.

The latter was an award originated by *Record Business* before it ceased publication, as an honour for the top UK music business publicist (record company or independent) of the year.

The retail marketing award will take the form that it has done in earlier years, as a presentation before judges of a retail campaign run by any record outlet — multiple, specialist chain or indie shop.

Other awards will be those already established, and unchanged: Top Sleeve Design, Top Point-of-Sale, Top *MW* Advertisement, Top Consumer Advertisement, Top Music Promo Video, Marketing for Records, Cassettes and CD (with TV and without TV).

For the first time, the top ten music video promos for 1983 will be screened immediately following the Awards Presentation Luncheon.

● Companies submitting nominations are reminded of the urgent need to complete and return nomination forms before the closing date of January 16.

## BPI's year

FROM PAGE ONE

ware industries must work together," adds Deacon.

● Piracy: the level of cassette counterfeiting in the UK is now believed to be "under control", but the fight will continue, backed by increased police co-operation.

● Record/publishing relationships: closer, friendly co-operation between the two industries has developed in the past year, and talks are proceeding on a possible joint import scheme.

● Future problems: new, trouble-shooting committees will be set up by the BPI on a temporary basis as and when problems arise, using specialised expertise of executives in the record companies. "The secretariat does not always have the expertise to tackle a particular problem," says Deacon, "but the industry has many specialists at senior management level who can help speed up the BPI's decision making process."

## COMMENT

1984 MARKS the 25th anniversary year of two important events in the history of the British record industry — the launch of *Music Week* (then called *Record Retailer*) and the establishment of a trade association for record dealers, the Gramophone Record Retailers Association.

In the first issue of *Record Retailer*, GRRR secretary Harry Tipple wrote with enthusiasm of the support from dealers all over the country. "The formation was important in itself because for the first time retailers were co-operating in their mutual interests," he added.

Tipple reported meetings with manufacturers and wholesalers at which "points of common interest were frankly and openly discussed". The GRRR was pledged to improve conditions, raise the status of record retailers and to seek greater co-operation between all branches of the record trade. Confidently, Tipple predicted: "With your help, we cannot fail."

It gives us no pleasure to report that, while *Music Week* has grown from strength to strength, the fine hopes and ideals of record retailers in 1959 came to nothing. True, the Record and Video Retailers Association (RAVRO), which evolved out of the GRRR, still exists, but does it "comfort members" to know that their interests "are being watched over by a competent organisation" as Harry Tipple was able to report 25 years ago?

Sadly, record dealers have let their trade association fade away through their own lack of interest, and the lack of action by its officers in recent years. But ironically, there has never been a time in the history of record retailing when a strong, respected, effectual trade body was more sorely needed.

The independent record dealer finds himself a second class citizen to the big chain stores and has to fight their discounting and big budget advertising muscle. But it is not enough to sit back and carp about Woolworth's prices, or Smith's co-operative advertising, or the last time you saw a major company rep. Dealers have to show a constructive attitude to helping themselves survive in a changed world. Once realities are faced, solutions can be found and the first step must be to breathe life back into that trade association.

If dealers could speak with one, concerted, confident voice which represents a large chunk of the manufacturers' turnover then they would be listened to with as much respect as the buyer from the multiple.

In the first issue of *Record Retailer* the editor wrote: "The gramophone record business has not been having a good year... but the intelligent dealer is regarding this period as a challenge and not as a funeral."

We can do no better than echo those words.

*Dooley will be back next week.*

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# NEW YEARS REVOLUTIONS

## 3RD JANUARY

### CHINA CRISIS - 'WISHFUL THINKING' VS6471-121

Second single from the successful album 'Working With Fire And Steel'. This track is reminiscent of last year's 'Christian'. Previously unreleased B-side and extra track on the 12".

### MIKE OLDFIELD - 'CRIME OF PASSION' VS6481-121

2 brand new tracks from Mike Oldfield in the same vein as last year's mega-hit 'Moonlight Shadow', on 7" and 12".

## 9TH JANUARY

### FAT LARRY'S BAND - 'STRAIGHT FROM THE HEART' VS6521-121

Released by popular demand, the remixed title track from Fat Larry's current album. Disco promotion throughout January.

## 16TH JANUARY

### SIMPLE MINDS - 'SPEED YOUR LOVE TO ME' VS6491-121

Follow-up to the smash hit 'Waterfront' another superb track from their forthcoming album 'Sparkle In The Rain' in 7" and 3-track specially extended 12".

### PETER BLEGVAD - 'HOW BEAUTIFUL YOU ARE' VS655

A Peter Blegvad song already featured on the successful Leo Sayer album 'Have You Ever Been In Love'.

### GIRLS CAN'T HELP IT - 'BABY DOLL' VS6561-121

Re-issued after demand from DJs following the success of the track in the discos of New York.

## 23RD JANUARY

### PALE FOUNTAINS - 'UNLESS' VS6141-121

A brand new track from the Pale Fountains taken from their forthcoming album, 7" and extended 12".

### GENESIS - 'ILLEGAL ALIEN' AL11-121

Specially re-edited from their extremely successful current album, the track has already been a hit in America. B-side of the 12" contains a 5-minute version of 'Turn It On Again' featuring an unusual 60's medley.

### HEY! ELASTICA - 'THIS TOWN' VS6501-121

The best single to date from Hey! Elastica taken from their forthcoming album, 7" and extended 12".

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# TOP 100 SINGLES

JANUARY 4-DECEMBER 17, 1983

TITLE, Artist	Label No (distributor)	TITLE, Artist	Label No (distributor)
1 KARMA CHAMELEON, Culture Club	Virgin VS 612 (E)	51 ROCK THE BOAT, Forrest	CBS A3163 (C)
2 UPTOWN GIRL, Billy Joel	CBS A3775 (C)	52 THE SAFETY DANCE, Men Without Hats	Statik TAK 1 (E)
3 RED RED WINE, UB40	DEP International/Virgin DEP 7 (E)	53 WHO'S THAT GIRL?, Eurythmics	RCA DA3 (R)
4 LET'S DANCE, David Bowie	EMI America EA 152 (E)	54 HOLD ME NOW, Thompson Twins	Arista TWINS 2 (F)
5 TOTAL ECLIPSE OF THE HEART, Bonnie Tyler	CBS TYLER 1 (C)	55 CAN'T GET USED TO LOSING YOU, The Beat	Go Feet FEET 17 (F)
6 TRUE, Spandau Ballet	Reformation/Chrysalis SPAN 1 (F)	56 CHANGE, Tears For Fears	Mercury/Phonogram IDEA 4 (F)
7 DOWN UNDER, Men At Work	Epic A1980 (C)	57 UNION OF THE SNAKE, Duran Duran	EMI 5429 (E)
8 BILLIE JEAN, Michael Jackson	Epic A3084 (C)	58 WINGS OF A DOVE, Madness	Stiff BUY 181 (C)
9 ALL NIGHT LONG (ALL NIGHT), Lionel Richie	Motown TMG 1319 (R)	59 BOXERBEAT, JoBoxers	RCA BOX 1 (R)
10 SWEET DREAMS (ARE MADE OF THIS), Eurythmics	RCA DA 2 (R)	60 COME LIVE WITH ME, Heaven 17	B.E.F./Virgin VS 607 (C/E)
11 YOU CAN'T HURRY LOVE, Phil Collins	Virgin VS 531 (C/E)	61 WALKING IN THE RAIN, Modern Romance	WEA X9733 (W)
12 TOO SHY, Kajagoogoo	EMI 5359 (E)	62 DEAR PRUDENCE, Siouxsie & The Banshees	Wonderland/Polydor SHE 4 (F)
13 WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young	CBS A3371 (C)	63 SPEAK LIKE A CHILD, The Style Council	Polydor TSC 1 (F)
14 EVERY BREATH YOU TAKE, The Police	A&M AM 117 (C)	64 LONG HOT SUMMER/PARIS MATCH, The Style Council	Polydor TSC 3 (F)
15 IS THERE SOMETHING I SHOULD KNOW?, Duran Duran	EMI 5371 (E)	65 MY OH MY, Slade	RCA 373 (R)
16 GIVE IT UP, KC & The Sunshine Band	Epic A3017 (C)	66 BREAKAWAY, Tracey Ullman	Stiff BUY 168 (C)
17 BLUE MONDAY, New Order	Factory FAC 73 (P/RT)	67 DOLCE VITA, Ryan Paris	Carrera CAR 289 (R)
18 I.O.U., Freeez	Beggars Banquet BEG 96 (W)	68 LET'S STAY TOGETHER, Tina Turner	Capitol CL 316 (E)
19 BABY JANE, Rod Stewart	Warner Brothers W 9608 (W)	69 NA NA HEY HEY KISS HIM GOODBYE, Bananarama	London NANA 4 (F)
20 THEY DON'T KNOW, Tracey Ullman	Stiff BUY 180 (C)	70 BUFFALO SOLDIER, Bob Marley & The Wailers	Island/Tuff Gong IS 108 (E)
21 SAY SAY SAY, Paul McCartney/Michael Jackson	Parlophone R6062 (E)	71 I GUESS THAT'S WHY THEY CALL IT THE BLUES, Elton John	Rocket XPRES 91 (F)
22 WORDS, F.R. David	Carrera CAR 248 (R)	72 CHINA GIRL, David Bowie	EMI America EA 157 (E)
23 TONIGHT I CELEBRATE MY LOVE, Bryson/Flack	Capitol CL 302 (E)	73 IN YOUR EYES, George Benson	Warner Brothers W 9487 (W)
24 BAD BOYS, Wham	Inner Vision A3143 (C)	74 SUPERMAN (GIOCA JOUER), Black Lace	Flair FLA 105 (P)
25 FLASHDANCE... WHAT A FEELING, Irene Cara	Casablanca/Phonogram CAN 1016 (F)	75 GLORIA, Laura Branigan	Atlantic K11759 (W)
26 ONLY YOU, The Flying Pickets	10 Records/Virgin TEN 14 (E)	76 WHAM RAPI, Wham	Inner Vision A2442 (C)
27 NEW SONG, Howard Jones	WEA HOW 1 (W)	77 PUSS'NBOOTS, Adam Ant	CBS A3614 (C)
28 LOVE OF THE COMMON PEOPLE, Paul Young	CBS A3585 (C)	78 CALLING YOUR NAME, Marilyn	Mercury/Phonogram MAZ 1 (F)
29 MOONLIGHT SHADOW, Mike Oldfield	Virgin VS 586 (E)	79 LOVE ON YOUR SIDE, Thompson Twins	Arista ARIST 504 (F)
30 SIGN OF THE TIMES, The Belle Stars	Stiff BUY 167 (C)	80 THE SUN GOES DOWN (LIVING IT UP), Level 42	Polydor POSP 622 (F)
31 CANDY GIRL, New Edition	London LON 21 (F)	81 EVERYTHING COUNTS, Depeche Mode	Mute 7BONG 3 (I/SP)
32 TEMPTATION, Heaven 17	B.E.F./Virgin VS 570 (C/E)	82 THE CROWN, Gary Byrd & The G.B. Experience	Motown TMGT 1312 (R)
33 CHURCH OF THE POISON MIND, Culture Club	Virgin VS 571 (C/E)	83 OH DIANE, Fleetwood Mac	Warner Brothers FLEET 1 (W)
34 ELECTRIC AVENUE, Eddy Grant	Ice ICE 57 (R)	84 ROCKIT, Herbie Hancock	CBS A3577 (C)
35 MAMA, Genesis	Charisma/Virgin MAMA1 (E)	85 RIP IT UP, Orange Juice	Polydor POSP 547 (F)
36 BEAT IT, Michael Jackson	Epic A3258 (C)	86 CHANCE, Big Country	Mercury/Phonogram COUNT 4 (F)
37 DOUBLE DUTCH, Malcolm McLaren	Charisma/Phonogram/Virgin MALC 3 (F/E)	87 THIS IS NOT A LOVE SONG, PIL	Virgin VS 529 (E)
38 AFRICA, Toto	CBS A2510 (C)	88 THE LOVE CATS, The Cure	Fiction FICS 19 (F)
39 CLUB TROPICANA, Wham!	Inner Vision A3613 (C)	89 OUR LIPS ARE SEALED, The Fun Boy Three	Chrysalis FUNB 1 (F)
40 (KEEP FEELING) FASCINATION, The Human League	Virgin VS 569 (C/E)	90 WHAT AM I GONNA DO, Rod Stewart	Warner Brothers W 9564 (W)
41 CRY JUST A LITTLE BIT, Shakin' Stevens	Epic A3774 (C)	91 NEVER NEVER, The Assembly	Mute 7TINY1 (I/SP)
42 GOLD, Spandau Ballet	Reformation/Chrysalis SPAN 2 (F)	92 PALE SHELTER, Tears For Fears	Mercury/Phonogram IDEA 5 (F)
43 MODERN LOVE, David Bowie	EMI America EA 158 (E)	93 STEPPIN OUT, Joe Jackson	A&M AMS 8262 (C)
44 COME BACK AND STAY, Paul Young	CBS A3636 (C)	94 WAITING FOR A TRAIN, Flash & The Pan	Easy Beat/Ensign EASY 1 (IDS)
45 I'M STILL STANDING, Elton John	Rocket/Phonogram EJS 1 (F)	95 WAR BABY, Tom Robinson	Panic NIC 2 (IDS)
46 (HEY YOU) THE ROCKSTEADY CREW, Rocksteady Crew	Charisma/Virgin RSC 1 (E)	96 WE ARE DETECTIVE, Thompson Twins	Arista ARIST 526 (F)
47 THE STORY OF THE BLUES, Wah!	Eternal JF 1 (W)	97 THE SUN AND THE RAIN, Madness	Stiff BUY 192 (C)
48 UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes	Island WIP 6830 (E)	98 VICTIMS, Culture Club	Virgin VS 641 (E)
49 NOBODY'S DIARY, Yazoo	Mute 7YAZ 003 (I/SP)	99 ORVILLE'S SONG, Keith Harris And Orville	BBC RESL 124 (A)
50 DANCING TIGHT, Galaxy featuring Phil Fearon	Ensign/Island ENY 501 (E)	100 LOVE IS A STRANGER, Eurythmics	RCA DA 1 (R)



# TOP 100 ALBUMS

JANUARY 4-DECEMBER 17, 1983

TITLE, Artist	Label No (distributor)	TITLE, Artist	Label No (distributor)
1 THRILLER, Michael Jackson	Epic EPC 85930 (C)	51 WORKOUT, Jane Fonda	CBS 88581 (C)
2 LET'S DANCE, David Bowie	EMI America AML 3029 (E)	52 CARGO, Men At Work	Epic EPC 25372 (C)
3 COLOUR BY NUMBERS, Culture Club	Virgin V 2285 (E)	53 BAT OUT OF HELL, Meat Loaf	Epic/Cleveland Int. EPC 82419 (C)
4 NO PARLEZ, Paul Young	CBS 25521 (C)	54 NIGHT AND DAY, Joe Jackson	A&M AMLH 64906 (C)
5 TRUE, Spandau Ballet	Reformation/Chrysalis CDL 1403 (F)	55 TOUCH, Eurythmics	RCA PL 70109 (R)
6 FANTASTIC, Wham!	Inner Vision IVL 25328 (C)	56 THE PRINCIPLE OF MOMENTS, Robert Plant	WEA 7901011 (W)
7 BUSINESS AS USUAL, Men At Work	Epic EPC 85669 (C)	57 CACHARPAYA (PANPIPES OF . . .), Incantation	Beggars Banquet BEGA 39 (W)
8 SYNCHRONICITY, The Police	A&M AMLX 63735 (C)	58 JULIO, Julio Iglesias	CBS 10038 (C)
9 GENESIS, Genesis	Charisma/Virgin GENLP 1 (E)	59 PIPES OF PEACE, Paul McCartney	Parlophone PCTC 1652301 (E)
10 18 GREATEST HITS, Michael Jackson plus The Jackson 5	Telstar STAR 2232 (R)	60 GREATEST HITS, Olivia Newton-John	EMI EMTV 36 (E)
11 SWEET DREAMS (ARE MADE OF THIS), Eurythmics	RCA RCALP 6063 (R)	61 UPSTAIRS AT ERIC'S, Yazoo	Mute STUMM 7 (I/SP)
12 CAN'T SLOW DOWN, Lionel Richie	Motown STMA 8041 (R)	62 POWER CORRUPTION AND LIES, New Order	Factory FACT 75 (P/RT)
13 LABOUR OF LOVE, UB40	DEP International/Virgin LP DEP 5 (E)	63 REFLECTIONS, Various	CBS 10034 (C)
14 THE LUXURY GAP, Heaven 17	B.E.F./Virgin V 2253 (C/E)	64 FRIENDS, Shalamar	Solar K 52345 (W)
15 THE HURTING, Tears For Fears	Mercury/Phonogram MERS 17 (F)	65 SILVER, Cliff Richard	EMI EMC 1077871 (E)
16 STAGES, Elaine Paige	K-Tel WEA NE 1262 (K)	66 PIECE OF MIND, Iron Maiden	EMI EMA 800 (E)
17 THE VERY BEST OF THE BEACH BOYS, The Beach Boys	Capitol BBTV 1867193 (E)	67 ORIGINAL SOUNDTRACK FROM 'FLASHDANCE', Various	Casablanca CANH5 (F)
18 TOO LOW FOR ZERO, Elton John	Rocket/Phonogram HISPD 24 (F)	68 WHITE FEATHERS, Kajagoogoo	EMI EMC 3433 (E)
19 SNAP!, The Jam	Polydor SNAP 1 (F)	69 PORCUPINE, Echo & The Bunnymen	Korova KODE 6 (W)
20 RIO, Duran Duran	EMI EMC 3411 (E)	70 KILLER ON THE RAMPAGE, Eddy Grant	Ice ICE LP 3023 (R)
21 NOW THAT'S WHAT I CALL MUSIC, Various	EMI/Virgin NOW 1 (E)	71 CHART RUNNERS, Various	Ronco RTL 2090 (B)
22 THE CROSSING, Big Country	Mercury/Phonogram MERS 27 (F)	72 THE MUSIC OF RICHARD CLAYDERMAN, Richard Clayderman	Delphine SKL5333 (F)
23 IN YOUR EYES, George Benson	Warner Brothers 9237441 (W)	73 CONSTRUCTION TIME AGAIN, Depeche Mode	Mute STUMM 13 (I/SP)
24 WAR, U2	Island ILPS 9733 (E)	74 HOT LINE, Various	K-tel NE 1207 (K)
25 RICHARD CLAYDERMAN, Richard Clayderman	Delphine/Decca SKL 5329 (F)	75 UNDERCOVER, The Rolling Stones	Rolling Stones CUN 1654361 (E)
26 HELLO, I MUST BE GOING, Phil Collins	Virgin V 2252 (E)	76 FORMULA 30, Various	Decca PROLP 4 (F)
27 THE JOHN LENNON COLLECTION, John Lennon	Parlophone EMTV 37 (E)	77 PEARLS 11, Elkie Brooks	A&M ELK 1982 (C)
28 FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler	CBS 25304 (C)	78 THE KIDS FROM FRAME LIVE!, The Kids From Fame	BBC KIDLP 003 (R)
29 THE FINAL CUT, Pink Floyd	Harvest SHPF 1983 (E)	79 QUEEN GREATEST HITS, Queen	EMI EMTV 30 (E)
30 QUICK STEP AND SIDE KICK, Thompson Twins	Arista 204 924 (F)	80 MIDNIGHT AT THE LOST & FOUND, Meat Loaf	Epic/Cleveland Int. EPC25243 (C)
31 SEVEN AND THE RAGGED TIGER, Duran Duran	EMI EMC 1654541 (E)	81 SCRIPT FOR A JESTER'S TEAR, Marillion	EMI EMC 3429 (E)
32 YOU AND ME BOTH, Yazoo	Mute STUMM 12 (I/SP)	82 DURAN DURAN, Duran Duran	EMI EMC 3372 (E)
33 TOTO IV, Toto	CBS 85529 (C)	83 ANOTHER PAGE, Christopher Cross	Warner Brothers W 3757 (W)
34 RAIDERS OF THE POP CHARTS, Various	Ronco RTL 2088 (B)	84 HAVE YOU EVER BEEN IN LOVE, Leo Sayer	Chrysalis LEOTV 1 (F)
35 CRISES, Mike Oldfield	Virgin V 2262 (C/E)	85 HIT SQUAD - HITS OF '83, Various	Ronco RON LP 4 (B)
36 BODY WISHES, Rod Stewart	Warner Brothers 9238771 (W)	86 LOVE SONGS, Barbra Streisand	CBS 10031 (C)
37 AN INNOCENT MAN, Billy Joel	CBS 25554 (C)	87 SECRET MESSAGES, ELO	Jet JETLX 527 (C)
38 VOICE OF THE HEART, Carpenters	A&M AMLX 64954 (C)	88 PUNCH THE CLOCK, Elvis Costello & The Attractions	F.Beat XXLP 19 (R)
39 TWICE AS KOOL, Kool & The Gang	De-Lite/Phonogram PROLP 2 (F)	89 CONFRONTATION, Bob Marley & The Wailers	Island/Tuff Gong ILPS 9760 (E)
40 HEARTBREAKER, Dionne Warwick	Arista 204 974 (F)	90 STANDING IN THE LIGHT, Level 42	Polydor POLD 5110 (F)
41 U2 LIVE UNDER A BLOOD RED SKY, U2	Island IMA 3 (E)	91 THE KEY, Joan Armatrading	A&M AMLX 64912 (C)
42 CHAS 'N' DAVE'S KNEES-UP, Chas 'n' Dave	Rockney/Towerbell ROC 911 (A)	92 SHAPE UP AND DANCE (VOL 1), Felicity Kendal	Lifestyle LEG 1 (C)
43 LIONEL RICHIE, Lionel Richie	Motown STMA 8037 (R)	93 NIGHT DUBBING, Imagination	R&B RBDUB 1 (A)
44 KISSING TO BE CLEVER, Culture Club	Virgin V 2232 (C/E)	94 ROCK 'N SOUL (PART 1), Daryl Hall & John Oates	RCA PL 84858 (R)
45 THE TWO OF US, Various	K-tel NE 1222 (K)	95 IMAGINATIONS, Various	CBS 10044 (C)
46 VISIONS, Various	K-tel ONE 1199 (K)	96 THE LEXICON OF LOVE, ABC	Neutron/Phonogram NTRS 1 (F)
47 CHART HITS '83, Various	K-tel NE 1256 (K)	97 FELINE, The Stranglers	Epic EPC 25237 (C)
48 LOVE OVER GOLD, Dire Straits	Vertigo/Phonogram 6359109 (F)	98 20 GREATEST HITS, The Beatles	Parlophone PCTC 260 (E)
49 THE LOOK, Shalamar	Solar 9602391 (W)	99 DEEP SEA SKIVING, Bananarama	London RAMA 1 (F)
50 COMPLETE MADNESS, Madness	Stiff HITTV 1 (C)	100 THE RISE AND FALL OF ZIGGY STARDUST, David Bowie	RCA Int. INTS5063 (R)



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MUSIC WEEK

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# TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	1	7	ONLY YOU	The Flying Pickets	(Flying Pickets/John Sherry) Sonet	10 Records/Virgin TEN 14(12) (E)	26	34	3	CHRISTMAS COUNTDOWN	Frank Kelly (-) EMI Music	Riz RTZ 062 (SP)	51	44	9	THIS CHARMING MAN	The Smiths (John Porter) Glad Hips Music	Rough Trade RT(T) 136 (B)		
2	2	8	MY OH MY	Slade (John Punter)	Whid John Music	RCA(T) 373 (R)	27	18	9	THAT'S ALL	Genesis (Genesis/Hugh Padgham) Banks/Collins/Rutherford/Hill & Run Music	Charisma/Virgin TATA 11(12) (E)	52	64	3	LOVE IS A WONDERFUL COLOUR	The Ink! Works (David Lovell) Chappell Music	Beggars Banquet BEG 99(T) (W)		
3	4	8	LOVE OF THE COMMON PEOPLE	Paul Young (Leanne Letham)	Westminster/EMI Music	CBS (TJA3595) (C)	28	29	6	THE WAY YOU ARE	Tears For Fears (Chris Hughes/Ross Coulton)	Virgin Music	Mercury/Phonogram IDEA 8(12) (F)	53	50	10	THE SUN AND THE RAIN	Madness (Clanger/Winstanley) Nutty Sounds/Warner Bros Music	Stiff BUY(T) 192 (C)	
4	3	5	VICTIMS	Culture Club (Steve Levine)	Virgin Music	Virgin VS 84(112) (E)	29	25	13	SAY SAY SAY	Paul McCartney/Michael Jackson (George Martin)	MPL Copyright Control	Parlophone (12R 8062) (E)	54	55	4	DUCK FOR THE OYSTER	Malcolm McLaren (Trevor Horn) CBS/Malcolm McLaren Songs/Unforgettable Music	Charisma/Virgin MALC 4(12) (E)	
5	5	5	MARGHERITA TIME	Status Quo (Duv) Parsons/Eaton Music	Vertigo/Phonogram DUO 14(12) (F)	30	35	17	KARMA CHAMELEON	Culture Club (Steve Levine) Virgin/Pandrum/Warner Bros Music	Virgin VS 812(12) (E)	55	54	11	THE LOVE CATS	The Cure (Phil Thornalley/Chris Perry/The Cure) APB Music	Fiction FIC(SX) 19 (F)			
6	7	5	TELL HER ABOUT IT	Billy Joel (Phil Ramone)	CBS Songs	CBS (TJA3856) (C)	31	28	10	RIGHT BY YOUR SIDE	Eurythmics (David A. Stewart)	RCA Music	RCA DAT(1) 4 (R)	56	72	3	I AM WHAT I AM (from 'La Cage Aux Folles')	Gloria Gaynor (Joel Diamond) Chappell Music	Chrysalis 2 CHS (12) 2785 (F)	
7	8	9	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton (Gibbi Richardson/Galuten)	Gibb Bros./Chappell Music	RCA 378 (R)	32	32	5	SWEET SURRENDER	Rod Stewart (Rod Stewart/Tom Dowd)	Rod Stewart/Warner Bros Music	Warner Bros W9440(T) (W)	57	NEW	A ROCKIN' GOOD WAY	Shaky & Bonnie (Christopher Neil) Campbell Connelly	Epic (TJA4071) (C)		
8	8	8	HOLD ME NOW	Thompson Twins (Alex Sadkin/Tom Bailey)	Point Music	Arista TWINS 1(12) (F)	33	36	6	I CAN HELP	Elvis Presley (-) Chrysalis Music	RCA 389 (R)	58	52	7	THAT'S LOVE, THAT IT IS	Blancherage (John Luongo) Cherry Red Music	London BLANC(BLAWX) 8 (F)		
9	22	4	PIPES OF PEACE	Paul McCartney (George Martin)	MPL Communications	Parlophone R6094 (E)	34	31	7	WATERFRONT	Simple Minds (Steve Lillywhite)	EMI Music	Virgin VS 838(12) (E)	59	67	3	POSTMAN PAT	Ken Barris (Bryan Daly) Post Music	Post Music PP 001 (A)	
10	11	7	WHAT IS LOVE?	Howard Jones (Rupert Hine)	Warner Bros Music	WEA HOW 2(T) (W)	35	46	7	RELAX	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12ZTAS 1) (E)	60	53	5	STRIP	Adam Ant (Phil Collins) Taurus Music (Overseas)/EMI Music	Epic (TJA3589) (C)	
11	13	8	THRILLER	Michael Jackson (Quincy Jones)	Rondor Music/Rodsons	Epic (TJA3843) (C)	36	41	6	RUNNING WITH THE NIGHT	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros/Rondor Music	Motown TMG(T) 1324 (R)	61	61	8	MY MELANCHOLY BABY	Chas & Dave (Chas & Dave) EMI/F.D.B.H.	Rocknyc/Towerbell (12KOR 21) (A)	
12	9	8	LET'S STAY TOGETHER	Tina Turner (Marty Warr/Greg Walsh)	Burlington Music	Capitol (12CL 316) (E)	37	51	16	SUPERMAN (GIOCA JOUER)	Black Lace (Alan Barton)	Flair FLA 105(T) (P)	62	71	4	RULES OF THE GAME	Bucks Fizz (Andy Hill/Brian Trench)	RCA RCA(T) 380 (R)		
13	10	7	PLEASE DON'T FALL IN LOVE	Ciff Richard (Mike Batt)	CBS/Batt Songs	EMI 5437 (E)	38	37	4	CHRISTMAS SPECTRE	The Jingle Bells (Nigel Wright) Various	Passion PASH (12) (A)	63	57	4	INSIDE LOVE (SO PERSONAL)	George Benson (Arlt Martin/Kashfi) MCA Music	WEA International W 9427(T) (W)		
14	14	13	UPTOWN GIRL	Billy Joel (Phil Ramone)	CBS Songs	CBS (TJA3775) (C)	39	42	15	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros	Motown TMG(T) 1319 (R)	64	62	4	ROCKIN' AROUND THE CHRISTMAS TREE	The Jota (The Jota) Chappell Music	PRT 7P 297 (A)	
15	12	6	MOVE OVER DARLING	Tracey Ullman (Peter Collins)	Stata/Arista Music	Stiff BUY(T) 195 (C)	40	47	3	BIRD OF PARADISE	Snowy White (Snowy White/Kuma Harada)	England Publishing	Towerbell (12TOW 42) (A)	65	RE	BLUE MONDAY	New Order (New Order) B.E./Warner Bros Music	Factory FAC - (73) (P/R)		
16	15	7	2000 MILES	The Pretenders (Chris Thomas)	Hynde House/Di Hitz/Clive Banks/ATV Music	Real ARE 20(T) (W)	41	33	5	EOLD AS CHRISTMAS/CRYSTAL	Clon John (Chris Thomas) Big Pig Music	Rocket/Phonogram EJS 3(12) (F)	66	75	3	UNION OF THE SNAKE	Duran Duran (Alex Sadkin in association with Ian Little/Duran Duran)	EMI (12EMI 5429) (E)		
17	16	5	MANY RIVERS TO CROSS	UB40 (UB40)	Island Music	DEP International/Virgin DEP 9(12) (E)	42	30	9	NEVER NEVER	The Assembly (The Assembly) Sonet	Mute (12TINY 1) (USP)	67	68	11	PUSS'N' BOOTS	Adam Ant (Phil Collins/Hugh Padgham)	Taurus/EMI Music	CBS (TJA3814) (C)	
18	27	8	RAT RAPPING	Roland Rat Superstar (S. Jeffries/M. Rye)	Chappell Music/Copyright Control	Rodent/Magnet (12RAT 1) (R)	43	NEW	THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet')	Joe Fagin (David Mackay) Anglo/Eaton Music	Towerbell TOW 46 (A)	68	60	9	UNDERCOVER OF THE NIGHT	The Rolling Stones (The Rolling Stones/Chris Kimsey)	EMI Music	Rolling Stones (12RSR 113) (E)		
19	19	5	STRAIGHT AHEAD	Kool & The Gang (Kool & The Gang)	Planetary Nom (London)	De Lita/Phonogram DEX(15) (F)	44	63	3	COME TO MY PARTY	Keith Harris, Orville and Dippy (Keith Harris)	Crush/EMI Music	BBC RESL 138 (A)	69	49	9	OWNER OF A LONELY HEART	Yaz (Trevor Horn)	Warner Bros Music/Unforgettable Songs	Atco B 9817(T) (W)
20	20	5	MERRY XMAS EVERYBODY	Slade (Chas. Chandler/Barn Publishing)	Polydor 2058 422 (F)	2058 422 (F)	45	48	4	TIME	Frida B.A. Robertson (Mike Batt)	Boca Music	Epic A 3983 (C)	70	59	4	YOU'RE IN MY HEART	David Essex (Mike Batt)	Imperial Wizard Songs/Chappell Music	Mercury/Phonogram ESSEX 2 (F)
21	26	4	WHAT ARE WE GONNA GET 'ER INDOORS	Dennis Waterman & George Cole (C. Heil)	Arion/DJMI/C&H/Holst	EMI MIN 101 (E)	46	43	6	WHERE IS MY MAN	Eartha Kitt (Jacques Moris)	Record Shack/SONOT(11) (US)	Record Shack SOHOT(11) (US)	71	58	15	REILLY	The Olympic Orchestra (Harry Rabinowitz/Chris Burt/Nic Jones)	Standard Music	Red Bus RBUS 82 (A)
22	24	10	CRY JUST A LITTLE BIT	Shakira Stevens (Christopher Neil)	EMI Music	Epic (TJA3774) (C)	47	39	5	SINGALONG-A-SANTA AGAIN	Santa Claus And The Christmas Trees (Jeff Martin/Dennis Munday)	Various Publishers	Polydor IVY(D) 2 (F)	72	NEW	CHICK CHICK CHICKEN	Natalie Casey (P. Gosling) Campbell Connelly & Co.	Polydor CHICK 1 (F)		
23	17	5	READ 'EM AND WEEP	Barry Manilow (Jim Steinman)	Dick James Music	Arista (12551) (F)	48	40	10	OBLIVIOUS	Arctic Camera (John Barrow/Bernie Clarke)	Warner Bros Music	WEA AZTEC 1(T) (W)	73	55	8	A SOLID BOND IN YOUR HEART	The Style Council (Peter Wilson/Paul Weller)	EMI Music	Polydor TSC 4 (F)
24	23	10	CALLING YOUR NAME	Marilyn (Clive Langer/Alan (Winstanley)	Carlin/Intersong Music	Mercury/Phonogram MAZ 1(12) (F)	49	38	7	BACK AT THE MOON	Ozzy Osbourne (Osbourne/Dobson/Norman)	Virgin Music	Epic (TJA3915) (C)	74	RE	PAL OF MY CRADLE DAYS	Ann Breen (Cel Foy)	The Big 3 Music	Homespun HS 052 (0) (SP)	
25	21	6	CLUB FANTASTIC MEGAMIX	Wham! (Steve Brown/George Michael)	Morrison Leahy Music	Inner Vision (TJA3586) (C)	50	45	5	CLAP CLAP SOUND	The Klaxons (-) Sound Of Jupiter (Carlin)		PRT 7P 290 (A)	75	RE	ONLY FOR YOU	Linhah (De Harris/Tim Palmer)	Tricac Music	EMI (12) LML 1 (E)	

## THE NEXT 25

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
76	73	CRAZY CUTS	Grandmixer D.S.T. (D. Shower)	Chu Tah Music	Colt/Old/Island (12IS 146) (E)	85	76	THE SOUND OF MUSIC	Dayton (Rahni P. Harris/David Shevyn Sandridge)	Vineyard/Colgems EMI Music	Capitol (12 CL 318) (E)	94	-	LISTEN TO THE RADIO: ATMOSPHERICS	Tom Robinson & Crew (Tom Robinson) EMI Music/Clofina	Panic NIC(T) 3 (10) (S)	
77	85	NEW SONG	Howard Jones (Colin Thurston)	Warner Bros Music	WEA HOW 1 (T) (W)	86	-	LOVE WILL TEAR US APART	Joy Division (Martin Hannett)	Fractured Music	Factory FAC Z3(12) (P)	95	-	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew (Stephen Hague/Soldier)	Charisma/Chappell Music	
78	65	I BELIEVE IN FATHER CHRISTMAS	Greg Lake (Lake/Seriff)	Manticore Music	Manticore K 13511 (W)	87	88	FREEBIRD	Lynyrd Skynyrd (Al Kooper)	MCA Music	MCA(T) 251 (C)	96	-	I WON'T LET THE SUN GO DOWN ON ME	Nik Kershaw (Peter Collins)	Rondor Music	MCA MCA(T) 816 (C)
79	-	THE SAFETY DANCE	Men Without Hats (Marc Durand)	Tactix Music/Les Editions Chapeau	Stark TAK 11(12) (E)	88	-	ROCK THE MIDDNIGHT (REMIX)	David Grant (Steve Levine)	DJA/Semuse/Sold/MCA Music	Chrysalis GRANK(4) (F)	97	91	STEAMHAMMER SAM	Interfont (Martin Rushent)	RCA Music	Chrysalis CHS (12Z750) (F)
80	66	WHEN I LEAVE THE WORLD BEHIND	Rosa Marie (C. Robertson/K. Lynch/B. Feldman)	EMI Music	A1 284 (SP)	89	74	METAL HEALTH/CUM ON FEEL THE NOIZE	Quiet Riot (Spencer Proffer)	Riva Music	Epic (TJA3968) (C)	98	89	HELLO MUM	Ar'con Gurvitz (Adrian and Paul Gurvitz)	RAK Publishing	RAK 367 (E)
81	69	ON A SUNDAY	Nick Heyward (Geoff Emrick/Nick Heyward)	Bryan Morrison Music	Arista HEY (124) (F)	90	-	THE VOW	Toyah (Mick Tauber)	Sweet 'n' Sour Songs/Warner Bros. Music	Safari SAFE(S) 58 (SP)	99	-	WALKING IN THE AIR (FROM "THE SNOWMAN")	Peter Auty/Sinfonia Of London (Howard Blake)	Highbridge/Faber Music	CBS A3950 (C)
82	84	A NIGHT IN NEW YORK	Elbow Bones and the Rocketeers (August Darnell)	EMI Music	EMI America (12EA 165) (E)	91	70	TRUE LOVE	Bing Crosby And Grace Kelly (-) Chappell Music		Capitol CL 315 (E)	100	-	SHARP DRESSED MAN	ZZ Top (Bill Ham)	Warner Bros Music	Warner Brothers W 9576(T) (W)
83	81	BIRDIE SONG (BIRDIE DANCE)	The Twobeats (Henry Hadaway/Satini)	Valentine Music	PRT 7P(12P) 219 (A)	92	93	ONLY YOU	Yazoo (Clarke/Rodcliffe/Millar)	Sonet	Mute 7 (12MUTE 020) (USP)						
84	82	SHAKE IT UP	Divine (Bobby Orlando)	The Company/Eaton Music	Design Communications DES(T) 5 (0) (S)	93	86	SERIOUS	Billy Griffin (John Barnes)	EMI Music	CBS (TJA4053) (C)						

### TITLES A-Z (WRITERS)

A Night In New York (Clarkin/Rodgers)	82	Club Fantastic Megamix (Michael/Moore-Griffin)	25	I Believe In Father Christmas (Lake/Seriff)	78	My Oh My (Hodder/Lea)	2	Rockin' Around The Christmas Tree (Marks)	64	The Sun And The Rain (Barson)	53
A Rockin' Good Way (Benton/Otis/Dejeus)	57	Gold As Christmas (In The Middle Of The Year)	41	I Can Help (Sward)	33	New Song (Jones)	77	Rules Of The Game (Basal)	36	The Vow (Wick/Jopson/Spalding)	90
A Solid Bond In Your Heart (Weller)	73	Hold Me Now (Bailey/Currie/Leeway)	8	I Won't Let The Sun Go Down On Me (Barbawell)	96	Only You (Jones)	77	The Way You Are (Euse/Orzabal/Smith/Stanley)	28	2000 Miles (Hynde)	16
Bark At The Moon (Osbourne)	38	Hold Me Now (Bailey/Currie/Leeway)	8	Islands In The Stream (B. R. & M. Gibb)	7	Only You (Clarke)	92	Say Say Say (McCartney/Jackson)	29	Stamperman Sam (Simon/Gibban)	97
Bird Of Paradise (Snowy White)	40	Hold Me Now (Bailey/Currie/Leeway)	8	Karma Chameleon (Culture Club/D'Howard)	30	Pal Of My Cradle Days (Plattado/Montgomery)	74	Serious (Barnes/Griffin)	51	Undercover Of The Night (Jagger/Richards)	68
Birdie Song (Birdie Dance) (Thomas/Rendell)	83	Hold Me Now (Bailey/Currie/Leeway)	8	Let's Stay Together (Green)	12	Pipes Of Peace (McCartney)	9	Thriller (Temparton)	11	Union Of The Snake (Duran Duran)	66
Blue Monday (New Order)	85	Hold Me Now (Bailey/Currie/Leeway)	8	Love Is A Wonderful Colour (McNabb)	52	Plus Don't Fall In Love (Batt)	13	Time (Anderson/Utfeuss/Black/Batt)	45	Uptown Girl (Jolie)	14
Calling Your Name (Marilyn/Caplin)	24	Hold Me Now (Bailey/Currie/Leeway)	8	Love Of The Common People (Hurley/Wilkes)	3	Postman Pat (Daly)	59	True Love (Porter)	91	Victims (Culture Club)	4
Chick Chick Chicken (Rob/Connelly)	72	Hold Me Now (Bailey/Currie/Leeway)	8	Love Will Tear Us Apart (Joy Division)	88	Relax (Gill/Johnson/D'Tool)	35	What In The Air (from "The Snowman") (Blake)	39	Waterfront (Karr/Burkhill/Forbes/McNabb/Gaynor)	94
Christmas Countdown (Trad. Arr. Doherty)	26	Hold Me Now (Bailey/Currie/Leeway)	8	Marguerite Time (Rosas/Frost)	17	Right By Your Side (Lennox/Stewart)	31	Where Is My Man (Morali/Zari/Vlancha)	46	You're In My Heart (Essex)	70
Club Fantastic Megamix (Michael/Moore-Griffin)	25	Hold Me Now (Bailey/Currie/Leeway)	8	Mary Xmas Everybody (Hodder/Lea)	20	Rock The Midnight (Remix) (Bramble/Grant)	88				
Club Fantastic Megamix (Michael/Moore-Griffin)	25	Hold Me Now (Bailey/Currie/Leeway)	8	Move Over Darling (Lubin/Burmet)	15	The Sound Of Music (Harris/Sandridge)	85				



TOP US SINGLES

Table of Top US Singles from January 7, 1984. Columns include rank, song title, artist, and label. Top entries include 'SAY SAY SAY' by P. McCartney/M. Jackson (Col/CBS) at #1, 'TALKING IN YOUR SLEEP' by The Romantics (Nemperor) at #2, and 'UNION OF THE SNAKE' by Duran Duran (Capitol) at #3.

NEW SINGLES

Table of New Singles from January 7, 1984. Columns include rank, song title, artist, and label. Top entries include 'I'm Myself Again' by M. Jackson (A&M) at #1, 'It's A Sin' by The Pretenders (Sire) at #2, and 'I Wanna Dance with Somebody' by Whitney Houston (A&M) at #3.

BULLETS 41-100

Table of Bullet singles (ranked 41-100) from January 7, 1984. Columns include rank, song title, artist, and label. Top entries include 'REMEMBER THE NIGHT' by The Motels (Capitol) at #41, 'SEND ME AN ANGEL' by Real Life (MCA/Curb) at #42, and 'NIGHTBIRD' by Stevie Nicks (Modern) at #43.



SEEING IN THE New Year with singles: Annie Lennox (Eurythmics) and The Comsat Angels.

Distributor codes: see album releases page

Hotline number for new release details: 01-379 6527. Deadline 11am. Wednesday of week prior to publication.

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e January 7, 1984

January 6, 1984

January 13, 1984

Total releases: 131





# DAVID ESEX

n e w  
a l b  
u m



*The Whisper*  
includes the hits...  
**YOU'RE IN MY HEART**  
and **A WINTER'S TALE**  
MERH 34 chronic MERHC 34



# TOP 100 ALBUMS

1	1	NOW, THAT'S WHAT I CALL MUSIC ●	EMI/Virgin NOW 1
2	2	NO PARLEZ ●	CBS 25521
3	4	THRILLER ●	Epic EPC 85930
4	3	COLOUR BY NUMBERS ●	Virgin V 2285
5	5	STAGES ●	R-tel/WEA NE 1262
6	18	GREEN VELVET ●	Ronco RON LP6
7	13	AN INNOCENT MAN ●	CBS 25554
8	15	PIPES OF PEACE ●	Parlophone PCTC 1
9	9	CAN'T SLOW DOWN ●	Motown STMA 8041
10	7	CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO. 2 ●	Chas 'n' Dave Rockeys/Towerbell ROC 911
11	6	FORMULA 30 ●	Decca PROLP 4
12	11	FANTASTIC ●	Inner Vision IVL 25328
13	10	GENESIS ●	Charisma/Virgin GENLP 1
14	14	THE ESSENTIAL JEAN MICHEL JARRE ●	Polystar PROLP 3
15	12	TOUCH ●	RCA PL 70109
16	8	SEVEN AND THE RAGGED TIGER ●	EMI DD 1
17	38	PORTRAIT	Telstar STAR 2238
34	30	VOICE OF THE HEART	Carpenters
35	43	GREATEST HITS ●	Bucks Fizz
36	40	THE BOP WON'T STOP	Shakin' Stevens
37	34	ROCK 'N' SOUL PART	Daryl Hall & John Oates
38	28	THANK YOU FOR THE MUSIC	Abba
39	48	TRUE ●	Spandau Ballet
40	45	LET'S DANCE ●	David Bowie
41	37	IMAGINATIONS ●	Various
42	33	HIT SQUAD—HITS OF '83 ●	Various
43	35	ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL ●	Barbra Streisand CBS 86302
44	39	UNDERCOVER ●	Rolling Stones ROL 1
45	47	SYNCHRONICITY ●	The Police
46	46	IN YOUR EYES ●	George Benson
47	42	THE TWO OF US ●	Various
48	49	LIVE AT THE ALBANY EMPIRE	The Flying Pickets
49	51	SUPERCART 83	Various
50	59	JAPANESE WHISPERS	The Cure
72	58	INCANTATION ●	Siouxie And The Banshees
73	61	DANCE OF THE FLAMES	Incantation
74	93	OFF THE WALL ●	Michael Jackson
75	66	THE STUN (CARROTT TELLS ALL) ●	Jasper Carrott
76	94	WAR ●	U2
77	57	PARTY TONIGHT ●	Modern Romance
78	76	THIS ARE TWO TONE	Various
79	63	BEAUTY STAB ●	ABC
80	RE	THE LUXURY GAP ●	Heaven 17
81	91	QUEEN GREATEST HITS ●	Queen
82	79	ELIMINATOR	ZZ Top
83	65	INFIDELS ●	Bob Dylan
84	NEW	25th ANNIVERSARY	Branda Lee

Jasper's pers  
12 singles—T

ED-20: completely portable.

Panic NIC (T)3. Beautiful blending of so many elements.

PHILIP BAILEY. I Know. CBS (T)A3651. EW&F man sounding assured with a cracking arrangement.

THE ICICLE WORKS. Birds Fly (Whisper To A Scream). Situation Two SIT 22. Contemporary dance done so well.

SAD CAFE. Keep Us Together. Charisma CAFE1(2). Almost as classic as Every Day Hurts, without getting similar buying attention.

demonstrative production, but even then it needs more aggression all-round.

KABBALAA. Yen-Nbo-Ose (Red Flame RFB 37 (12), EMI). Mix of traditional African drums and percussion, and modern Western instruments. The former is more predominant and chanting vocals provide a fast, rhythmic, infectious cut that speaks more life than half the current cold, formless studio-engineered output.

BITCHES SIN. No More Changes (QT Records QT 001, Pinnacle). Three-track EP for hard rockers, although without the sudden guitar bursts on the main cut, it is a somewhat thin sound which ends abruptly for no real

INCORPORATING LP AND CASSETTE SALES

MUSIC



# PERFORMANCE

## Madness

AS FAR as their legion of fans are concerned, any live performance by Madness is in a good cause. But this Christmas show at London's Lyceum had even more than usual going for it. It wasn't just their only UK show before the autumn, but all proceeds went directly to Greenpeace.

Madness' set relied on past glories, but all the songs sounded as fresh as when they were first conceived, over four years ago in some cases. The band have built up an immense catalogue of hits from which to construct their show, so strong that any combination couldn't fail.

There is perhaps a rather less manic mood about the boys' stage presence these days — their nuttiness always did belie a high level of musicianship, but now that quality shines brighter with the years of experience they've amassed. All the same, their versions of everything from My Girl to The Sun And The Rain were as boisterous as you like, with Baggy Trousers perhaps still their peak of irreverence.

The Father Christmas-attired string section was mostly unobtrusive, but came in handy on Our House among others; album tracks such as Blue Skinned Beast and Madness (Is All In The Mind) got a very fair shake as well. They did their stuff and everyone had a great time — and with such simplicity their long run will stretch far ahead.

PAUL SEXTON

## Tina Turner

TINA TURNER'S return to the charts with the Heaven 17-produced Let's Stay Together, which also marked her first record for Capitol Records, has been one of the most welcome comebacks of the last 12 months.

It was even more gratifying to welcome her back to live performances, via a series of sell-out gigs at the Venue, her first appearances in London for some two or three years. Tina Turner has defied the ravages of time. Almost 18 years after River Deep Mountain High (and 24 years after her first hit) her voice has lost none of its raw strength and emotion, while the singer herself has enough stage energy for someone half her age.

Her Venue programme included the new, the not so new, and the old. From the power and majesty of River Deep Mountain High, which she has considerably slowed down, making almost a new number of it, Nutbush City Limits (move over Bob Seger!) and Let's Stay Together to rockers like Rod Stewart's Hot Legs, and an excellent interpretation of The Beatles' Help! every number was a gem.

CHRIS WHITE

## Simple Minds

1983 MUST have been a disappointing year to Simple Minds and their record company. But a last-minute hit single,

Waterfront, made their packed Lyceum gig a triumphant return rather than a requiem.

Storming into action with Waterfront followed by the almost prettily melodic American, the band perhaps spent too much energy too quickly and by mid-set the threat of anti-climax hung in the air.

While rightly remaining faithful to old songs from Sons And Fascination and New Gold Dreams, new numbers like Up On A Catwalk, indicated that the band's new year LP should be well worth the wait and re-establish them among the UK's most imaginative and enjoyable songwriters.

Resolved to give their loyal fans — who had been dancing in determined fashion since the word go — a gig to remember, Simple Minds once again injected a fresh dynamism into the show with Jim Kerr swaggering and hurling himself round the stage as the rest of the band plugged away in their endearingly conventional way.

Next year, like this performance, should see Simple Minds swing back into top gear with a clutch of new songs — just watch them go.

DANNY VAN EMDEN

## Chas & Dave

AT A packed Dominion Theatre Chas & Dave ran through three hours of songs old and new, coping ably with the well-meant heckling from an excited female contingent in the audience.

They kept the mood high with their biggest hit Ain't No Pleading You, Mustn't Grumble and the mile-a-minute Rabbit (where the Dominion lighting was used to surprising strobe effect), but shocked the audience too with the bawdy anthem Bollocks, in which participation from the London crowd was possibly at its loudest. Also well received were the new single My Melancholy Baby and a medley of standards taken from the Knees Up No 2 album.

During a quieter spot the duo picked away for Beer Belly Banjos with drummer Mick Burt using his skiffle skills on washboard. Entertainment all round was the order of the day ending with a rousing rendition of That Old Piano when the duo were joined by Sweet Substitute, and Chas and Mick's erstwhile colleagues from Cliff Bennett's Rebel Rousers on brass.

SUE BROWN

## Cocteau Twins

AFTER A lengthy apprenticeship, often atop the independent charts, the lovers who are the Twins, are too good to be consigned to that disregarded backwater any longer. The small degree of hitdom accorded them indicates that now there is only a hairsbreadth between them and the charts proper.

Live at the London University, with all but Robin's spiralling guitar and Elizabeth's ethereal voice on tape, it was small surprise that they came close to matching the somnambulant power of their recent Beggars Banquet LP, Head Over Heels. Indeed, only shy Liz's vocals, quavering even more than usual, betrayed the fact that any of it was, in fact, live.

Couple this with the fact that they don't exactly put on a show, preferring a largely mute'n'motionless approach, and you begin to wonder whether it's worth them going through the anxiety it obviously causes them to perform live at all.

Besides saving them heartache, not giggling could only enhance the attractive enigma that's inextricably woven into their appeal. Furthermore, Cocteau music is not of the variety that benefits from being heard in the company of a lot of strangers.

They were great, but gigs seem too tacky somehow.

JOHN WURST

# LP REVIEWS

Album review ratings outside Top 20 and Top 50: — \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## TOP 20

Various Artists.  
Electro 2. Street Sounds ELCST 2 (Distribution: PRT).

## General

OTIS REDDING  
Otis Blue/Otis Sings Soul. Atco 40003. This re-release in the WEA Classics series will be welcomed by old and new blues ballad appreciators. Excellent choice of tracks.

DON FELDER  
Airborne. Asylum K960295-1. Every now and then a track has a style which reminds you that Felder was one of the Eagles, but overall this solo debut from guitarist-now-vocalist Felder is much further along the road to heavy than the band ever was, and it stands a much better chance in that market than among Eagles fans.

## Indies

BILL NELSON  
Savage Gestures for Charms Sake. Cocteau JCM 3. Producer: artist. Distribution: IDS. An instrumental mini-LP which manages to span a bewildering variety of musical styles and ideas in a very short time. There is a little savagery, much charm and even

more mystery here. Must do very well in the indie market.

MIKE WESTBROOK  
A Little Westbrook Music. Westbrook Records LWM 1. Distribution: PRT. Working as a trio — with Kate Westbrook and Chris Biscoe — he offers compositions and settings of poetry, in a selection written for the three. There are also songs from the Westbrooks' Mama Chicago jazz cabaret, and their theatre show Hotel Amigo. A superb digitally-recorded, direct metal mastered recording, which will greatly please the avant-garde jazz market.

ENGLISH COUNTRY BLUES BAND  
Home and Deranged. Rogue. FMSL 2004. Producers: Ian A Anderson, Jon Moore. Distribution: Pinnacle and Making Waves. Seldom was a band more explicitly named. Ian Anderson, Maggie Holland, Chris Coe and Rod Stradling have discovered/created/moulded a bunch of traditional songs, added some much more recent compositions, and perform the lot with gusto in a style that could not be called anything but English country blues. Happy stuff, but aiming at a fairly small specialist market.

VARIOUS  
Son of Oil! Syndicate Records SYN LP3. Distribution: IDS. Assured of reasonable sales, even if Oil is no longer the headline-grabbing flavour of the month. Endearingly describing itself as "Arthur Daley's cousin's mate's

brother's second best idea". The album includes cuts from languid sophisticates such as Cock Sparrer, The Gonads, 4-Skins, Angelic Upstarts, Paul Sexton and Oxo's Midnight Stumblers, Sleeve design and notes are worthy of an award.

## MOR

JOHN GREGORY  
I Write The Songs. Dakota AKM 1001. Compilers: Beverley Campion, Alan Smith. An interesting collection, resulting from Gregory negotiating reissue rights to these Cascading Strings recordings from Phonogram, where they had been gathering dust for years. The only previously unreleased track is the title, but it's a pleasant collection of standards, including La Mer, Ma Cherie Amour, Night and Day and Fool On The Hill.

HARRY BELAFONTE  
The Best of RCA SDL 003. PERRY COMO  
For the Good Times. RCA SDL 006. Two of a series of 2-LPs which offer excellent value, and a tempting list of tracks. Both look like very strong contenders in the MOR/nostalgia market, and if there is a specific singalong party market still they should be winners there too. Belafonte is heard on Jamaica Farewell, Man Smart Woman Smarter, Unchained Melody and many more apart from the famous Banana Boat Song; Como's cuts include Killing Me Softly, Yesterday, Moon River and Catch A Falling Star.

# EUROPARADE

(The European Chart)

This Week	Last Week	Wks on Chart	Countries
1	1	14	KARMA CHAMELEON, Culture Club A/D/F/I/SP/SW/WG
2	9	9	SAY SAY SAY, Paul McCartney/Michael Jackson A/F/I/SP/SW
3	3	7	COME BACK AND STAY, Paul Young A/B/N/SW/WG
4	4	8	SHADOW ON THE WALL, Mike Oldfield A/B/SW/WG
5	9	3	ISLANDS IN THE SKY, Kenny Rogers/Dolly Parton A/E/SW/UK
6	5	26	FLASHDANCE, Irene Cara F/I/SP/UK
7	21	2	VICTIMS, Culture Club B/E/UK
8	12	2	ONLY YOU, The Flying Pickets E/UK
9	6	8	UPTOWN GIRL, Billy Joel B/E/UK
10	8	9	ALL NIGHT LONG (ALL NIGHT), Lionel Richie A/B/SW/WG
11	11	4	LOVE OF THE COMMON PEOPLE, Paul Young E/UK
12	7	20	I LIKE CHOPIN, Gazabo D/F/SP/WG
13	10	9	(IF YOU) THE ROCKSTEADY CREW, The Rocksteady Crew B/N
14	13	13	I'M STILL STANDING, Elton John D/F
15	17	2	MY OH MY, Slade E/UK
16	14	4	PARIS LATINO, Bandolero I/SW
17	16	3	HAPPY STATION, Fun Fun B/N
18	23	6	CRY JUST A LITTLE BIT, Shakin' Stevens D/N
19	20	3	ONLY FOR LOVE, Limahl A/SW/WG
20	NEW	YOU ARE, Dolly Parton B/N	
21	26	3	OWNER OF A LONELY HEART, Yes B/N
22	NEW	PLEASE DON'T FALL IN LOVE, Cliff Richard E/UK	
23	24	16	RED RED WINE, UB40 A/D/SW
24	27	2	MOVE OVER DARLING, Tracey Ullman E/UK
25	NEW	HOLD ME NOW, Thompson Twins E/UK	
26	15	20	DOLCE VITA, Ryan Paris A/D
27	18	8	MAMA, Genesis F/SW/WG
28	25	5	UNDERCOVER OF THE NIGHT, The Rolling Stones A/B/F
29	NEW	DANCING IN THE DARK, Kim Wilde D/SW	
30	28	2	SHE WORKS HARD FOR THE MONEY, Donna Summer F

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tros-Radio, Hiversum.

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Edited  
by  
TERRI ANDERSON

# RETAILING



**WELL-KNOWN** as the company which has long supplied Virgin and Our Price shops, Norank has for some years been widening its range of fittings. Now design modifications have resulted in something of a breakthrough in the style for browsers for videos, audio cassettes and CD. The new range (above) is in line with the rest of the Norank Systems range by being knock-down construction: because they are now in three easily-packed sections the browsers are transported more cheaply.

## Taking stock of imports

DEALERS WHO buy imported product will find that as from this week the new release listings carry an important notice for them.

In order to solve some of the problems of listing imports (notified to MW as being "released" by an importer but not necessarily readily available, and not necessarily exclusively available through that particular importer), imported titles will now carry an asterisk. This indicates that the LPs have been notified to MW as new releases from the importer named.

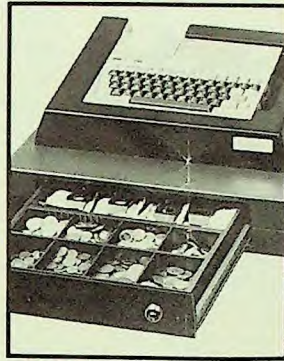
MW will only list LPs once; so the first importer to notify the release

will be the one named as distributor on the new release list.

The albums listed must be genuinely newly-available and must already be in stock.

Dealers who order imports from the MW listing and then discover that they are not in stock with the listed distributor, or are in fact already available from another UK source, are asked to call the MW Research Department on 01-836 1522 and inform Tony Adler.

This will be a great help, and will ensure that the information printed in the release listings (for which MW must rely on the importers) is accurate.



ED-20: completely portable.

## The computer which thinks it's a till

THE CASH register described as "the first computer which emulates a till, rather than being a till which emulates a computer," (right) arrives on the market from Epson — to compete with the growing range of electronic retail equipment now available.

The EPos ED-20 cash register is completely portable — so can be positioned anywhere in the shop; can adjust stock lists at the point-of-sale (the system can carry up to 1,800 titles/items); can be linked to another computer (such as one of the micros with specialist record retailing software which are now available); comes in a range of colours to match shop decor; includes a £1 coin section and is not affected by power failures.

The machine has been developed by Epson — using its HX-20 portable computer — and P&M Data Services of Wigan. Priced at £950 it is available through Epson dealers (further information from Sue Neville on 0895 52131).

Reviewed  
by  
TONY JASPER

### CHART CERTS

**SHAKIN' STEVENS & BONNIE TYLER**  
A Rockin' Good Way (Epic (T)A4071, CBS)  
**DAVID BOWIE**  
Cat People (Putting Out Fire) (MCA MCA(T)770, CBS)  
**JUDAS PRIEST**  
Freewheel (CBS A4054, CBS)

### OTHERS

**STEELY DAN**  
Reelin' In The Years (MCA, MCA(T)852, CBS). Old standards and as much released as Ricki Don't Lose That Number; Do It Again, Haitian Divorce make for a good value EP.

**THE COSMAT ANGELS**  
Independence Day (Jive, JIVE(T)54, CBS). Five-track double record set with snappy main cut that powers along with strong vocals and minimal effective backing.

**WANG CHUNG**  
Dance Hall Days (Geffon (T)A3837, CBS). Follows their last June release (Don't Be My Enemy). Class disco with hypnotic backing track, clean vocals though they are rather subservient to the instrumentation. High marks.

**PAT BENATAR**  
Love Is A Battlefield (Chrysalis (12) CHS 2747, PolyGram). One of the studio-recorded cuts off moderate album Live From Earth. Current big US seller, not hard to see why with its instant appeal, likeable tune and warm, enveloping artist vocals.

**TALKING HEADS**  
This Must Be The Place (Naive Melody) (Sire W9451, WEA). Lively jogging cut from album Speaking In Tongues (K923883), less complicated than many recent tracks from this talented outfit.

## Tony Jasper's personal top 12 singles—1983

**HAYWOODE.** A Time Like This. CBS (T)A3651. Everything that makes for excellent disco.

**INDEEP.** Last Night A DJ Saved My Life. Sound Of New York SNY1. Instant smash appeal, mix of classic pop and disco.

**RUBY TURNER.** Every Soul. Sunflower (12)SF3. Great voice, at present a sadly wasted talent.

**THE SMITHS.** Hand In Glove. Rough Trade RT 131. I felt excited hearing this and now they're doing very well.

**TOM ROBINSON.** Listen To The Radio: Atmospherics.

**FREUR**  
Doot Doot (CBS (T)A4073, CBS). Slightly over-precious and aware with instrumentation claiming top prize, especially some late synthesizer. Vocal department largely involved in chanting catchy title line riff.

**SHINY TWO SHINY**  
Waiting For Us (Red Flame RFB 29 (12) Virgin). Rather overdone intro but this is a mid-paced charmer with lovely, clean female vocals, which grows on repeated plays.

**ELAINE PAGE**  
Running Back For More (WEA X9530, WEA). From album Stages (NE1262), pleasant good-natured sounding affair that suddenly springs into a lively more vocally

**Panic NIC.** (T)3. Beautiful blending of so many elements.

**PHILIP BAILEY.** I Know. CBS (T)A3651. EW&F man sounding assured with a cracking arrangement.

**THE ICICLE WORKS.** Birds Fly (Whisper To A Scream). Situation Two SIT 22. Contemporary dance done so well.

**SAD CAFE.** Keep Us Together. Charisma CAFE(12). Almost as classic as Every Day Hurts, without getting similar buying attention.

demonstrative production, but even then it needs more aggression all-round.

**KABBALAA**  
Yen-Nbo-Ose (Red Flame RFB 37 (12), EMI). Mix of traditional African drums and percussion, and modern Western instruments. The former is more predominant and chanting vocals provide a fast, rhythmic, infectious cut that speaks more life than half the current cut, formless studio-engineered output.

**BITCHES SIN**  
No More Changes (QT Records QT 001, Pinnacle). Three-track EP for hard rockers, although without the sudden guitar bursts on the main cut, it is a somewhat thin sound which ends abruptly for no real

### Rhythm 'n' news

THE HIGH standard of research, layout and writing in the *Virgin Rock Yearbook* is maintained in the latest — fourth — volume, covering 1982-1983.

As always, it begins with a diary of important events, selected with customary randomness, and mingling events of national and global importance with snippets of information from the little world of records and recording artists (eg Israeli seize Beirut Airport, Zigzag and Fair Deal clubs close, and Prince William is born are the three first entries for August 1982).

A hefty section of LP reviews (one-liners culled from all the pop press) is followed by UK and US singles, various features under the heading Act of the Year, general features, book reviews, videos, the Business Year, charts, the obligatory foot-in-the-mouth quotes section and a good reference section. Enjoyable for browsing through and moderately useful as a reference work in arguments.

*The Rock Yearbook, Vol IV Virgin Books, edited by Al Clark, £6.95.*

### Gillett revisited

CHARLIE GILLETT'S *The Sound Of The City* was first published 12 years ago, but in recent years has become difficult to get hold of; the situation is now rectified, however, by Souvenir Press which has just re-issued the tome, expanding it by more than 200 pages.

Through his radio shows on BBC Radio London and Capital, and writing for magazines like *Rolling Stone*, *NME* and *Smash Hits*, Gillett has become acknowledged as an



authority on rock and roll, and *The Sound Of The City* covers the evolution of musical styles from the mid-Forties through to the early Seventies, and also explores the black roots of recent pop music, as well as discussing the business structure of the record industry through the last 40 years.

It is all presented in an interesting style; you know that Gillett knows what he's writing about, and his narrative is to-the-point, yet detailed.

The book also includes an extensive list of singers and records, given in chronological order, and a bibliography and a comprehensive index.

*The Sound Of The City, Souvenir Press, hardback: £10.95, paperback: £6.95.*

### Role in rock

THE ILLUSTRATED *Rock Handbook* (Salamander Books, £5.95) is a fairly comprehensive A-Z of groups, solo artists, musicians composers etc, with colour pix and potted biographies of the bigger names. Sections on composers, producers, managers, record companies and musical instruments add considerably to its worth as a reference book. Also includes a number of Pete Frame family trees.

## SELECT SINGLES

**FICTION FACTORY**  
(Feels Like) Heaven (CBS A3996, CBS). CBS stay with this pre-Christmas release from band which supported Paul Young on Twelve Days Of Christmas Tour. Has a fetching feel with a good blend of vocals and backing track.

**MAXINE**  
1984 (Chrysalis CHS (12) 1984, PolyGram). Extended version has some infectious and delightful instrumentation, singer sounds like Debbie Harry but with some of Lulu's earthiness on the high notes.

**CARROLL THOMPSON**  
Honis I Do (Carousel (12) CAR 7, Spartan). Sprightly reggae cut from likeable lady, jogs at mid-pace with brass behind vocal of title line. While enjoyable, it doesn't grab.

**DIVINE**  
Shake It Up (Design Communications DES(T) 5, IDS). A Moroder sounding backing track that throbs away. Doesn't require too much effort from known cabaret artist, well within range and done well.

**DAVID EMMANUEL**  
When I Fall In Love (White Lodge WL2, 1DS). Old Nat King Cole hit number (2, 1957). Recently revived by Johnny Mathis and Natalie Cole as B-side for CBS; here everything is up-paced with soothing females behind soothing Emmanuel vocals, Fifties feel in some of the backing brass, dance band-orientated colouring.

**RALPH DE BLANC**  
Ways Of The World (Avatar AVAT 3, CBS). Slow-building sensuous affair with expressive vocals, sensitive backing and use of female back-ups particularly appealing in this instance, no put-down in saying it should find favour in the US.



# Michael Jackson

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# TOP 75 SINGLES



7 & 12-INCH

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## MUSIC WEEK

Chart Rank	Artist	Title	Label	Chart Rank	Artist	Title	Label
10	1	ONLY YOU	10 Records/Virgin	26	34	CHRISTMAS COUNTDOWN	CHRISTMAS COUNTDOWN
		The Flying Pickets	TEN 14(12) 51			Frank Kelly	Frank Kelly
11	2	MY OH MY	RCA	27	18	THAT'S ALL	Genesis
		Slade	RCA RCA(T) 373			Genesis	Genesis
15	3	LOVE OF THE COMMON PEOPLE	CBS	28	29	THE WAY YOU ARE	Tears For Fears
		Paul Young	CBS (T)A3595			Tears For Fears	Tears For Fears
17	4	VICTIMS	Virgin	29	25	SAY SAY SAY	Paul McCartney and Michael Jackson
		Culture Club	Virgin VS 641(12) 33			Paul McCartney and Michael Jackson	Paul McCartney and Michael Jackson
18	3	MARGUERITA TIME	Vertigo/Phonogram	30	35	KARMA CHAMELEON	Culture Club
		Status Quo	Vertigo/Phonogram QUO 14 (12) 35			Culture Club	Culture Club
19	5	TELL HER ABOUT IT	CBS	31	28	RIGHT BY YOUR SIDE	Eurythmics
		Billy Joel	CBS (T)A3655			Eurythmics	Eurythmics
20	7	ISLANDS IN THE STREAM	RCA	32	32	SWEET SURRENDER	Rod Stewart
		Kenny Rogers & Dolly Parton	RCA 378			Rod Stewart	Rod Stewart
21	8	HOLD ME NOW	Arista	33	36	I CAN HELP	Elvis Presley
		Thompson Twins	Arista TWINS (12) 30			Elvis Presley	Elvis Presley
22	9	PIPES OF PEACE	Parlophone	34	31	WATERFRONT	Simple Minds
		Paul McCartney	Parlophone R6064			Simple Minds	Simple Minds
23	10	WHAT IS LOVE?	WEA	35	46	RELAX	Frankie Goes To Hollywood
		Howard Jones	WEA HOW 2(T)			Frankie Goes To Hollywood	Frankie Goes To Hollywood
24	11	THRILLER	Epic	36	41	RUNNING WITH THE NIGHT	Lionel Richie
		Michael Jackson	Epic (T)A3643			Lionel Richie	Lionel Richie
25	12	LET'S STAY TOGETHER	Capitol	37	51	SUPERMAN (GIOCA JOUER)	Black Lace
		Tina Turner	Capitol (12)CL 316			Black Lace	Black Lace
26	13	PLEASE DON'T FALL IN LOVE	EMI	38	37	CHRISTMAS SPECTRE	The Jingle Belles
		Cliff Richard	EMI 5437			The Jingle Belles	The Jingle Belles
27	14	UPTOWN GIRL	CBS	39	42	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie
		Billy Joel	CBS (T)A3775			Lionel Richie	Lionel Richie
28	15	MOVE OVER DARLING	Stiff	40	47	BIRD OF PARADISE	Snowy White
		Tracey Ullman	Stiff BUY(IT) 195			Snowy White	Snowy White
29	12	2000 MILES	Real	41	33	COLD AS CHRISTMAS/CRYSTAL	Eton John
		The Pretenders	Real ARE 20(T) 58			Eton John	Eton John
30	16	MANY RIVERS TO CROSS	Stiff	42	30	NEVER NEVER	The Assembly
		Billy Joel	Stiff BUY(IT) 195			The Assembly	The Assembly
31	17	THIS CHARMING MAN	Ritz	51	44	THE CHARMING MAN	The Smiths
		The Smiths	Ritz RITZ 062			The Smiths	The Smiths
32	18	LOVE IS A WONDERFUL COLOUR	Charisma	52	64	LOVE IS A WONDERFUL COLOUR	The Icicle Works
		The Icicle Works	Charisma/Virgin TATA 1 (12) 64			The Icicle Works	The Icicle Works
33	19	THE SUN AND THE RAIN	Mercury	53	50	THE SUN AND THE RAIN	Madness
		Madness	Mercury/Phonogram IDEA 6(12) 78			Madness	Madness
34	20	DUCK FOR THE OYSTER	Parlophone	54	55	DUCK FOR THE OYSTER	Malcolm McLaren
		Malcolm McLaren	Parlophone (12)R 6062			Malcolm McLaren	Malcolm McLaren
35	21	THE LOVE CATS	Virgin	55	54	THE LOVE CATS	The Cure
		The Cure	Virgin VS 612(12) 13			The Cure	The Cure
36	22	I AM WHAT I AM (from 'La Cage Aux Folles')	RCA	56	72	I AM WHAT I AM (from 'La Cage Aux Folles')	Chrysalis
		Gloria Gaynor	RCA DA(T) 4			Gloria Gaynor	Chrysalis CHS(12) 2765
37	23	A ROCKIN' GOOD WAY	Warner	57	69	A ROCKIN' GOOD WAY	Shaky & Bonnie
		Shaky & Bonnie	Warner Brothers W9440(T)			Shaky & Bonnie	Shaky & Bonnie
38	24	THAT'S LOVE, THAT IT IS	RCA	58	52	THAT'S LOVE, THAT IT IS	Blancmange
		Blancmange	RCA 369			Blancmange	Blancmange
39	25	POSTMAN PAT	Virgin	59	67	POSTMAN PAT	Ken Barrie
		Ken Barrie	Virgin VS 636(12)			Ken Barrie	Ken Barrie
40	26	STRIP	ZTT	60	53	STRIP	Adam Ant
		Adam Ant	ZTT/Island (12)ZTAS 1			Adam Ant	Adam Ant
41	27	MY MELANCHOLY BABY	Motown	61	61	MY MELANCHOLY BABY	Chas & Dave
		Chas & Dave	Motown TMG(T) 1324			Chas & Dave	Chas & Dave
42	28	RULES OF THE GAME	Flair	62	71	RULES OF THE GAME	Bucks Fizz
		Bucks Fizz	Flair FLA 105(T)			Bucks Fizz	Bucks Fizz
43	29	INSIDE LOVE (SO PERSONAL)	Passion	63	57	INSIDE LOVE (SO PERSONAL)	George Benson
		George Benson	Passion PASH(12) 14			George Benson	George Benson
44	30	ROCKIN' AROUND THE CHRISTMAS TREE	Motown	64	62	ROCKIN' AROUND THE CHRISTMAS TREE	The Jets
		The Jets	Motown TMG(T) 1319			The Jets	The Jets
45	31	BLUE MONDAY	Towerbell	65	75	BLUE MONDAY	New Order
		New Order	Towerbell (12)TOW 42			New Order	New Order
46	32	UNION OF THE SNAKE	Rocket	66	80	UNION OF THE SNAKE	Duran Duran
		Duran Duran	Rocket EJS 3(12)			Duran Duran	Duran Duran
47	33	PUSSY'N BOOTS	Mute	67	67	PUSSY'N BOOTS	Adam Ant
		Adam Ant	Mute (12)MUT 1			Adam Ant	Adam Ant

DEF International/Virgin 530-3124 18 42 CBS (T)A3614

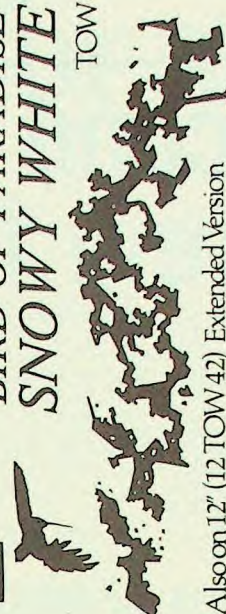


16	17	18	19	20	21	22	23	24	25
MANY RIVERS TO CROSS	RAT RAPPING (BRILLIANT ISN'T IT)	STRAIGHT AHEAD	MERRY XMAS EVERYBODY	WHAT ARE WE GONNA GET 'ER INDOORS?	CRY JUST A LITTLE BIT	READ 'EM AND WEEP	CALLING YOUR NAME	CLUB FANTASTIC MEGAMIX	THIS NEXT 25
UB40	Roland Rat Superstar	Kool & The Gang	Slade	Dennis Waterman and George Cole	Shakin' Stevens	Barry Manilow	Manilyn	Wham!	Celluloid/Island (12) 146
DEP International/Virgin (5) 314	Rodent/Magnet (12) RAT 1	De-Lite DEX) 15	Polydor 2058 422	EMI MIN 101	Epic (T)A3774	Arista (12)551	Mercury/Phonogram MAZ (112)	Inner Vision (T)A3586	Celluloid/Island (12) 146
NEVER NEVER	THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet')	COME TO MY PARTY	WHERE IS MY MAN	SINGALONG-A-SANTA AGAIN	OBLIVIOUS	BARK AT THE MOON	THE CLAP CLAP SOUND	SHAKE IT UP, Divine	Design Communications DES(T) 5
The Assembly	Joe Fagin	Keith Harris, Orville and Dippy	Frida/B.A. Robertson	Santa Claus and The Christmas Trees	Aztec Camera	Ozzy Osbourne	The Klaxons	THE SOUND OF MUSIC, Dayton	Capitol (12) CL 318
30	NEW	63	48	39	40	38	45	(82) LOVE WILL TEAR US APART, Joy Division	Factory FAC 23(Q2)
42	43	44	45	46	47	48	49	(88) ROCK THE MIGHT (REMIX), David Grant	MCA(T) 251
18	19	20	21	22	23	24	25	(89) METAL HEALTH/CUM ON FEEL THE NOIZE, Quiet Riot	Chrysalis GRANIX) 4
14	15	16	17	18	19	20	21	(90) THE YOW, Toyah	Epic (T)A3968
13	14	15	16	17	18	19	20	(70) TRUE LOVE, Bing Crosby And Grace Kelly	Safari SAFE(S) 58
12	13	14	15	16	17	18	19	(93) ONLY YOU, Yazoo	Capitol CL 315
11	12	13	14	15	16	17	18	(86) SERIOUS, Billy Griffin	Mute (7) MUTE 020
10	11	12	13	14	15	16	17	(94) LISTEN TO THE RADIO: ATMOSPHERICS, Tom Robinson & Crew	CBS (T)A4053
9	10	11	12	13	14	15	16	(95) (HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew	Panic NIC(T) 3
8	9	10	11	12	13	14	15	(96) I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw	Charisma/Virgin RSC 1(12)
7	8	9	10	11	12	13	14	(97) STEAMHAMMER SAM, Intaferon	MCA MCA(T) 1816
6	7	8	9	10	11	12	13	(89) HELLO MUM, Adrian Gurvitz	Chrysalis CHS (12) 2750
5	6	7	8	9	10	11	12	(91) WALKING IN THE AIR (FROM "THE SNOWMAN"), Peter Aury/Sinfonia Of London, Cond. H. Blake	RAK 367
4	5	6	7	8	9	10	11	(92) SHARP DRESSED MAN, ZZ Top	Warner Brothers W 9576(T) (W)
3	4	5	6	7	8	9	10		
2	3	4	5	6	7	8	9		
1	2	3	4	5	6	7	8		

# Towerbell 84

BIRD OF PARADISE  
SNOWY WHITE

TOW 42



Also on 12" (12 TOW 42) Extended Version

## 12-INCH SINGLES

1 MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)

1	WHAT IS LOVE, Howard Jones	21	THIS CHARMING MAN, The Smiths
2	THRILLER, Michael Jackson	22	CRAZY CUTS, Grandmixer D.St.
3	LOVE OF THE COMMON PEOPLE, Paul Young	23	CALLING YOUR NAME, Marilyn
4	VICTIMS, Culture Club	24	UPTOWN GIRL, Billy Joel
5	HOLD ME NOW, Thompson Twins	25	SAY SAY SAY, Paul McCartney/Michael Jackson
6	LET'S STAY TOGETHER, Tina Turner	26 (NEW)	MY MELANCHOLY BABY, Chas 'n' Dave
7	TELL HER ABOUT IT, Billy Joel	27	RIGHT BY YOUR SIDE, Eurythmics
8	STRAIGHT AHEAD, Kool & The Gang	28	SHAKE IT UP, Divine
9	CLUB FANTASTIC MEGAMIX, Wham!	29	I AM WHAT I AM, Gloria Gaynor
10	2000 MILES, The Pretenders	30 (NEW)	LOVE IS A WONDERFUL COLOUR, The Icicle Works
11	ONLY YOU, The Flying Pickets	31	RUNNING WITH THE NIGHT, Lionel Richie
12	MANY RIVERS TO CROSS, UB40	32	OBLIVIOUS, Aztec Camera
13	MY OH MY, Slade	33	THAT'S LOVE, THAT IT IS, Blancmange
14	BLUE MONDAY, New Order	34	THAT'S ALL, Genesis
15	RAT RAPPING (BRILLIANT ISN'T IT), Roland Rat	35	FREEBIRD, Lynyrd Skynyrd
16	Superstar	36	THE SOUND OF MUSIC, Dayton
17	RELAX, Frankie Goes To Hollywood	37	CHRISTMAS SPECTRE, The Jingle Belles
18	WHERE IS MY MAN, Eartha Kitt	38	KARMA CHAMELEON, Culture Club
19	WATERFRONT, Simple Minds	39	MOVE OVER DARLING, Tracy Ullman
20	THE WAY YOU ARE, Tears For Fears	40	READ 'EM AND WEEP, Barry Manilow

Week-ending January 7, 1984

# Remata

THE AMERICAN  
NEW SMASH HIT SINGLE

LOVE IS A BATTLEFIELD

7 INCH CHS 2747 • 12 INCH CHS 12 2747



# Towerbell 84

DOUBLE A'SIDE  
"Breakin' Away"

DOUBLE A'SIDE  
"That's Livin' Alright"

Sung by Joe Fagin

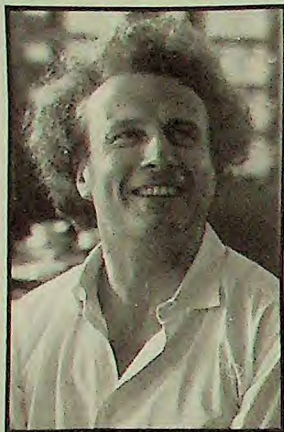
ORIGINAL THEME SONGS FROM TV SERIES

# 1984

DEBUT SINGLE • 7" CHS 1984 12" CHS 12 1984







SIR COLIN DAVIS conducts  
Britten's *The Turn Of The Screw*.

# Second Turn Of The Screw for Britten

FOR THE first time since Benjamin Britten took his own opera *The Turn Of The Screw* into the Decca recording studios in 1955, there is a new recording of the work.

The opera has proved one of the most enduring of Britten's works, and can be seen this month in an English National Opera production at the Coliseum.

Philips are making the most of the event to release the recording made by Sir Colin Davis and members of the Royal Opera House Orchestra in 1982, originally for a Unitel production which was shown on Channel 4 in September last year (1983).

It had a good cast, with Helen Donath as the Governess, Robert Tear as Quint, Heather Harper as Miss

Jessel, and Lilian Watson and Michael Ginn as Flora and Miles. Philip Landgridge sings the prologue.

This is the second time in a few months that there has been a new recording of a Britten work — in November, EMI released the *War Requiem* conducted by Rattle. English tenor Robert Tear appears in both the new versions.

The new version of *The Turn Of The Screw* has been long awaited because the 1955 recording was made in mono. Although Decca re-issued it in 1969, its sound will certainly be superseded by the Philips set, although it is an analogue recording (2-LP/cassette, 410 4261).

## Lill takes on a musical marathon

UK PIANIST John Lill this week embarks on the most mammoth pianistic task ever undertaken by an international keyboard artist.

Between January 5 and February 2 in California, he is to play all Beethoven's 32 Sonatas in eight recitals; and the five Piano Concertos and the Choral Fantasia — three times each.

This marathon event follows an invitation from the music director of the San Diego Symphony, David Atherton, who will conduct the final two sets of orchestral concerts with Lill.

Lill shot to international prominence in 1970 when he won first prize at the Moscow International Tchaikovsky Competition. He had memorised the complete keyboard works of Beethoven by the age of 14; has recorded the Beethoven Sonata Cycle (released on ASV); and with the Scottish National Orchestra under Sir Alexander Gibson, he recorded the Five Beethoven Concertos for CFP.

## News in brief...

A NEW arrangement for brass and percussion of Saint-Saens' *Carnival Of The Animals*, played by the Philip Jones Brass Ensemble, should give the group a hit to match their Pictures At An Exhibition recording also issued by Decca.

The ensemble, with a strong following outside the mainstream classical network, stand to enhance their popularity with this disc. It also includes pieces such as Satie's *Gymnopédie No 1* and Debussy's *Golliwog's Cakewalk*, which have been transferred to brass and percussion from their piano originals (410 1251, cassette).

□ □ □

AS THERE has been no new recording of Brahms' *Alto Rhapsody* since Janet Baker's work in 1971 (currently available on a single disc), Deutsche Grammophon has released its recent version of the work. Performed by Brigitte Fazzbaender with the Czech Philharmonic Orchestra under Sinopoli, it was originally issued in the Brahms Edition, with two little-known works on one LP — *Nanie* and the *Song of Triumph* (410 8641 and cassette).

Brahms' cantata *Rinaldo* conducted by Sinopoli is also released from the Brahms Edition on one LP (410 8651 and cassette).

□ □ □

THE SECOND in the series of Haydn's String Quartets played on authentic instruments by the Salomon String Quartet is released this month by Hyperion Records (A66098).

## Chandos champions Bax and Harty

CHANDOS RECORDS has released two important works by neglected UK composers Arnold Bax and Hamilton Harty.

The first is a four-disc set, the *Collected Works of Hamilton Harty*, including the *Irish Symphony*, the *Children of Lir*, the *Violin Concerto* and the *Piano Concerto*, with Ralph Holmes (violin) and Malcolm Binns (piano) and the *Ulster Orchestra* conducted by Bryden Thomson.

The box set (DBRD 4002 and on

cassette) marks the regular recording commitment of Chandos to the works of Harty, who was in danger of being remembered as a conductor rather than a composer. Chandos launched itself in 1979 with Harty music.

It is now finding similar support from the public for the music of Sir Arnold Bax, whose centenary was celebrated last year (1983). The success of the *Four Tone Poems* released in 1983 prompted another

recording, the *Symphony No 4* coupled with *Tintagel*, which is again played by the *Ulster Orchestra* under Bryden Thomson (ABRD 1091 and on cassette).

Chandos has also released the debut *Lieder* recording of the English singer Teresa Cahill, who performs Richard Strauss songs with Roger Vignoles, piano (ABRD 1076 and on cassette). All these records use Teldec's DMM process.

## ENO offers Othello in English

OPERATIC RECORDINGS in English are now almost totally the preserve of the English National Opera, and this month sees the release of another — Verdi's *Othello* — in the series sponsored by the Peter Moores Foundation.

It features Charles Craig in the title role with Rosalind Plowright as Desdemona and Neil Howlett as Iago, and was taken from four performances at London's Coliseum in January.

Conducted by Mark Elder it will appeal mainly to ENO followers and some opera buffs (SIS 1436053 and on cassette 2-LPs).

CBS is to release a world premiere recording of a Donizetti opera: *Il Campanello (The Bell)*, a comic opera in one act, stars Agnes Baltsa (38450 and cassette).

## Philips mid-price highlights Haitink

TWO LEADING Dutch conductors, Bernard Haitink and Edo de Waart, with the Concertgebouw, the LPO and the Rotterdam Philharmonic, have been highlighted by five Sequenza (Philips mid-price) releases.

The most popular should be the combination of Tchaikovsky's *Violin Concerto* (Mayumi Fujikawa) and the *Piano Concerto No 1* (Rafael Orozco) with the Rotterdam Philharmonic (6527 215 and cassette). This is the only currently available coupling of Tchaikovsky's two popular concertos.

Others include Haitink's much-praised version of Strauss' *Also Sprach Zarathustra* (6527 212 and on cassette) and Dvorak's *Cello Concerto* played by Maurice Gendron, coupled with Dvorak's *Silent Woods* and the *Rondo in G minor* — played by the LPO and Haitink (6527 186 and cassette).

● Decca has also expanded its mid-price catalogue. Sir Clifford Curzon's performance of Schubert's *B flat Sonata* and *Three Impromptus* are regarded as classics of the recorded repertoire and appear for

the first time on mid-price (JB 140 and on cassette).

The other Decca re-issues are on the lower mid-price series, Viva. There are six titles, including the following: Lorin Maazel and the Cleveland Orchestra playing

Debussy's *La Mer* and *Nocturnes* (Viv 56); Karajan and the VPO playing Haydn's *Drum Roll* and *London Symphonies* (Viv 55); and Erich Leinsdorf and the RPO playing Mahler's *Symphony No 1* (Viv 57). All are also available on cassette.

## BPO's controversial clarinettist issues two chamber works

SABINE MEYER, the clarinettist who caused controversy when she joined the Berlin Philharmonic Orchestra with the support of Herbert von Karajan — but not from the players themselves — features on a record combining two great clarinet chamber works.

She plays Brahms' *A minor Clarinet Trio* and Beethoven's *B flat Trio*, with Rudolph Buchbinder, piano, and Heinrich Schiff, cello, on a record (ASD 1467841 and on cassette) made shortly after a critically acclaimed concert in Germany.

## Bradbury issue

COLIN BRADBURY, principal clarinettist of the BBC Symphony Orchestra, follows up two popular clarinet recital discs on ASV with *The Italian Clarinettist*, featuring virtuoso arrangements from the 19th century (ALH 942 and cassette).

## Licad's Paganini

BOTH RACHMANINOV'S *Piano Concerto No 2* and the *Paganini Rhapsody* are played by Cecile Licad with the Chicago Symphony Orchestra, conducted by Claudio Abbado who makes his second appearance on CBS (38672 and on cassette).

ALTHOUGH RE-ISSUES do not feature so readily in the few classical charts available, or, with the exception of the *Gramophone*, in reviews, they remain a crucial area of classical turnover.

Second thoughts on packaging or subsequent success for a particular artist can result in real volume sales and a title which has sold well at full price for many years can still have an extra burst of sales following re-sleeving and re-introduction at a lower price.

It is also worth noting that a number of the majors' mid-price series includes releases that are either completely new, or are new to this country.

This month is traditionally a time to exploit back catalogue rather than flood the market with new titles and EMI, CBS, and Philips have all added to their re-release labels, while DG concentrates on single issues from its Brahms Edition.

The three previous block releases on the CBS Masterworks series have all been well received and the fourth — 11 titles — is going to do equally well.

For a start, there are some titles new to the UK market. Scott Joplin's *Rags*, which have remained popular ever since the Joshua Rifkin revival, appear in a selection, most unusually, played by E Power Biggs on a harpsichord (60269/40), and include the *Maple Leaf Rag*.

Liszt's *Piano Concertos Nos 1 and 2* and the *Dance of Death*, with Charles Rosen, Philippe Entremont and Andre Watts taking the solo piano roles (60271/40) has also been unavailable here before.

Also new to the UK are Rudolf Serkin's performances of

Schubert's *Impromptus* (60282/40); and it is good to see more out-of-the-way music, such as Hindemith's *Symphony in E Flat* played by the New York Phil under Bernstein (60288/40), also coming onto mid-price.

There should also be a special interest in the recording of Glenn Gould playing Bach's *Italian Concerto* and other pieces (60253/40) as the recent three programmes on the late pianist were among the finest music broadcasts of the year.

Philips' *Sequenza* series has five new titles, spearheaded by a Highlights issue from Berlioz's *The Trojans* (410 4581 and on cassette). Sir Colin Davis' award-winning version of the opera from 1970 has remained the only complete recording to date.

The releases also include what is the only single recording to contain all three of Chopin's *Piano Sonatas* — played by the Polish pianist Adam Harasiewicz (6527 184 and on cassette), who is better known in Germany than in the UK. This should sell well on repertoire.

EMI's two lower mid-price series, *Greensleeves* and *Concert Classics*, which carry a dealer price of £1.85, contains a wealth of good material, and the new additions are no exception.

## Re-issues



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19	17	U2 LIVE "UNDER A BLOOD RED SKY"	Island LMA 3
20	21	BACK TO BACK	Vertigo/Phonogram VERH 10
21	24	YOU BROKE MY HEART IN 17 PLACES	Siff SEEZ 51
22	19	PHIL SPECTOR'S GREATEST HITS/CHRISTMAS ALBUM	Impression PSLP 1/2
23	20	TRACK RECORD	A&M JA 2001
24	27	18 GREATEST HITS	Telstar STAR 2232
25	22	THE MUSIC OF RICHARD CLAYDERMAN	Decca/Delphine SKL 5333
26	31	TOO LOW FOR ZERO	Rocket/Phonogram HISP 24
27	26	CHART HITS 83 VOLS. 1/2	K-tel NE 1256
28	29	SILVER	EMI CLIF 1
29	NEW	CHART TREK VOLS 1/2	Ronco RON LP8
30	23	HAVE YOU EVER BEEN IN LOVE	Chrysalis LEOTV 1
31	32	SNAP!	Polydor SNAP 1
32	25	GREATEST HITS	Telstar STAR 2234
33	36	THE VERY BEST OF NEIL DIAMOND	K-tel NE 1265

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Week ending January 7, 1984

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RE = RE-ENTRY

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1	1	NOW, THAT'S WHAT I CALL MUSIC	EMI/Virgin TC-NOW 1
2	3	NO PARLEZ	CBS 40/25521
3	2	STAGES	K-tel/WEA CE 2262
4	5	THRILLER	Epic 40/89530
5	4	COLOUR BY NUMBERS	Virgin TCV 2285
6	14	GREEN VELVET	Ronco C RON6
7	15	AN INNOCENT MAN	CBS 40/25554
8	7	FANTASTIC	Inner Vision 40/25328
9	8	CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO. 2	Rocket/Phonogram ZOROC 911
10	6	FORMULA 30	Decca PROMC 4

51	55	THE CROSSING	Mercury/Phonogram MERS 27
52	44	ROXY MUSIC — THE ATLANTIC YEARS 1973-1980	Epic/Polydor EGPL 54
53	NEW	THE EVERLY BROTHERS REUNION CONCERT	Impression IMPD 1
54	56	EYES THAT SEE IN THE DARK	RCA RCALP 6088
55	41	FOR THE GOOD TIMES	Telstar STAR 2235
56	50	BARK AT THE MOON	Epic EPC 25739
57	53	CADMIUM	Ariola 205 885
58	96	QUICK STEP & SIDE KICK	Arista 204 924
59	64	COMPLETE MADNESS	Siff HIT-TV 1
60	54	NORTH OF A MIRACLE	Arista NORTH 1
61	52	90125	Atco 790125-1
62	86	THE FLIGHT OF THE CONDOR	BBC REB 440
63	71	RIO	EMI EMC 3411
64	75	BAT OUT OF HELL	Epic/Cleveland International EPC 82419
65	77	A TOUCH MORE MAGIC	Arista BMAN 3
66	62	THE BEST OF HOOKED ON CLASSICS	K-tel ONE 1266
67	68	THE WHISPER	Mercury/Phonogram MERS 34

# TOP 30 CASSETTES

11	10	THE ESSENTIAL JEAN MICHEL JARRE	Polystar PROMC 3
12	18	PIPES OF PEACE	Parlophone TCPCTC 1
13	11	CAN'T SLOW DOWN	Motown CSTMA 8041
14	13	GENESIS	Charisma/Virgin GENMC 1
15	17	TOUGH	RCA PK 70109
16	9	SEVEN AND THE RAGGED TIGER	EMI TCDD 1
17	25	LABOUR OF LOVE	DEP International/Virgin CA DEP 5
18	NEW	PORTRAIT	Telstar STAC 2238
19	16	CHART HITS 83 VOLS. 1/2	K-tel CE 2256
20	12	THE MUSIC OF RICHARD CLAYDERMAN	Decca/Delphine KSKC 5333

85	69	LOVE STORIES	K-tel NE 1252
86	81	CHAS & DAVE'S CHRISTMAS JAMBOREE BAG	Warwick WW 5116
87	67	THE AL JOLSON COLLECTION VOLS. 1/2	Ronco RON LP5
88	72	STRIP	CBS 25705
89	84	REFLECTIONS	CBS 10034
90	87	LOVE SONGS	CBS 10031
91	83	BODY WISHES	Warner Brothers 92387-1
92	RE	THE JOHN LENNON COLLECTION	Parlophone EMTV 37
93	88	SCANDALOUS	Red Bus/R&B RBLP 1004
94	82	RICHARD CLAYDERMAN	Delphine/Decca SKL 5329
95	RE	HIGH LAND, HARD RAIN	Rough Trade ROUGH 47
96	RE	SWEET DREAMS (ARE MADE OF THIS)	RCA RCALP 6063
97	100	FADE TO GREY (THE SINGLES COLLECTION)	Polydor POLD 5117
98	RE	MONUMENT THE SOUNDTRACK	Chrysalis CUX 1452
99	RE	LOVE OVER GOLD	Vertigo/Phonogram 5399 109
100	RE	THE HURTING	Mercury/Phonogram MERS 17

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21	22	BACK TO BACK	Vertigo/Phonogram VERHC 10
22	NEW	CHART TREK VOLS 1/2	Ronco C RON8
23	30	YOU BROKE MY HEART IN 17 PLACES	Siff SEEZ 51
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25	RE	GREATEST HITS	RCA PK 70022
26	24	TRACK RECORD	A&M JAC 2001
27	NEW	THE VERY BEST OF NEIL DIAMOND	K-tel CE 2265
28	RE	TOO LOW FOR ZERO	Rocket/Phonogram REWMD 24
29	28	VOICE OF THE HEART	A&M CXM 64954
30	27	18 GREATEST HITS	Telstar STAC 2232



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- DREAM TIME BUNNY UP Affinity AFF 109/- (CH)
- \*FERNANDEZ, Wilhemenia THE STAR OF DIVA SINGS GERSHWIN Milan (France) A215/C215 £3.35 (ST)
- \*FRANCO FRANCO IN BRUSSELS Edipop (Belgium) POP 28/- £3.20 (EAR/RT)
- \*FRANCO & JOSKY & OK JAZZ FRANCO & JOSKY & THE OK JAZZ Choc(Belgium) CHOC 2&3 £6.20 (2LP) (EAR/RT)
- FREEMAN, Bud STOP, LOOK AND LISTEN Affinity AFF 12/- (CH)
- GILLESPIE, Dizzy ONE NIGHT IN WASHINGTON Elektra Musician K 960300-1/- (W)
- \*GILLESPIE, Dizzy PLEYEL CONCERT 1953 Vogue (France) 509 173/TC 707 173 £2.40 (ST)
- \*GOODMAN, Benny INDISPENSABLE VOL 3/4 RCA (France) PM 45727/- (2LP) (ST)
- \*GRAPPELLI, Stephane QUEEN ELIZABETH HALL CONCERT Vogue (France) 509 167/- £2.40 (ST)
- GRIFFIN, Billy RESPECT CBS 25697/40/25697 (C)
- \*HAWKINS, Coleman And Roy Eldridge AT THE BAYOU CLUB Vogue (France) 502 005/- £3.20 (ST)
- HIATT, John RIDING WITH THE KING Geffen GEF 25593/40/25593 (C)
- JAH THOMAS SHOULDER MOVE Revue REV 005 £2.95 (JS)
- KING, Albert NEW ORLEANS HEAT Charly CRB 1066/- (CH)
- KIRTON, Lew TALK TO ME Epic EPC 25621/40/25621 (C)
- LEWIS TRIO, Ramsey REUNION CBS 25804/40/25804 (C)
- LINDISFARNE LINDISFARNTASTIC Lindisfarne GET 2/ZCGET 2 £3.34 (A)
- \*MANGWANA, Sam VAMOS PARA O CAMPO SAM (France) SAM 004/- £3.50 (EAR/RT)
- \*MANU DIBANGO DELIVERANCE (LIVE) Sonodisc (France) AF 1984/- (ST)
- MINOTT, Sugar & Frankie Paul SHOW DOWN VOL 2 Empire JJ 160/- £3.39 (JS)
- \*MONROE, Marilyn GOODBYE PRIMADONNA Disc AZ (France) AZZ 372/AZ3 372 (ST)
- NEWTON-JOHN, Olivia/John Travolta ORIGINAL SOUNDTRACK: TWO OF A KIND EMI EMC 165461-1/TC-EMC 165461-4 £3.39 (E)
- NUNN, Bobby PRIVATE PARTY Motown STML 12199/CSTML 12199 (R)
- \*NYBOMA COEUR A COEUR Maikano (France) MAILPS 1041/- £3.00 (EAR/RT)
- \*ORIGINAL SOUNDTRACK THE OSTERMAN WEEKEND (LALO SCHIFRINI) Varese (US) STV 81198/- (ST)
- \*ORIGINAL SOUNDTRACK REVENGE OF THE NINJA (IROB WALSH) Varese (US) STV 81195/- (ST)
- \*ORIGINAL SOUNDTRACK THE LEOPARD (NINO ROTA) Varese (US) STV 81190/- (ST)
- \*ORIGINAL SOUNDTRACK LIQUID SKY Varese (US) STV 81181/- (ST)
- \*ORIGINAL SOUNDTRACK A LOVE IN GERMANY (MICHEL LEGRAND) Milan (France) A218/- (ST)
- \*ORIGINAL TV SOUNDTRACK THE TWILIGHT ZONE (VOL 3) Varese (US) STV 81185/- (ST)
- \*PAPPETTI, Fausto AMBIANCE SAX Vogue (France) 432 013/TC 832 013 £3.65 (2LP) (ST)
- PARTON, Dolly DOLLY PARTON'S GREATEST HITS RCA PL 84422/PK 84422 (R)
- PRETENDERS, The LEARNING TO CRAWL Real WX 2/WX 2C (W)
- RILEY, Howard FOR FOUR ON TWO TWO Affinity AFF 110/- (CH)
- ROCKIN' DOOPSIE & THE CAJUN TWISTERS GOOD ROCKIN' Sonet SNTF 905/- (A)
- ROSOLINO, Frank THE ROSOLINO COLLECTION Affinity AFF 111/- (CH)
- \*ROSSO, Nini GOLDEN TRUMPET Vogue (France) 423 012/TC 832 102 £3.65 (2LP) (ST)
- ROZA, Lita with Billy Munn's All-Stars YOU'RE DRIVING ME CRAZY President PLE 509/- £2.13 (PR)
- SAHM, Doug, Augie Meyers & Guests BACK TO THE 'DILLO Sonet SNTF 890/- £3.20 (A)
- SHAW, Woody NIGHT MUSIC Elektra Musician K 960299-1/- (W)
- SHELTON, Anne SING IT AGAIN ANNE President PLE 510/- £2.13 (PR)
- SMITH, Bryan & His Happy Piano MUSIC MUSIC Dansan DS 064/- £2.30 (HWU)
- SMITH, Jimmy KEEP ON COMING Elektra Musician K 960301-1/- (W)
- \*TAM-TAM 2000 TCHICO BRANCO Syllart (France) SYL 8303/- £3.20 (EAR/RT)
- TETRACK TROUBLE Music Work MW 11985/- (JS)
- THROBBING GRISTLE FUHRER DER MENSCHTE American Phonograph 1 JAP/- £2.79 (H/J)
- \*US MILITARY BAND AMERICAN MILITARY MARCHES Musidisc (France) ALB 379/TC 30759 £3.65 (2LP) (ST)
- VANDROSS, Luther BUSY BODY Epic EPC 25608/40/25608 (C)
- \*VARIOUS BE BOP Vogue (France) 509 170/- £2.40 (ST)
- \*VARIOUS JAZZ GIANTS Vogue (France) 509 169/- £2.40 (ST)
- VARIOUS LEGENDARY MISSING MASTERS Speciality SNTF 5029/- (A) — PRT
- VARIOUS 75 NUMBER ONE CHART HITS Pickwick IMP 97/IMP 97 (4LP) (P)
- \*VARIOUS THE SOUND OF KINSHASA Original Music (USA) OMA 102/- £3.90 (EAR)
- WAILER, Bunny BUNNY WAILER LIVE Solomonic SMLP 009/- £3.08 (JS)
- WALKER, Dean OVER NOW Sumatra SUM 1/SUM C 1 £3.24 (P)
- \*WALLER, Fats 1935/39 VOL 2 Vogue (France) 502 006/- £3.20 (ST)
- YELLOWMAN YELLOWMAN LIVE AT KILAMANJAR Hawkeye HLP 011 £2.95 (JS)

\*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our press time.

January 6, 1984

Total releases: 68

January 13, 1984

\* Import releases: 30

A GUIDE to setting retail prices in the most popular manufacturers' price bands, in order to achieve a full 30 per cent margin. Maximum DPs in each band are shown for each shelf price (selling price).

Dealer price (ex-VAT)	Shelf price (assuming 30 per cent margin)
2.43	3.99 Inc-VAT
2.61	4.29 "
2.73	4.49 "
2.91	4.79 "
3.04	4.99 "
3.22	5.29 "
3.34	5.49 "
3.52	5.79 "
3.64	5.99 "

### Distributor Codes

- A - PRT 01-640 3344
- ACE - Ace 01-267-5192
- B - Ronco 01-274-7761
- BK - Backs 0603 26221
- BLM - Blackmarketing - 01-609 7017/8
- BM - BiBi Magnetics 021-622 2377
- BU - Bullet 08894 76316
- C - CBS 01-960 2155
- CA - Cadillac 01-836 3646
- CAM - Cambra 01-609-0087
- CH - Charly 01-639 8603
- CM - Celtic Music 0532 432637
- CON - Conifer 08954 40450
- CS - Cassion 01-485 8704
- E - EMI 01-561 8722
- EAR - Earthworks 01-969-5145
- F - PolyGram 01-590 6044
- FAL - Falling A 0255 74730
- FP - Faulty 01-727 0734
- FPS - 0707-44512
- G - Lightning 01-969 8344
- GR - Graduate 0384 59048
- GRI - Geoff's Records International 01-808 5301
- GY - Greyhound 01-385 8146
- H - HR Taylor 021-622 2377
- I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811 Probe - 051 236 6591 Red Rhino (Mid) - 0904 36499 Red Rhino (Nth) - 0904 641415 Revolver - 0272 299105
- IDS - Independent Distribution Services 01-476 3222
- IKF - 02514 20053
- ILA - Independent Record Labels Association 01-637 2111
- IMS - Import Music Service (via PolyGram) 01-590 6044
- IMP - Impex Musik 01-229 5454
- IN - Inferno 021-233 1256
- IRS - Independent Record Sales 850-3161 (Chris Wellard)
- J - Jungle 01-359 9161
- JS - Jetstar 01-961 5818
- JSU - Jazz Services Unlimited 0422 64773
- K - K-tel 01-992 8000
- KS - Kingdom - 01-836 4763
- LK Look 0484 643211/2
- M - MSD - 01-602 3483
- MB - Menace Breakers 01-381-1391
- MFP - Music For Pleasure 01-561 3125
- MK - 041-333 9553
- MW - Making Waves 01-481-9917
- N - Neon 0785 41311
- O - Outlet 0232 222826
- OR - Orbitone 01-965 8292
- P - Pinnacle 0689 73146
- PK - Pickwick 01-200 7000
- PR - President 01-839 4672
- PRO - Projection 0702 72281
- R - RCA 021-525 3000
- RC - Rollercoaster 01-397 8957
- ROSS - Ross 08886 2403
- RT - Rough Trade 01-221 1100
- RU - Ruff Lion - 01-221 1604
- SO - Stage One 0428 4001
- SP - Spartan 01-903 8223
- ST - Studio Import 01-580 3438/9
- SW - Swift 0424 220028
- T - Trojan 01-961 4565
- TB - Terry Blood 0782-620321
- TE - Tent 0708-751881
- V - Vista Sounds 01-953 1661
- W - WEA 01-998 5929
- WU - Wynd Up 061-798 9252
- X - Clyde Factors 041-221 9844
- Y - Relay 01-579 6125

# TOP US ALBUMS

1*	1	THRILLER, Michael Jackson	Epic
2	2	CAN'T SLOW DOWN, Lionel Richie	Motown
3*	3	WHAT'S NEW, Linda Ronstadt	Asylum
4	4	SYNCHRONICITY, The Police	A&M
5	6	METAL HEALTH, Quiet Riot	Pasha
6*	7	90125, Yes	Atco
7*	9	COLOUR BY NUMBERS, Cultura Club	Virgin/Epic
8*	8	AN INNOCENT MAN, Billy Joel	Columbia/CBS
9*	14	YENTL, Barbra Streisand	Col/CBS
10*	10	ROCK 'N' SOUL PART 1, Hall/Oates	RCA
11	5	UNDERCOVER, Rolling Stones	Rolling Stones
12*	12	SEVEN AND THE RAGGED TIGER, Duran Duran	EMI
13*	15	UH-HUH, John Cougar Mellencamp	Riva
14	11	EYES THAT SEE IN THE DARK, Kenny Rogers	RCA
15	13	GENESIS, Genesis	Atlantic
16*	16	ELIMINATOR, ZZ Top	Warner Bros
17*	17	PYROMANIA, Def Leppard	Mercury
18*	18	THE BIG CHILL, Soundtrack	Motown
19	19	PIPES OF PEACE, Paul McCartney	Col/CBS
20	21	GREATEST HITS, Air Supply	Arista
21*	23	LIVE FROM EARTH, Pat Benatar	Chrysalis
22*	24	TWENTY GREATEST HITS, Kenny Rogers	Liberty
23	20	INFIDELS, Bob Dylan	Col/CBS
24	25	FLASHDANCE, Soundtrack	Casablanca
25*	26	BLARK AT THE MOON, Ozzy Osbourne	CBS Assoc
26	22	THE CROSSING, Big Country	Mercury
27*	29	TOUR DE FORCE, '38 Special	A&M
28	28	NO PARKING, Midnight Star	Solar
29*	30	TWO OF A KIND, Travolta/Newton John/Various	MCA
30*	33	SPORTS, Huey Lewis & The News	Chrysalis
31*	34	GREATEST HITS - VOL II, Barry Manilow	Arista
32	27	ALIVE, SHE CRIED, The Doors	Elektra
33*	44	UNDER A BLOOD RED SKY, U2	Island
34*	39	IN HEAT, The Romantics	Nemperor
35*	37	HEARTS & BONES, Paul Simon	Warner Bros
36	36	RAPPIN' RODNEY, Rodney Dangerfield	RCA
37	38	1999, Prince	Warner Bros
38	32	FASTER THAN ... , Bonnie Tyler	Columbia/CBS
39	40	STAY WITH ME TONIGHT, Jeffrey Osborne	A&M
40*	41	ELECTRIC UNIVERSE, Earth Wind & Fire	Col/CBS

# BULLETS 41-100

41*	42	COMEDIAN, Eddie Murphy	Columbia/CBS
43*	46	SHOUT AT THE DEVIL, Motley Crue	Elektra
44*	45	FRONTIERS, Journey	Columbia/CBS
46*	49	VOICE OF THE HEART, The Carpenters	A&M
49*	51	IN THE HEART, Kool & The Gang	De-Lite
50*	52	MIDNIGHT MADNESS, Night Ranger	Camel/MCA
51*	54	WOMAN OUT OF CONTROL, Ray Parker Jr.	Arista
54*	56	REBEL YELL, Billy Idol	Chrysalis
56*	58	LIVING IN OZ, Rick Springfield	RCA
57*	57	THE WILD HEART, Stevie Nicks	Modern
59*	72	WITHOUT A SONG, Willie Nelson	Columbia/CBS
62*	62	DECEMBER, George Winston	Windham Hill
63*	66	ERROR IN THE SYSTEM, Peter Schilling	Elektra
64*	67	IT'S YOUR NIGHT, James Ingram	Q-West
66*	73	TOO LOW FOR ZERO, Elton John	Geffen
67*	80	JANE FONDA'S WORKOUT RECORD, Jane Fonda	Col/CBS
68*	121	BUSY BODY, Luther Vandross	Epic
73*	77	BEAUTY STAB, ABC	Mercury
77*	79	GREATEST HITS VOL 2, Olivia Newton John	MCA
78*	83	MADONNA, Madonna	Sire
79*	91	WHAT A FEELIN', Irene Cara	Geffen/Network
81*	87	KISSING TO BE CLEVER, Cultura Club	Virgin/Epic
82*	85	KEEP IT UP, Loverboy	Columbia/CBS
91*	105	CARGO, Men At Work	Columbia/CBS
94*	97	TEASER, Angela Bofill	Arista
98*	102	YOURS FOREVER, Atlantic Starr	A&M

# OTHER NEW ENTRIES

129*	I'M IN LOVE AGAIN, Patti Labelle	Phila. Int'l
160*	HEAVEN ... , Teddy Pendergrass	Phila. Int'l
184*	I DON'T SPEAK THE ... , Matthew Wilder	Private
186*	ANOTHER PAGE, Christopher Cross	Warner Bros
188*	I'M A BLUES MAN, Z.Z.Hill	Malaco
190*	YOU SHOULDN'T OF ... , George Clinton	Capitol
194*	NO PAROLE FROM ROCK ... , Alcatraz	Rocshire
195*	HEART LAND, Real Life	MCA/Curb

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e January 7, 1984



# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	5	<b>NOW, THAT'S WHAT I CALL MUSIC</b> * Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1	52	44	9	<b>ROXY MUSIC — ATLANTIC YEARS 1973-1980</b> Roxy Music (Roxy Music/Rhett Davies/Chris Thomas) ●	EG/Polydor EGPL 64 (F) C: EGMC 64
2	2	24	<b>NO PARLEZ</b> * Paul Young (Laurie Latham)	CBS 25621 (C) C: 40/26521	<b>53</b>	<b>NEW</b>		<b>EVERLY BROTHERS REUNION CONCERT</b> ● The Everly Brothers (Tony Clarke)	Impression IMPD 1 (IDS) C: IMDK 1
3	4	56	<b>THRILLER</b> * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930	54	56	5	<b>EYES THAT SEE IN THE DARK</b> Kenny Rogers (Barry Gibb/Karl Richardson/Alby Galuten)	RCA RCALP 6088 (R) C: RCAF 6088
4	3	12	<b>COLOUR BY NUMBERS</b> * Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285	55	41	6	<b>FOR THE GOOD TIMES</b> Perry Como (Various)	Telstar STAR 2235 (R) C: STAC 2235
5	5	10	<b>STAGES</b> * Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K) C: CE 2262	56	50	5	<b>BARK AT THE MOON</b> Ozzy Osbourne (Osbourne/Dalesley/Norman)	Epic EPC 25739 (C) C: 40/25739
6	18	4	<b>GREEN VELVET</b> ● Various (Various)	Ronco RON LP8 (B) C: C RON6	57	53	6	<b>CADMIUM</b> ● Sky (Sky/Tony Clark/Hayden Bendall)	Ariola 205 885 (F) C: 405 885
7	13	18	<b>AN INNOCENT MAN</b> * Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554	58	96	4	<b>QUICK STEP &amp; SIDE KICK</b> ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924
8	15	9	<b>PIPES OF PEACE</b> ● Paul McCartney (George Martin)	Parlophone PCTC 1 (E) C: TCPCCT 1	59	64	8	<b>COMPLETE MADNESS</b> * Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C: ZHIT-TV 1
9	9	11	<b>CAN'T SLOW DOWN</b> ● Lionel Richie (Richie/Carmichael/Foster)	Motown STMA 8041 (R) C: CSTMA 8041	60	54	11	<b>NORTH OF A MIRACLE</b> ● Nick Heyward (Geoff Emerick/Nick Heyward)	Arista NORTH 1 (F) C: TCNOR 1
10	7	13	<b>CHAS 'N' DAVE'S KNEES UP</b> * Chas 'n' Dave (Chas & Dave)	Rockney/Towerball ROC 911 (A) C: ZC-ROC 911	61	52	7	<b>90125</b> ● Yes (Trevor Horn/Yes)	Atco 790125-1 (W) C: 790125-4
11	6	7	<b>FORMULA 30</b> ● Various (Various)	Decca PROLP 4 (F) C: PROMC 4	62	86	4	<b>THE FLIGHT OF THE CONDOR</b> ● Int'l Illuminati/Guarmary	BBC REB 440 (A) C: ZCF 440
12	11	27	<b>FANTASTIC</b> * Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328	63	71	53	<b>RIO</b> * Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
13	10	13	<b>GENESIS</b> * Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1	64	75	260	<b>BAT OUT OF HELL</b> * Mötley Crüe (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C) C: 40/82419
14	14	9	<b>THE ESSENTIAL JEAN MICHEL JARRE</b> ● Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3	65	77	4	<b>A TOUCH MORE MAGIC</b> ● Barry Manilow (Various)	Arista BMAN 3 (F) C: TCMB 3
15	12	7	<b>TOUCH</b> * Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109	66	62	5	<b>THE BEST OF HOOKED ON CLASSICS</b> ● Louie Clark/RPO (J. Jarrett/D. Reedman)	K-tel NE 1266 (K) C: OCE 2266
16	8	6	<b>SEVEN AND THE RAGGED TIGER</b> * Duran Duran (Alex Sedkin/Ian Little/Duran Duran)	EMI DD1 (E) C: TC DD 1	67	88	4	<b>THE WHISPER</b> David Essex (Mike Batt/David Essex)	Mercury/Phonogram MERH 34 (F) C: MERHC 34
17	38	3	<b>PORTRAIT</b> Diana Ross (Various)	Telstar STAR 2238 (R) C: STAC 2238	<b>68</b>	<b>NEW</b>		<b>STREET SOUNDS ELECTRO 2</b> Various (Various)	Street Sounds ELCS2 2 (A) C: ZCELC 2
18	16	16	<b>LABOUR OF LOVE</b> * UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5	69	60	6	<b>THE GREATEST SONGS OF THE BEATLES</b> James Last (James Last)	Polydor POLD 5119 (F) C: POLDC 5119
19	17	6	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ● U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3	70	74	3	<b>THE AMAZING KAMIKAZE SYNDROME</b> Slade (Jim Lea/John Punter)	RCA PL 70116 (R) C: PK 70116
20	21	6	<b>BACK TO BACK</b> ● Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10	71	73	18	<b>KISSING TO BE CLEVER</b> * Culture Club (Steve Levine)	Virgin V 2232 (E) C: TCV 2232
21	24	6	<b>YOU BROKE MY HEART IN 17 PLACES</b> ● Tracey Ullman (Various)	Stiff SEEZ 51 (C) C: ZSEEZ 51	72	58	6	<b>NOCTURNE</b> ● Siouxsie & The Banshees (Siouxsie & The Banshees/Mike Hedges)	Wonderland/Polydor SHAH 1 (F) C: SHAHC 1
22	19	5	<b>PHIL SPECTOR'S GREATEST HITS/XMAS ALBUM</b> Various (Phil Spector/Wall Of Sound) ●	Impression PSLP 1 (C) C: PSLK 1	73	61	4	<b>DANCE OF THE FLAMES</b> Incantation (Nick Sykes/Incantation)	Beggars Banquet BEGA 49 (W) C: BEGC 49
23	20	7	<b>TRACK RECORD</b> ● Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001	74	93	8	<b>OFF THE WALL</b> * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
24	27	27	<b>18 GREATEST HITS</b> Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232	75	66	8	<b>THE STUN (CARROTT TELLS ALL)</b> ● Jasper Carrott (John Starkey)	DJM DJF 20582 (C) C: DJH 40582
25	22	14	<b>THE MUSIC OF RICHARD CLAYDERMAN</b> Richard Clayderman (-)	Delphine/Decca SKL 5333 (F) C: KSKC 5333	76	94	3	<b>WAR</b> ● U2 (Steve Lillywhite)	Island ISLP 9733 (E) C: ICT 9733
26	31	31	<b>TOO LOW FOR ZERO</b> * Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24	77	57	6	<b>PARTY TONIGHT</b> ● Modern Romance (Various)	Ronco RON LP3 (B) C: C RON3
27	26	9	<b>CHART HITS '83 VOL 1/2</b> ● Various (Various)	K-tel NE 1256 (K) C: CE 2256	78	76	7	<b>THIS ARE TWO TONE</b> Various (Various)	Two Tone CHR TT 5007 (F) C: ZCHR TT 5007
28	29	13	<b>SILVER</b> ● Cliff Richard (Various)	EMI EMC 107787-1 (E) C: TCCLIF 1	79	62	7	<b>BEAUTY STAB</b> ● ABC (ABC/Gary Langen)	Neutron/Phonogram NTRL 2 (F) C: NTRLC 2
29	<b>NEW</b>		<b>CHART TREK VOLS 1/2</b> Various (Various)	Ronco RON LP8 (B) C: C RON8	80	<b>RE</b>		<b>THE LUXURY GAP</b> ● Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C: TCV 2253
30	23	9	<b>HAVE YOU EVER BEEN IN LOVE</b> ● Leo Sayer (Christopher Nell/Various)	Chrysalis LEOTV 1 (F) C: ZCLEO 1	81	91	26	<b>QUEEN GREATEST HITS</b> * Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
31	32	12	<b>SNAP!</b> ● The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1	82	79	7	<b>ELIMINATOR</b> ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
32	25	9	<b>GREATEST HITS</b> ● Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234	83	65	9	<b>INFIDELS</b> ● Bob Dylan (Bob Dylan/Mark Knopfler)	CBS 25639 (C) C: 40/25639
33	36	5	<b>THE VERY BEST OF NEIL DIAMOND</b> Neil Diamond (Various)	K-tel NE 1285 (K) C: CE 2285	84	<b>NEW</b>		<b>25th ANNIVERSARY</b> Brenda Lee (Various)	MCA MCLD 809 (C) C: MCLDC 809
34	30	13	<b>VOICE OF THE HEART</b> ● Carpenters (Richard Carpenter)	A&M AMLX 64954 (C) C: CXM 64954	85	69	13	<b>LOVE STORIES</b> ● Don Williams (Don Williams/Garth Fundis)	K-tel NE 1282 (K) C: CE 2282
35	43	6	<b>GREATEST HITS</b> ● Bucks Fizz (Andy Hill)	RCA PL 70022 (R) C: PK 70022	86	81	5	<b>CHAS &amp; DAVE'S XMAS JAMBOREE BAG</b> ● Chas & Dave (Hodges/Paacock)	Warwick WW 5116 (M) C: WW4 5116
36	40	7	<b>THE BOP WON'T STOP</b> ● Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C) C: 40/86301	87	67	4	<b>THE AL JOLSON COLLECTION VOL. 1/2</b> ● Al Jolson (Various)	Ronco RON LP5 (B) C: C RON5
37	34	11	<b>ROCK 'N' SOUL PART 1</b> ● Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858	88	72	8	<b>STRIP</b> ● Adam Ant (Richard James Burgess/Adam Ant/Marco Pirroni)	CBS 26705 (C) C: 40/26705
38	28	8	<b>THANK YOU FOR THE MUSIC</b> ● Abba (Benny Andersson/Bjorn Ulvaeus)	Epic EPC 10043 (C) C: 40/10043	89	84	64	<b>REFLECTIONS</b> * Various (Various)	CBS 10034 (C) C: 40/10034
39	48	44	<b>TRUE</b> * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403	90	87	18	<b>LOVE SONGS</b> * Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
40	45	37	<b>LET'S DANCE</b> ● David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029	91	83	3	<b>BODY WISHES</b> ● Rod Stewart (Rod Stewart/Tom Dowd)	Warner Brothers 923877-1 (W) C: K 923877-4
41	37	12	<b>IMAGINATIONS</b> ● Various (Various)	CBS 10044 (C) C: 40/10044	92	<b>RE</b>		<b>THE JOHN LENNON COLLECTION</b> * John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone EMTV 37 (E) C: TC-EMTV 37
42	33	9	<b>HIT SQUAD — HITS OF '83</b> ● Various (Various)	Ronco RON LP4 (B) C: C RON4	93	88	3	<b>SCANDALOUS</b> ● Imagination (Tony Swain/Steve Jolley)	Red Bus/R&B RBLP 1004 (A) C: ZCRB 1004
43	35	8	<b>ORIGINAL SOUNDTRACK — YENTL</b> ● Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302	94	82	59	<b>RICHARD CLAYDERMAN</b> * Richard Clayderman (De Senneville/Toussaint/Baudlot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329
44	39	8	<b>UNDERCOVER</b> ● The Rolling Stones (The Glimmer Twins/Chris Kimsey)	Rolling Stones ROL-1 (E) C: TCROL 1	95	<b>RE</b>		<b>HIGH LAND, HARD RAIN</b> Axtex Camera	Rough Trade ROUGH 47 (IIDS) C: ROUGH 47C
45	47	29	<b>SYNCHRONICITY</b> * The Police (Hugh Padgham/The Police)	A&M AMLX 83735 (C) C: CXM 83735	96	<b>RE</b>		<b>SWEET DREAMS (ARE MADE OF THIS)</b> * Eurythmics (Stewart/Williams/Crash)	RCA RCALP 8063 (R) C: RCAF 8063
46	46	31	<b>IN YOUR EYES</b> * George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: K 923744-4	97	100	6	<b>FADE TO GREY (THE SINGLES COLLECTION)</b> Visage (Visage/Midge Ure)	Polydor POLD 5117 (F) C: POLDC 5117
47	42	14	<b>THE TWO OF US</b> ● Various (Various)	K-tel NE 1222 (K) C: CE 2222	98	<b>RE</b>		<b>MONUMENT THE SOUNDTRACK</b> ● Ultravox (John Hudson)	Chrysalis CUX 1452 (F) C: ZCUX 1452
48	49	4	<b>LIVE AT THE ALBANY EMPIRE</b> The Flying Pickets (John Sherry/Flying Pickets)	AVM AVMLP 0001 (A) C: ZCAVM 0001	99	<b>RE</b>		<b>LOVE OVER GOLD</b> * Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
49	51	8	<b>SUPERCHART 83</b> Various (Various)	Telstar STAR 2238 (R) C: STAC 2238	100	<b>RE</b>		<b>THE HURTING</b> Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F)
50	59	3	<b>JAPANESE WHISPERS</b> The Cure (Various)	Fiction FIXM 8 (F) C: FIXMC 8					
51	56	23	<b>THE CROSSING</b> ● Blq Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERSC 27					

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.



# Give Me The Night (Medley)

## MIRAGE - featuring Roy Gayle

MEGAMIX INCLUDES: *Lady Love Me (One More Time), Turn Your Love Around, What's On Your Mind, Give Me The Night, Never Give Up On A Good Thing, Love X Love, Love Ballad, Feel Like Making Love*

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### MUSIC WEEK

### TOP SINGLES OF 1983

# DISCO & DANCE

### TOP ALBUMS OF 1983

7" (12") number (Dist.)

1	I.O.U. Freeez	Beggars Banquet
2	IT'S OVER The Funk Masters	Master-Funk
3	HIP HOP, BE BOP, (DON'T STOP) Man Parrish	Polydor
4	ROCKIT Herbie Hancock	CBS
5	LOVE TOWN Booker Newberry III	Polydor
6	YOU CAN'T HIDE (YOUR LOVE FROM ME) David Joseph	Island
7	ROCK THE BOAT Forrest	CBS
8	JUICY FRUIT Mtume	Epic
9	THE CROWN Gary Byrd & The G.B. Experience	Motown
10	BILLIE JEAN Michael Jackson	Epic
11	YOUNG, FREE AND SINGLE Sunfire	Warner Brothers
12	ALL NIGHT LONG (ALL NIGHT) Lionel Richie	Motown
13	TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack	Capitol
14	SMOOTHIN GROOVIN Ingram	Streetwave
15	WEEKEND Class Action	Jive
16	CANDY GIRL New Edition	London
17	WATCHING YOU, WATCHING ME David Grant	Chrysalis
18	FLASHDANCE... WHAT A FEELING Irene Cara	Casablanca
19	THE SUN GOES DOWN (LIVING IT UP) Level 42	Polydor
20	BODY WORK Hot Strak	Polydor
21	MUSIC D Train	Prelude
22	LAST NIGHT A D.J. SAVED MY LIFE Indeep	Sound Of New York
23	WHAT I GOT IS WHAT YOU NEED Unique	Prelude
24	GO DEH YAKA (GO TO THE TOP) Monyaka	Polydor
25	TWIST (ROUND AND ROUND) Chill-Fac-Torr	Philly World

26	GIVE IT UP KC & The Sunshine Band	Epic
27	SUPERSTAR Lydia Murdock	Korova
28	JOY The Band A.K.A.	Epic
29	GARDEN PARTY Mezzoforte	Steinar
30	(HEY YOU) THE ROCKSTEADY CREW The Rocksteady Crew	Charisma
31	DANCING TIGHT Galaxy featuring Phil Fearon	Ensign
32	HOLD ME TIGHTER IN THE RAIN Billy Griffin	CBS
33	DOUBLE DUTCH Malcolm McLaren	Charisma
34	IN THE BOTTLE C.O.D.	Streetwave
35	ALL NIGHT LONG Mary Jane Girls	Gordy
36	JAM ON REVENGE (THE WIKKI-WIKKI SONG) Newcleus	Becket
37	CLUB TROPICANA Wham!	Inner Vision
38	PHONE HOME Johnny Chingas	CBS
39	WALKIN' THE LINE Brass Construction	Capitol
40	LADY LOVE ME (ONE MORE TIME) George Benson	Warner Bros
41	MINEFIELD I-Level	Virgin
42	GET ON UP Jazzy Dee	Laurie
43	I JUST GOTTA HAVE YOU (LOVER TURN ME ON) Kashif	Arista
44	LET'S DANCE David Bowie	EMI America
45	GET DOWN SATURDAY NIGHT Oliver Cheatham	MCA
46	I WANT YOU (ALL TONIGHT) Curtis Hairston	RCA
47	BABY COME TO ME Patti Austin & James Ingram	Qwest
48	BETWEEN THE SHEETS The Isley Brothers	Epic
49	POP GOES MY LOVE Freeez	Beggars Banquet
50	DON'T YOU GIVE YOUR LOVE AWAY Steve Shelto	Epic

1	THRILLER Michael Jackson	Epic
2	IN YOUR EYES George Benson	Warner Brothers
3	MARY JANE GIRLS Mary Jane Girls	Gordy
4	18 GREATEST HITS Michael Jackson Plus The Jackson 5	Telstar
5	FANTASTIC Wham!	Inner Vision
6	JARREAU Al Jarreau	WEA
7	CAN'T SLOW DOWN Lionel Richie	Motown
8	STREET SOUNDS ELECTRO 1 Various	Street Sounds
9	THE LOOK Shalamar	Solar
10	DREAMS OF TOMORROW Lonnie Liston Smith	Dr Jazz
11	STANDING IN THE LIGHT Level 42	Polydor
12	FUTURE SHOCK Herbie Hancock	CBS
13	COME WITH ME Tania Maria	Concord Jazz Piquant
14	SURPRISE SURPRISE Mezzoforte	Steinar
15	STREET SOUNDS EDITION 5 Various	Street Sounds
16	STREET SOUNDS EDITION 4 Various	Street Sounds
17	THE BEST IS YET TO COME Grover Washington Jr	Elektra
18	BORN TO LOVE Peabo Bryson & Roberta Flack	Capitol
19	STREET SOUNDS EDITION 6 Various	Street Sounds
20	STREET SOUNDS EDITION 3 Various	Street Sounds
21	WE ARE ONE Maze featuring Frankie Beverly	Capitol
22	TWICE AS KOOL Kool & The Gang	De-Lite
23	CONVERSATIONS Brass Construction	Capitol
24	KASHIF Kashif	Arista
25	GANG WAR Prince Charles & The City Beat Band	Greyhound

# Give Me The Night (Medley)

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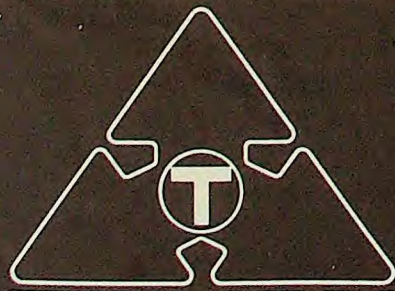
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## TALENT

# Great British talent: who to watch out for in 1984

THE RESURGENCE of great British talent in 1983 shows no sign of diminishing in 1984, judging from the results of a special *Music Week* survey of top music media people.

We polled 50 BBC and ILR producers and disc jockeys and music journalists on national newspapers, pop magazines and provincial newspapers, asking for their nominations of acts which they predict will have success in the coming year.

We asked the respondents to suggest acts which they had picked up on in 1983 and which they believe deserve success in 1984. We specified acts which have either yet to break into the charts, or those which have so far only achieved modest

chart success.

The results graphically illustrate the vast reserves of rock music talent in the UK today.

According to our survey there are at least 100 rock acts ready to make the big break — a wide variety of types of music from all parts of the country, on an equally wide variety of labels, or as-yet unsigned.

Perhaps it is significant that more than 60 per cent of the acts which have recording deals are signed to independent labels.

All the acts nominated are listed below and we have picked out four for special mention (see opposite) on the basis that they scored marginally more points than all the others.

The full list of the acts nominated for success in 1984 (with label details in brackets where known):

**APB** (Oily Records), **The Alarm** (A & M), **Billy Bragg** (Go! Discs), **Bourgie Bourgie** (MCA), **Margaux Buchanan** (MCA), **The Blood** (Noise), **Paul Carrack** (Epic), **Sheila Chandra** (Indipop), **Care** (Arista), **Canet Rox** (?), **The Cheaters** (Hollywood), **Cocteau Twins** (4AD), **Cava Cava** (Regard), **China Crisis** (Virgin), **Chevalier Brothers** (?), **The Comsat Angels** (Jive), **Cabaret Voltaire** (Some Bizzare/Virgin), **Case** (SUS), **Cruella De Ville** (EMI), **Jess Cox** (Neat), **The Decorators** (Red Flame), **Thomas Dolby** (EMI).

**English Evening** (Safari), **End Games** (Virgin), **Ian Elliot** (Office Box), **Eric Goes Fishing** (?), **Eddie & Sunshine** (Survival), **Ellery Pop** (Desire), **Faith Global** (Survival), **The Fixx** (MCA), **Fay Ray** (WEA America), **The Go-Betweens** (Rough Trade), **The Gymslips** (Abstract), **The Higsons** (?), **Paul Haig** (Island), **Hanoi Rocks** (CBS), **Impulse** (Polydor), **International Rescue** (?), **Indians In Moscow** (?), **It's Immaterial** (Eternal), **The Icicle Works** (Beggars Banquet), **Keith James** (Keith James Music/Spartan), **James King & The Lone Wolves** (Thrush), **King** (CBS), **Nik Kershaw** (MCA), **David Knopfler** (Peach River), **Kane Gang** (Kitchenware).

**Lords Of The New Church** (IRS), **Lloyd Cole & The Commotions** (?), **Laughter In The Garden** (Crash), **Annabel Lamb** (A & M), **Modern English** (4AD), **Mahon** (Rocks Off), **Mister Savage** (?), **Orange Juice** (Polydor), **Orchestre Jazira** (Earthworks), **Payolas** (A & M), **Prefab Sprout** (Kitchenware), **Perfect Crime** (MCA), **Pulp** (Red Rhino), **Pogue Mahone** (?), **Passionate Friends** (MCA), **Passion Puppets** (Stiff), **Jonathan Perkins** (MCA), **Pallas** (EMI), **Laura Pallas** (Record Shack), **Winston Reedy** (Inner Light), **Red Guitars** (Self Drive), **Chris Rea** (Magnet), **REM** (IRS).

**Seradine** (Magnet), **Skafish** (IRS), **The Smiths** (Rough Trade), **Spice** (Jive), **Second Thoughts** (?), **Sade Adu** (Epic), **Ruby Turner** (Sunflower), **Terraplane** (?), **23 Skidoo** (Illuminated), **They Must Be Russians** (First Floor), **The Touch** (?), **Toy Dolls** (Volume), **Three Johns** (CNT), **Unity** (Chrysalis), **Wipeout** (Wipeout), **John Watts** (EMI), **Yip Yip** (?).



Edited  
by  
CHRIS WHITE



THE TONGUE-twisting name Prefab Sprout is taken from an old Nancy Sinatra/Lee Hazelwood hit — and following the band's recent signing to CBS Records, it is a name that everyone is going to be hearing in the next few months.

To date Prefab Sprout have released Lions In My Own Garden (Exit Someone), written about a retired ringmaster, and The Devil Has All The Best Tunes, both of which were on the Kitchenware label, distributed by Rough Trade. They are currently finishing their first LP, Swoon, for release by CBS in March, but in the meantime have a new single, Don't Sing, on the Kitchenware label distributed by CBS.

The band features songwriter and vocalist Paddy McAloon, Martin McAloon on bass, singer Wendy Smith who joined the two brothers in the summer of 1982 and drummer Daniel James.

But success hasn't come overnight for Prefab Sprout who have spent four years playing the pubs, clubs and colleges of their native County Durham.



DURING THE last few months, Billy Bragg has rapidly established himself on the indie scene with the album, Life's A Riot With Spy Vs Spy, originally released by Charisma before being picked up by Andy McDonald's Go! Discs.

East-ender Bragg was originally in a Peterborough band Riff Raff. He later signed up for a brief spell in the army — after three months, he realised it wasn't his vocation and bought himself out for £175 which he considers the best money he ever spent.

McDonald first spotted him at the New Merlin's Cave — there were 12 people in the audience, and Bragg was supposed to do a 15-minute spot between two other bands. In fact, they never turned up and he ended playing nearly two hours.

Shortly afterwards Chappell Music's Jeff Chegwin came up with some studio time for Bragg, and the result was the album.



THE SMITHS (above) were formed little more than 15 months ago, but in that relatively short period they have become one of the acts for whom big things have been predicted.

The band are fronted by colourful Mancunian Morrissey, who also writes their material. He is joined by Johnny Marr on guitar, Andy Rourke bass guitar, and Mike Joyce on drums.

The Manchester band's live appearances have been sporadic but always attracted good reviews. Their early dates naturally centred on their home area, but in more recent months they have worked the Rock Garden in Covent Garden and London University.

After signing to Rough Trade, The Smiths released a single, Hand in Glove/Handsome Devil, followed by This Charming Man, which has gone a long way to establishing them as one of the acts to watch in 84.



DESPITE BEING one of the band's tipped for success in 1984, Pogues Mahone are still without a recording deal. But there has certainly been no lack of record company interest in this London-based band featuring second and third generation Irish musicians, although at the moment they prefer to go the "indie route" and will probably release their first single on their own label.

Pogues Mahone is fronted by lyricist Shane McGowan, who is joined by Caitlin, an 18-year-old Dublin-born female bassist, accordion player Maestro Jimmy, Country Jem on banjo, drummer Andy, and Spider, the penny whistle player.

Pogues Mahone's music is an intriguing blend of late-19th century Irish folk music influences, inspired by the works of the great Irish playwright Brendan Behan.

The band have been together for little more than 12 months and work as a co-operative. They have played various gigs including The Hope And Anchor in London.

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# INDEPENDENT LABELS

## Tracking West showcases rock talent

JENNI NICHOLSON'S TW Records indie label has released an album, Tracks West, highlighting rock talent from the West Country.

The LP took six months to compile, and more than 80 demo tapes were received by the label — among the rock acts featuring in the final line-up are One To One, The Opposite Man, Crazy House (who have released their own album, We Emphatically Deny That Pigs Can Fly, on TW), Hi-Fi, Band On The Moon and Alice The Mongrel.

Nicholson said: "The variety of styles on Tracks West highlights the wealth of talent in the West Country — since the music scene is much closer knit than a metropolis like London, musicians are more easily able to experiment and work together in different formats — some of the people on this album appear twice, and occasionally three times, in different bands."

"The emphasis is on creativity rather than competition, and the flexibility and friendship found among West Country musicians produces some fine songs."

Tracks West has already been released locally "to good response from the shops in the West Country area" and will be nationally distributed from the second week in January, via IDS. TW Records, Unit 4, Lysander Road, Bowerhill, Melksham, Wiltshire (0225-707799).

## Radical pop symbolises Solidarity

AN INDEPENDENT project "capturing the spirit of the last few momentous years in the history of Poland and Solidarity" has been released by Samizdat Music. The LP, Nobel, is a joint venture between George Borowski, who worked with Meat Loaf on his UK tour, and Janusz Sikorski, a Polish emigre.

Sikorski says: "It's a cross between emotive rock and radical pop. We chose the title Nobel after Lech Walesa's now-famous statement when he said that the Nobel Peace Prize was awarded not only to himself, but also to the Polish people. It is dedicated to them."

The album, also available on cassette, is available direct from Samizdat Music, 95 Powster Road, Bromley, Kent (LP £3.99, tape £4.25). A distribution deal is being sought.

BUTT RECORDS releases a 7-inch EP by The Nashville Teens which features a new recording of their Sixties hit, Tobacco Road, as well as Born To Be Wild and Find My Way Back Home. Distribution: Spartan.



THE VIBRATORS' John Ellis (far left) and Eddie (second from right) recently visited Pinnacle, distributors of their current single, MX America, released on the Ram Records label. The single recently achieved notoriety when it was reviewed on the Tony Blackburn show and two of the reviewers said it was "the best record they had ever heard him play".

## US club promotion offer

RUSH RELEASE has announced a new service offering club promotion in the US for UK record companies. Co-director Ian Titchener says: "After many months of planning we now have a definitive list of US 'record pools' covering all the main regions of the US. These pools have a

proven track record for breaking records and have been instrumental in creating many hits.

"There is an unlimited number of options available in the amount of pools serviced, the number of records handled etc." Rush Release, 65 Bedford Hill, London SW12.

## Dr John in town

DEMON RECORDS has released the latest album by Dr John. The album, the official follow-up to last year's Dr John Plays Mao Rebnack, is called The Brightest Smile In Town (Demon FIEND 9). Distribution by Rough Trade and The Cartel.

CHERRY RED'S new rock/heavy metal label, Zebra, has picked up the rights to the OZZ II album, Exploited, which features Greg Parker who originally released it on his own label, Streamline Records.



SOUTH LONDON indie label Thin Sliced Records, which released the first King Kurt single, have signed Helen And The Horns to the label. Helen (above) is currently in the studios with her three horns, recording a single for release this month. She has also completed writing and recording a sound track and incidental music for a forthcoming Channel 4 programme.

## Shangai mini-album

SHANGHAI RECORDS has released a five-track mini-album by David Allen and David Tolley, entitled Stop/Don't, and later this month will be releasing the first LP by three-piece band Craft, whose line-up features ex-members of The End. Distribution through Spartan.

## Lightnin' hot

### Tracking...

RED LIGHTNIN Records kicks off the New Year with album releases by Ike Turner and Canadian cult blues musician King Biscuit Boy. The Turner set, Hey! Hey! is a double-album of previously unreleased 1959/60 recordings from the vaults of Stevens Records in St Louis. The Biscuit Boy release, Mouth Of Steel, was produced by RL's Peter Shertzer in Hamilton, Ontario. Both albums are released January 20, distribution through Red Lightning, Conifer and Making Waves.

SCOTTISH HEAVY metal trio Chasar release their first (seven-track) LP for the MPM label this month. Distribution is being finalised for the self-titled album, but in the meantime it can be obtained direct from MPM Records, 2 Pitcairn Road, Fishcross, Alloa, Scotland.

HERTS LABEL Gee Records has released the second cassette mini-album by progressive rock outfit Gothique — Kirstiana is available by mail-order from Gee Records, 119 Midlmay Road, Martins Wood, Stevenage, Herts. The band start a UK club tour on January 15.

THE SCREAMING DEAD have released their version of The Rolling Stones' Paint It Black, produced by Phil Langham, on the No Future label distributed by Pinnacle.



BRENDA BROOKER has launched Mystery Records as part of her Brenda Brooker Kidney Fund — all proceeds will be donated to the fund. The first signing to Mystery is Kim Revie, daughter of football manager Don Revie, and her debut release is a single, Dreams In The Night. She's pictured with another famous football manager who also dabbles in music — Elton John.

## Heavy schedule for Malaco

MALACO RECORDS goes into 1984 with a heavy schedule of releases planned for January and February. Among product due from the label are singles by Disco Dog (I'm Gonna Break Your Bones, in 12-inch format), Pam Hall (Late At Night — 7 and 12-inch), Toni Smith (Ooh I Like The Way It Feels — 7 and 12-inch), Fern Kinney (All), plus an as-yet-untitled single (7 and 12-inch) by The Greens.

Director of A&R Dave Roberts, who joined Malaco last August, said: "The plan was to put Malaco in the dance chart by the end of 1983 and we achieved this with I'm A Pac-Man by Pac-Man. Now we're looking to fulfil part two of our plan, and that is national Top 40 success on a regular basis."

Malaco Records, 104 Harley House, Upper Harley Street, London NW1 4PR. Tel: 01-487 2660.

## News in brief...

### Cherry treat

LIVERPOOL BAND The Cherry Boys, who were recently voted best local band by Radio Merseyside listeners, have their debut album scheduled for release on Crash Records early in the New Year. The band have recently been gigging on the college and club circuit, promoting their single, Shoot The Big Shot, which is distributed by Spartan.

ANAGRAM RECORDS has rushed out a six album box-set of punk compilations, Grime Of The Century (100 Punk Classics). A spokesperson said: "It's a desperate attempt to finance our Christmas party."

## Exploited by Zebra

ZEBRA RECORDS has picked up the rights to the OZZ II album, Exploited, featuring Greg Parker who originally released it on his own label, Streamline Records. The album, which is being re-promoted and will have a new sleeve, is available from the end of January. Zebra is a subsidiary label of Cherry Red Records, concentrating on rock and heavy metal music.



SURVIVAL RECORDS has released a new Thirteen At Midnight (pictured above) single, Skin Deep, distributed by Pinnacle.



STEVE COE'S Indipop label has signed a distribution arrangement with Pinnacle, and the first release under the deal will be the debut solo album by Sheila Chandra (ex-Monsoon) on January 20. Out On My Own is the first of two albums Chandra is recording for Indipop, and the first 3,000 copies will be personally signed. Pictured, left to right, are: Rob Lancaster (Pinnacle distribution manager), Steve Coe and Tony Berry (Pinnacle managing director).

### IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details, phone numbers, catalogue numbers, record and artists details, etc.

50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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58-60 WIGMORE ST, LONDON W1. Tel: 01-835 2303

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## MUSIC WEEK MIDEM'84

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21 January 1984  
featuring

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and focusing on distribution, production, promotion and associated areas.

COPY DATE:

Wednesday 11th January

ADVERTISING DETAILS: KATHY LEPPARD  
Assistant Advertisement Manager 01-836 1522



BLITZ

FUTURE RECORDS is releasing a special sampler LP, The Invisible Frame (Future 1), on January 20 which will have a dealer price of 80p and retail for £1.25. The LP will include contributions by And Also The Trees from Worcestershire, Stockport band Blitz, Ice The Falling Rain (from Manchester), Rhythm & Faith (from Italy), Two (West Drayton) and The Visit from Stourbridge. Label boss Chris Berry said: "The album is planned to promote interest in the bands that Future Records will be concentrating on during 1984." Future Records, 3 Adelaide House, 21 Wells Road, Malvern, Worcestershire WR14 4RH (06845 68036).





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**MUSIC  
WEEK**

**TOP  
SINGLES  
OF 1983**

**INDIES**

**TOP  
ALBUMS  
OF 1983**

1	BLUE MONDAY	New Order	Factory
2	EVERYTHING COUNTS	Depeche Mode	Mute
3	NOBODY'S DIARY	Yazoo	Mute
4	LOVE WILL TEAR US APART	Joy Division	Factory
5	CONFUSION	New Order	Factory
6	SHIPBUILDING	Robert Wyatt	Rough Trade
7	BAD SEED (EP)	Birthday Party	4AD
8	PILLS AND SOAP	The Imposter	IMP/Demon
9	WAR BABY	Tom Robinson	Panic
10	FAT MAN/MOYA	Southern Death Cult	Situation 2
11	NEVER NEVER	The Assembly	Mute
12	SHEEP FARMING IN THE FALKLANDS	Crass	Crass
13	HAND IN GLOVE	The Smiths	Rough Trade
14	THIS CHARMING MAN	The Smiths	Rough Trade
15	GET THE BALANCE RIGHT	Depeche Mode	Mute
16	OBLIVIOUS	Aztec Camera	Rough Trade
17	ALICE	Sisters Of Mercy	Merciful Release
18	PEPPERMINT PIG	Cocteau Twins	4AD
19	WALK OUT TO WINTER	Aztec Camera	Rough Trade
20	BELA LUGOSI'S DEAD	Bauhaus	Small Wonder
21	WHO DUNNIT?	Crass	Crass
22	ANACONDA	Sisters Of Mercy	Merciful Release
23	LINED UP (REMIX)/MY SPINE (IS THE ...)	Shriekback	Y Records
24	SONG TO THE SIREN	This Mortal Coil	4AD
25	REPTILE HOUSE	Sisters Of Mercy	Merciful Release

26	LOVE IN ITSELF '2	Depeche Mode	Mute
27	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release
28	TO A NATION OF ANIMAL LOVERS'	Conflict	Corpus Christi
29	BEASTS (EP)	Sex Gang Children	Illuminated
30	BROTHERS GRIMM (EP)	Death Cult	Situation 2
31	THE MAN WHOSE HEAD EXPANDED	The Fall	Rough Trade
32	WAITING FOR A TRAIN	Flesh & The Pan	Easy Beat
33	MEXICAN RADIO	Wall Of Voodoo	Illegal
34	IN NOMINE PATRI	Alternative	Crass
35	THE OTHER SIDE OF LOVE	Yazoo	Mute
36	CATTLE AND CANE	The Go-Betweens	Rough Trade
37	SOMEWHERE/HIDE	Dance Society	Society
38	TREES AND FLOWERS	Strawberry Switchblade	92 Happy Customers
39	IGNORE THE MACHINE	Allen Sex Fiend	Anagram
40	CATCH 23/HELL HOLE	Charge/GBH	Clay
41	SUPERMAN (GIOCA JOUER)	Black Lace	Flair
42	INCUBUS SUCCUBUS	X Mal Deutschland	4AD
43	BIRDS FLY (WHISPER TO A SCREAM)	The Icicle Works	Situation 2
44	GOOD TECHNOLOGY	Red Guitars	Self Drive
45	HANGOVER	Serious Drinking	Upright
46	LEAN ON ME	Red Skins	GNT
47	ZOMBIE CREEPING FLESH	Peter & The Test Tube Babies	Trapper
48	BAD BOY	The Adicts	Razor
49	ANGRY SONGS	Omega Tribe	Crass
50	NIGHT AND DAY	Everything But The Girl	Cherry Red

1	POWER CORRUPTION & LIES	New Order	Factory
2	YOU AND ME BOTH	Yazoo	Mute
3	HIGH LAND, HARD RAIN	Aztec Camera	Rough Trade
4	PILLOWS & PRAYERS	Various	Cherry Red
5	1981-82 MINI LP	New Order	Factory
6	CONSTRUCTION TIME AGAIN	Depeche Mode	Mute
7	OFF THE BONE	Cramps	Illegal
8	HEAD OVER HEELS	Cocteau Twins	4AD
9	YES SIR, I WILL	Crass	Crass
10	FETISCH	X Mal Deutschland	4AD
11	BEFORE HOLLYWOOD	The Go-Betweens	Rough Trade
12	SONG & LEGEND	Sex Gang Children	Illuminated
13	DEATH CHURCH	Rudimentary Peni	Corpus Christi
14	SEDUCTION	Dance Society	Society
15	MERCURY THEATRE - ON THE AIR!	Action Pact	Fall Out
16	IT'S TIME TO SEE WHOSE WHO	Conflict	Corpus Christi
17	SMELL OF FEMALE	Cramps	Big Beat
18	WRECKIN' CREW	The Meteors	Identity
19	LIVE AT RONNIE SCOTT'S	Weekend	Rough Trade
20	PISSED AND PROUD	Peter & The Test Tube Babies	No Future
21	NO LOVE LOST	Omega Tribe	Corpus Christi
22	STRIVE TO SURVIVE CAUSING LEAST ...	A Flux Of Pink Indians	Spiderleg
23	ZONES	Hawkwind	Flicknife
24	FROM GARDENS WHERE WE FEEL SECURE	Virginia Astley	Rough Trade
25	THE WHIP	Various	Kamera

Dealers: Cut out and display. Compiled by MRB from a nationwide panel of 50 specialist shops. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

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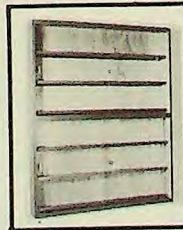
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## MARKETPLACE

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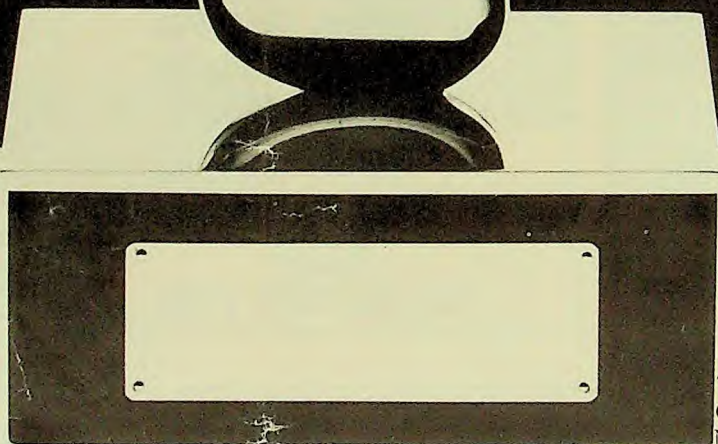
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