

record world

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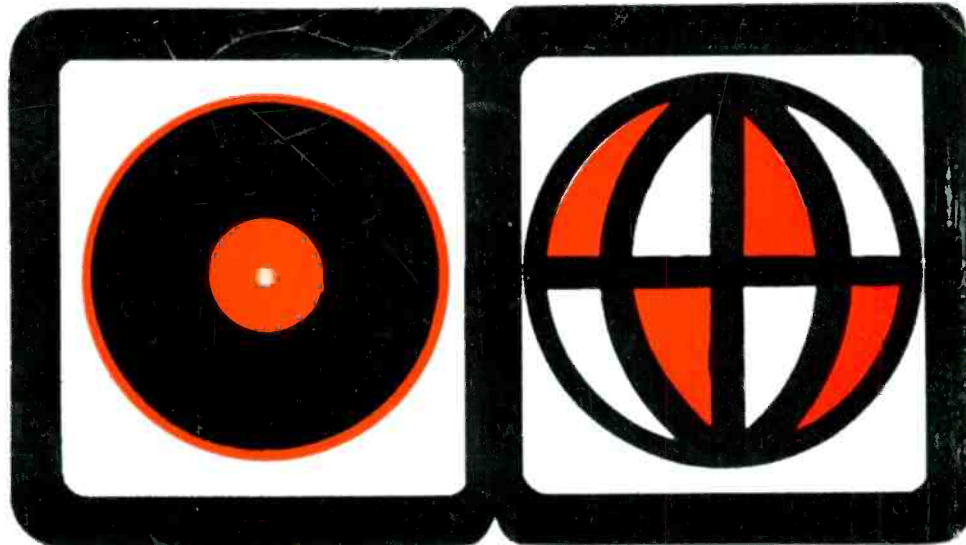
Vol. 22, No. 1098

June 22, 1968

WHO IN THE WORLD



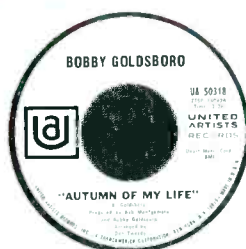
John Madara, President Of Madara Productions, Philadelphia, Announces Significant New Multi-Label Production Deals. The Story in This Issue.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Bobby Goldsboro follows "Honey" with the story of a faded love affair and marriage—"Autumn of My Life" (Unart, BMI). Beautiful (United Artists 50318).



Frankie Laine sings an attractive, compelling song about a guy longing for that lost girl, "Take Me Back" (Music, Music, Music, ASCAP) (ABC 11097).



Glen Campbell describes the "Dreams of the Everyday Housewife" (Combine, BMI), which will appeal to housewives and others (Capitol 2224).



Wilson Pickett is a "Midnight Mover" (Erva-Tracebob-Cotillion, BMI) and he's quite a groover, too. The side rocks (Atlantic 2528).



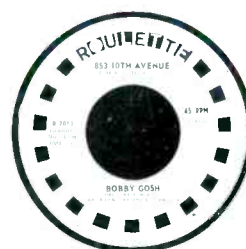
SLEEPER PICKS OF THE WEEK



Neil Diamond is going far with "Two-Bit Manchild" (Stonebridge, BMI), the latest installment in his terrific autobiography (Uni 55075).



Medusa-haired Julie Driscoll could be the new look. Here she is as Julie Driscoll, Brian Auger and the Trinity on "This Wheel's on Fire" (Dwarf, ASCAP) (Atco 6593).



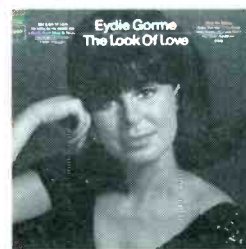
Bobby Gosh sings about how his New York marriage fell apart on 853 10th Avenue (Gramitto, BMI) and crowds will emphasize (Roulette 7013).



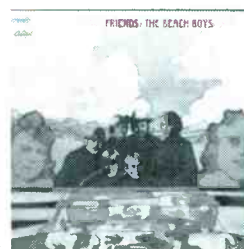
The Bandwagon jumps on the beat in the rocking and rolling "Breakin' Down the Walls of Heartache" (Screen Gems-Columbia, BMI), a real rouser (Epic 5-10352).



ALBUM PICKS OF THE WEEK



Eydie Gorme sings out with "The Look of Love" and some beautiful country songs like "I Walk the Line," "Make the World Go Away" (Columbia CL 2852; CS 9652).



The Beach Boys sing about "Friends" and other lovers on this sunny, real, warm package. "When a Man Needs a Woman" is tops (Capitol T/ST 2895).



Jeffrey Katz and Jerry Kasenetz put all their groups together for "The Kasenetz-Katz Singing Orchestral Circus." Great (Buddah BDS 5020).



"The Wichita Train Whistle Sings" is a Mike Nesmith confection of original and contemporary instrumentals. Should make noise (Dot DLP 25861).

SOLID SOUL

ON ATLANTIC-ATCO

**WILSON
PICKETT**

**I'M A
MIDNIGHT
MOVER**

ATLANTIC 2528

Arranged & Produced by Tom Dowd

**ARTHUR
CONLEY**

**PEOPLE
SURE ACT
FUNNY**

ATCO 6588

Produced by Tom Dowd

**SOLOMON
BURKE**

**SAVE
IT**

ATLANTIC 2527

Produced by Tom Dowd
Arranged by Arif Mardin

**THE SWEET
INSPIRATIONS**

**TO LOVE
SOMBODY**

ATLANTIC 2529

Produced by Tom Dowd
Arranged by Arif Mardin



Hillman Named Audio Fi VP, Sales & Promotion

NEW YORK—Harold Drayson, Executive Vice President of Audio Fidelity Records, Inc., announced the appointment of Mort Hillman, 20-year vet of the record industry, as Vice President in Charge of Sales and Promotion for Audio Fidelity and subsidiary labels.

Drayson stated that Hillman will bring to Audio Fi a vast background of experience which will enable the firm to further progress in the large expansion program which has been in the planning stages for some months and which is now being put into high gear.

Hillman, who spent the last three years as Advertising Manager for Record World, previously held posts as National Sales Manager for such labels as Jubilee Records and Seeco Records and also worked in promotion for such firms as E. B. Marks Music. Hillman's background also includes having been Herbie Mann's original manager. He had his own label some years ago, and before that played trumpet with several of the big bands in the late '40s. While at Seeco, Hillman is credited with being one



Mort Hillman
At New Desk

of the first to recognize the then infant rack-jobbing segment of the industry.

Into Contemporary Sounds

Hillman stated that his view to the future success of Audio Fidelity lay in the direction of a complete diversification of

(Continued on page 31)

MGM Forms Creative Services Division Maher, Handwerger and Cowen Appointed to Key Posts

NEW YORK—MGM Records President Mort L. Nasatir has announced the creation of the Creative Services Division to service the disk firm's community of labels: MGM, Verve, Verve/Forecast, the Metro Group Organization and its Deutsche Grammaphon distribution wing.

Heading up the new division is Jack Maher who becomes Director of Creative Services. Maher is being upped from his former position as Advertising Manager.

As explained by Nasatir, the Creative Services Division puts under one roof all of the functions that have to do with ad-

vertising, publicity, graphic art and merchandising aids. "It also," Nasatir continued, "gives us a basic organization which will be staffed with people in the communications media. This means that we could easily move into the audiovisual area when such a step seems wise."

"For the time being, however," Nasatir continued, "the Creative Services Division will build strong and imaginative ties with the sales and promotion wings of each of the label groups. This move is being made to improve our overall exploitation, advertising and merchandising posture. It is in line with our consistent philosophy that states no album should be released without a complete program of promotion, advertising and publicity to back it up."

The formation of the Creative Services Division was dictated by the constant and rapid expansion of the MGM Records complex. The step became inevitable when the firm was divided into the three label groups: the MGM Group, Verve Group and the Metro Group. Creative Services will have an Advertising and/or Publicity Manager to handle the specific needs of each label group. This manager will provide a direct line between each label group's sales and promotion staff and the company's advertising and

(Continued on page 31)

Epic Meeting in Vegas Large Turnout Expected

As announced recently by Epic Records' Mort Hoffman, Director, Sales, Promotion and Marketing, the label will hold its national sales convention from June 17-20 in Las Vegas, Nev., at the Sands Hotel.

The confab will begin with a cocktail party on June 17 followed by two days of business meetings and closing with a banquet and show on the evening of June 19.

During the business meetings, Epic's new product will be presented.

In choosing June for its convention, Epic follows on its belief that the summer months are an extremely important and lucrative time of year for record sales. There is increased retail activity during this period, Epic feels, making it imperative to have product introduced and available at the beginning of this season in order to take full advantage of the sales potential.

A large attendance from all parts of the country is expected.

Dealers Meet In N. Y. C. on June 18

NEW YORK — The Association of Record Dealers (ARD) will hold a meeting of its membership (over 200 dealers of the New York-New Jersey area) on Tuesday, June 18, at 8:30 p.m. at the Penn Garden Hotel, President Mickey Gensler announces.

Gerry Cousins Sales Rep, Muntz/Erlichman

NEW YORK—Gerry Cousins has been appointed sales rep for the metropolitan New York, northern New Jersey and Long Island markets by William I. Erlichman Co., exclusive sales agents for the Muntz Stereo-Pak.

Miss Cousins was formerly National Sales Manager of Roulette Records where she was involved in all phases of sales, production and merchandising. In her new position she will be representing the complete line of home and auto stereo equipment as well as the Muntz music catalogue.

UA Music Hot Spell

NEW YORK—United Artists Music, under publicity chief Murray Deutch, is currently enjoying probably its hottest period to date, with hit songs and scores taking off in all directions.

There's "Pen in Hand," the Billy Vera single also done by about 10 other artists; the new Bobby Goldsboro honey, "Autumn of My Life"; "The Good, The Bad and the Ugly"; "Jelly Jungle," the Lemon Pipers; "How'd We Get This Way," Andy Kim; "You Got Style," Jon and Robin; "Hang 'Em High," Hugo Montenegro; and "Finders Keepers," the Salt Water Taffy.

Rose Named WB Officer, VP

BURBANK, CALIF. — Phil Rose, Manager of the International Department of Warner Bros.-Seven Arts Records, Inc., was named an officer of the company, assuming the post of Vice President and Director of the International Department. J. K. Maitland, President of the company, made the disclosure following his election.

Joined Warners After 15 Years at Compo

Rose joined Warner Bros.-Seven Arts Records, Inc., in 1965, coming from his previous position as Sales Manager for Canada's Compo Company, Limited, where he had directed that company's activities for 15 years.

ASCAPers to Vienna

ASCAP President Stanley Adams; Victor Blau, Chairman of the Society's Foreign Relations Committee and President of the Music Publishers Holding Corporation; and ASCAP's General Counsel, Herman Finkelstein, will head a contingent of representatives of the Society attending a congress of the International Confederation of Societies of Authors and Composers (CISAC) in Vienna, starting on June 22.

Samuel Barber, distinguished composer-member of the Society, already in Rome, will join the party in Vienna. Dr. Rudolf Nissim, Head of ASCAP's Foreign Department, and Arnold Gurwitch, the Society's International Representative, will also attend the congress on behalf of ASCAP.

Buddah's First Convention Hits \$650,000 Sales Mark

NEW YORK — Neil Bogart, General Manager of Buddah Records, reveals that the first convention of the fledgling Buddah label scored an impressive \$650,000 in sales at its recent (June 7, 8 & 9) national convention.

Considering that the label is only 10 months old, the sales performance is another notable highlight in what has been a meteoric corporate rise. Since inception, Buddah has catapulted into a Top 10 position in single sales among all labels and has developed an LP catalog of 17 packages so heavy they were capable of accounting for the bulk of the \$650,000 album dollar volume chalked up at the distributor sessions.

Buddah held true to form in its event-filled distributor gathering. Opening with the world premiere of the Kasenetz-Katz Singing Orchestral Circus at Carnegie Hall on Friday night, June 7, the assembly of distributors moved along at a breathtaking pace. The Carnegie Hall event, staged only to introduce Buddah's new idea in modern entertainment, was in itself a first. To quote from Robert Shelton's review in the New York Times the following day: "The event was the premiere of some 50 musicians, singers and dancers in what is probably the biggest rock group in captivity, the Kasenetz-Katz Singing Orchestral Circus. In effect, the evening was a promotional party for the eight rock groups that made up the aggregation. It was sort of a world's fair of rock, assembling not just the best, but the most of everything."

The effect on the massed dis-

tributors was reflected in the sales on the following two days of over 100,000 K.K.S.O.C. LPs.

The next session was scheduled the following morning (Saturday) at 8:30 a.m. for a breakfast meeting at which time eight new albums were premiered, including "Yummy, Yummy, Yummy," the Ohio Express; "Jungle Marmalade," the Lemon Pipers; "Finders Keepers," the Salt Water Taffy; "Alive and Well In Argentina," Zalman Yanovsky; "Checkmates," various artists, and "Classmates," various artists.

Among Speakers

Speakers at the breakfast meeting included, in addition to Bogart, Artie Ripp and Phil Steinberg, presidents of the parent company Kama Sutra; national pop promotion director Marty Thau; national r & b promotion director Cecil Holmes; Art Kass, executive vice president of Kama Sutra and Lennie Evanoff, national sales and promotion director of Team Records, the new Kasenetz-Katz label which is being distributed by Buddah.

The assembly was notified that Buddah Records will distribute the Impressions via that R & B group's new label, Curtom Records. Edward Thomas, president of Curtom, addressed the breakfast meeting and revealed that Curtis Mayfield will also produce for Curtom. The first Impressions release will be introduced at the Miami NATRA Convention in August. Cecil Holmes has been named director of sales and promotion for Curtom in addition to his other duties.

After a series of meetings be-

(Continued on page 12)



AT THE BUDDAH CONVENTION: top, left, Neil Bogart, label General Manager; Record World's Kal Rudman; Cecil Holmes, Buddah Director of R&B Activity; George Lorenz, WBLK, Buffalo; Len Silver, Best Distribs, Buffalo; Artie Ripp, President of Kama Sutra; Joe Gaulkin, Atlanta promo rep; Steve Brodie, Best Distribs; Phil Steinberg, President of Kama Sutra; Eddie Thomas, President of Curtom Records; Glenn Bruder, Roberts Distribs, St. Louis; Ripp; Dick Godlewski, Eastern Distribs, Hartford; and Lee Hartstone, C & C Stone Distribs, San Francisco.

RCA Unveils Its Circus

The Three Ring Circus, "a new musical concept," was unveiled by RCA Records last week with the release of a new single, "Groovin' on the Sunshine."

The Three Ring Circus is the creation of composer Robert Allen and will be independently produced for RCA. Beginning with the premise that one of the most important elements of the Three Ring Circus is the individual listener, Allen and arranger Ray Ellis have musically attempted to offer to each person a unique experience and through imaginative orchestrations, the opportunity to conjure up an infinite amount of mind-bending, swinging kaleidoscopic images. An album featuring the Three Ring Circus experience is scheduled for release in the near future.

The Three Ring Circus is composed of five singers and seven musicians, whom producer-writer Allen brought together for the recording. All 12 subsequently became so involved with the project, Allen reported last week, that they have expressed eagerness to remain together for all p. a.'s.

They will perform in white face as clowns to underscore the group image.

Receiving Unusual Promotion

The "Groovin' on the Sunshine" single will receive extensive and unusual promotion by RCA. A three-minute, 38-second, 16mm color promotion film, sound-sinct to the single has been designed by RCA Records Art Director, Bob Jones. The single will be serviced to radio stations throughout the country in stereo only, while consumer copies will remain monaural only. A model clothed as a mime emulating the four-color single sleeve will personally deliver the record to radio

(Continued on page 11)



The Three Ring Circus is the brainchild of composer Robert Allen, pictured here (right) with arranger Ray Ellis at the recording session of the Three Ring Circus' debut single, "Groovin' on the Sunshine," which will be released by RCA Records on Tuesday, June 17.



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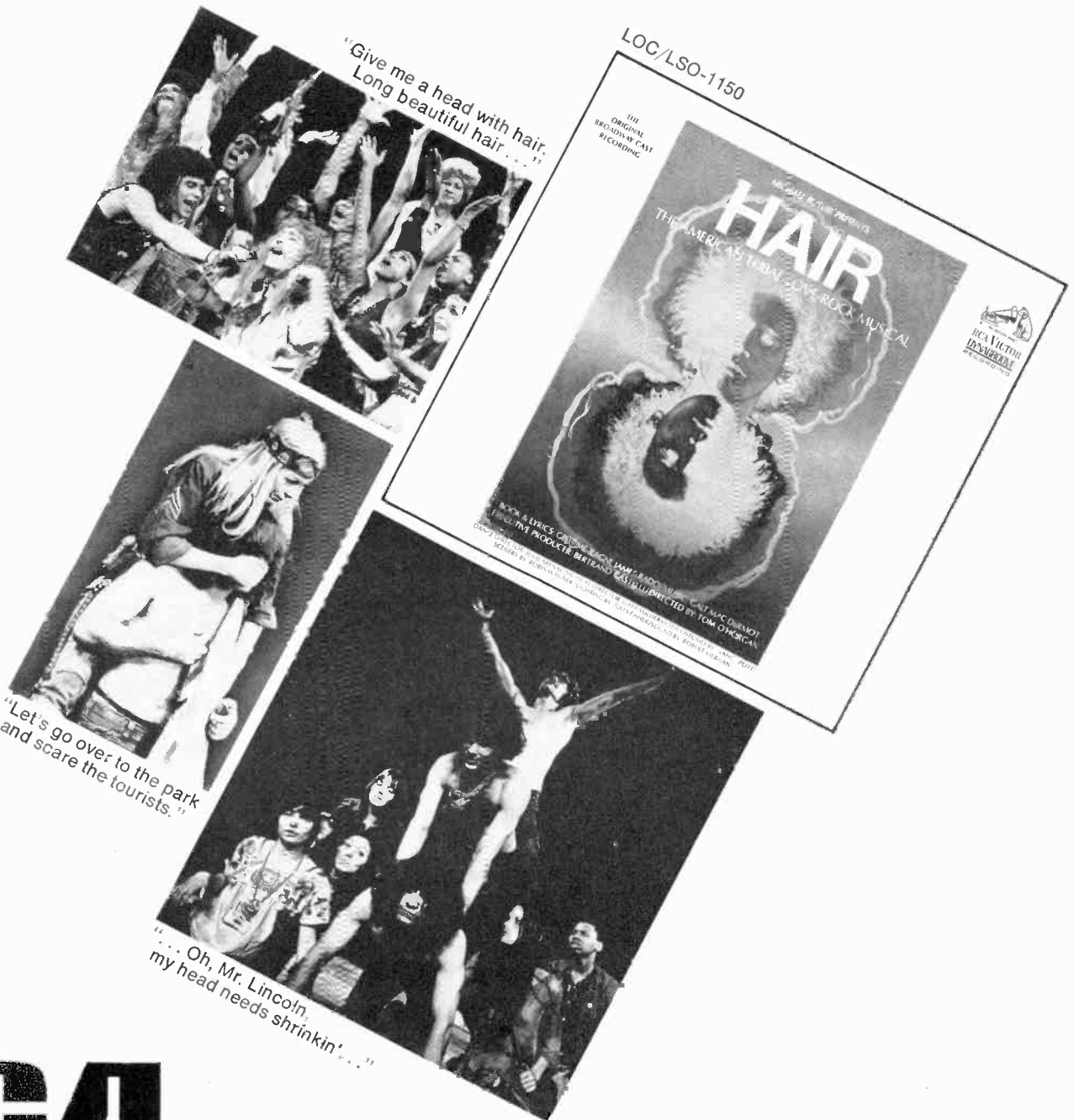
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I HAIR:

The long and the short of it.

1. It's Broadway's turned-on sensational new musical smash!
2. Victor has the Original Broadway Cast Recording



RCA

THE UNDERGROUND GROOVE

The Leonard Cohen Phenomenon

He's been called one of the most gifted and important novelists and poets in North America.

And now he's also one of the most important new composing and performing personalities ever to hit the underground scene.

In the few months that it's been out, his first album, "The Songs of Leonard Cohen," has not only proved to be an artistic success, but it's selling incredibly well, too.

And he personally has the additional satisfaction of seeing other performers rushing to record his songs.

INCLUDING: SISTERS OF MERCY MASTER SONG SUZANNE

SONGS OF LEONARD COHEN

THE STRANGER SONG HEY, THAT'S NO WAY TO SAY GOODBYE



CL 2733/CS 9533
The criticism is all praise: "His songs are beautiful, lyrical, melodious masterpieces... a brilliant album."

—*The Fifth Estate*
"Leonard Cohen seems to me to have the potential of becoming the most important composer in this genre"

—*Hifi Stereo Review*
"Leonard Cohen, who has made his mark as a songwriter, proved also to be an extremely effective singer, building a hypnotic, spellbinding effect as he rolled out his verses over persistent rhythmic guitar figures."

—*The New York Times*

Leonard Cohen.
The voice of a beautiful mind.
On COLUMBIA RECORDS

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NOTES FROM THE UNDERGROUND

By CARL LaFONG

Just more than two years ago, as "Rubber Soul" was beginning to really sink in and the Byrds were beginning the serious decline from the beautiful thing they had established, and the Jefferson Airplane was little known east of Modesto, the rock press was beginning to jell.

Paul Williams was cranking out mimeographed, emotional and wonderful reviews of rock albums for fellow students at Swarthmore, a cute little magazine he called *Crawdaddy*. Pete Johnson was hassling with the editors of the Los Angeles Times for more space for his very restricted reviews of the wide open rock scene on the West Coast (the same editors who sent a police reporter to review one of the first freak-outs by the Mothers, and in his confusion the guy fled and turned in a damning critique of the warm-up band); Bob Shelton still could not believe that folk would ever be dominated by rock; and Ralph Gleason had finally discovered the scene in San Francisco and had commenced writing about it as if he had played a major part in inventing it.

Well, rock in print has come a long way.



plastic news.

Up till then almost the only means of getting the news of contemporary music happenings (aside from trade publications) was through reading the teen magazines. Some of them, in their own ways, contributed to the growth of rock, while others. . . . Some of the better teen magazines were, and still are, *Hit Parader* (dull, but very musically informative); *Teen Set* (sponsored by Capitol Records Distributing, but good about covering other labels' artists; Editor Judith Sims has a keen musical sense and though a little too cutesy-poo, seems to cover the scene well and help develop the right people); and *Beat*, a semi-weekly that trades in gossip, but is a good source of West Coast

Approaching Establishment Status

Now, *Crawdaddy* is approaching establishment status, a reading on how fast and far rock has progressed in such a short while. Though it is still not a financial success, and hasn't really yet discovered its reasons for being, it is valuable reading. Paul Williams, Sandy Perlman and, occasionally, Jon Landau are among the most experienced and intelligent rock reporters and critics around. *Crawdaddy* is definitely worth subscribing to.

A relatively recent addition to the rock press scene is *Rolling Stone*, published in San Francisco by Jann Wenner (and associates) who formerly had something to do with Ramparts. The paper tells it like it is.

To Be Congratulated

With *Time* and *Newsweek* and *Look* and *Life* devoting a goodly amount of space to rock, *Esquire* took its cue about a year ago and bowed a regular rock column, written by Bob Christgau, under the nervous heading "Secular Music." The column is couched in extremely academic language by Christgau, who is obviously a recent convert, and he can sometimes be a pompous tangential theoretician. But he is learning, and *Esquire* is to be congratulated for picking up early on rock.

Christgau's good friend, Ellen Willis, who has a natural flair and intuition for good rock, last month began a contemporary music column for—of all things—the *New Yorker*. The magazine's only restriction on Miss Willis is a requirement that she write nothing unkind, and her first couple of articles have been excellent.

(Continued on page 14)

Illinois Press Speeds To Underground

Columbia Records has announced the release of a single entitled "Get in the Wind" to introduce a new underground group from Chicago called Illinois Speed Press.

The group's unique initiation into the underground scene, via a single release rather than the customary LP, is in keeping with the original and unmistakable sound of Illinois Speed Press.

The 45-rpm record's jacket also offers an unconventional listing of all equipment, including instruments and amplifiers, used by the group in recording "Get in the Wind." Col execs have high hopes riding on the strong potential of Illinois Speed Press for a breakout hit across the country. "Get in the Wind" began getting heavy air play in the Los Angeles area immediately after its introduction. Illinois Speed Press is scheduled for in-concert appearances at the Fillmore in San Francisco on July 16, 17 and 18.

"Get in the Wind" was written by Paul Cotton, a member of Illinois Speed Press, and produced for Columbia Records by Jim Guercio of Poseidon Productions on the Coast.

Apples High - lights



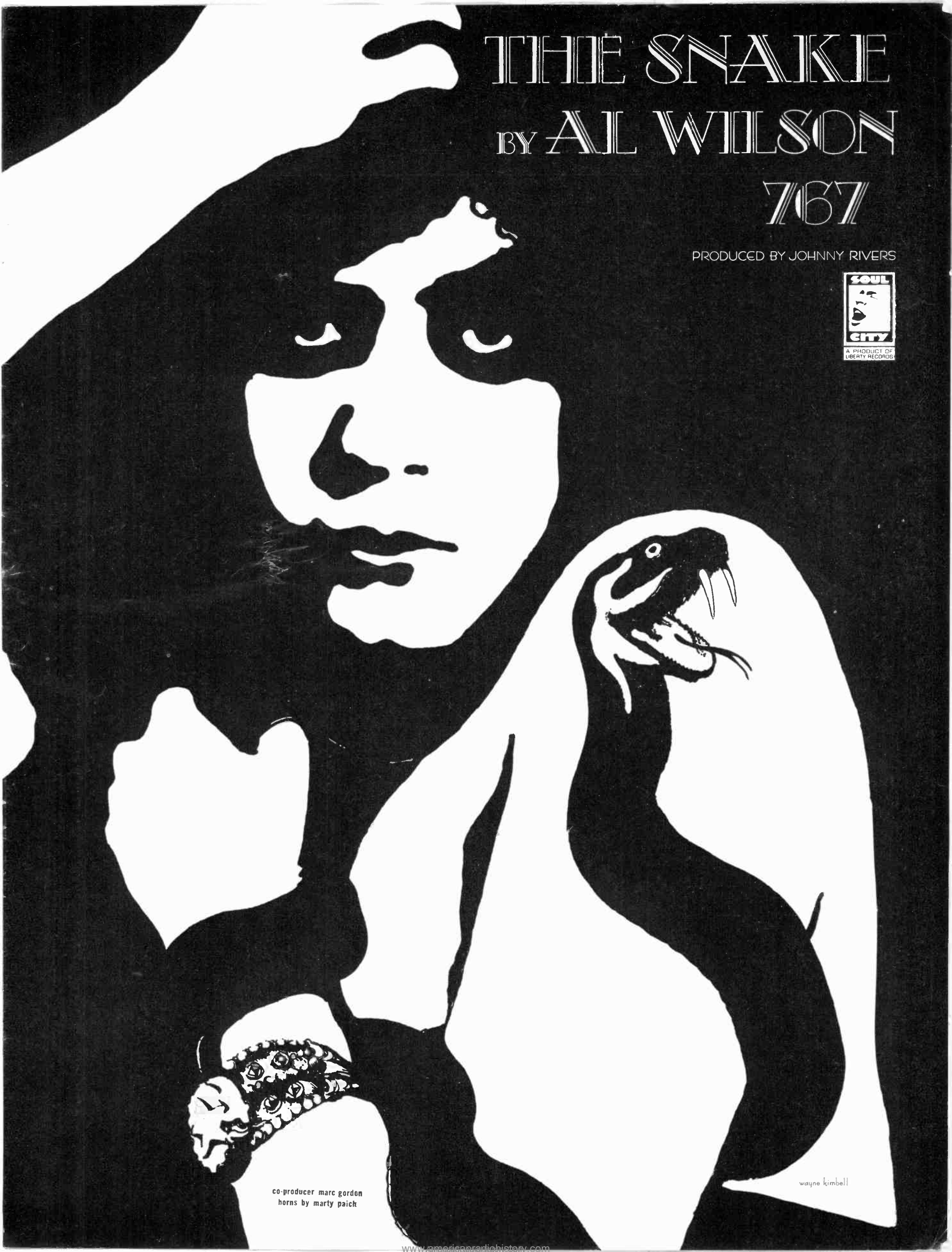
Kapp Records recently introduced its new duo, Silver Apples, at a unique party for an underground-type act: at a rooftop party high atop Manhattan in the office building where the Apples reside. Turn-out was large, and the rooftop home of the boys was painted silver for the occasion. Oh, yes. Silver Apples performed, too, and are shown above with the crowd gathered around them and, in close-up, with gal disk jockey Alison Steele of WNEW-FM.

THE SNAKIE

BY AL WILSON

767

PRODUCED BY JOHNNY RIVERS



co-producer marc gorden
horns by marty paich

wayne kimbell



FOUR STAR ★★★★★ PICKS

CHER—Imperial 66307

TAKE ME FOR A LITTLE WHILE (Lollipop, BMI)
SONG CALLED CHILDREN (Harral, ASCAP)

The Trade Martin song about temporary love gets hot and cool treatment from Cher. Wow.

★★★★★
THE MUSIC EXPLOSION—Laurie 3454

YES SIR (Peanut Butter-Kaskat, BMI)
DAZZLING (Roznique, BMI)

The nursery rhyme simplicity of the Kasenetz-Katz productions is here and what a smasher it is.

★★★★★
THE SWEET INSPIRATIONS—Atlantic 2529

TO LOVE SOMEBODY (Nemperor, BMI)

Sooooooo sweetly sung that the song will make it again. Watch and groove.

★★★★★
ANITA BRYANT—Columbia 4-44569

BLUE SUMMER (January, BMI)
SILVER AND BLUE (Regent, BMI)

Swingy and sentimental summer song will be heard on beaches everywhere in the next few weeks.

★★★★★
LITTLE CARL CARLTON—Backbeat 588

COMPETITION AIN'T NOTHING (Don, BMI)
THREE WAY LOVE (Don, BMI)

This young guy has a message to sock to them and he does with aplomb. Watch it go.

★★★★★
HANK 'N DIANE—Athena 5002

PRECIOUS TIME (Tree, BMI)
DAYTIME DRAMA (Tree, BMI)

New guy-girl duo have a love song the teens will like when they get to hear it.

★★★★★
THE OTHER VOICE—Atlantic 2523

NO OLYMPIAN HEIGHTS (Bright Tunes, BMI)
HUNG UP ON LOVE (Pineywood, BMI)

An attractive tune in tune with the sound of the day. Greenwich-Rashkow production has it.

★★★★★
EARL GAINES—Hollywood 1131

THREE WISHES (Tarheel-Champion, BMI)
TELL ME TONIGHT (Tarheel-Ralston, BMI)

Earl tells about three wishes on this r/ballad. Could get through with the right breaks.

★★★★★
THE 8TH WONDERS (OF THE WORLD)—
Uptite 002

MUST HAVE YOUR LOVE (Fania, BMI)
SUMMER DREAMIN' (Fania, BMI)

The Wonders have a timely-sounding love song that the buying kids might go for.

★★★★★
SHIRLEY AND ALFRED—Whiz 605

KID GAMES AND NURSERY RHYMES (Big Shot, ASCAP)
TOO MUCH, TOO MUCH (Underwood, BMI)

Shirley is Shirley of Shirley and Lee and she still sounds great. Delightful dueting.

★★★★★
THE SHACKELFORDS—LHI 1211

IT'S MY TIME (Windward Side, BMI)
ONE MORE TIME, BILLY BROWN (Little Darlin', BMI)
It's their time. This song has a sinuous magnetism that grows and grows. Everybody will love it.

KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS—
Buddah 52

DOWN IN TENNESSEE (Peanut Butter-Kaskat, BMI)
MRS. GREEN (Kaskat, BMI)

The Kasenetz-Katz are doing so well with their groups, they decided to put them all together and do even better. Lovable.

★★★★★
FOUNTAIN OF YOUTH—Colgems 66-1024

DON'T BLAME ME (FOR TRYING) (Screen Gems-Columbia, BMI)

TAKE A GIANT STEP (Screen Gems-Columbia, BMI)

This crowd lays out the beat so that the kids can dance to it. Interesting outing.

★★★★★
ELIZABETH—Vanguard 35070

MARY ANNE (Malabeth, BMI)
THE WORLD'S FOR FREE (Malabeth, BMI)

This guy group has come up with a different kind of moniker and a folk-rock tune with a special quality.

★★★★★
BRIAN FOLEY—Kapp 924

LET GO (Duchess, BMI)
ELVIRA (Beechwood, BMI)

Singalong song that couldn't be brighter. Has a strong message for today's repressed types.

★★★★★
ROWAN AND MARTIN—Epic 5-10354

HANG ON THE BELL, NELLIE (Leeds, ASCAP)
BIRDS DO IT (Screen Gems-Columbia, BMI)

Nonsense song from the fellows with the hit TV show. Could become novelty click.

★★★★★
BILLY VAUGHN—Dot 17111

SOULITUDE (Talisman, ASCAP)
ST. JAMES INFIRMARY (Mills, ASCAP)

Romantic harpsichord melody with the mellow Vaughn ork backing it up. A mover.

★★★★★
THE SHIRELLES—Blue Rock 4051

DON'T MESS WITH CUPID (Redwal-East, BMI)
SWEET SWEET LOVIN' (MRC-Ranlu, BMI)

Gals step out on new label and show off their grooviness. Should turn into a big one for them.

★★★★★
GREGG SHIVELY—Decca 32341

IT'S ALL RIGHT (THE WORLD WILL KEEP SPINNING AROUND) (Duchess, BMI)

HELPLESS (TO THE CHANGES) (Northern, ASCAP)

Weepy ballad that crowds could get to like if properly exposed. Very attractive.

★★★★★
DAVID KERSHENBAUM—Capitol 2191

WHITE VELVET CAT (Earl Barton, BMI)
FORBIDDEN (Rollo-Kavelin, BMI)

Intriguing description of a pussycat of a girl. David makes appealing debut.

★★★★★
THE SOUND SYMPOSIUM—Dot 2234

MRS. ROBINSON (Charing Cross, BMI)
BOOKENDS (Charing Cross, BMI)

Culled from the album of Paul Simon instrumentals released last week, this melody will get attention.

★★★★★
ALIZA KASHI—Jubilee 4625

GOD IS ALIVE (Notable, ASCAP)
I CAN ONLY LOVE YOU (Erasmus-Markell, ASCAP)

Inspirational song from the vivacious, concerned Aliza. Could become a big song.

TOMMY BOYCE & BOBBY HART—A&M 948
ALICE LONG (YOU'RE STILL MY FAVORITE GIRLFRIEND) (Screen Gems-Columbia, BMI)

Another funky, different disk from the talented singer-songwriters. "Alice" will be around long.

★★★★★

TEDDY AND THE PANDAS—Tower 433

CHILDHOOD FRIENDS (Neil-Parro, BMI)
68 DAYS 'TIL SEPTEMBER (Jocce Laurie-Tea-Pot, BMI)

Devastating description of what happens to the old gang sung with gay anxiety by the group. Hit.

★★★★★

BRIAN HYLAND—Dot 17109

THE LOVER (Russell-Cason, ASCAP)
SPRINGFIELD, ILLINOIS (Whitewood, BMI)

Cute love song by Bobby Russell, one of the leading songwriters of the year. Watch.

★★★★★

RAY BARRETTO—Fania 466

TEACHER OF LOVE (Fania, BMI)
A DEEPER SHADE OF SOUL (Fania, BMI)

Ray has a sizzling one from his terrific "Acid" album. Will get loads of attention.

★★★★★

DINO, DESI AND BILLY—Reprise 0698

TELL SOMEONE YOU LOVE THEM (Dino, Desi and Billy, BMI)

GENERAL OUTLINE (Dino, Desi and Billy, BMI)

Pretty ballad that sounds like the times. Everyone will tell someone about it.

★★★★★

TWO GUITARS, PIANO, DRUM & DARRYL—
Atlantic 2522

HE'S MY BEST FRIEND (Ten-East-Cotillion, BMI)
SPACEMAN'S BLUES (Ten-East-Cotillion, BMI)

Electric tale of a fellow and his friend. Meaningful and reassuring sentiments are very current.

★★★★★

THE EMOTIONAL UPSETS—Jamie 1356

MAINTAIN YOUR COOL (Rice Mill, BMI)
BABY BABY (Dandelion-Park Townes, BMI)

Kids won't maintain their cool when they hear these grooves. New fellows have a hit.

★★★★★

LEN BARRY—Amy 11026

4-5-6 (NOW I'M ALONE) (Double Diamond, BMI)
FUNKY NIGHT (Double Diamond, BMI)

Taking up from where he left off a while back, Len finds his counting has turned to counting tears. Pretty.

★★★★★

THE TURN-A-ROUNDS—Minit 32047

I NEED YOUR LOVIN' (Metric, BMI)
CAN'T TAKE NO MORE (Metric, BMI)

The group gets r/b in the grooves and should get pop in the action. Check both sides.

★★★★★

JACKIE MOORE—Shout 232

DEAR JOHN (Block Buster, BMI)
HERE I AM (East, BMI)

Here's a "Dear John" letter that just won't quit. The gal will get attention and deserves it.

(Continued on page 11)

**The
Hit
Crowd!**

**THE
TAMS**

**"BE YOUNG, BE FOOLISH,
BE HAPPY"**

ABC 11066

from their new album
A LITTLE MORE SOUL

ABCS-627

Produced by Joe South.

**THE
MIGHTY
MARVELOWS**

"I'M WITHOUT A GIRL"

ABC 11073

from their new album
soon to be released

THE MIGHTY MARVELOWS

ABCS-643

Arranged, conducted and produced by Johnny Pate.



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA



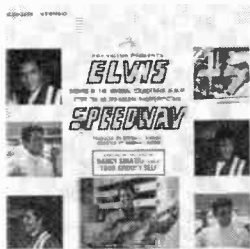
ALBUM REVIEWS

Pick Hits

SPEEDWAY

ELVIS PRESLEY SOUNDTRACK—RCA Victor LPM/LSP 3989.

Elvis and co-star Nancy Sinatra sing the songs from Elvis' newest picture, a race car flick, and then Elvis fills side two with some new tunes. Nancy sings "Your Groovy Self" and joins Elvis on "There Ain't Nothing Like a Song." Elvis does "Speedway," "Your Groovy Self."



THE CHERRY PEOPLE

Heritage—HTS 35000.

Jerry Ross has the first album out on his new label. The package is by push group, Cherry People, and includes a collection of youthfully buoyant song—all of them short, sweet and to the sales point. "And Suddenly," others.



QUICKSILVER MESSENGER SERVICE

Capitol (S)T 2904.

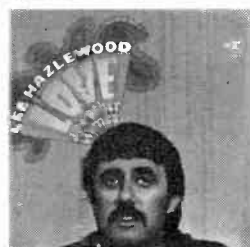
Long-hair music (remember when the term implied classical music?) from already-popular group. They play long and short pieces that show where their contemporary heads are at. "Pride of Man," "The Fool" and more.



LOVE AND OTHER CRIMES

LEE HAZLEWOOD—Reprise R(S) 6297.

Lee commits "Love and Other Crimes." He also commits his heart and soul to wax through the intensity and bitterness of his songs. "Morning Dew," "She Comes Running," which could be a good single, "Rosacoke Street," and more.



2001: A SPACE ODYSSEY

SOUNDTRACK—MGM SE-13 ST.

The "Odyssey" odyssey to the top of the top-selling movies of the year chart is an interesting one. The critics didn't like the Stanley Kubrick movie much, but the film is gathering a massive cult. Music, oddly enough, is "The Blue Danube Waltz" and "Also Sprach Zarathustra."



L. DAVID SLOANE

MICHELE LEE—Columbia CL 2882; CS 9682.

Charm and pizzazz in equal dollops make up this gal. Michele, a few months back, warned "L. David Sloane" and now is putting the hard word to some loser on "I Didn't Come to New York to Meet a Guy from My Home Town." Other gum drops.



MUSIC AND GIBRAN

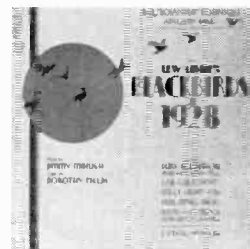
ROSKO—Verve Forecast FTS 3044.

Rosko, who began to read Kahlil Gibran's writings on his WOR-FM-New York and then WNEW-FM-New York City radio shows because he believed in the basic truths of "The Prophet's" writings, reads moving Gibran passages over music by the John Berberian Ensemble here. Recommended.



LEW LESLIE'S BLACKBIRDS OF 1928 ORIGINAL CAST MEMBERS, OTHERS—Columbia OL 6770.

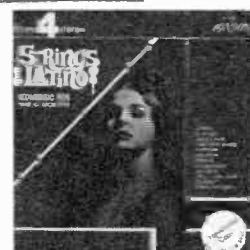
Historiographer (check Webster for the definition) Miles Kreuger has been combing through his own and Columbia vaults for the old Bojangles Robinson, Adelaide Hall cuts from this renowned Jimmy McHugh-Dorothy Fields show. Ethel Waters does "I Can't Give You Anything But Love." De luxe.



STRINGS LATINO

EDMUNDO ROS—London SP 44107.

Primarily Latin melodies fill the air sweetly when this album spins. Old and new themes like "Malaguena," "A Man and a Woman," "Felicidade," "Thank U Very Much." As usual, the Ros touch is roseate. Muy nice.



THE RABBLE

Roulette SR 42010.

New group with some ideas to share with the teen rock lovers. Their command of their instruments is notable and their songwriting skills are attractive. All the tunes are new and the 11-minute "The Energy Ritual" is the most impressive.



IT'S TIME FOR REGIS!

REGIS PHILBIN—Mercury SR 61169.

Boyish and lovable, Regis serves nightly as foil for Joey Bishop. Here he takes the mike and center stage to sing—something he doesn't do often enough on the Bishop stanzas. "Mame," "A Kiss to Build a Dream On," "Pennies From Heaven."



WAR AND PEACE

SOUNDTRACK—USSR Melodiya Capitol (S)WAO 2918.

The music for this seven-hour epic from Russia and about Russia was written by Vyacheslav Ovchinnikov, a 30-year-old Russian composer, who provided a work in the tradition of the impassioned, melodic themes of his countrymen.



BUG MOTH

RABBIT MACKAY & THE SOMIS RHYTHM BAND—Uni 73026.

New folk-rock artists make an auspicious album debut. Pretty and gritty moods are built around a list of new songs. "Big Sur," "Lana Minus Life," "West Grogan Dormitory Band" and other distinctive thought patterns.



LEONARD SILLMAN'S NEW FACES OF 1968 ORIGINAL CAST—Warner Bros.-Seven Arts W(S) 2551.

Impish Leonard Sillman has put on another of his "New Faces." Unfortunately this new is below par, but faces Madeline Kahn, Robert Klein and Marilyn Child will not be affected by the ill-fate. They're terrific, especially Miss Kahn on "Das Chicago Song."



Masekela Campaign Uni's Biggest

Uni Records has set up a massive promotional and sales campaign, the most expensive in the company's history, wrapped around the theme, "Masekela is Music," and timed to coincide with the release of Masekela's latest LP, "The Promise of a Future."

Rick Frio, label's National Sales Manager, stated that the campaign will be helped by sales aids, which include: three foot full color stand-up easels of Masekela; two posters, one for in-store display, one for give-away; 15 x 21 placards featuring all Masekela albums; and divider cards for bins.

Additionally, Frio has instituted a sales incentive program for dealers and salesmen. The program includes a Uni Masekela Sweepstakes Contest and the winners will receive prizes that range from a new MGB Mark 11 Roadster, to a home entertainment console color tv, AM/FM stereo radio phonograph, color tv sets, Ampex

Stereo Home Units, and new Sony Mini-TV sets.

The contest will revolve around Masekela's catalog with Uni: "The Emancipation of Hugh Masekela," "Hugh Masekela's Latest," "Hugh Masekela is Alive and Well at the Whisky" and his latest LP, "The Promise of a Future," which includes his hit single, "Grazing in the Grass."

Head of Promotion Pat Pipolo reports that "Grazing in the Grass" is the fastest breaking single in Uni's history.

Masekela will be doing promotion around the country, too.

3-Ring Circus

(Continued from page 4)

stations in the New York metropolitan area. Direct mailings of the single will be made to one-stops and coin operators throughout the country. Advertising in the four music trades as well as a radio station consumer contest asking listeners for their definition of "Groovin' on the Sunshine" is also planned.

Allen got his idea for the "Groovin' on the Sunshine" tune when he read an item in the newspaper about a woman who had been arrested and accused of being a hippie. When asked by a reporter what she thought she was being arrested for, the woman replied, "Don't ask me, I was just sitting in the park groovin' on the sunshine."

Atlantic Intro's Strongest LP Lineup (35) at Meetings

Atlantic Records introduced 35 new albums at its sales conventions held simultaneously last week (14) in New York, St. Louis and Los Angeles, the largest, strongest group of albums ever introduced by Atlantic-Atco at one sales meet.

Featured were new LPs by Aretha Franklin, the Rascals, the Sweet Inspirations, Wilson Pickett, Joe Tex, Herbie Mann, Eddie Harris, Cream, Vanilla Fudge, Iron Butterfly, Otis Redding and Ike & Tina Turner.

Company has designed a new promo gimmick introduced at the meetings. It's an EP—in-store and in-department varieties—which carries label identification in the copy. Sides are emceed by unidentified deejays.

Atlantic/Atco also noted that Sears and E. J. Korvette, already enthusiastic about the release, have volunteered independent sales campaigns for the new albums.

A total of 22 new albums were introduced on the Atlantic label, including five jazz, 13 pop and four gospel albums. Outstanding are the new Aretha Franklin LP, "Aretha Now," which spotlights the hit-maker in a collection of tunes including her current smash single, "Think." Another certain seller is the new Rascals LP, "The Rascals' Greatest Hits," which contains 14 of the Rascals' biggest singles.

The new Wilson Pickett LP,

"The Midnight Mover," offers Wilson's latest single smash, "I'm a Midnight Mover," plus a flock of driving R&B tunes. Joe Tex' new release, "Soul Country," spotlights the singer on country songs, like "By the Time I Get To Phoenix" and "Ode To Billy Joe." Cissy Drinkard and the Sweet Inspirations show their way with gospel material in "Songs of Faith and Inspiration." The second "Super Hits" album, "Super Hits-Volume II," contains hits by Aretha Franklin, Wilson Pickett, the Rascals, Otis Redding, Sam & Dave, Joe Tex and the Bee Gees.

Two Groups Debut

Two new groups debut on Atlantic. One is Canada's hot psychedelic group, the Mandala, whose first album is "Soul Crusade." The other is the Apple Pie Motherhood Band, a driving new group from Boston.

The Bee Gees' hit songs, like "Holiday" and "Massachusetts," are played in instrumental fashion on the new album "The Robert Stigwood Orchestra Plays Bee Gees' Hits."

Atlantic has issued two more albums in its successful "History of Rhythm & Blues series": "The Beat Goes On," containing 14 R&B hits from the years 1961-62, and "On Broadway," with 14 hits from 1963-64. New albums by Bar-

(Continued on page 12)

Dot - Chicory Deal

Dot has firmed a deal with Chicory Productions, involving two groups, the Yankee Dollar and the Nickelodeon. Chicory prexy Frank Slay of Strawberry Alarm Clock fame has already produced first sides by the Yankee Dollar, "Sanctuary" b/w "City Sidewalks," for release later this month.

Record World

SINGLE REVIEWS



FOUR STAR **** PICKS

(Continued from page 8)

JOHN MORRIS—RCA Victor 45-183

SPRINGTIME FOR HITLER (Levine, ASCAP)
PRISONER OF LOVE (Legation, BMI)

The hilarious production number about Hitler from "The Producers." A novelty click.

THE HUGO STRASSER ORCHESTRA—
Capitol 2208

WINDOW ON MOSCOW
(Pincus-Symphony House, ASCAP)
MELANIE (Beechwood, BMI)

Swing, old-timey melody that could have mass appeal. Timeless theme.

JAMES BARNES & THE AGENTS—
Golden Hit Productions 101

FREE AT LAST (Tine-De-Ar-Thelma-Brucott-Tairi, BMI)
FREE AT LAST (Tine-De-Ar-Thelma-Brucott-Tairi, BMI)

New rhythm and blues group sing a freedom song that should touch the listeners.

ROSS BAGDASARIAN—Liberty 56048

THE WINDS OF TIME (Monarch, ASCAP)
WHEN I LOOK IN YOUR EYES (Hastings, BMI)

A lovely song of wasted time and dreams Ross wrote and sings sensitively. Deserves to connect.

★★★★

CHARLES L. AUSTIN & CO.—MTA 149

GREEN TAMBOURINE (Kama Sutra, BMI)
LOVE IS BLUE (Croma, ASCAP)

The number one tune—in fact, two number one tunes—in new interpretations that could connect.

★★★★

CHRIS AND PETER ALLEN—Mercury 72820

A BABY'S COMIN' (Screen Gems-Columbia, BMI)
A MAN AND A WOMAN (Northern, ASCAP)

Pretty and sentimental ditty about incipient parenthood. The brothers keep it appropriately soft.

THE ESQUIRES—Bunky 7756

I KNOW I CAN (Planetary, ASCAP)
HOW COULD IT BE (Flomar-Hi-Mi, BMI)

There should be a place on r/b charts for this meaningful contemporary message.

★★★★

MARILYN MICHAELS—ABC 11098

MACARTHUR PARK (Canopy, ASCAP)
DON'T COUNT THE DAYS (Famous, ASCAP)

A haunting interpretation of just one part of Jim Webb's song. Marilyn really goes to town.

★★★★

JACK WASHBURN—Merion 2328

AFTER THE CIRCUS (Elliot, ASCAP)
MAYBE (Malvern, ASCAP)

Pretty new ballad from an attractive singer. Guy gives velvet reading of the song.

★★★★

JUNE GATLIN—Revue 11021

GOOD GIRL GONE BAD (Wally Roker, BMI)
BABY CAKES (Wally Roker, BMI)

Girl sings her soul out on this side about hard times. Take carries meaning.

At Carnegie Hall:

Kasenetz - Katz Circus World's Fair of Rock

NEW YORK—"It was sort of a world's fair of rock, assembling not just the best, but the most of everything," said the New York Times of the Kasenetz-Katz Singing Orchestral Circus.

"Carnegie Hall . . . was aburst with sound, light and color as a rock 'n' roll 'circus' attracted about 2,000 listeners," according to Times reviewers Robert Shelton. "The event was the premiere of some 50 musicians, singers and dancers in what is probably the biggest rock group in captivity. It was rock vaudeville in which life was sur-real, life was sur-earnest."

The Kasenetz-Katz Singing Orchestral Circus, comprised of eight groups, including the 1910 Fruitgum Company, the Ohio Express, the Music Explosion, Lt. Garcia's Magicial Music Box, the Teri Nelson Group, 1989 Musical Marching Zoo, J.C.W. Ratfinks and the St. Louis Invisible Marching Band, along with its dancing girls,

Lyons Breaks Hand

NEW YORK — Lead singer Jamie Lyons of the Music Explosion broke his hand during the premiere performance of the Kasenetz-Katz Singing Orchestral Circus at Carnegie Hall, Friday, June 7. Despite the handicap, Lyons, featured throughout the concert, finished the performance and greeted music tradesters at a special press reception after the show.

light show and special effects will tour this summer, appearing in concert halls, fairs and theaters.

The K.K.S.O.C. original cast album is on Buddah Records.

Now that the Singing Orchestral Circus is launched, Jerry Kasenetz and Jeffrey Katz have announced that their next group will fill all the seats in Carnegie Hall with the audience onstage.

Dot 'Couple' Rushed

LOS ANGELES—Utilizing a unique approach in concept, Dot Records is rushing releasing the original sound track album from Paramount's comedy smash, "The Odd Couple."

Tom Mack, the album's producer, coupled the Neal Hefti score with five scenes from the film which co-stars Jack Lemmon and Walter Matthau. Dot also has released a single, which bears the main title and features Neal Hefti's orchestra and chorus, b/w and instrumental entitled "Tomatoes."

Loading Zone Tours Across Country

As part of RCA's recently launched "Groupquake" campaign, one of the eight participating groups, the Loading Zone, is currently in the midst of a successful cross-country promo tour. The San Francisco-based group will wind up their tour at New York's Fillmore East on June 21 and 22.

Buddah Meet

(Continued from page 4)

tween individual distributors and Buddah brass, the group was once more assembled for a luncheon-forum which included guest speakers George Lorens of WBLK, Buffalo; Dick Starr of KYA, San Francisco; Al Herscovitz of WPRO, Providence; and Kal Rudman, Record World columnist.

At 5:30 p.m. Buddah distributors, in chartered buses, were taken to Roosevelt Raceway, where dinner was provided at the Club House. Everyone attending received "wager money" and the giant Roosevelt Raceway tote board flashed "Welcome Buddah Records Distributors." One of

the evening's highlights was a race dedicated to Buddah Records, after which Art Kass and Neil Bogart presented an award to the winning jockey. Later in the evening, after returning to New York, the group was taken to the Rolling Stones Discotheque where they witnessed a live performance by Buddah's new 14-piece group, the Brooklyn Bridge.

With a batting average of 12 chart singles out of 29 released, including three million-sellers, plus three chart LPs out of nine issued in its 10 month history, Buddah seems to be having no problem in maintaining its remarkable ability to come up with hit product.

Atlantic Meets

(Continued from page 11)

bara Lewis, "Workin' on a Groovy Thing," and Solomon Burke, "I Wish I Knew," complete the Atlantic pop lineup.

Among the Atlantic jazz LPs, Eddie Harris has a follow-up to his current pop and jazz hit "The Electrifying Eddie Harris" with "Plug Me In," which features Harris on his electric saxophone. Herbie Mann, always a seller for Atlantic, is spotlighted in a "live" album, "Windows Opened." Other jazz albums by Yusef Lateef, "The Blue Yusef Lateef," David Newman, "Bigger and Better," and Roland Kirk, "The Inflated Tear," add up to one of Atlantic's most powerful releases in jazz.

A total of 13 new albums were presented to Atco distributors, 12 on Atco and one on the Pompeii label. The most unusual of the Atco releases was the new Cream LP, "Wheels On Fire." This double LP set presents the Cream both "live" and in the studio. Suggested list price for the package is \$8.58, \$1 less than the regular price for two LPs. Set is packaged in a double pocket LP jacket, covered with silver foil paper.

Other key Atco LPs include

the Iron Butterfly's "In-A-Gadda-Da-Vida," their smash followup to their current hit LP; the Vanilla Fudge's "Re-naisance," a new Otis Redding LP, "The Immortal Otis Redding," containing never-before-released tracks; a new album by sax virtuoso King Curtis, "Sweet Soul," Ike and Tina Turner's first Pompeii LP, "So Fine" and the String A Longs' "Wide World Hits."

New Names on Atco

A number of new names were introduced on Atco with this new release. One features the Bo Grampus, a Boston group getting their first LP exposure in a new album called "Before The War"; the New York Rock & Roll Ensemble, showcased on an album produced by Shadow Morton; comic Pat McCormick making his album debut with a collection of sketches called "Pat McCormick Tells It Like It Is"; and country singer Jack Reno, spotlighted on his first album, "Meet Jack Reno."

Two albums introduced at the convention, but not scheduled for release until July, are the Bee Gees' "Idea" and the Buffalo Springfield's "Last Time Around." These albums will be shipped to all Atco distributors about July 10.



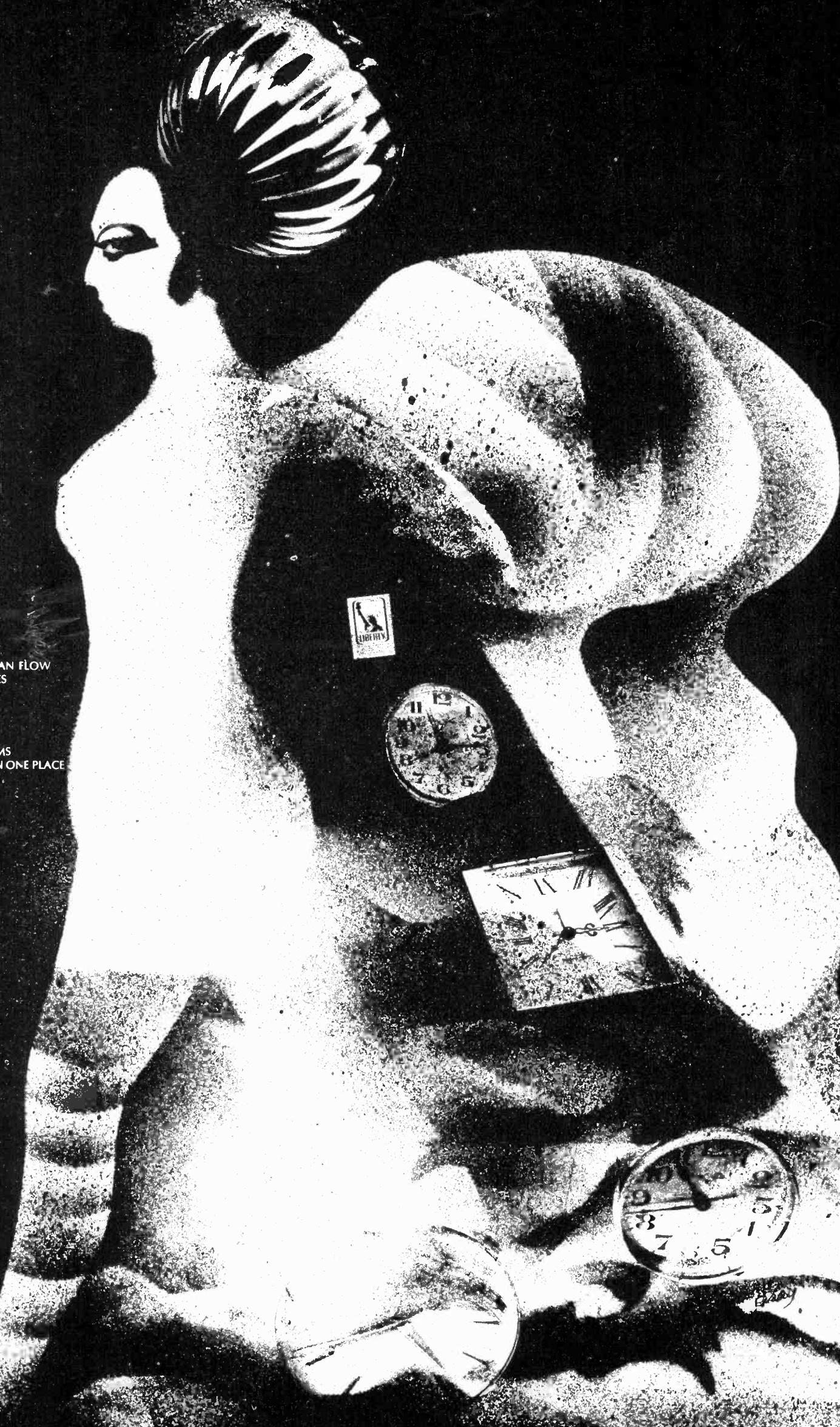
Above, the Kasenetz-Katz Singing Orchestral Circus launched in Carnegie Hall concert. Below, Jerry Kasenetz and musical director Jimmy Calvert; and WMCA djs Dan Daniel and Jack Spector, who emceed the event.



T.I.M.E., TRIPPING INTO SUNSHINE
WHAT CAN IT BE?
RHYTHMS THERE SO SOFT AND KIND
WORDS ALMOST MORE THAN WORDS CAN FLOW
WEIRD SYMBOLS AND MYSTIC SIGNATURES
T.I.M.E. IS WHEN TIME IS NOT

T.I.M.E., BEING QUADRIVALENT ENERGY
NORTH, SOUTH, EAST, WEST
T.I.M.E. WRITES, ARRANGES AND PERFORMS
T.I.M.E. NEVER GONNA BE LEFT STANDIN' IN ONE PLACE
T.I.M.E., TRUST IN MEN EVERYWHERE
T.I.M.E., AN EXPANSIVE PACKAGE.

NOW IS THE TIME TO TAKE THE T.I.M.E.



Rock Breakthrough?

Harper's Bizarre May Get Own Network Variety TVer

By DOUG McCLELLAND

NEW YORK—Warner Brothers Records' Harper's Bizarre, it has turned out, isn't really that bizarre at all. In fact, the group's audience today is a remarkably homogeneous one.

Proof of this is that the guys—who look as if their musical roots are planted in a surf somewhere—are currently negotiating with a network for their own TV variety series for next summer, a major breakthrough for rock groups and rock music. (Colgems Records' the Monkees, of course, have been tremendously successful with their own series, but theirs, basically, has a situation comedy format.) The prospect of a regular show headlining such as Harper's Bizarre is something not many networks would chance with just any of today's long-haired, rocking groups, even with the increasing number of guest jobs available to groups on network TV.

In talking stages as well is their own TV "special" for next Christmas. They already have had as much—or more—national television exposure as any contemporary group, and while in town last week wrapped up an appearance on "The Kraft Music Hall" for airing July 10—their third showcasing on this hour. And they are booked for their second Red Skelton show in the fall.

Additionally, the lads are probably going to be singing the title song in a Warner Brothers film currently in production, although the deal was not yet set when they visited with *Record World* last week and they were unable to give further details.

Helped All Groups

Harper's Bizarre, it would appear, has been something of a breakthrough in mass acceptance for all rock-oriented groups. They were very early to get play with their soft sound on "good music" stations, and in their frequent college concerts they report that they pull in both parents and offspring. Can there be a drawback to this acceptance from both generations? "If there is, it's not having enough of a following in one area but being spread out thin around the country," offered one Harper (or Bizarre).



Harper's Bizarre

Concerts will be the order of the summer for the boys, including dates at the HemisFair in San Antonio and in Miami. Their third album, "The Secret Lives of Harper's Bizarre," is due around July 18, with, they revealed, some instrumental changes musically that are innovative for them—but which will not widen the generation gap they continue to be helpful in filling.

The group's current single is titled, appropriately, "Both Sides Now."

ASCAP Honors Bobbie

Bobbie Gentry has been named to receive ASCAP's "Popular Award for 1968" in recognition of her "contribution to American music and in expanding and changing the boundaries of the contemporary musical scene," it was announced by ASCAP's President Stanley Adams.

ABC's Stark To Coast

Howard Stark, Vice President and General Manager of ABC Records, will headquarter in the company's Beverly Hills office as of July 1.

Stark will head up the ABC Records Division on the West Coast, while Jay Lasker will remain as Vice-President and General Manager of Dunhill Records, the ABC subsidiary. Announcement was made last week by Larry Newton, President of ABC Records.



Howard Stark

Stark has been with ABC Records for the past eight and a half years, joining the company in 1960 as sales manager for Westminster Records when ABC bought the classical subsidiary. He was later appointed Sales Manager for ABC's jazz subsidiary, Impulse. In 1963 Stark spearheaded the opening of ABC Records' distributing branch, Jet Records, in Long Island City, N. Y., where he remained for a year and a half as manager. He returned to the parent company as National Sales Manager and one year later was promoted to Vice-President.

In July, 1966, Stark was named to head the ABC Records Division of ABC Records, Inc., when President Larry Newton reorganized the company into separate divisions with a vice-president heading each division.

Notes from Underground

(Continued from page 6)



Richard Goldstein continues to run hot and cold—but always entertaining—critiques in the *Village Voice*, almost weekly, and in New York, there's Clay Felker's resurrection of his old *World-Journal-Tribune* supplement. Goldstein rock features appear occasionally in other publications, too, like the *New York Times* and on the *Los Angeles Times-Washington Post News Service*.

Also on the *Times-Post* Syndicate run LP reviews by Pete Johnson, free-lance rock writer for the *L.A. Times*. Johnson's reviews are infuriatingly cautious, but more often right than wrong.

Then there are the free-lancers whose by-lines should be watched for: Tom Nolan, Paul Goldman, Bob Shelton, Derek Taylor (now in London handling press for Apple, but too much a journalist to stay out of the writing scene for long), Larry Dietz, Peter Winkler, Jules Siegel, Doon Arbus and far too many to mention.

And, of course, other rock writings may be found in most of the alternative, or underground, press.

RCA Cuts Caster Of 'Believers'

RCA Records has recorded the original cast album of the off-Broadway musical hit, "The Believers." The album, RCA's third of the season from off-Broadway, will ship to distributors this week, announced Norman Racusin, Division VP and General Manager, RCA Records.

Subtitled "The Black Experience in Song," the musical traces the history of the Negro, first in Africa, then in America, first as slave, then as free man with a place of equality in American society.

The musical currently is being performed at the Garrick Theatre on Bleecker Street in a production presented by Jesse DeVore and Harold L. Oram in Association with Gustav Heninburg. It features Voices, Inc., a group which has, since 1964, been singing the songs associated with the Negro in Africa and America.

Members of the Voices include Dorothy Dinroe, Josephine Jackson, Sylvia Jackson, Shirley McKie, Veronica Redd, Anje Ray, Jesse DeVore, Barry Hemphill, Don Oliver, Ron Steward, James Wright, Ben Carter, and Joseph A. Walker. Ladji Camara performs on African Drums and Andre Strobert performs on American Drums.

Glenolden Sets N.Y. Promotion

PHILADELPHIA — Glenolden Records, a division of B & B Music Corporation here, has set up New York promotions, headed by Ted Marshall, Inc. Howard A. Brock Associates are handling public relations, and Herb Rosen is in charge of record promotion.

The spotted reaction in California, Nashville and Philadelphia, toward the new release single, "Heather the Weather Lady," by Larry Cartell, prompted this move. This new single was produced in Hollywood by Freddie Cannon especially for Cartell.

Ink Congregation

HOLLYWOOD — Mickey Eichner, Jubilee VP and Director of A&R and Promotion, announced the signing of the Congregation, group featured on the Woody Woodbury TV show. Producer Snuff Garrett has already cut the group. First release: "Counter Clockwise," written by the Addrissi Brothers.



MONEY MUSIC

by Kal Rudman

Pick: "Soul-Limbo," Booker T & MG's. Breaking R&B Hit!
 Tower Has a Winner: Eternity's Children. #5—N. Orleans; Boston; Buffalo; Hartford.
 Mayven's Tip of the Week: "Turn on Your Lovelight," Bill Black Combo, Hi. Smash in Flint, Louisville and Sacramento. Funk is always commercial.
 Sureshot: "Breaking Down Walls of Heartache," Bandwagon, Epic giant, Detroit.
 Smash of the Week: "Indian Lake," Cowsills. Must be those Indian jokes that did it.
 Monster of the Week: Rolling Stones. Sure #1. Biggest ever.
 Sureshot: "To Love Somebody," Sweet Inspirations, Atlantic.
 Instrumental Monsters: Cliff Nobles; Hugh Masekela. Top 10.
 Blue Collar Listener Monster: "Folsom Prison Blues," Johnny Cash.



Kal Rudman

Tamla-Motown Has Two Giants: Temptations; Shorty Long.

Class Records Dominate the Top 5: Herb Alpert; Merrilee Rush; Richard Harris; Sergio Mendes; Friend & Lover.

Strangest Top 3 Smash of the Year: "I Love You," People.

TV Made Two Top 10 Smashes: Sergio Mendes; Tiny Tim.

Rock Is Still a Top 10 Business: Ohio Ex-

press; Tommy James.

Juke Box Operator's Happiness: Engelbert; Union Gap; Association.

WMCA-N.Y.C., Sure Shot: "Life," Sly & Family Stone; Long Shot: "Sheila Ann," Bobby Skel; New: Wayne Newton, Jon & Robin, Peggy & Jo Jo & Bobby Goldsboro, #1—R. Harris, #10—R. Stones, #13—C. Nobles, #25—Vivian Reed . . . Roy Orbison went on KJR and WOR, KNUZ, WTRX and KIMN . . . The title of the new Fireballs is "Chicken Little" on Atco . . . The new Willie Mitchell is "Prayer Meeting" . . . "Sunshine of your Love," Cream, jumped from 28 to 5 at KHJ-L.A., thus it was put on WRKO-Boston. We now predict it will become a top 10 record nationally . . . The Drake stations went with the Wayne Newton version of "Dreams of the Everyday Housewife." It is also on WMCA and WLS . . . Drake stations giving a big shot to Eternity's Children and Neil Diamond . . . We have been predicting that "Hold On," Radiants, Chess, is a smash. It made top 10 in Philadelphia and went on Drake stations CKLW-Detroit and WHBQ-Memphis (also on WRIT) . . . We predicted B. J. Thomas was a hit. It jumped to #10 at KAKC-Tulsa, #25 in San Diego in one week, added to WOR, WRKO, KHJ . . . Vanilla Fudge added in Cincinnati . . . Moody Blues added in Boston.

Bill Drake Reports

KFRC-San Francisco: E. Children, Peggy, N. Diamond and D.D. & B., #1—R. Stones, #8—Donovan, #10—T. Tim, #18—"Funny Man," Ray Stevens, #29—J. Cash . . . CKLW-Detroit: Bandwagon, Vogues, Mason Williams, Radiants, Status Quo, W. Pickett, "Hey Joe," J. Rivers LP, #9—R. Stones, #16—A. Dukes, #21—G. Knight, #24—Jimmy Clark, #25—S. Long, #27—F. Cannon . . . WOR-N.Y.C., Peggy, Louis Armstrong, B. J. Thomas, Roy Orbison, P. Revere, #3—Union Gap, #8—R. Stones, #11—C. Nobles, #12—Monkees, #19—Supremes . . . WUBE-Cinc., "Slip Away," Clarence Carter, "You Keep Me Hangin' On," Vanilla Fudge, Cherry People & Jimmy Soul Clark, #1—People, #3—Stones, #5—Joe Simon, #6—Cowsills, #7—S. Long, #12—J. Butler, #16—Monkees, #17—J. Cash, #26—Ray Stevens . . . KHJ-L.A.-H. Masekela, P. Revere, Wayne Newton, Peggy, N. Diamond, D.D. & B. and Doors, #1—Stones, #4—Animals, #5—Mendes, #6—Dream, #7—5th Dim., #8—Box Tops, #9—J. Butler, #13—T. Tim, #15—Miracles, #17—Donovan . . . WHBQ-Memphis-W. Pickett, Radiants, Masekela, W. Newton, Tams and E. Children, #5—J. Butler, #7—Cowsills, #9—Los Bravos, #10—U. Gap, #15—J. Brown, #21—Elvis, #22—R. Stevens, #25—Billy Vera . . . WRKO-Boston-Cream, Masekela, Moody Blues, Animals, Vogues, Nancy Wilson, Peggy, P. Revere, #6—C. Nobles, #5—5th Dim., #30—Ray Stevens . . . KYNO-Fresno-Bruce Channel, Mind Benders, W. Newton & Farquar, #1—5th Dim., #6—Vogues, #7—C. Nobles, #9—Stones . . . KGB-San Diego-Peggy & Farquar,

(Continued on page 16)

Vegas, L. A. Sites Of Cap 'Convention '68'

HOLLYWOOD—The Dunes Hotel in Las Vegas and the Century Plaza Hotel in Los Angeles have been selected as host sites for Capitol Records Distributing Corp.'s 1968 national convention. Hosting the affair, billed as the largest and most important convention in CRDC history, and welcoming their salesmen, promotion men, international guests and artists will be Robert Yorke, VP and General Manager, CRDC, and John Jossey, VP and National Sales Manager, CRDC.

In keeping with the spirit of this election year, "Convention '68" has been chosen as the CRDC convention theme. It begins in Las Vegas on Sunday, June 16, with a welcoming cocktail party and dinner at the Dunes. Featured keynote speakers attending the Las Vegas session will be Capitol Industries President, Alan W. Livingston, and Capitol Records President, Stanley M. Gortikov.

Following three days of meetings, fun, sun, golf tournaments and special Las Vegas shows, the convention heads west. In Los Angeles, the convention will reconvene at the Century Plaza Hotel, and conventioners will attend staff meetings and

attend several Capitol "live" recording sessions.

During their L.A. stay, CRDC field personnel will have an opportunity to meet and become familiar with their home office representatives and procedures, will meet a large number of Capitol's national and international artists, and will attend a special closing ceremony at the Century Plaza on Saturday, June 22.

The closing ceremony will be highlighted by a special awards presentation featuring speeches by Glenn E. Wallich, Chairman of the Board and Chief Executive Officer of Capitol Industries, Inc., Alan W. Livingston, President, Capitol Industries, Inc., and Stanley M. Gortikov, President, Capitol Records, Inc. Following the awards presentations, speeches and dinner, the CRDC field personnel will be given a special in-person performance by a group of Capitol's newest and most exciting performers.

Coordination and arrangements for "Convention '68" are being handled for CRDC by Al Davis, Radio and TV Services Manager, and Don Doughty, Merchandising Project Manager.

Kaye to VMC

Kaye Stevens has signed a five-year deal with VMC Records, according to VMC President Steven Vail who negotiated contract with Miss Stevens' manager, Larry Gust. VMC deal guarantees Miss Stevens two LPs per year, the first to be issued no later than Sept. 1.

A Gosh 'First'



Bobby Gosh (center), new Roulette artist, brings his first deck to Record World with Bob Hamilton (left), National Promotion Director at the diskery. Record is "853 10th Avenue" b/w "Last of the Great (Old Hang Around Type Girls)," both penned by Gosh and T. H. Kidd. (With Kidd, Gosh also wrote the current Ray Price click on Columbia, ("I've Been There Before.")

Light in 'Who's Who'

Enoch Light, President of Project 3 Records, is listed in the new 1968-69 edition of "Who's Who in America," just published by the Marquis Company.

Your Hot Title Strip!

"HEATHER THE WEATHER LADY"

☆ LARRY CARTELL ☆

"HE'S A COLLECTOR"

GLENOLDEN 154

Traut Heads Dunwich As Badonsky Exits

CHICAGO — Dunwich Productions, producers of the American Breed, has purchased the stock in the company formerly held by VP George Badonsky. Bill Traut will continue to head Dunwich Productions as President.



Bill Traut

Badonsky said he sold his interest in Dunwich Productions "in order to pursue several personal projects." He will announce his plans shortly.

Eddie Higgins will continue in his capacity as musical director of Dunwich Productions, while Paul Sampson heads up the management division, Windy City Artists. In addition, Traut announced the appointment of Ed Cleland as General Manager of Dunwich Productions.

Dunwich also produces the Castaways (Smash), the Byzantine Empire (Amy), the Troys (Tower), the Nazz and the Will-O-Bees (Screen Gems), the Rumbles (Mercury), Eddie Higgins (Ranwood) and the Pete Klint Quintet (Atlantic), plus Ginny Tiu & the Few, Aorta, the World Column and the Erector Set (labels to be announced).

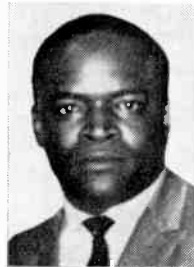
Dunwich also maintains three music publishing companies: Yuggoth Music (BMI), Dunwich Music (ASCAP) and Ambre Music (BMI).

New Kim LP

Due to a flurry of requests from national retail outlets, Dot Records is rushing Andy Kim's first album, on the Steed label, to its distribution centers. Currently riding the charts via "How'd We Ever Get This Way," the Jeff Barry discovery is garnering a huge following in every situation, prompting the immediate release.

Mack to Atlantic

Henry Allen, Atlantic Records in charge of promotion, announces that Richard Mack has joined the firm as his assistant. Mack will contact radio stations throughout the country.



Richard Mack

Mack's last position before joining Atlantic was with United Artists Records as promotion man. His initial position in promotion was with Koppleman and Rubin Associates. Before entering the record business Mack had served 20 years with the United States Coast Guard, retiring as Chief Petty Officer a few years ago.

BMI, Pubberies Sue

BMI, the music licensing organization and its affiliated publishers Progressive Music Publishing Co. Inc., Peer International Corporation, Acuff-Rose Publications, Blue Book Music and Pamper Music, Inc., have instituted an action against Henry Wynn of Atlanta, doing business as Supersonic Attractions, alleging that copyrighted musical compositions were performed on April 29, 1968, at the Atlantic Civic Center without authorization and in violation of the U. S. Copyright Act. Wynn is in the business of presenting musical attractions.

The songs involved are "Hallelujah I Love Her So," "I Got a Woman (I Got a Sweetie)," "What'd I Say," "Georgia on My Mind," "You Are My Sunshine," "I Can't Stop Loving You," "Crying Time" and "Busted."

Nero Concerto Clicks

On Wednesday, June 12, at Symphony Hall in Boston, Peter Nero introduced his new concerto with Arthur Fiedler and the Boston Pops. Critics lauded "Fantasy and Improvisation-Blue Fantasy," which Nero is recording for RCA with Fiedler and the Boston Pops.

Money Music

(Continued from page 15)

#1—Stones, #3—5th Dim., #25—B. J. Thomas, #26—Harvey Averne . . . KAKC-Tulsa-Roger Nichols, Montanas, Mason Williams, #3—Cowsills, #10—B. J. Thomas, #15—Buckinghams.

Atlantic reports a smash sales breakout on the Billy Vera. It started selling at 30,000 a day.

Gamble-Huff Create Copyrights Like Hotcakes: "United," Peaches & Herb; "Never Gonna Give You Up," Jerry Butler . . . Sureshot New Copyright: "Love Is Just Like a Baseball Game," Intruders. Figure a million.

Go-Go Girl's Smash of the Week: "Midnight Mover," Wilson Pickett.

Surprise Class Tip of the Week: "Face It Girl, It's Over," Nancy Wilson—once again it took the R&B World to show the way for a smash with this great artist. Credit WVON forcing WLS and WIGO & WAOK forcing WQXI in Atlanta.

WTIX, New Orleans, Creates Another Smash: "Mrs. Bluebird," Eternity's Children, Tower. WQXI, WAYS, WRKO, KYNO, WYSL, WKBW, KLIF, KILT, WQAM, WFUN, WIXY, WMPS, KNUZ, WPGC, KXOA.

Kings of the Secondary Markets: Mouse & Traps; Jon & Robin. Top Class Record: Vogues.

Record Mayven's Class Pick: "I'll Be Your Baby Tonight," Burl Ives, Col. Bob Johnston did the Dylan tune. Changed his key. Great!

"The Impossible Dream," Roger Williams, Kapp, has busted in Seattle and went on KYA-S.F. and WMCA. We predict this will be as big a hit as "Born Free" . . . Buddah Records flashes that the Kasenetz-Katz Orchestra LP and single are now on WKNR, WKBW, KDWB, WRIT, KRUX, KJR and WJTR . . . WFUN-Miami on New Colony Six, Status Quo, Billy Vera, Barbara Greene. Hit: Tams . . . The new O. C. Smith on Columbia is "Gas, Food & Lodgings" and "Mean Street Mission."

Drake Stations Are Breaking: "Eyes of a N.Y. Woman," B. J. Thomas. Close to Top 10 in Tulsa. Breaking KGB, San Diego and KHJ, L.A.

Eric Burdon Owns the West Coast: #1 S.F.; Top 10 in L.A.

Cream Own California: "Sunshine of Your Love." #1 San Diego; (#1 KOMA). Breaking big at KHJ, L.A. Thousands of letters came in to KHA.

KHJ, L.A., Will Break & Prove: "Tuesday Afternoon," Moody Blues—the piano in the second half makes this an exciting hit. Listen!

We Predicted a Hit Song: "Dreams of the Everyday Housewife," Wayne Newton. WRKO, WOR, WLS, KILT, KLIF, KIMN, WRIT, WTIX, KJR, KOL, WMPS.

Steppenwolf Breaking: "Born to Be Wild." Cincinnati, Sacramento.

Top Sleeper: "Dusty," Bobby Russell, Elf. Smash Nashville, Wichita. This can be another "Honey." Bell.

Hottest Surprise Breakout: "Take Me Back," Frankie Laine. It exploded in Chicago and Milwaukee. ABC. Jukebox Monster!

Hottest New Artist Signing: Jerry Jeff Walker is being called the new Bob Dylan by Variety. Single called "Mr. Bojangles." Atlantic.

Hot R&B to Pop Hit: "Lover's Holiday," Peggy & JoJo. #1 WQXI; Monster WAYS, Charlotte, and CKLW, Detroit, WLS, WMCA. Over 300,000.

Sureshot Right to the Top: "Don't Take It So Hard," Paul Revere.

KJR, Seattle, Breaking Record: Ronnie Dove came in for 2 records (also broke WOKY, Milwaukee); "Impossible Dream," Roger Williams.

Pick to Click: "To Love Somebody," Sweet Inspirations, At-

(Continued on page 18)

Your Hot Title Strip!

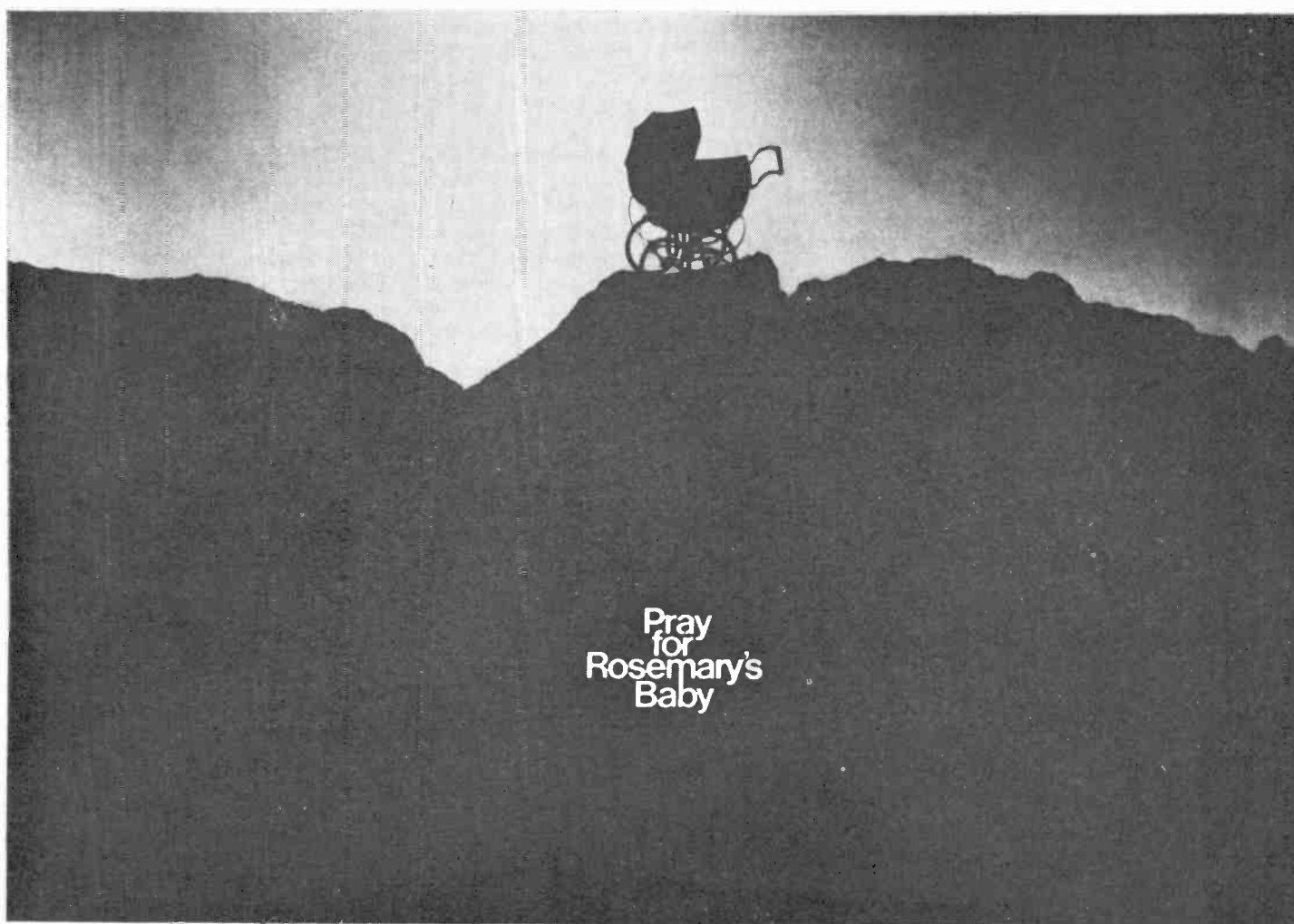
"HEATHER THE WEATHER LADY"

☆ LARRY CARTELL ☆

"HE'S A COLLECTOR"

GLENOLDEN 154

The single of the year!
 from
 The picture of the year!
MIA FARROW
SINGS
THE LULLABY FROM
“ROSEMARY’S BABY”
 coming this week...and DOT’S GOT IT!



Paramount Pictures Presents
Mia Farrow
 In a William Castle Production
**Rosemary's
 Baby**



also starring
John Cassavetes
 co-starring
 Ruth Gordon
 Sidney Blackmer
 Maurice Evans
 and Ralph Bellamy

Produced by William Castle / Written for the Screen and Directed by Roman Polanski / From the novel by Ira Levin
 Production Designer - Richard Sylbert / Technicolor® / A Paramount Picture / Suggested for Mature Audiences 



Larry Weiss Named Saturday Music General Manager

NEW YORK — Bob Crewe, chairman of the board of the Crewe Group of Companies, announced the appointment of Larry Weiss as General Manager of Saturday Music (which includes Genius Music and Tomorrow's Tunes), the music publishing division of the Crewe complex of entertainment-oriented firms.

Weiss will work with Saturday Music contract writers, purchase masters, review new material, supervise demo sessions, and scout for independent producers. He has also been signed as an independent producer for DynoVoice Records, a Crewe label distributed nationally by Dot Records.

Saturday Music contains some of the most valuable

copyrights in the modern music industry, including "Can't Take My Eyes Off You," written by Bob Crewe and Bob Gaudio. A million-selling hit for Frankie Valli, the song has been recorded in 135 different versions. Crewe and Gaudio have also collaborated on "Silence Is Golden," "To Give" and "I Make a Fool of Myself." Other top Saturday Music copyrights include "A Lover's Concerto," recorded in over 100 versions, "California Nights," "Sock It To Me Baby," "Watch The Flowers Grow," "Mr. Dream Merchant" and "More Than The Eye Can See."

Weiss, 27, has been in the music business since 1962. As a writer he has been consistently on the charts. During the past year his "Bend Me Shape Me" by the American Breed was a million seller in the U.S. as well as a top five record all over the world. In addition he has had chart successes with

(Continued on page 36)



Larry Weiss

Mercury Expands Publishing Peckover, Reno Top Operation

CHICAGO—With the acquisition of two of the publishing field's most experienced names, Mercury Record Corporation has undertaken a major expansion of the publishing front.

Mercury President Irving B. Green announces that Al Peckover, former General Manager of Big Seven Music Corporation, and Bob Reno, up until now head of Kama Sutra Music Publishing, will jointly head up the publishing operation.

Green emphasized that the publishing operation will be a completely separate entity in regards to the record company. In effect, he said the two publishing veterans will be creating copyrights through domestic and foreign writers and will, through demo and production facilities, offer completed recordings to other companies.

Peckover will be Administrative General Manager of the



Al Peckover, Bob Reno

operation. Reno will be General Professional Manager. They will headquarter in new office facilities on the 4th floor at 110 West 57th St. in New York.

At that location, according to Green, "The doors will be open for all writers and producers to come and meet with Peckover and Reno and present their material. Available there will be everything a writer or producer needs, including com-

(Continued on page 31)

Your Hot Title Strip!

"HEATHER THE WEATHER LADY"

☆ LARRY CARTELL ☆

"HE'S A COLLECTOR"

GLENOLDEN 154

Money Music

(Continued from page 16)

lantic.

Action on **Odetta**: "Peace & Harmony," WABC, KRLA, KCBQ, KMEN, KACY, KAFY, WNEW.

Big N.Y.C. Re-orders: "Saturday's Father," 4 Seasons.

Credit **George Lorenz** with reporting the hit action on **Wilmer Alexander** first in the nation. It is a heavy hitter.

Smash Atlanta: "Lovin' Season," **Gene & Debbe**.

Solid Chart Action—Sales: "Mountain of Love," **Ronnie Dove**. Smash in Sacramento, Calif.: "Sheila Ann," **Bobby Skel**, Uni.

Big R&B to Pop: "Young Boy," **Barbara Greene**; "Send My Baby Back," **Freddy Hughes**, Wand; "Lover's Holiday," **Peggy & JoJo**; **Sam & Dave** is Top 5 in Boston.

Fantastic Airplay and Sales: "Baby You Come Rolling Cross My Mind," **Peppermint Trolley**—another record started by Louisville.

Smash at KLEO, Wichita: "I Keep It Hid," **Jim Webb**, Epic.

Fantastic Airplay: "Funny Man," **Ray Stevens**, Mercury.

New **Ray Stevens** on Monument: "Mr. Businessman." This is the song I've been alluding to for months. To quote a line I used to use on the air in Philly, "Could this be the story of your life?"

Breaking Fast: "Can't You See Me Cry." **New Colony 6**. This one is having less trouble than the last, naturally.

New **Hugo Montenegro**: "Hang 'Em High."

WOR, N.Y.C., On: "Blessed Are the Lonely," **Mind Benders**, Fontana.

Smashing Sales Out of Georgia: "Mary On the Beach," **Hank Shifter**, Dot. **Pete Garris** has helped bring this to life in a hurry.

Very Commercial **Boyce & Hart**: "Alice Long."

Action in the South: "I Doubt It," **Roy Gaines**, Uni.

Mouse & Traps continues large in secondary markets. "Fox Hunting On the Weekend," **Roscoe Robinson**, SS7, is perfect for a weekend or night show . . . "Broken Wings," **John Mayall**, London, is too much.

Biggest Underground Single: Chambers Brothers

Columbia came up with the hottest underground single, "Time," **Chambers Brothers**. It is fantastically exciting. They play it at every N.Y.C. disco, Arthur's; Salvation; Rolling Stone. The LP is just great!

Paul Greiner, WTRX, Flint, goes into the air force this month . . . **Hal Moore** got a "bummer!" He'll be gone for awhile.

KRIZ, Phoenix, is on "I Just Don't Know," **October Country**, Epic.

New Release on Pepper: "Can't Help Falling in Love," **Sydna**. They sold over three million for **Elvis Presley**.

Lyric of 4 Seasons is Fantastic: "Saturday's Father."

Heavy Airplay on **Cherry People**: "And Suddenly." Drake stations.

Monstrous Sales in L.A.: "Sunshine of Your Love," **Cream**. Requests at KHJ run into the thousands. Their shows are turn-away sellouts.

Roulette is All Out: "853 10th Ave.," **Bobby Gosh**.

Heavy Airplay: "The Impossible Dream," **Roger Williams**, Kapp. Pretty Record: "17th Summer," **Sidewalk Skipper Band**, Cap. (**Ken Mansfield** Prod.).

Bandwagon is Fantastic: "Breaking Down the Walls of Heartache." Broke fast, CKLW, WKNR.

WLS & WMCA went on **Peggy & JoJo**. Over 300,000.

"Classical Gas," **Midnight Strings** on Viva, is shorter.

Tremendous Record—Just Listen: "Counter Clockwise," **the Congregation**, Jubilee.

Breakout at WSAL, Cincinnati: "Slip Away," **Clarence Carter**, Atlantic.

Smash at KLEO, Wichita: "Mrs. Bluebird," **Eternity's Children**, Tower.

Monument Has a Strong Record: "Say a Prayer for Michael," **Susan Sands**. It deserves an audition.

Breakout **WORKY**, Milwaukee: "Mountain of Love," **Ronnie Dove**.

Atco has signed the sensational new British act **Julie Driscoll/Brian Auger & the Trinity Group**. All the hip English writers and critics call them the most exciting, explosive performers in years. They have a smash hit in England on a **Dylan** tune, "This Wheel's on Fire."

(Continued on page 37)

LET THE NEW YORK TIMES SAY IT FOR US!

The New York Times

NEW YORK, SUNDAY, JUNE 7, 1968

forces for the all-out, wild ensembles. It was sort of a world's fair of rock, assembling not just the best, but the most everything.

...aining in most of the city, Carnegie Hall last night was unsta- aburst with sound, light and An color as a rock 'n' roll "circus" about 2,000

Featuring their first hit single
"DOWN TENNESSEE" BDA-52

ORIGINAL CAST RECORDING

Kasernetz-Katz Singing Orchestral Circus



BDS-5020 "ON BUDDAH RECORDS OF COURSE"



Buddah Records 1650 Broadway, N.Y.C., 10019



London Lowdown

By JEAN GRIFFITHS

LONDON—Spooky Tooth is described as producer Jimmy Miller's new wonder group. Miller produced "Jumpin' Jack Flash" for the Stones, and is looking for big reaction to the Spooky's "Love Really Changed Me," an Island Records release . . . Nils-son is in town just for a few days but there is plenty of activity on his material via Jack Jones' release, "Without Her," his own single, "Everybody's Talkin'," and Harry Belafonte's version of "Sleep Late My Lady Friend," latter two for June 21 release . . . CBS is spreading the word that the Peanut Butter Conspiracy is the next best thing to the Mamas & Papas. Time and their disk, "Turn on a Friend (To the Good Life)," will tell . . . Next Manfred Mann hit, another Dylan song, "My Name is Jack" . . . An Elvis Presley week is planned by Radio Luxembourg from July 21. On the same day at De Montford Hall, Leicester, the Elvis Appreciation Society is holding a convention.

Dusty Springfield due for American trip June 14 to discuss her future plans there; on her return she appears for a three-week season at Talk of the Town opening July 8 . . . Two artists for the price of one is the latest idea from RCA. They are issuing the Duane Eddy hit, "Dance with the Guitar Man" c/w Sam Cooke on "Another Saturday Night" . . . The Spectrum have had two No. 1 hits in Spain and are again trying their luck here with "London Bridge is Falling Down," which is quite appropriate as the bridge is soon to be moved, brick by brick, to America . . . Mike Mercado, alias "The Swinging Monk," decided he could give more to the world through pop music than with the De La Salle Order. The Major Minor label has signed him for a June release: "Mincing Lane" . . . Honeybus waiting to record follow up to "Can't Let Maggie Go" as soon as the group's writer, Pete Dello, comes up with something really "special" . . . Syd Gillingham, who has been in charge of pop-press relations at E.M.I. for 10 years is due to change his venue as soon as a successor can be found. He joins the Chris Hutchins Information Organization as General Manager. Artists already under their banner include Tom Jones, Engelbert Humperdinck, Pet Clark and the Bee Gees. Another company, Enter Press, will be activated by Syd to handle a limited number of artists such as the Moody Blues and Solomon King and to develop a service for independent record companies and producers . . . The Rolling Stones start work on their first film next week to be called "One Plus One" . . . Liberty Records threw a reception for Bobby Vee at their London headquarters last Wednesday. He is here for a month of radio, TV and cabaret appearances . . . Ex-leader of the Four Pennies, Lionel Morton producing Apple's new writer-singer Denis Coudry for Decca . . . The Maharajah Suite at the Mayfair Hotel was the scene chosen by Roy Silver of Tetragrammaton to launch the Deep Purple, the group newly signed by him for his label in the states . . . Chris Andrews, hit songwriter for Sandie Shaw and hit recording artist in his own right, has been signed to RCA as an independent producer. His first release under this contract will be a song Chris has written for the Shadows, "Never Been Loved Before."

Paris Promenade

By BERNARD BRILLIE

PARIS—Polydor International label manager André Poulain is jumping with excitement: his company has just signed with A & M Records for a long-term contract. André called to announce the good news after a special party given in Serge Reggianni's honor to mark his 150,000th LP sold . . . Adamo, Pathe-Marconi recording star, is one of the first big names in French music biz to start a single campaign with his new waxing, "Il y a juste un an" and "Le ruisseau de mon enfance" . . . Eddy Barclay, President of Barclay Records, gathered his staff for a

(Continued on page 21)

News from Germany

By PAUL SIEGEL

BERLIN—Ray Conniff's "Wonderful Season of Summer" released on CBS here, and djs spinning the record, 'round the clock . . . Speaking of clock, Bill Haley's "Rock Around the Clock" released on Teldec jumped right into the charts . . . Al Martino's "Lili Marlene" a sure-fire hit for Capitol here . . . Mireille Mathieu did a great series of shows in Germany, and not a sign of her illness . . . Ariola-Eurodisc, the big big record company attached to Bertelsmann million dollar readers club, did a 180 percent turnover in sales due to the masterminding of Horst Fuchs . . . Massiel's, "La La La" La-La-Laing all over the place . . . Ernst Bader, Charles Aznavour's lyricist for Germany, has put his pen into hock and stopped writing, as his royalties are so big he has enough money to roam around the world.

Leo Leandros at work preparing Vicky's LP for RCA Victor stateside . . . Hans Wewerka, Munich publisher, has a real musical father in Vienna, who is a standard with the music world there . . . Scott McKenzie seems to have another sales hit for CBS—"Holy Man" . . . Alexandra preparing for her stateside trip for Mercury Records . . . Heino Gaze's last great song, "Remember, Remember," received a great French lyric by Eddie Marnay, and Teldec's Kurt Richter brought the song to ace lyricist here Kurt Feltz. Richard Ahlert writing the American lyrics . . . Wilson Pickett exploding here . . . Sugar Ray Robinson met with Caterina Valente. What's up? . . . Michael Dees LP spinning on the airwaves. People compare him to the young Sinatra . . . Mills Brothers' "My Shy Violet" rushed out by Electrolo . . . Johann Michel has one of Germany's greatest copyrights, "Humba Tatarä" . . . Moscow Symphony Orchestra played to a standing ovation in Berlin Philharmonia . . . Siw Malmkvist-Metronome has a Mexican platter that is soaring . . . Liberty's big push is Vic Dana . . . Polydor has a snapping hit with Bill Ramsey's "Hippie Girl" . . . Alfred Hause, Tango King, returned from Japan with laurels . . . Watch Cornet's LP, "Du und Ich" (You and I) with Vivi Bach and Dietmar Schoenherr . . . "Schlager Der Woche" (RIAS), one of the oldest, top hit parade shows, has a very modest producer who keeps the show on top year after year: Eduard Potter . . . "Itsy Bitsy Bikini" being revived on Philips by the 3 Travellers . . . MCA's Richard L. Broderick planning to see us soon. Welcome!

Satchmo's 'Wonderful' in Charts

Louis Armstrong in the charts with "What a Wonderful World" . . . Telefunken's Manuela received a four-million golden record. She plans a stateside trip . . . Larry Yaskiel's Bee Gees topping the LP charts . . . Vogue has a new singing star, Bob Telden . . . Hugo Strasser excited by his Capitol single release, "Window on Moscow" . . . British Decca's Engelbert hitting with "Man without Love" . . . Watch Frankie Franken zoom. Bob Oeges, Negram Delta Prexy, putting his "Green" on Frankie; who should be the target for big sales; and a hot tip to all stateside record companies.

Holland Happenings

By WILL J. LUIKINGA

Last week Bovema released "Times Were When" by the Cats from Volendam. Also on Imperial (Bovema's Dutch artists label): albums by De Chico's Ference Lakatos, Eric Krans' Dixieland Pipers, Ad van den Hoed, Frans Poptie and Max Woiski Sr., released by Frank Jansen, the Dutch repertoire man of Bovema. Bovema's Buddah department is very active again. Theo Ross was the first in Europe to release "Yummy" by the Ohio Express and "Jelly Jungle" by the Lemon Pipers. He also released the Captain Beefheart album, "Safe as Milk" . . . The famous French

(Continued on page 21)

On German Visit



During his recent visit to Germany, CBS International recording star Ray Conniff visited with CBS Schallplatten General Manager Bernhard Mikulski. CBS Schallplatten invited Conniff to come to Germany to explore possibilities for concerts there later this year.

England's Top 10

1. YOUNG GIRL
Union Gap—CBS
2. JUMPIN' JACK FLASH
Rolling Stones—Decca
3. HONEY
Bobby Goldsboro—UA
4. MAN WITHOUT LOVE
Engelbert Humperdinck—Decca
5. THIS WHEEL'S ON FIRE
Julie Driscoll—Marmalade
6. BLUES EYES
Don Partridge—Columbia
7. DO YOU KNOW THE WAY TO SAN JOSE
Dionne Warwick—Pye International
8. HURDY GURDY MAN
Donovan—Pye
9. RAINBOW VALLEY
Love Affair—CBS
10. I DON'T WANT OUR LOVING TO DIE
The Herd—Fontana

Germany's Top 10

- SINGLE TIP**
"ROCK AROUND THE CLOCK"
Bill Haley—Decca
1. DELILAH
Tom Jones—Decca
 2. MAMA
Heintje—Ariola
 3. CONGRATULATIONS
Cliff Richard—Columbia
 4. LADY MADONNA
Beatles—Odeon
 5. JUMBO
Bee Gees—Polydor
 6. COTTONFIELDS
Udo Jurgens—Ariola
 7. JENNIFER ECCLES
Hollies—Ariola/Hansa
 8. HOLY MAN
Scott McKenzie—CBS
 9. LAZY WONDERFUL AFTERNOON
Small Faces—Electrola
 10. WINDOW ON MOSCOW
Hugo Strasser—Electrola (Capitol)

Through courtesy of:

AUTOMATENMARKT
and RIAS, SCHLAGER DER WOCHE

Transworld Hot New Indie Label In Germany

BERLIN—Horst Fuchs, one of the hottest A&R men and coordinator for the giant Ariola-Eurodisc label, whose activity there upped the turnover about 150% through his wide-awake, progressive thinking such as landing million-selling artists like Udo Jurgens and Peter Alexander, has gone indie via Transworld Records.

He is signing up "name" and new artists and producing 'round the clock.

Fuchs also hit the charts with "Hawaiian Tatoo" in the states, and his "Ronny" (Teldec) still sells in the millions.

Fred Bertelmann, who already has had a 2,000,000 selling recording, is being recorded for Germany and simultaneously for stateside markets. Also, one of Europe's top standard record artists and motion picture stars: Zarah Leander, who plans on a trip to USA for a new, hot Transworld recording, with TV shots set in the states. Ranwood has expressed interest in Miss Leander, and Scepter in Fred Bertelmann.

It was Horst Fuchs who several years ago predicted the indie producer and label trend breaking wide open in Germany.—Paul Siegel.

Raves for Lee in European Tour



Dot recording star Liberace, in formal outfit, is pictured with Theodore Rosengarten, Manager of Trutone, Dot's rep in South Africa. The concert star drew raves wherever he appeared during his recent trek to Europe. His latest Dot LP is "The Love Album."

Holland Happenings

(Continued from page 20)

conductor Raymond Lefevre has become very popular in Holland. His latest album, including the European winner, "La La La" and "The Canon of Pachelbel," is a best seller. Joop Visser of the American repertoire of Bovema ties in with the rock-revival by releasing a set of golden rock hits. Included are rock classics by Fats Domino, Gene Vincent, Eddie Cochran and Johnny Otis.

The Paper Dolls will visit Holland on June 18 and 19 to do their singles in the TV show "Wauw." Their latest single is scheduled for release on June 22. The Paper Dolls probably will be back in Holland a month later . . . Maria Ostiz visited Holland on June 11, 12 and 13 to record a special Maria Ostiz show for NCRV television under direction of Jaap van der Hurk. Negram label chief Hans Officier is reporting the release of a new chart-buster by Dave Davies of the Kinks, "Lincoln Country," written by Ray Davies was released on June 8. And it's expected to follow "Wonder Boy" into the Dutch top three . . . Frankie Franken, Ben Cramer, Sandra Reemer, Floortje Klomp and Sara Teixeira were chosen for the Dutch team in the Song Festival of Knokke. Captain of the team (several times a winning one) is Lou van Rees.

Paris Promenade

(Continued from page 20)

week's conferences at the Pavillon Royal in the Paris Bois de Boulogne. The decisions made during those meetings are still kept secret . . . After the overwhelming success of Erroll Garner's sold-out concert in Paris, MGM France had to rush-release his newest LP.

Live appearances and touring department: Julie Driscoll is presently on a tour in the North of France. Dealers report that her latest Marmelade record with Brian Auger, "Wheels on Fire," is selling strong . . . Hugues Aufray of Barclay ends his tour in Japan and will hastily fly back to France to start his summer tour which will last till Sept. 1 . . . Music businessman and crooner Richard Anthony is out in the sun in Spain but will also give several special shows including Barcelona and Madrid. He will afterwards travel back to the Parisian studios to tape new, original-penned songs . . . Pathe-Marconi promotion men are really busy: both their new artists Gérard Manset with "Animal, on est mal" and Julien Clerc with "Jivaro" are getting very good reactions . . . Soon, a new one by Mireille Mathieu . . . Jacques Brel will resume his recording activities after a year's stop. Plans are made to release an EP in June and an LP next August.

Italy's Top 10

- SINGLE TIP OF THE WEEK**
"MY DELILAH"
Tom Jones—Decca Italiana
1. LA BAMBOLA
Patty Pravo—R.C.A.—Published by R.C.A.
 2. IL VOLTO DELLA VITA
(DAYS OF PEARLY SPENCER)
Caterina Caselli—CGD—
Published by R.R.R.
 3. CHIMERA
Gianni Morandi—R.C.A.—
Published by Mimo
 4. IO PER LEI
I Camaleonti—CBS Italiana—Published by
Suvini Zerboni (Sugar Music)
 5. AFFIDA UNA LACRIMA AL VENTO
Adamo—EMI Italiana—Published by
Bell-River (EMI Italian Group)
 6. L'AMORE E' BLU (LOVE IS BLUE)
Paul Mauriat—Philips—
Published by Alfiere
 7. GIVE ME A LITTLE SIGN
Brenton Wood—Belldisc—Published by
Tel-Star (Blue Bell Group)
 8. MY DELILAH
Tom Jones—Decca Italiana—
Published by Francis Day
 9. VENGO ANCH'IO, NO TU NO
Enzo Jannacci—R.C.A.—Published by RCA
 10. AZZURRO
Adriano Celentano—Clan—
Published by Clan

(Through courtesy of Ufficio Doxa)

Holland's Top 10

- SINGLE TIP**
"JUMPIN' JACK FLASH"
Rolling Stones—Decca
1. LAZY SUNDAY
Small Faces—Immediate
 2. IF I ONLY HAD TIME
John Rowles—Stateside
 3. LA FELICIDAD
Digno Garcia—Palette
 4. SUMMERTIME BLUES
Blue Cheer—Philips
 5. IL EST CING HEURES PARIS S'EVEILLE
Jacques Dutronc—Vogue
 6. A MAN WITHOUT LOVE
Engelbert Humperdinck—Decca
 7. I CAN'T LET MAGGIE GO
Honeybus—Deram
 8. CONGRATULATIONS
Cliff Richard—Columbia
 9. JUMBO
Bee Gees—Polydor
 10. YOUNG GIRL
Union Gap—CBS

Through courtesy of:
RADIO VERONICA

France's Top 10

- SINGLE TIP**
"IL Y A JUSTE UN AN"
Salvatore Adamo—EMI
1. OALILAH
Tom Jones—Decca
 2. JACQUES A DIT
Claude Francois—Vogue
 3. QUAND UNE FILLE AIME UN GARCON
Sheila—Carrere
 4. MY YEAR IS A DAY
Les Irresistibles—CBS
 5. A TOUT CASSER
Johnny Hallyday—Philips
 6. JULIE
David Christie—Disc AZ
 7. QUELQUE CHOSE EN MOI
Herbert Leonard—Philips
 8. LADY MADONNA
Les Beatles—Pathe-Marconi EMI
 9. JE N' AIME QUE TOI
Eddy Mitchell—Barclay
 10. NIGHTS IN WHITE SATIN
Les Moody Blues—Deram

Through Courtesy of:
EUROPE No. 1
Hit Parade, SUPER SALUT LES COPAINS
By: Hubert Wyaffe
Directeur: Lucien Morisse

Switch to Philips

The four-record set in honor of the Concertgebouw Orchestra of Amsterdam recently announced by Mercury Classical Director Joe Bott will be released in the fall on the Philips label rather than Mercury.

New 'Night Call' Radio Show Could Cool Summer

Del Shields Moderates

NEW YORK—"A unique programming concept," as Variety reviewed it, "intended as broadcast 'therapy' to heal divisions that separate black from white" debuted June 3 on a couple of dozen radio stations, moderated by Record World's Jazz Editor Del Shields and called "Night Call."

It is on WLIB-FM, WRVR and WWRL in this area.

Guest on the opening hour was Dr. Ralph Abernathy, Acting Director of the Southern Christian Leadership Conference. The major topic of the initial show—which originates from New York—was the poverty crisis. The program, enabling people from every region of the nation literally to air their views via phone call, will be broadcast five nights a week at 11:30 p.m. Eastern Time (immediately following TV news) and works back to 8:30 p.m. on the West Coast. It is produced by the Television, Radio and Film Commission of the Methodist Church in New York (executive producer Nelson Price) and released in cooperation with the National Council of Churches and the National Catholic Office for Radio and Television.

'Major Contribution'

According to Variety, "This series could evolve into a major contribution to the cause of 'cooling it' and providing a channel for black-white communication as a period of threatened renewed urban violence approaches."

With an integrated staff, "Night Call" will be aired by both black and white audience stations, thus enabling cultural as well as geographical boundaries to be jumped. A different topic will be chosen each night, and because each show is live, issues can move with the concerns and events of the day. Ben Logan produces.

"Night Call" was broadcast for 11 months in 1965/66—230 one-hour programs. It grew from a three-station hook-up with three hosts to a 25-station network with one host. It was terminated then because of technical difficulties — inadequate equipment. Equipment now has been designed that permits a national call-in show of high technical quality.



Del Shields

Publishing Arm For Petersen

HOLLYWOOD—Chris Petersen, head of The Petersen Co., film and TV commercial producer, has announced the formation of two music publishing houses in support of his new Pete Records Co.

ASCAP compositions will go to the newly formed Pete Music Publishing Co., while BMI music will be handled through a division of the parent, The Petersen Co.

Myers Reps SESAC At Vienna Meet

W. F. Myers, SESAC Director of International Relations, will attend the 26th Congress of the International Confederation of Societies of Authors and Composers (CISAC) to be held in Vienna, Austria, from June 24-29, 1968. SESAC is a technical member of CISAC.

SESAC currently has representation agreements in effect with performing and mechanical licensing organizations in virtually every nation of the free world. These societies directly administer and license in their respective territories, performance and/or mechanical rights for the SESAC repertory. Myers is now on an extended tour of Europe.

David on Tour

NEW YORK—David Kershbaum, formerly on Tower, is now on Capitol Records and was in town last week on a promo tour for his first single for the new label, "White Velvet Cat."

Pianist to Vanguard

Vanguard Records has announced the signing of pianist Joseph Kalichstein, 22-year-old Tel-Aviv native, to an exclusive recording contract.

record world



UP
SINGLES COMING

1. SWEET MEMORIES
(Acuff-Rose, BMI)
Andy Williams—Columbia 44527
2. UNDERSTANDING
Ray Charles—ABC 11090
3. MR. SANDMAN
(E. H. Morris, ASCAP)
Bert Kaempfert—Decca 32329
4. YOU'RE GOOD FOR ME
(Metric, BMI)
Lou Rawls—Capitol 2172
5. OPEN UP YOUR SOUL
(Web IV, Ragmar, BMI)
Erma Franklin—Shout 230
6. DON'T BREAK MY PRETTY BALLOON
(T. M., Van McCoy, BMI)
Vikki Carr—Liberty 56039
7. MECHANICAL WORLD
(Hollenbeck, BMI)
Spirit—Ode 708
8. JOURNEY TO THE CENTER OF YOUR MIND
(Brent, BMI)
Amboy Dukes—Mainstream 684
9. ROSE
(Cohan, ASCAP)
Tony Scotti—Liberty 56040
10. YOUNG BOY
Barbara Greene—Renee 5601
11. VALLEY OF THE DOLLS
(Leo Feist, ASCAP)
King Curtis & Kingpins—Atco 6582
12. YOURS UNTIL TOMORROW
Vivian Reed—Epic 10319
13. YOU'VE HAD BETTER TIMES
(Felicia, BMI)
Peter & Gordon—Capitol 2214
14. 2 + 2
(Gear, ASCAP)
Bob Seger—Capitol 2143
15. GIRL WATCHER
(North State, ASCAP)
O'Kaysions—ABC 11094
16. SOCK IT TO ME SUNSHINE
Curtain Calls—Dot 17093
17. HE GIVES ME LOVE
(Dick James, BMI)
Lesley Gore—Mercury 72819
18. MR. BLUEBIRD
(Crooked Foxx, ASCAP)
Eternity's Children—Tower 416
19. VENUS
(Rambled, Lans-Dale, BMI)
Johnny Mathis—Columbia 44517
20. SEND MY BABY BACK
(Hackney, Voice, BMI)
Freddie Hughes—Wand 1182
21. ANY OLD TIME
(January, Welbeck, BMI)
Foundations—Uni 55073
22. AND SUDDENLY
(Lazy Day, BMI)
Cherry People—Heritage 801
23. WHATEVER HURTS YOU
Mad Lads—Volt 162
24. TAKE ME FOR A LITTLE WHILE
(Lollipop, BMI)
Mirettes—Revue 11017
25. SALLY HAD A PARTY
(125th St., ASCAP)
Flavor—Columbia 44521
26. SHHHH (FOR A LITTLE WHILE)
(Golo, BMI)
James Brown—King 6164
27. ROCK AROUND THE CLOCK
(Myers, ASCAP)
Freddie Cannon—
We Make Rock 'N' Roll Records 1601
28. LONELY IS THE NAME
(Roosevelt, BMI)
Sammy Davis, Jr.—Reprise 0673
29. SOME GOT IT, SOME DON'T
Brenton Wood—Double Shot 130
30. SAVE IT
(Jec, BMI)
Soloman Burke—Atlantic 2527
31. OH WHAT IT SEEMED TO BE
(Joy, ASCAP)
Jimmy Roselli—United Artists 52087
32. I'VE GOT TO HOLD ON
(Cudda, Pane, BMI)
Ohio Players—Compass 7018
33. I STILL CARE
Tomorrow's Yesterday—Airtown
34. BOTH SIDES NOW
(Sequomb, BMI)
Harper's Bizarre—
Warner Bros./7 Arts 7200
35. LOVE ME
(Electric Renaissance, BMI)
Jeri Jackson—Parallax 401
36. BATTLE HYMN OF REPUBLIC
(Saturday, BMI)
Bob Crewe Generation—Dynovoice 919
37. FAITHFULLY
(Sunbeam, BMI)
Cryan Shames—Columbia 44545
38. THE MODLEY
Angels—RCA Victor
39. SINBAD THE SAILOR
(Kef, ASCAP)
Tidal Wave—Buddah 46
40. SOME OF SHELLEY'S BLUES
(Screen Gems, Col., BMI)
Stone Poneys—Capitol 2195
41. HELULE HELULE
(Mainstay, BMI)
Tremeloes—Epic 10328
42. I'M GONNA CHANGE
(Saturday, Seasons, BMI)
Montanas—Independence 87
43. ROCK AROUND THE CLOCK
(Myers, ASCAP)
Bill Haley & Comets—Decca 29124
44. GOD BLESS OUR LOVE
Ballads—Venture 516
45. SOUL SISTER
(Jimpire, Palo-Alta, BMI)
Jimmy Castor—Compass 7019
46. SEALED WITH A KISS
(Post, ASCAP)
Toys—Musicor 1319
47. THE LIGHTS OF NIGHT
(Saturday, BMI)
Mitch Ryder—Dynovoice 916
48. I DON'T HAVE TO WORRY
(Gothir, Crotona, BMI)
Quotations—Di Venus 107
49. WHEELS ON FIRE
(Dwarf, ASCAP)
Hamilton Camp—
Warner Bros./7 Arts 7203
50. WHAT'S MADE MILWAUKEE FAMOUS
(Al Gallico, BMI)
Jerry Lee Lewis—Smash 2164



100 TOP POPS



Week of June 22, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★ 5	—	7	35	15	11	★ 79	—	3
2	2	8	36	20	11	(—)	—	1
3	1	9	★ 58	—	2	★ 80	—	1
4	4	10	★ 21	—	14	★ 81	—	1
5	3	12	★ 60	—	3	★ 72	72	6
★ 8	—	9	★ 25	—	13	★ 73	76	3
7	7	6	41	44	6	★ 82	—	1
★ 28	—	4	★ 49	—	4	★ 83	—	1
★ 16	—	6	★ 50	—	8	★ 84	—	2
★ 13	—	8	★ 54	—	4	★ 86	—	2
11	12	8	★ 53	—	5	★ 77	82	2
12	10	12	46	26	7	★ 87	—	1
13	14	7	47	52	4	★ 93	—	2
★ 18	—	5	★ 78	—	6	★ 88	—	4
★ 43	—	4	★ 69	—	5	★ 98	—	2
16	17	13	★ 61	—	4	★ 89	—	2
17	19	5	★ 63	—	3	★ 88	—	4
18	6	17	★ 57	—	4	★ 98	—	2
19	9	12	★ 75	—	3	(—)	—	1
20	22	5	★ 54	—	7	(—)	—	1
★ 30	—	5	★ 56	—	7	(—)	—	1
22	23	11	(—)	—	1	(—)	—	1
★ 31	—	3	★ 83	—	2	(—)	—	1
24	24	7	★ 88	—	1	★ 89	91	2
★ 36	—	3	★ 65	—	4	★ 90	—	1
26	27	6	★ 87	—	2	★ 91	—	2
★ 33	—	7	★ 77	—	3	★ 92	95	6
28	32	5	★ 90	—	2	★ 93	94	3
29	29	12	★ 66	—	4	★ 94	96	2
30	11	13	★ 62	—	5	★ 95	99	3
31	35	7	★ 63	—	5	★ 96	—	1
★ 38	—	3	★ 67	—	7	★ 97	—	1
★ 39	—	4	★ 81	—	3	★ 98	100	2
34	37	5	★ 64	—	15	★ 99	—	1
			★ 66	64	15	★ 100	—	1
			(—)	—	1			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Slacсар, BMI)	12	FOLSOM PRISON BLUES (Hilo, BMI)	53	LET YOURSELF GO (Elvis Presley, BMI)	56	STONED SOUL PICNIC (Tuna Fish, BMI)	28
A MAN WITHOUT LOVE (Leeds, ASCAP)	13	GIVE ME ONE MORE CHANCE (Tupper, BMI)	85	LICKIN' STICK (Toccoa, BMI)	14	STORY OF ROCK AND ROLL, THE	35
AIN'T NOthin' BUT A HOUSE PARTY	92	GOOD, BAD & THE UGLY (Unart, BMI)	18	LIKE TO GET TO KNOW YOU (Takyga, ASCAP)	35	(Rock Music, BMI)	57
(Dandelion-Clairlyn, BMI)	92	GRAZIN' IN THE GRASS (BMI)	39	LISTEN HERE (Haregrove, BMI)	97	THE DOCTOR (Welwom, BMI)	54
AIN'T NOTHING LIKE THE REAL THING	36	HANG 'EM HIGH (Unart, BMI)	81	LOOK OF LOVE (Colgems, ASCAP)	9	THE HORSE (Dandelion/James Boy, BMI)	8
(Jobete, BMI)	36	HERE COME THE JUDGE	81	LOOK OVER YOUR SHOULDER (Ginrick, BMI)	94	THINK (14th Hour, BMI)	7
AMERICA IS MY HOME (Oyatone, BMI)	62	(Hastings, Sreeby, BMI)	52	LOVER'S HOLIDAY (Crazy Cajun, BMI)	43	THIS GUY'S IN LOVE WITH YOU	1
ANGEL OF THE MORNING (Blackwood, BMI)	6	HERE COMES DA JUDGE (Tincal/Chatkay, BMI)	82	LOVIN' SEASON (Acuff-Rose, BMI)	76	(Blue Seas-Jac, ASCAP)	1
APOLOGIZE (Stone Canyon, BMI)	64	(Hastings, Sreeby, BMI)	74	MACARTHUR PARK (Canopy, ASCAP)	2	TIGHTEN UP (Cotillion/Orellis, BMI)	19
BABY YOU COME ROLLIN' ACROSS MY MIND	60	HERE COMES THE JUDGE (Arc, BMI)	15	MASTER JACK (Milene, ASCAP)	30	TIME FOR LIVIN' (Tamerlane, BMI)	24
(Bresmaham, BMI)	60	HERE COMES THE JUDGE (Jobete, BMI)	15	MRS. ROBINSON (Charing Cross, BMI)	3	TIP TOE THRU THE TULIPS	20
BACK IN LOVE AGAIN (Bucking-EI, BMI)	47	HERE I AM BABY (Jobete, BMI)	50	MONY MONY (Patricia, BMI)	5	(Warner Bros.-7 Arts/Whitmark, ASCAP)	20
BE YOUNG, BE FOOLISH, BE HAPPY	68	HITCH IT TO THE HORSE	99	MOUNTAIN OF LOVE (Wren, BMI)	58	TURN AROUND LOOK AT ME (Hambo, BMI)	65
(Low Twi, Low Sai, BMI)	68	(Dandelion, James Boy, BMI)	89	MY SHY VIOLET (Pincus, ASCAP)	63	UNITED (Razor Sharp, BMI)	26
BRING A LITTLE LOVIN' (Miller, ASCAP)	71	HOLD ON (Chevis, BMI)	89	NEVER GIVE YOU UP	27	WHISKEY ON A SUNDAY (Essex, ASCAP)	67
CAN'T YOU SEE ME CRY (New Colony, BMI)	48	HONEY (Russell-Cason, ASCAP)	38	(Parabut, Double Diamond, BMI)	38	WITH PEN IN HAND (Unart, BMI)	77
CHOO CHOO TRAIN (Ruler-Mulj, BMI)	17	HOW'D WE EVER GET THIS WAY (Unart, BMI)	22	PEOPLE SURE ACT FUNNY (Bob, Dan, BMI)	55	YES SIR (Peanut Butter, Kaskat, BMI)	100
CLASSICAL GAS (Irving, BMI)	87	HURDY GURDY MAN (Peer Internat'l, BMI)	59	PICTURES OF MATCHSTICK MEN	11	YES SIR, THAT'S MY BABY (Bourne, ASCAP)	90
COMPETITION AIN'T NOTHING (Don, BMI)	73	I COULD NEVER LOVE ANOTHER (Jobete, BMI)	11	(Northern, BMI)	11	YESTER LOVE (Jobete, BMI)	33
CONGRATULATIONS (Gallico, BMI)	98	I LOVE YOU (Mainstay, BMI)	16	RANDY (Bright Tunes, BMI)	93	YOU DON'T KNOW WHAT YOU MEAN TO ME	33
COWBOYS TO GIRLS (Razor Sharp, BMI)	40	I'M A MIDNIGHT MOVER	84	REACH OUT OF DARKNESS (Lowery, BMI)	10	(East-Cotillion, BMI)	34
DELILAH (Francis, Day, Hunter, ASCAP)	66	(Erva, Tracebob, Cotillion, BMI)	21	SAFE IN MY GARDEN	44	YOU GOT STYLE (Unart, BMI)	83
DO I LOVE YOU	72	INDIAN LAKE (Pocket Full of Tunes, BMI)	44	(Wingate, Honest John, ASCAP)	42	(YOU KEEP ME) HANGIN' ON	29
(Mother Bertha, Hill & Range, BMI)	72	IT SHOULD HAVE BEEN ME (Jobete, BMI)	44	SATURDAY'S FATHER (Gavadima, Genius, BMI)	71	(Garpax-Alambo, BMI)	29
DON'T TAKE IT SO HARD (Boom, BMI)	70	IT'S NICE TO BE WITH YOU	61	SEALED WITH A KISS (Post, ASCAP)	91	YOU SEND ME (Kags, BMI)	86
DREAMS OF THE EVERYDAY HOUSEWIFE	80	JELLY JUNGLE (Kama Sutra, BMI)	46	SHE'S A HEARTBREAKER	31	YOUNG BIRDS FLY (Saturday, BMI)	95
(Combine, BMI)	80	JUMPIN' JACK FLASH (Gideon, BMI)	23	(Catalogue/Cee & Eye, BMI)	88	YOUNG BOY (Conrad, BMI)	96
D. W. WASHBURN (Screen Gems-Col., BMI)	51	JUST A LITTLE BIT (Blue Cheer, BMI)	75	SKY PILOT (Slamina-Sea-Lark, BMI)	45	YOUR TIME HASN'T COME YET, BABY	69
ELFANOR RIGBY (Maclen, BMI)	51	LADY WILLPOWER (Viva, BMI)	25	SOME THINGS YOU NEVER GET USED TO	32	(Elvis Presley, BMI)	69
EYES OF A NEW YORK WOMAN (Press, BMI)	75	LET ME BE LONELY (Jac-Blue Seas, ASCAP)	79	(Jobete, BMI)	32	YUMMY YUMMY (T.M., BMI)	4
FACE IT GIRL, IT'S OVER	49						

ROCK & SOUL MUSIC
Country Joe & Fish (Vanguard)
ROCK AROUND THE CLOCK
Freddie Cannon (We Make Rock 'n Roll Records)

SALLY HAD A PARTY
Flavor (Columbia) 9
SEALED WITH A KISS
Gary Lewis (Liberty) 43
SEND MY BABY BACK
Freddie Hughes (Wand)
SINBAD, THE SAILOR
Tidal Wave
SLIP AWAY
Clarence Carter (Atlantic) 91
SNOOPY FOR PRESIDENT
The Royal Guardsmen (Laurie)
SOCK IT TO ME SUNSHINE
Curtain Calls (Dot) 72 18
SOME OF SHELLEY'S BLUES
Stone Poneys (Capitol)
SOMETIMES YOU JUST CAN'T WIN
Mouse & Traps (Fraternity) 63
STEP INSIDE LOVE
Cilla Black (Bell)
STORY OF ROCK & ROLL
Turtles (White Whale) 82
SWEET MEMORIES
Andy Williams (Columbia)

THE DOCTOR
Mary Wells (Jubilee) 38
THEME FROM ELYVIRA MADIGAN
Don Jacoby (Pompeii)
TUESDAY AFTERNOON
Moody Blues (Deram)
TURN AROUND, LOOK AT ME
Vegues (Reprise) 98 40

WHISKEY ON A SUNDAY
Fish Rovers (Decca)
WITH PEN IN HAND
Billy Vera (Atlantic) 64 57

YOU GOT STYLE
Jon & Robin (Abnak) 60 46
YOUNG BIRDS FLY
Cryan Shames (Columbia) 23
YOUNG BOY
Barbara Greene (Renee) 47
YOUR TIME HASN'T COME YET, BABY
Elvis Presley (RCA) 52 75

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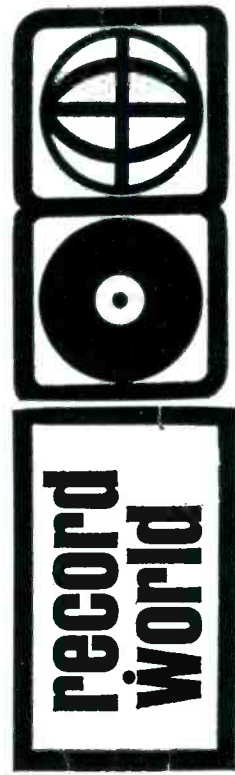
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100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of June 22, 1968

This Wk.	Last Wk.	Wks. on Chart	June 22	June 15
1	1	10	BOOK ENDS Simon & Garfunkel— Columbia KCS-9529 (4,8,R)	
2	2	8	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	
3	3	10	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642 (4,8,R)	
4	4	16	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8)	
5	5	8	THE BIRDS, THE BEES & THE MONKEES Colgems COM/COS 109 (8)	
★	10	7	A TRAMP SHINING Richard Harris—Dunhill DS 50032 (4,8,C,R)	
7	8	6	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	
8	6	14	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel—Columbia CL-2563: CS-9363 (4,8,R)	
★	16	16	LOOK AROUND Sergio Mendes—A&M SP-4137 (4,8,C,R)	
★	15	5	GOD BLESS TINY TIM Reprise RS 6292 (4,8,C,R)	
11	11	8	WOW Moby Grape—Columbia CS 9613 (4,8)	
12	9	19	ARETHA: LADY SOUL Aretha Franklin— Atlantic SD 8176 (4,8,C,R)	
★	19	5	I WISH IT WOULD RAIN Temptations—Gordy GS 927	
14	13	8	BIRTHDAY Association—Warner Bros./7 Arts W/WS 1732 (4,8,C)	
15	17	12	NANCY & LEE Nancy Sinatra & Lee Hazelwood— Reprise R/RS 6273 (4,8,C,R)	
16	7	20	THE GOOD, THE BAD & THE UGLY 20 Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	
17	18	11	HEY LITTLE ONE Glen Campbell—Capitol ST 2848 (R)	
18	14	13	MUSIC FROM "FIST FULL OF DOLLARS" Hugo Montenegro— RCA Victor LPM/LSP 3927 (8)	
19	12	11	UNICORN Irish Rovers—Decca DL-4951: DL-74951 (4,8,C,R)	
20	20	9	REFLECTIONS Diana Ross & Supremes— Motown MS-665 (8,C,R)	
21	24	29	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	
22	23	16	VALLEY OF THE DOLLS Dionne Warwick—Scepter SPS 568 (4,8,C,R)	
23	21	13	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby—Warner Bros. W/WS 1734 (8,C)	
24	22	25	BLOOMING HITS Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248 (4,8,C,R)	
25	27	11	A PORTRAIT OF RAY Ray Charles—ABC/ABCS 625 (4,8,C,R)	
★	32	12	LOVE IS BLUE Johnny Mathis—Columbia CS-9637 (4,8,R)	
27	29	8	DOWN HERE ON THE GROUND Wes Montgomery—A&M LP-3006 (4,8,C,R)	
28	26	14	THE DOCK OF THE BAY Otis Redding—Volt S/149 (4,8,C,R)	
★	35	5	TIGHTEN UP Archie Bell & Drells— Atlantic SD 8181 (4,8,C,R)	
30	25	11	A LONG TIME COMIN' Electric Flag—Columbia CS-9597 (4,8)	
★	37	6	GARY PUCKETT & THE UNION GAP Columbia CS-9664 (4,8)	
32	28	13	GOIN' OUT OF MY HEAD Lettermen—Capitol ST 2865 (4)	

This Wk.	Last Wk.	Wks. on Chart	June 22	June 15
33	30	11	BONNIE AND CLYDE Warner Bros./7 Arts W/WS 1742 (4,C)	
34	31	8	STEVIE WONDER'S GREATEST HITS Tamla TS 282 (C,R)	
★	42	4	DEAN MARTIN'S GREATEST HITS, VOL. 1 Reprise R/RS 6301 (4,8,C)	
36	34	43	ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R/RS 6261 (4,8,C,R)	
37	38	14	LOVE RHAPSODIES Midnight String Quartet— Viva VS 36013 (4,8,C,R)	
38	39	9	LOVE IS BLUE Al Martino—Capitol ST 2908 (4)	
39	40	12	SOUND OF SILENCE Simon & Garfunkel— Columbia CL-2469: CS-9269	
40	43	16	STEPPENWOLF Dunhill DS 50029 (4,8,C)	
★	45	3	HONEY Ray Conniff Singers—Columbia CS 9661	
★	46	21	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851 (4,8,C,R)	
43	41	16	VINGEBUS ERUPTUM Blue Cheer—Philips PHM-200-264: PHS-600-264	
44	44	29	HISTORY OF OTIS REDDING Volt 418 (4,8,C,R)	
45	48	9	CRY LIKE A BABY Box Tops—Bell 6017 (4,8,C,R)	
46	50	19	AXIS: BOLD AS LOVE Jimi Hendrix Experience— Reprise RS 6281 (4,8,C,R)	
47	47	9	CHILD IS FATHER TO MAN Blood, Sweat & Tears— Columbia CS 9619 (4,8,C,R)	
48	33	18	ELVIS' GOLD RECORDS VOL. 4 Elvis Presley—RCA Victor LPM/LSP 3921	
49	36	12	FORTUOSITY Mills Bros.—Dot DLP 25809 (4,8,C,R)	
★	55	4	GEORGE M! Original Cast—Columbia KOS 3200 (R)	
51	51	9	LIKE TO GET TO KNOW YOU Spanky & Our Gang—Mercury SR 61161	
52	54	11	ELECTRIFYING EDDIE HARRIS Atlantic SD-1495	
★	75	5	HONEY Andy Williams—Columbia CL-2862: CS-9662	
54	49	12	TWAIN SHALL MEET Eric Burdon & Animals—MGM SE-4537 (4)	
55	58	3	FLIP WILSON YOU DEVIL YOU Atlantic SC 8179	
56	52	22	JOHN WESLEY HARDING Bob Dylan—Columbia CL-2804: CS-9604 (4,8,R)	
57	56	11	LOVE IS BLUE Claudine Longet—A&M 142: SP-4142 (4,8)	
58	60	6	LOVE IS ALL AROUND Troggs—Fontana SRF-67570	
59	59	13	LOVE IS BLUE Lawrence Welk—Ranwood RLP 8003	
★	65	4	I GOT THE FEELIN' James Brown—King 1031	
61	61	7	CIRCLE GAME Tom Rush—Elektra EKS-74018	
62	62	7	JIMMY SMITH'S GREATEST HITS Blue Note BST-89901	
63	63	7	I HAVE A DREAM Rev. Dr. Martin Luther King, Jr.— 20th Century Fox TFS 3201	
64	64	5	THERE IS Dells—Cadet LP/LPS 804	
65	66	6	HEAVY Iron Butterfly—Atco LP/SD 227 (4,8,C,R)	

This Wk.	Last Wk.	Wks. on Chart	June 22	June 15
66	53	15	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention— Verve V/V6 5045 (4,C,R)	
67	67	8	DANCE TO THE MUSIC Sly & Family Stone— Epic LN-24371: BN-26371	
68	68	4	TANGO Mantovani—London PS-532	
69	71	8	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	
★	76	3	FEVER ZONE Tom Jones—Parrot PAS 71019	
★	81	4	THE PROMISE OF A FUTURE Hugh Masekela—Uni 73028	
72	57	39	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2/M2S 663 (4,8,C,R)	
★	79	6	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	
★	(—)	1	MAURIAT MAGIC Paul Mauriat & Orch.—Philips PHS-600-270	
★	87	2	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LSP-4009	
76	69	26	LETTERMEN . . . "LIVE" Capitol T/ST 2758 (4)	
77	73	20	WOMAN WOMAN Union Gap—Columbia CL-2812: CS-9612 (4,8,R)	
78	80	6	DAYS OF FUTURE PAST Moody Blues—Deram DE-16012	
79	74	18	SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS Vol. 2 Tamla T/TS 280 (4,8,C,R)	
80	77	8	LOVE THAT BERT Bert Kaempfert—Decca DL-74986	
★	94	2	FEELIN' BLUESY Gladys Knight & Pips—Soul 707	
★	86	4	RIDIN' HIGH Martha & Vandellas—Gordy 926	
83	85	3	EASY Nancy Wilson—Capitol ST 2909	
84	83	35	MAGICAL MYSTERY TOUR Beatles—Capitol MAL/SMAL 2835 (4,8,R)	
85	88	2	JOHNNY CASH AT FOLSOM PRISON Columbia CS-9639	
★	(—)	1	REALIZATION Johnny Rivers—Imperial LP-12372	
★	(—)	1	HELLO DUMMY Don Rickles—Warner Bros./7 Arts WS 1745	
★	(—)	1	MASTER JACK Four Jacks & A Jill— RCA Victor LPM/LSP 4019	
89	84	16	THE BEAT GOES ON Vanilla Fudge—Atco 237: SD-237	
90	91	2	THERE'S A WHOLE LALO SCHIFRIN GOIN' ON Dot DLP-25852	
91	89	3	FLIGHTS OF FANTASY Ventures—Liberty LST-8055	
92	93	2	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel— Columbia DL-2249: CS-9049	
93	90	16	ONCE UPON A DREAM Young Rascals—Atlantic SD-8169 (4,8,C,R)	
★	(—)	1	LA LA MEANS I LOVE YOU Delfonics—Philly Groove 1150	
95	95	4	TODAY, MY WAY Patti Page—Columbia CL-2761: CS-9662	
96	96	3	AMOR Roger Williams—Kapp KS 3549	
97	(—)	1	BLUES ALONE John Mayall—London PS 534	
98	100	2	MR. FANTASY Traffic—United Artists UAL-3651	
99	(—)	1	TAKE GOOD CARE OF MY BABY Bobby Vinton—Epic BN-26382	
100	99	27	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass— A&M 134/SP-134 (4,8,C,R)	

(LP'S Coming Up on Page 27)

Concert Review

Wilson Flips Crowds

NEW YORK — In a recent Town Hall concert here, Flip Wilson did his "thing": he broke the audience up. Rounding out the program were Jackie Cain & Roy Kral and Kenny Rankin, sandwiched between opening and closing routines from the Mighty Flip.

The near-capacity crowd responded to the comedian's every move and word despite the fact that the material, for the most part, was culled from his first two Atlantic albums, "Cowboys and Colored People" and "Flip Wilson, You Devil You."

Jackie and Roy, jazz/pop mainstays, offered a fine set with several highlights. The duo, backed with guitar, drums and Roy playing electric piano, opened their portion of the show with the Beatles' "Norwegian Wood" and changed the texture of the tune. Another high spot was Simon and Garfunkel's "A Most Peculiar Man." The only drawback to their performance was that it was too lengthy, and near the end the audience grew a bit restless.

Kenny Rankin's gossamer delivery registered quickly. Accompanying himself on guitar, Rankin intimately rendered several selections in a very short set. The audience loved Rankin's own "Haven't We Met."

Flip returned to take the show out. Wilson has the funniest delivery going, and his classic, patented female voice ("Chris gon' find Ray Charles, honey, what you say!") is a guaranteed laugh-grabber.

A well-rounded, entertaining and extremely funny evening. —Ted Williams.

London Preps for Biggest LP Release in Its History

London Records will unveil the biggest single album release in its history, with highlight product in every area of the company's diversified catalog, according to Herb Goldfarb, National Sales and Distribution Manager.

At present, the blueprint for the release calls for the introduction of 50 new albums. Specific details on these will be announced during a series of personal visits by key London sales execs and staffers late in July.

London, which has been much involved in the staging of gala sales conventions in both this country and England, has "traditionally chosen to maintain the personal touch during its mid-year program presentations by direct contact with distributors in their own backyards," Goldfarb said.

"In this way we get to find out, at first hand, the situation at the local level—by being directly in touch with the sales personnel who are handling our product." Goldfarb added that on Thursday, July 18, all London regional sales and promo staffers will be brought in from all key areas of the nation for a full-dress discussion of the new product, and for a dress rehearsal of the actual sales presentation to be made to distributors.

Heavy Emphasis on Classical

The product line-up will involve a heavy emphasis on classical material, and will include a deluxe three-album opera package, a new full-length opera performance by Joan Sutherland, and special limited edition sets of the complete sym-

phonies of Tchaikovsky and Dvorak.

Also to be included in the classical portion of the release are 25 new albums in the firm's all-stereo Stereo-Treasury series in the intermediate suggested retail price area of \$2.49. There will also be five new phase 4 albums, including several new artists; new pop albums by top names; and representative product from the various London-distributed labels including Deram, Parrot, Hi, and the Deramic Sound System pop line.

Actual presentations in the field are expected to begin July 22 and last for two full weeks.

More S&G Gold

Columbia Records' folk-rock team Simon and Garfunkel has achieved its sixth gold record: for the duo's No. 1 single, "Mrs. Robinson."

ABC Signs Ford



ABC Records has signed the Ford Theatre, Milford, Mass., group shown above with Bob Thiele (center), label's Director of A&R. Theatre debuts this month with the album "Trilogy for the Masses," an original composition by members Harry Palmer Jr. and Wally Magee. Entire album, done in one take, contains separate bands although the piece is a 45-minute composition with no breaks.

Treacher, Christys On Col 'Chitty' LP

NEW YORK—Arthur Treacher, veteran of stage, screen, TV and Shirley Temple and now Merv Griffin's video sidekick, will record with the New Christy Minstrels a Columbia album of tunes from the United Artists film musical, "Chitty Chitty Bang Bang."

The picture, with songs by Richard and Robert Sherman, is due to open around Christmas, with Dick Van Dyke and Sally Ann Howes starring. Treacher does not appear in the new film, although a few years ago he was in another Sherman Brothers-Van Dyke musical film of some note, Disney's "Mary Poppins." Treacher's most recent performance on wax was the MGM album with Griffin, "Alf and Alf."

3 Via Vanguard

Vanguard announces release of new popular albums by Country Joe and the Fish, Buffy Sainte-Marie and Circus Maximus.

The third LP by Country Joe and the Fish is "Together"; while Buffy debuts her first Country and Western album. "Circus Maximus — Neverland Revisited" is this group's second Vanguard album.

Myrna Busy Writer

Writer Myrna March has her third major record in the last four months: "Changing My Mind," Jackie DeShannon; "I Can Remember," James and Bobby Purify; and now "Break-Out," by Dave, Dee, Dozy, Beaky, Mick and Tich on the Imperial label.

LP'S COMING UP

1. STAY LOOSE . . . JIMMY SMITH SINGS AGAIN
Verve V6-8745
2. THE GREAT MARCH TO FREEDOM
Martin Luther King—Gordy 906
3. I HEAR A RHAPSODY
Jerry Vale—Columbia CS-9634
4. JUNGLE BOOK
Soundtrack—Disneyland 3948: ST-3948
5. WE'RE A WINNER
Impressions—ABC/S 535 (4,8,C,R)
6. I LOVE YOU
Murry Roman—Tetragrammaton 101
7. SOUL SERENADE
Willie Mitchell—Hi SHL 32039
8. REACH OUT
Burt Bacharach—A&M 131: SP-4131
9. FEVER TREE
Uni 3024: 73024
10. DOIN' OUR THING
Booker T. & MG's—Stax 724
11. SPIRIT
Immediate—Z12-44-004
12. THE GOOD, THE BAD & THE UGLY
Leroy Holmes Orch.—
United Artists UAL-3633: UAS-6633

13. WILDFLOWERS
Judy Collins—Elektra EKS 74912
14. DOCTOR DOLITTLE
Soundtrack—
20th Century Fox DTCS 5101
15. A DAY IN THE LIFE
Wes Montgomery—A&M 2001: SP-3001
16. IN SEARCH OF FREEDOM
Dr. Rev. Martin Luther King—
Mercury SR 61170
17. TAKE TIME TO KNOW HER
Percy Sledge—Atlantic SC 8130
18. EXOTIC GUITARS
Ranwood RLP 8002
19. TAKE GOOD CARE OF MY BABY
Bobby Vinton—Epic BN 26382
20. DID SHE MENTION MY NAME
Gordon Lightfoot—
United Artists UAL-3649: UAS-6649
21. CHILDREN OF THE FUTURE
Steve Miller Band—Capitol SKAO 2920
22. FEELIN' GOOD
Lou Rawls—Capitol T/ST 2864
23. FAREWELL TO THE FIRST GOLDEN ERA
Mama's & Papa's—Dunhill D/DS 50025

24. ON TOUR THROUGH MOTORTOWN
New Christy Minstrels—Columbia CS 9616
25. MISSION IMPOSSIBLE
Lalo Schifrin—Dot DLP 3831/25831
26. THE UNITED STATES OF AMERICA
Columbia CS 9614
27. BELAFONTE SINGS OF LOVE
Harry Belafonte—RCA Victor
28. BACCHANAL
Gabor Szabo—Skye 3
29. QUICKSILVER MESSENGER SERVICE
Capitol ST 2904
30. JOHN MAYALL'S BLUES BREAKERS CRUSADE
London LL-3529: PS-429
31. FOUR TOPS' GREATEST HITS
Motown M/MS 662
32. HICKORY HOLLER REVISITED
O. C. Smith—Columbia CL-2880: CS-9680
33. BASIC BLUES MAGOOS
Mercury SR 61167
34. THE AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND
Mainstream S 6112
35. REVELATIONS
New Colony Six—Mercury SR 61165

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL 4147:
UAS 5147
2. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621:
KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP 110: SP 4110

Simon Set For Story of Soul Festival to Tour Europe

Joe Simon will be featured vocalist on The Story of Soul, a touring festival set for Europe in October.

Simon, Sound Stage 7 recording artist, is currently riding the charts throughout the nation with his soulful version of a country and western tune, "You Keep Me Hanging On." The Story of Soul is produced by Festival Productions, Inc., which is headed by jazz impresario George Wein, who produces the Newport Jazz Festival. He states he plans to use Joe on several future productions as well as The Story of Soul.



Joe Simon
Among the soul and jazz stars on the tour are Art

Blakey, Elvin Jones, Count Basie and Orchestra, Max Roach, Gary Barton Quintet, Dave Brubeck, Gerry Mulligan, Dizzy Gillespie and Orchestra, the Horace Silver Quintet and Muddy Waters.

The Story of Soul will perform throughout the European capitals during October under the sponsorship of Pan American Airlines and the United States Travel Service (a bureau of the U.S. Department of Commerce).

In addition to the festival program, Alan Walden of Walden Artists and Promotions (Joe's booking agency) announced an extensive television tour is being formulated to introduce the new soulster to European audiences. Simon is currently traveling throughout the Southwest on a series of one-nighters with his orchestra.

Honky Blues Exponent Sahn Joins Mercury

CHICAGO—A three-pronged artist-producer-songwriter contract with Texan-turned San Franciscan Doug Sahn has been announced by Mercury President Irving B. Green.

Green said that Sahn, who in addition to bringing his group, the Sir Douglas Quintet + 2, to the Smash label, will be doing production work for all corporate labels including R&B-oriented Blue Rock as well as song writing. Production will come from Sahn's Amigos De Musica Production firm, while song writing will be under the Southern Love Music banner.

With his eight-member group, Sahn is turning out what he terms "honky blues," a San Francisco form of R&B. "We are utilizing lyrics geared for more way-out ears, while sticking at the same time to our old Texas-style arrangements," Sahn explained. The first single by the Sir Douglas Quintet: "Are In-laws Really Outlaws" and "Sing A Song."

David, Giants Ink

NEW YORK—Universal Attractions, theatrical booking agency, has signed David & the Giants to an exclusive agency booking agreement, according to Jack Bart, agency President. David & the Giants record for the Crazy Horse label.

New Ventures

Mickey Stevenson, President of Venture Records, has announced that several new singles and albums have been released by the label.

The Southwind, currently hitting the charts with their latest single, "Get On Board The Train," will have their first album released entitled "The Southwind"; and Toby Ben's album is called "Wake Up to The Sunshine." Singles will be released by the Major IV ("Just Another Lonely Night") and Jay Lewis ("Oh"). Stevenson also announced that he has signed three new artists to the label. They are Ron and Robin, Vernon Garrett and Marie Franklin.

Blue Rock Bows

NEW YORK—Blue Rock Records' National Product Manager Abe Chayet and Director of Artists Relations—National Promo Director Boo Frazier joined Empire State Distributors to personally distribute to the trades and stations in the area the newly revitalized label's first two releases: "You're Tuff Enough" by Junior Wells and "Don't Mess with Cupid" by the Shirelles.



Pick: "House on the Corner," Don Covay, Atlantic (B side).
Top Tip: "Listen Here," Eddie Harris, Atlantic. #1 KGFJ, L.A.; Smash in S.F.; breaking in Detroit.
Smash of the Week: "Midnight Mover," Wilson Pickett.
Winner: "To Love Somebody," Sweet Inspirations. Sure #1.
Smash in Baltimore: "Too Much Pride," Persians, ABC. #12; broke in Washington, Detroit, Phila.

Smash at WWIN, Baltimore: "Good Bad & Ugly," Hugo Montenegro. Too Hot: "Bring a Little Lovin," Los Bravos. Al Jefferson is just looking for good records, regardless of artificial classifications.

WWIN Instrumental Pick: "Soul Limbo," Booker T & Mg's.
WWIN Giant Sales: "Here Comes the Judge," Pigmeat Markham.

Al Jefferson Likes: "I'm Without a Girl," Mighty Marvelows, ABC. The side Al likes on Linda Jones is "Yesterday."

Smashes at WWIN: Aloha Burke; O'Jays; "My Girl's Made of Candy," Frankie & Spindles, Roc-Ker; 5th Dimension; Ray Charles.

Hottest Hits: Shorty Long; Hugh Masekela; Jerry Butler; Temptations; Cliff Nobles; Aretha Franklin; Gladys Knight; Nancy Wilson; James Brown; Peggy & JoJo; Barbara Greene; Freddy Hughes.

Heavy Airplay: "Lean on Me," Tony Fox, Calla.

Top 4 WWRL, N.Y.C.: Pigmeat Markham.

Broke in Detroit: "Good Old Music," Parliaments.

Smash Detroit: "Breaking Down the Walls of Heartache,"

Bandwagon, Epic.

Smash Chicago, Big Play: "Workin' on a Groovy Thing," Patti Drew.

Breaking: "Hitch It to the Horse," Fantastic Johnny C.

Hits from the New Orleans: Hueys; Chick Carbo.

Brand New Intruders from Their LP: "Love Is Just Like a Baseball Game."

Bobby Marchan is on Gamble: "Ain't No Reason for Girls to Be Lonely."

Two Strong Ones on Bell: "I Just Came to Get My Baby," Mighty Sam; "Cry Baby Cry," Van & Titus, Elf. Also: "Believe in Me," Floyd Henley.

Top Instrumental Pick: "Sharing You," The Swingers, Ranwood.

Breaking in Sales: Barbara Lynn.

Strong Action: "Understanding," Ray Charles.

Mighty Marvelows Strong: "I'm Without a Girl."

Breaking: "Fox Hunting on a Weekend," Roscoe Robinson, SS7.

Verve Has Strong Product: "Horse," Lou Courtney; "Baby Crying," Garnet Mimms; "Night Owl," Howard Tate.

Now a Solid Hit, Cleveland, St. Louis, Phila., Baltimore: O'Jays.

Remake of an Old Hit: "I Can't Stand It," Dee & Don, A-Bet. Strong: "Give Me My Flowers," Tiny Watkins, Excello.

Choice Tip: "Hunky Funky," David Morris, Philips.

Broke for Brunswick: "Love Makes a Woman," Barbara Acklin.

New Erma Franklin: "Just Ain't Ready for Love."

Big Blues in the South: "Think Twice," John Lee Hooker, ABC.

Hit Sales: Fifth Dimension, "Stone Soul Picnic." This record is getting very big. Top 10 at WOL, Washington.

WJLD, Birmingham, Pick: "Slip Away," Clarence Carter. Sam Moore: O'Jays; Shelly's Pick: Sol Burke; Lowell Fulson; Mirettes. #9—Peggy & JoJo; #13—Pigmeat; #19—Tams; Bobby

Womack; Bobby Bland.

WEBB, Baltimore (Jerry Boulding), Freddy Hughes; Barbara Greene.

WOKS, Columbus, Barbara Acklin.

WHYZ, Greenville (Jim Mack), Anthony & Imperials.

(Continued on page 29)

This Wk. June 22	Last Wk. June 15	This Wk. June 22	Last Wk. June 15
1. THINK Aretha Franklin—Atlantic 2518	1	25. I GOT YOU BABE Etta James—Cadet 5606	25
2. LICKIN' STICK (PT. 1) James Brown—King 6166	10	26. THE DOCTOR Mary Wells—Jubilee 5621	26
3. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	3	27. I PROMISE TO WAIT MY LOVE Martha Reeves & Vandellas—Gordy 7070	28
4. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	4	28. IT SHOULD HAVE BEEN ME Gladys Knight & Pips—Soul 35045	36
5. (YOU KEEP ME) HANGIN' ON Joe Simon—Sound Stage 7 2608	5	29. OH BABY MINE O. V. Wright—Back Beat 591	31
6. THE HORSE Cliff Nobles—Phil-La of Soul 313	12	30. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066	33
7. AIN'T NOTHING LIKE THE REAL THING Marvin Goye & Tammi Terrell—Tamla 54163	2	31. CHOO CHOO TRAIN Box Tops—Mala 12005	35
8. YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave—Atlantic 2517	8	32. GOD BLESS OUR LOVE Ballads—Venture 516	—
9. LOVER'S HOLIDAY Peggy Soccit & Jo Jo Benson—SSS 736	11	33. PEOPLE SURE ACT FUNNY Arthur Conley—Atco 6588	—
10. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	6	34. A TOAST TO YOU Louis Curry—M-S 203	34
11. YESTER LOVE Miracles—Tamla 54167	16	35. SAVE YOUR LOVE FOR ME Bobby Bland—Duke 435	37
12. I'LL NEVER DO YOU WRONG Joe Tex—Dial 4076	13	36. LOOK OVER YOUR SHOULDER O'Jays—Bell 704	38
13. FACE IT GIRL, IT'S OVER Nancy Wilson—Capitol 2136	—	37. WHY (THE KING OF LOVE IS DEAD) Nina Simone—RCA Victor 9532	40
14. AMERICA IS MY HOME James Brown—King 6112	15	38. HERE COMES DA JUDGE Buena Vistas—Marquee 443	39
15. I'M SORRY Delfonics—Philly Groove 151	22	39. I'M A MIDNIGHT MOVER Wilson Pickett—Atlantic 2582	—
16. GRAZIN' IN THE GRASS Hugh Masekela—Uni 55066	44	40. I'VE GOT TO HAVE YOU Fantastic Four—Ric Tic 139	41
17. I CAN REMEMBER James & Bobby Purify—Bell 721	17	41. HITCH IT TO THE HORSE Fantastic Johnny C—Phil-La of Soul 315	—
18. I'M GETTIN' LONG ALRIGHT Rcelettes—Tangerine 984	18	42. DANCE WHAT'CHA WANNA Jerry-O—Shout 228	43
19. UNITED Peaches & Herb—Date 1603	19	43. YOUNG BOY Barbara Greene—Renee 5001	50
20. THE HAPPY SONG Otis Redding—Volt 163	9	44. YOURS UNTIL TOMORROW Vivian Reed—Epic 10319	—
21. HERE I AM BABY Marvelettes—Tamla 54166	27	45. I'VE GOT TO HOLD ON Ohio Players—Compass 7018	45
22. SOME THINGS YOU NEVER GET USED TO Supremes—Motown 1126	29	46. WHATEVER HURTS YOU Mad Lads—Volt 162	46
23. SUGAR Jive Five—Musicor 1305	23	47. OPEN UP YOUR SOUL Erma Franklin—Shout 230	47
24. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE Solomon Burke—Atlantic 2507	24	48. UM UM, MY BABY LOVES ME Chi-Lites—Revue 11018	48
		49. SPREAD YOUR LOVE Jimmy Holiday—Minit	49
		50. UNDERSTANDING Ray Charles—ABC 11090	—

Stars Come Out



The Lamp Sisters, whose "Woman with the Blues" on the Peacock label made lots of noise both pop and R&B, stop by Record World with another of the label's top guns, Buddy Ace (right). Ace's new single, "Got to Get Myself Together" on Duke, has already started shooting up the R&B charts. Standing to the left of the Sisters are James Crawford, label's Eastern Promo Director, and Dave Clark, National Promotion Director. Ace is also on the Bobby Bland Revue.

ABC Re-signs B. B. King

B. B. King ("King of the Blues") has signed a long-term contract with ABC Records, announced by Lary Newton, President of ABC. King's records are released on the BluesWay label.

King first signed with ABC in 1962 and a number of hit singles developed in the following years, as well as several albums in the ABC catalog, one of which, "Live at the Regal," has been called a classic of blues recordings. His voice will soon be heard in "For Love of Ivy," the new Palomar Pictures International production, starring Sidney Poitier, released by Cinerama.

Double - Shot Double Signing

HOLLYWOOD—The Invincibles, vocal trio that clicked with "Heart Full of Love" for Warner Bros. Records, have inked a term pact with Double-Shot Records. Just out is "Keep Trying" coupled with "Nobody," both produced by Hooven-Winn.

Whiz Records, subsid of Double-Shot, has signed a new disk duo, Shirley & Alfred, debuting with "Kid Games and Nursery Rhymes" backed with "Too Much Too Soon." Shirley was formerly with the hit-making team of Shirley & Lee on Aladdin Records. Producers are also Hooven-Winn.

R & B Beat

(Continued from page 28)

WJBE, Knoxville, Mighty Sam.
 WHIH, Norfolk, Amazers.
 WENZ, Richmond, Ray Charles; Tony Fox.
 WOIC, Columbia, Johnny C; Sol Burke; Jimmy Holiday.
 WLLE, Raleigh (Donald Jones), Tony Fox; Fashions; Sol Burke.
 WJMO, Cleveland, Pick: "Good Old Music," Parliaments. #1—Aretha; #2—Shorty Long; #5—O'Jays; #7—Fant. 4; #9—J. Butler; #14—Gladys Knight; #15—Tams; #16—Joe Simon; #18—Ballads; #25—Garnet Mimms; A. Burke; Barbara Greene; McKinley Sandifer; Johnny C; Tony Fox; Frankie & Spindles; H. Masekela; Marvelettes.
 WAMO, Pittsburgh, Fantastic Johnny C; Freddy Hughes; Sam & Dave.
 WIGO, Atlanta, Smash: Nancy Wilson; Joe Tex; Lamp Sisters. Pick: Dells. #9—Gladys Knight. Pick: Eddie Floyd (Paul Flagg, Rudy Runnells).
 WHAT, Philadelphia, Hit: Dells; ChiLites; Freddy Hughes; Little Milton; Fred Robinson; Syl Johnson; Donald Height; Jimmy McCracklin.
 XERB, L.A., Sol Burke.
 KDIA, S.F., ChiLites; Fantastic Johnny C; Jimmy McCracklin; Barbara Greene; Mirettes; Gene Chandler; Arthur Conley; Linda Jones.
 WAME, Miami, Pick: John Lee Hooker. David Morris; Betty Wright; Carl Hall; Showstoppers; Floyd Henley; Roscoe Robinson; A. Burke; Freddy Hughes; Howard Tate; Johnny C; Tams; Nancy Wilson; #3—Vivian Reed; #5—Sam & Dave; Jerryo; #10—Barbara Lynn; Fant. 4.
 Joe Thomas is PD at WAUG, Augusta. Smash: Dells. Fred Goree left WVOL, Nashville, to WCHB, Detroit doing 1 to 4 p.m.
 Breakout WLIB, N.Y.C.: "Heartbreak Ave.," Jimmy Dotson, Mercury.
 Shirelles are on the Blue Rock label.
 Jazz smash in Miami: "98¢ plus Tax," Detroit City Limits, Epic.

(Continued on page 30)

Alpert Charges Discrimination In Brigham Young Cancellation

HOLLYWOOD—Herb Alpert, back in Hollywood for a few days' break in his nine-day personal appearance tour, commented last week on reports from Brigham Young University that he had "cancelled" a date there on May 18.

"Our engagement at Brigham Young was cancelled by the University, not by us. When we were originally booked at Brigham Young our standard contract gave me the right to add an act or acts if I so wished. When we informed Brigham Young that our regular program would include the Checkmates, Ltd., we were advised that they wanted to cancel the performance, since all they wanted was the Tijuana Brass," Alpert stated.

"It occurred to me that the Checkmates, Ltd., was an interracial act! Perhaps that was the problem! I had my own representatives check further into the matter.

"We checked with four major agencies booking concert and especially university concert talent, William Morris, General Artists Corporation, Ashley Famous, and Associated Booking Artists. Unanimously they informed us that to the best of their knowledge Brigham Young had never in its history booked a Negro or interracial act. More than that they all had the distinct impression that it was

futile to offer such acts to Brigham Young.

"If this is true, such behavior on the part of a major university, in a period like this, seems to me to be unforgivable. Attention should certainly be called to it—which is why I am making this statement.

"Additionally I have learned that apparently of the approximately 25,000 students attending Brigham Young in the regular student body there are no American Negro students, though there are several Nigerians. More than this, I have also learned the NAACP at its national convention in 1966, officially condemned Brigham Young University for its racially discriminatory attitudes.

"I have never spoken out on such a matter before but I personally will never play this university again, nor, I hope, will any artist with whom I am associated. And I think when other artists in this country are made aware of this attitude of Brigham Young officials, they will undoubtedly want to take similar action."

Doin' the 'Gator



"You gotta be in good condition—get down in a prone position . . ." Dot producer Gerry Granahan rushed Phil Flowers into a studio recently to cut the lyrics to a new dance craze entitled "The Alligator," introduced to Washington, D.C., society at a recent charity benefit. Flowers and a professional dancer, above, perform the provocative gyrations.

Jamie Acquisition

Larry Cohen, National Sales and Promotion Director of Jamie/Guyden Dist. Corp., announces that the Philadelphia-based company is distributing the master by Franky and the Spindels, "My Girl is Made of Candy," on the Roc-ker label.

Mael Offices Open

NEW YORK—Si Mael Associates, business and management consultants, has opened offices at 565 Fifth Avenue.

R & B Beat

(Continued from page 29)

WWRL, N.Y.C. (Reggie LaVogn, Norma Pinnella). #1—Joe Simon; #2—C. Nobles; #3—S. Long; #4—Pigmeat Markham; #5—Aretha; #7—Miracles; #9—Masekela; #10—V. Reed; #11—Peggy; #12—"America"; #13—Marvelettes; #14—Nancy Wilson; #15—J. Butler; #16—Mary Wells; #17—Tams; #18—G. Chandler (breaking); #19—Barbara Lynn; #20—B. Bland; #21—Barbara Acklin; #22—Thelma Jones; #23—Johnny Jones; #24—A. Conley; #25—Ballads; #26—Lou Courtney; #27—Barbara Greene; #28—Jean & Joe; #29—Freddy Hughes; #30—Persians . . . New: Hueys; Wilson Pickett; Sweet Inspirations; 5th Dimensions; Showstoppers; Syl Johnson; Montegos.

WOL, Washington has cut the list greatly. #1—C. Nobles; #4—J. Butler; #5—G. Chandler; #6—S. Long; #8—5th Dimension; #9—G. Knight; #10—Marvelettes; #11—Mad Lads; #12—Joe Tex; #13—Miracles; #15—P. & Herb; #16—Jean Wells. Hits: B. Bland; Tony Fox; Barbara Lynn; Ballads; Pigmeat; Johnny C. New: Don Covay; Parliaments; Van & Titus; Phil Flowers; Dells.

Stax is releasing a new Harvey Scales called "Broadway Freeze." They will team Judy Clay and William Bell on a new release . . . WVON, Chicago. Pick: "Do the Horse," Lou Courtney. Too Hot: "I Know I Can," Esquires; #3—J. Butler; #7—P. & Herb; #9—ChiLites; #10—"Yours Until Tomorrow," Vivian Reed (this confirms smash sales in N.Y. and Miami); #11—N. Wilson; #12—Barbara Lynn; #13—5th Dim.; #14—Bobby Womack; #15—Jean Wells; #16—Masekela; #18—Joe Simon; #19—Fantastic Four; #22—Clarence Carter; #23—Bobby Bland; #24—Marvelettes; #25—Dyke & B.; #26—G. Knight; #27—Joe Tex; #28—Bobby Rush.

Great: "I've Made Up my Mind," Art Reynold's Singers, Capitol.

Dells Single is a Home Run: "Stay in My Corner." #2—WWIN, Baltimore.

New Billy Stewart: "Tell Me the Truth."

Fantastic New Johnny Thunder: "Groovy Two Shoes." Smokes! Power!

Stax Records has Strong Product: "I've Never Found a Girl," Eddie Floyd; "Soul-Limbo," Booker T; "It's Been a Long Time Coming," Delaney & Bonnie.

Strong New Dee Dee Sharp: "Help Me Find My Groove."

Good Betty Lavette: "Almost."

Strong Don Covay: "Gonna Send You Back to Your Mama."

Shout Has a Strong New Artist: "Dear John," Jackie Moore.

WWIN Pick: "Get on Board the Train," Southwinds, Venture.

Smash in N.Y.C.: "Tenn. Waltz," Johnny Jones, Fury.

KYOK, Houston, Pick: "I'm So Confused," Mighty Marvellous, ABC.

WJLD, Birmingham, Sam Moore, Picks: O'Jays; Shelly. Picks: Sol Burke; Mad Lad. Picks: Mirettes, Little Walter. Picks: Lowell Fulson.

Steve Byrd Picks: Van & Titus. On: Patti Drew; Roscoe Robinson.

WJLB, Detroit, Picks: Patti Drew. On: Chillites; Roscoe Robinson. Chart: "Ode to Wash Allen Girls," Wash Allen. #3—Magic Tones.

Liberty picked up the #1 smash from St. Louis, "So Will I," Sylvia Thomas . . . KATZ Sureshot: Patti Drew. Top 10: Barbara Greene.

Joe Frazier, heavyweight champ of the world, has a hit called "You Got the Love" on Cloverlay. Larry Daly of WDAS is all out.

Ernie Durham Picks: Wilson Pickett; Sol Burke. New Smash: "Listen Here," Eddie Harris; Johnny C; Arthur Conley; Ballads; Patti Drew; Roscoe Robinson; ChiLites; Tams. Smash: Parliaments; Peggy.

Tams is selling well through the nation. Holding up.

New Hesitations: "Who Will Answer."

Fantastic B. B. King from the LP

"I'm Gonna Do What They Do to Me," B. B. King, ABC. Thanks to Matty Singer for finding it in the LP.

Georgie Woods says there is instant reaction on "Soul-Limbo." Booker T. He likes all the new Stax releases. Big: Ballads. Likes: Persians. Booker T is breaking in Philadelphia.

WBOK, WYLD (Pick), New Orleans; WOKJ, Jackson, Miss.; WIGO, WAUG, WAAA, WENZ are all on "The Corner House," Don Covay (B side).

Johnny Jones on Brunswick is a Hit: Charlotte; Columbus,

(Continued on page 31)

James Brown Troupe Off on USO Tour



James Brown and three of his troupe pose in the Northwest Airlines lounge at Kennedy Airport prior to their departure (June 5) for a USO tour of Japan, Korea, Okinawa and Viet Nam. At left is wardrobe mistress Gertrude Sanders; in back of Brown is dancer Ann Norman; vocalist Marva Whitney is at far right. Twenty two members of his revue went overseas with the entertainer, who will also hit the front lines in Viet Nam at the request of troops there. Brown returns June 19 for the National Soul Festival at Yankee Stadium June 22, a percentage of the proceeds going to SCLC and various ghetto youth groups.

R & B Beat

(Continued from page 30)

Ga.; Oklahoma City pop at KOMA.

Smash from Miami Going on Atlantic: "Girls Can't Do What the Guys Do," Betty Wright, Alston. Great.

Fantastic Sales in Phila.: "Yester Love," Miracles.

Jerry Butler is #2 nationally as Gamble-Huff do it again.

"Lover's Holiday," Peggy & JoJo, is close to Top 5 nationally.

"Soul-Limbo," Booker T, looks like an instant hit.

The new Intruders is "Love Is Just Like a Baseball Game," and it is in the new LP . . . "Turn Back the Hands of Time" is getting big phone requests at many stations. It is choice programming.

WAOK-Atlanta, #1 Peggy, #5 "Slip Away," Clarence Carter, #6 Nancy Wilson, #7 Gladys Knight, #8 Marvelettes, #12 Ray Charles, #13 Jerry Butler, #14 Vivian Reed, #18 Jimmy Holiday and on Tams, Bill Black, Mighty Marvelows and Linda Jones.

Credit Chuck Blake, Operations Manager at WLLE in Charlotte, for starting the Nina Simone, "Why (Is the King of Love Dead)". Chuck first played the side from a dub of the LP. Blake was also early with the Mary Wells.

WLLE Picks: Solomon Burke, Freddy Hughes, "Lean on Me," Tony Fox.

Picked at WMBM, Miami: Ray Charles, "Eleanor Rigby."

R&B Station Listings

WTMP, Tampa, Picks: Garnet Mimms; Mirettes; J. Butler; H. Masekela; Nancy Wilson; Jean Wells; #3—Joe Simon; #6—Ted Ford.

WCIN, Cinc., Picks: Johnny C; Freddy Hughes; Marvelettes; A. Conley; Persians; Howard Tate; Barbara Lynn; Barbara Greene.

WDAO, Dayton, Patti Drew; Pigmeat; Amazers; Nancy Wilson; ChiLites; Ray Charles; Syl Johnson; #3—O'Jays.

WVOL, Nashville, Picks: ChiLites; O'Jays; MadLads; Tams; #7—Joe Simon; Jimmy McCracklin; Jimmy Delphs.

WDAS, Philadelphia, Pick: "Gotta Go Now," Honey & Bees. Fred Hughes; Johnny C; J. Butler; P. & Herb; O'Jays (#16); #7—Raelettes; #13—Clarence Carter #19—Fantastic 4; #20—Dyke & Blazers; #21—Emmanons.

WEBB, Baltimore, #1—H. Masekela; #2—J. Butler; #8—Pigmeat Markham; #9—O'Jays; Ray Charles; Persians; Tams; Nancy Wilson.

WJLB, Detroit, #1—Aretha Franklin; #2—Magic Tones; #4—J. Butler; #6—Buena Vistas; #7—Fantastic 4; #8—B. Bland; #14—Tams; Barbara Lewis; Ray Charles; Persians; Nina Simone; Deon Jackson.

WCHB, Detroit, #1—Magic Tones; #3—J. Butler; #9—O'Jays; #11—Joe Simon; #9—Monitors; #15—J. Delphs; B. Bland; Barbara Lynn; Volumes; Marvelettes; P. & Herb; Barbara Greene; Parliaments.

WRBD, Ft. Lauderdale, Pick: Arthur Conley; Deon Jackson; Howard Tate; Floyd Henley; Hueys; Fantastic 4; J. Butler; Tony Fox; Tams.

KSOL, S. F., Floyd Henley; Johnny C; Nancy Wilson; A. Conley; Barbara Greene; Ted Taylor; Ray Charles; Ballads; Clarence Carter; Mad Lads; #1—Freddy Hughes; #9—J. Butler; #11—C. Nobles; #12—J. Simon.

KATZ, St. Louis, Picks: Patti Drew; Arthur Conley. #1—Sylvia Thomas; #2—J. Butler; #4—G. Chandler; #12—Barbara Greene; B. Lynn.

WDAS, Philadelphia, Picks: Peggy & JoJo; Len Barry. Fred Hughes; Arthur Conley; P. & Herb; #18—O'Jays; Clarence Carter; Fantastic 4. Smash; Barbara Greene; Mad Lads; #9—Radiants; #6—Raelettes.

WLOK, Memphis, Barbara Acklin; Barbara Greene; Bobby Bland.

KXLW, St. Louis, Pick: Van & Titus; Wilson Pickett; "I Found," Mag. Men; Sol Burke; Patti Drew; #1—H. Masekela; Roscoe Robinson; Johnny C; O'Jays.

WJLB, Detroit, Pick: Patti Drew. ChiLites; Roscoe Robinson; Wash Allen; Gene Chandler; Ballads; A. Conley; Deon Jackson; Barbara Lewis; Ray Charles; Tams; Barbara Acklin; Precisions; #3—Magic Tones; #4—Buena Vistas; #6—Gladys Knight.

KYOK, Houston, #1—Amazers; #2—Carl Carlton; #13—ChiLites; Gloria Jones; Pigmeat Markham; Raelettes; Ballads; 3rd Guitar; B. Lynn.

WHCQ, Spartanburg, Pigmeat Markham; Sol Burke; Young Hearts; Tams; Radiants.

Merc Expands Publishing

(Continued from page 18)

plete recording and production facilities."

In addition, Green pointed to the fact that, based on a cross license agreement between Mercury and Philips Phonographic Industries in Baarn, Holland, worldwide rights will be available to individuals who present material. At the same time Green also noted that Mercury's MRC publishing arm, headed up in Chicago by Eddie Mascari, will be merged into the new venture. John Rose, who is in charge of West Coast operations for MRC, also will be included in the separate operation. The new set-up will mean additional duties and stepped-up activity for Mascari and Rose.

Peckover and Reno will work closely with numerous foreign companies as well as with the

publishing arms in the various countries serviced by Philips Phonographic Industries. In connection with their foreign contacts, Peckover and Reno will soon leave the U.S. to conduct negotiations in most of the important countries abroad.

Peckover, who set up the international organizations for Big Seven Music, said he will "create international cooperation with every major country in the world. We will set up a massive international organization so that our material will get coverage in every corner of the globe."

In addition to setting up a stable of exclusive writers, they will set up separate deals with well known producers and present the latter's material to other companies in demo and finished form.

Set Dodd Pact

Dick Dodd, lead singer of the Standells on Tower, has signed a new long-term recording contract with Green Grass Productions, for release on the Tower label, announces Ray Harris and Bud Frazier, respectively, of the two companies.

Bakkemo Appointed

BURBANK, CALIF. — Bill Casady, National Promotion Manager for Warner Bros.-Seven Arts Records, Inc., announced the appointment of Clyde Bakkemo to National Promotion, Special Projects.

New Hillman Post

(Continued from page 3)

product. In line with this, the label will enter into the area of the contemporary sounds working with the young independent producers for product as well as setting up new labels for distribution with those producers. One of the first of these arrangements has been the establishment of a distribution agreement with Don Litwin's Electric Renaissance Co. for the Parallax label, and talks are in progress with several major indie firms to work out several other agreements.

Hillman further stated that though Audio Fidelity heretofore has been basically a "sound" label, a larger share of effort will be put into the promotion of all product including the promotion of the contemporary field whether they be singles or albums.

"We will not lose sight," Hillman said, "of why Audio Fi has been so successful through the years but we know that sound alone, such as our being the first stereo label, is no longer the reason unto itself to have product on which a distributor and dealer may

make a profit. Our plans call for the release of approximately 60 albums a year. We shall continue to expand our classical library, our very successful sound effects library and more emphasis on a jazz catalogue in which we sincerely believe will be forthcoming."

The company will continue to attempt to establish such artists as Tony Middleton, Jerri Jackson, Surdi Grebus, the North Atlantic Invasion Force and the Declaration of Independence. New artists recently signed and whose LPs will be released within the next several weeks are Tony Martin and Fran Warren. Acquisition of several major artists is now in the works.

Hillman stated that he will be making several trips around the country to strengthen the distribution of the company.

It was announced that Audio Fidelity will embark on a major consumer and trade magazine advertising schedule with monies put aside for in-depth co-op advertising for distributors and dealers. An independent promotion set-up will be inaugurated throughout the country with the appointment of a sales and field force.

MGM Changes

(Continued from page 3)

graphic production people.

Maher Ad-Pub Chief

As Director of Creative Services, Maher is responsible for all advertising and publicity done by MGM Records, the production of album covers, display material, the company's convention and its presentations. Reporting to him as director will be individual managers of publicity and advertising for each label group. For the time being he will function as Advertising Manager of MGM Records as well, until an Advertising Manager for MGM can be appointed.

Sol Handwerger is moved into the key and vital post of Publicity Manager for the MGM Records Group, while Harvey Cowen takes over as Advertising/Publicity Manager for the Verve Group. It was re-

vealed by Maher that future appointments will be made in the weeks to come.

"In Sol Handwerger and Harvey Cowen," Maher said, "we have the nucleus of a solid press/advertising team. Sol is the dependable, durable veteran who has been responsible for consistently extraordinary press coverage in trades and consumers for MGM for more than 25 years. In Cowen, we have strong background in radio and merchandising. He has set up special promotions and produced our Music Factory radio shows and a string of highly unusual radio spots. He has become something of a specialist in the underground market."

MGM President Nasatir summed up the new Creative Services Division functions by saying, "Anything in the communications area—short of disk jockey and radio station promotion—will fall under the jurisdiction of Creative Services."

Latin DeeJay Reports

Dick (Ricardo) Sugar of WHBI-FM Radio: 1. "My Dream," H. Arverne. 2. "I'm Insane," J. Cuba. 3. "Contigo Aprendi," R. Ledesma. 4. "The Riot," J. Bataan. 5. "Los Dos," "Adoro," J. Cuba, R. Ledesma. 6. "Rumors," J. Pastrana. 7. "Mr. Slick," T-n-T. 8. "Freak Off," "Let's Get Stoned," O. Harlow, Lebron Bros. 9. "La Tirana," La Lupe. 10. "Mary Wanna," Lat-Teens. 11. "Guaguanco Margarito," T. Puente; and 12. "Iqui con Iqui," R. Ray.

William Valentin Rico from WHOM, N.Y., reports as follows: 1. "El Rosario de Mi Madre," Trio de Oro. 2. "Amor Gitano," J. Feliciano. 3. "Si Vuelves Tu," La Lupe. 4. "Adoro," Ledesma. 5. "El Pero Lechen," E. Davidson. 6. "Que se Repita Esta Noche," Papo Roman. 7. "Transplante de Corazon," Gran Trio. 8. "Besos que Matan," Efrain Travares. 9. "Parece que Fue Ayer," Olga Guillot. 10. "Si Crees en Dios," Julito Arzuaga.

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TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1170

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Rafael Cortijo Y Su Bonche



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EN EL CHATEAU MADRID

Orquesta Sakamoto Del Japon

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4 for RCA



RCA Records was represented with four of its hottest Latin artists, Pedro Vargas, Armando Manzanero, Marco Antonio Múniz and Jose Feliciano, at the Puerto Rican Day festivities held in Central Park on Sunday, June 2. The show, despite bad weather, drew over 10,000 people and had to be repeated on Monday, June 3. At a press party RCA gave for the four artists, over 175 Latin dealers, press and radio representatives attended.

Symphony Sid's Latin Top 10

WEVD—New York

1. THAT GOOD FEELING (THE RIOT)
Joe Bataan—Fania
2. THAT'S HOW RUMORS START
Joey Pastrana—Cotique
3. MY DREAM
Harvey Averde—Atlantic
4. PALO DE MANGO
Eddie Palmieri—Tico
5. AMOR GITANO
La Lupe—Tico
6. MONTINIANDO
Ralph Robles—Fania
7. TIN MARIN
Ricardo Ray—Alegre
8. THE NIGHT IS QUIET
Johnny Colon—Cotique
9. ADORO
Roberto Ledesma—Gema
10. GUAGUANCO TROPICAL
Ray Rodriguez—Alegre



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Debuta en Puerto Rico la cantante venezolana **Mirtha Perez**, del sello Velvet. Su interpretación "Cuando Me Enamoro" está subiendo en las tablas de éxitos de varias localidades y Velvet se prepara para buenas ventas de su "elepé" conteniendo este "hit" y que acaba de ser liberado. Al mismo tiempo lanza este sello una nueva y excelente grabación larga duración del cantante puertorriqueño **Danny Rivera** que promete vender bien también . . . Iber-sound lanzará próximamente la primera grabación de **Oscar Santana**, cantante venezolano del sello Discomoda, dirigida al público latino de Estados Unidos. Ya se oye por los radios locales su interpretación de "Con Tu Amor" que luce con posibilidades de "hit."

Musart está logrando como éxito el número "El Perro Negro" en la voz de **Antonio Aguilar**, contenida en el nuevo "álbum" que este sello acaba de lanzar al mercado. El número es de la inspiración de **José Alfredo Jiménez** y luce con posibilidades de triunfo absoluto, ya que acaba de ser prensado en 78 r.p.m. en Nueva York, indicación de la gran acumulación de ventas que no pueden ser absorbidas por las reproducciones en 45 r.p.m. que no gozan de gran preferencia dentro del público consumidor de la metropoli . . . A punto de salir al mercado una nueva grabación de **Roberto Ledesma** interpretando temas de **Armando Manzanero** . . . Fantástica la nueva grabación larga duración "1968 Esquivel!" que RCA acaba de poner en el mercado y en la cual se interpretan "Todavía," "Tengo," "Esta Tarde Ví Llover," "Guantanamera," "Lamento Borincano" y otras. Esquivel es indiscutiblemente genial!



Antonio Aguilar Joe Danova Regina Alcover Oscar Santana

La versión de "Esta Tarde Ví Llover" de **Manzanero**, en la voz de **Tony Bennett**, bajo el título en Inglés "Yesterday I Heard the Rain" amenaza con convertirse en éxito de gran proporción dentro del gran mercado norteamericano . . . Tico acaba de sacar a la venta un nuevo "álbum" de **Rafael Cortijo** y su **Bonche**, en el cual resalta prominentemente el número "Sorongo" . . . Fania acaba de lanzar una grabación de **Raúl Marrero** que promete vender bien y un nuevo "álbum" de **Joe Bataan** titulado **Riot!** . . . El **Trio Los Panchos** y **Armando Manzanero** actuarán próximamente en el show "Estrellas en Miami." Esta semana presentan a **Regina Alcover**, gran cantante peruana y a **Joe Danova**, conjuntamente con el **Ballet Concerto**.

Agradecemos postal de **Chucho Avellanet** y **Lissette** . . . El número "Donde Estás Yolanda," éxito en Suramérica, comienza a recibir promoción en los Estados Unidos, a través de varias interpretaciones lanzadas por varios sellos al mercado . . . **Mayra Gómez Kemp** en Nueva York, para actuaciones en el "Show de **Pumarejo**" . . . Próximo a inaugurarse el nuevo Canal 41 en Nueva York, con programación "Toda en Español!" . . . Felicidades! . . . **Tomás de San Julián** finaliza su contrato con **Gema** en el próximo mes de Agosto y no sabe exactamente con el sello en el cual seguirá grabando. Nos informa que está oyendo ofertas de **RCA** y **Columbia** . . . **Tony Chioldes** no respondió a una llamada telefónica nuestra a Puerto Rico. Nuestro propósito era indicarle que una empresa estaba interesada en representar en Estados Unidos su recién estrenado sello **Vilton**. El Sr. Chioldes está siempre sumamente ocupado a diferencia de nosotros, que solo nos entretenemos por placer, en tratar de ayudar a quienes no

(Continued on page 34)

record world's
Latin American
Single
Hit Parade

1. AMOR GITANO
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
2. LA TIRANA
Autor: Curet Alonso
La Lupe (Tico)
3. LA COPA ROTA
Autor: M. de Jesus
J. Feliciano (RCA-Ansonia)
4. PARECE QUE FUE AYER
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
5. SAL Y AGUA
Autor: D.R.
Emilio Quiñones (Palma)
6. QUE SE REPITA ESA NOCHE
Autor: A. Diaz Rivero
Papo Ramón (Borinquen)
7. TRANSPLANTE DE CORAZON
Gran Trio (Montilla)
8. LE CHIEN
Autor: Eduardo Davidson
Eduardo Davidson (UA)
9. EL PERRO NEGRO
Autor: José A. Jiménez
Tony Aguilar (Musart)
10. ALMA NEGRA
Autor: Leon de la Rosa
Gabriel Raymond (Lira)
11. EL ROSARIO DE MI MADRE
Autor: Mario Cavagnaro
Trio de Oro (Remo)
12. SI VUELVES TU
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
13. ADORO
Autor: Armando Manzanero
Roberto Ledesma (Gema)
14. TU ME HICISTE MUJER
(Autor: Ivette Marchand)
Blanca R. Gil (Velvet)
15. MAS TE QUIERO
Autor: Julito Arzuaga
El Gran Trio (Montilla)

Cap Plant Changes

HOLLYWOOD — Forrest E. Dyer, Plant Manager at Capitol Records' Jacksonville plant, announces the following key personnel changes:

John R. Williams has assumed the duties of Superintendent, Records and Tapes, replacing Lee Simpson, who was promoted and transferred to Winchester, Va., as Plant Manager of CRI's new facility in that city. Chester L. Riddell has been employed as Accounting Manager, Jacksonville Plant, CRI. While Oskar Ruutel is Plant Engineer.



Latin American Album Reviews

TU ME HICISTE MUJER

BLANCA ROSA GIL—Velvet LPV-1383

Sitúa Blanca Rosa su número "Tú Me Hiciste Mujer" como "hit," incluido en este "álbum." Entre otras excelentes interpretaciones figuran "Brujería," "Mi Angustia," "Vive Sin Mí" y "La Trampa."

Blanca Rosa is smashing with her "Tu Me Hiciste Mujer." Also included in this album: "El Divorcio," "Sin Condiciones," "Cierra los Ojos," "Besos de Muerta" and "Esta Tarde VÍ Llover."

★★★★

RAUL MARRERO—Fania LP 351

Primera grabación de Raúl en este sello. Se incluyen "Todavía," "Buscando un Amor," "Love is Blue," "Cuando Estoy Contigo" y "Negro Nací." Venderá bien donde se someta a promoción!

First album by Raul Marrero on Fania. Excellent repertoire and ditto renditions!

★★★★

CORRIDOS CON

ANTONIO AGUILAR CON EL MARIACHI MEXICO—Musart 1361

Nueva grabación de Antonio Aguilar en la cual resulta éxito "El Perro Negro" en varias áreas. También se incluyen "Justicia a Villa," "Corrido de Simón Blanco," "La Toma de Zacatecas" y otras.

This package contains "El Perro Negro," a smash in several areas. Also in this cut are "Valente Quintero," "Gabino Barrera," "Persecución de Villa," others.

★★★★

BRAZIL'S

ROBERTO CARLOS (*It's Time for Love*)

Muy buena grabación del Ganador de San Remo en la cual se incluyen: "E Tempo de Amar," "Por Isso Corro Demais," "O Sosia," "Quando" y "De que Vale Tudo Isso" entre otras.

Roberto Carlos, winner of the San Remo Festival, sings here in Portuguese. Superb renditions and musical arrangements. Included: "Quando," "E Tempo de Amar," "Folhas de Outono," "Como e Grande O Meu Amor por Voce" and "Eu Sou Terrível."

New Marks Tunes

Three new Latin-American songs have been acquired by E. B. Marks from the South American publisher: "El Rosario de Mi Madre" by Mario Cavagnaro; "Antes Que Tu" by Luis Abanto Morales; and "La Primera Piedra" by Mario Cabanero.

Marks owns the rights to these songs for the territories of the U.S.A., Canada, Europe

(excluding Spain), Japan and Australasia.

The three songs have already been hits in Mexico and most other Latin-American countries, and "El Rosario de Mi Madre" and "Antes Que Tu" have been on the top Latin singles charts in this country for over four weeks. English lyrics are being prepared for the songs with an eye to hitting the pop charts here.



"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



CARLOS LICO
"QUIERO"
"ALEGRIA"
CAPITOL P 2190

★★★★

HECTOR CABALLERO
"EL PERRO NEGRO"
"SI NOS DEJAN"
MAGDA 105

★★★★

VICENTICO VALDES
"INTRANQUILIDAD"
"PERLAS DE PENSAMIENTO"
UA LATINO LA 306

★★★★

MARCO ANTONIO MUÑOZ
"HASTA HOY"
"LA ALMOHADA"
RCA 76-2625

★★★★

JOHN MARIO LONDOÑO
"YO VI LLORAR A DIOS"
"NO TE OLVIDARE"
FUENTES 1503

MUSART

presenta a sus artistas exclusivos
LEOPOLDO FERNANDEZ Y
ANIBAL DE MAR
Interpreta a Manzanero
Musart DM 1372



El Lechero
El Lechon
Pompeyo en Orbita—Dialogo
Pompeyo en Orbita—Musical
Cosa Mas Grande—Musical
El Velorio—Dialogo
El Velorio—Musical
Cundunga Come Mani—
Dialogo
Cundunga Come Mani—
Musical
Una Carta a la Old Woman

MUSICAL RECORDS CO.

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In New York:
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Tel. 581-3235

Brazilian Beat

By WILSON F. FALCAO

Almeida Rego, promotor público hoje opositado, mas produtor e compositor atuante, respondeu também à nossa enquete dos melhores de todos os tempos da música popular brasileira: o autor de "Dona Baratinha a Pior" que você acha que "Noite de Meu Bem" à a melhor música, Tom Jobim, o melhor compositor e Silvio Caldas e Elizete Cardoso, os melhores cantores de todos os tempos . . . A Codil continúa em franca ascensão, com seu director Stockler De Moraes dando tudo para vencer. Assim, entre seus novos lançamentos estão "a Grande Chance"—II volume, com os vencedores de Flávio Cavalcanti e Seu Juri, Quarteto 004 num excelente elepê, o novato Sadi Ricardo no seu "O Avião," além de um compacto especial com o 004 no samba "Lapinha," vencedor da "I Bienal Do Samba" e uma edição da Ebrau. Radames

Gnatalli e sua esposa Neli Martins começaram a gravar seu disco de estréia . . . Mauricio Marconi está trabalhando ativamente na atendimento de pedidos de todo o mundo de suas músicas "Lapinha," de Baden Powell e P. Cesar Pinheiro, "Presentimento," de H. B. Carvalho e Elton Medeiros e "Canto Chorado," de Billy Blanco, a primeira vencedora e as demais classificadas na "I Bienal De Samba" realizada pela TV-Record de S. Paulo, que alcançou enorme repercussão . . . Na Continental, Nazareno de Brito começa a colher os bons frutos de seu excelente trabalho: "Noite Ilustrada" brilhando com o samba de Carlos Cava intitulado "Transplante De Coração," inspirado na morte da esposa do autor; também Georges Lupin e Sua Grande Orquestra começam a despontar e a bela "Cleopatra" divulgando ativamente suas "Mil Canções" . . . Taigoara, estreando na Odeon com sua música "Faço o Amor," "Não Faço" a "Festa" após o sucesso obtido no "Santa Rosa," como integrante de um dos grupos da Musicanossa . . . A Bemol, a primeira fábrica de discos de Minas Gerais, começando a brilhar pelo trabalho profícuo de Helio Ricardo e Carlos Alberto no Rio. Seu LP com Adilson Adriano começa a despontar nas faixas "Aleluia e Canta Menina," enquanto Marcos Sann vê subir a posição de "Bandida De Mais" . . . Benil Santos e Nelson Karam, da Fermata, preparam o terreno para seus novos contratados, o veterano Caubi Peixoto e a linda novata, a moreninha Maryland.

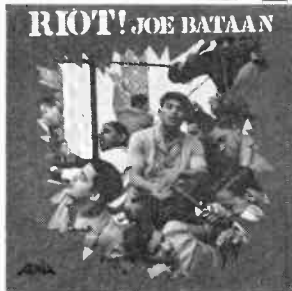
EXITOS!!! VELVET



Danny Rivera
Velvet 1384

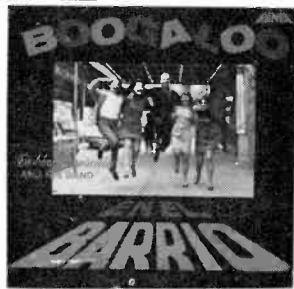
Velvet Records, Inc.

124 West 29th St.
Hialeah, Fla.
Phone 888-1377



Fania LP 354
RIOT!
Joe Bataan

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912



Fania LP 350
BOOGALOO EN EL BARRIO
Bobby Quesada & His Band

Desde Nuestro (Continued from page 32)

se merecen nuestra menor atención . . . "El Perro" sigue su camino de éxito en la interpretación de su autor Eduardo Davidson.

"La Tirana" de Curet Alonso adquiere proporciones fantásticas de popularidad en varias localidades. Con este número tiene La Lupe, tres colocados en el "Hit Parade" de Nueva York y dos en el de Miami . . . Muy buena la grabación RCA "Musica Prehispanica y Mestiza de Mexico" . . . Iempsa acaba de sacar al mercado la grabación "Los Shains Docena 3" con "Cuando Vuelves?," "Desde el Refugio," "Tristes Recuerdos," "Tirando Dedo" y otras. Aun cuando la portada del "álbum" está un poco confusa, el contenido es formidable . . . Discuba sacó al mercado en Estados Unidos el "álbum" titulado "El Ritmo de Moda" por Tito Chicoma y su Orquesta, original del sello Mag del Perú y una del duo Naylle Fernández y Nelson Ferreyra, que guardan un parecido extraordinario en sus interpretaciones, con los famosos Celina y Reutilio . . . Y ahora . . . Hasta la Próxima semana!

* * *

Mirtha Perez, exclusive artist of Velvet Records, will debut next week in Puerto Rico. Her rendition of "Cuando Me Enamoro" in her latest album is becoming a hit in several areas . . . Ibersound will shortly release an album by Oscar Santana, Venezuelan singer from Discomoda label. His interpretation of "Con Tu Amor" is starting to be promoted by radio in several cities in the states.

Musart is having a hit with "El Perro Negro" by Antonio Aguilar. This theme is contained in an album just released by this label. They will release it very shortly on 78 r.p.m. . . . Gema will release next week a new album by Roberto Ledesma, containing 20 Manzanero songs . . . RCA released an album titled "1968 Esquivel!" which is great!

Tony Bennett's rendition of "Esta Tarde Vi Llover" ("Yesterday I Heard the Rain") is superb! . . . Tico released a new album by Rafael Cortijo y su Bonche, in which is contained their new hit, "Sorongo" . . . Fania is selling a new album by Raúl Marrero. They also just released a new LP by Joe Bataan, "Riot!" . . . Trios Los Panchos and Armando Manzanero will perform on "Stars in Miami" very shortly. This week on this TV show: the great Peruvian singer Regina Alcover and Joe Danoya.

We deeply appreciate a post card from Chucho Avellanet and Lisette . . . The song "Donde Estás Yolanda," a hit in South America, is being promoted in the states by several labels . . . Mayra Gomez Kemp will debut on "Pumarejo's Show" on Channel 47, N.Y. . . . Channel 41, a new TV station in New York (in Spanish), will be on the air in several weeks . . . Tomás de San Julian is considering offers from Columbia and RCA. His contract with Gema Records will come to an end early in August . . . "El Perro" by Eduardo Davidson is smashing in New York.

"La Tirana" by La Lupe is a hit in several areas. Curet Alonso is the composer of this smash. La Lupe has three hits in the New York Hit Parade with this song and two in Miami's . . . RCA released an album titled "Música Prehispanica y Mestiza de Mexico." Great! . . . Iempsa released a new album by Los Shains titled "Dozen 3" . . . Discuba released in the states an LP by Tito Chicoma and his Orchestra called "El Ritmo de Moda."

Brazil's Top 10 Singles

1. SEGURA ESSE SAMBA, OGUNHE
Oswaldo Nunes—Equipe
2. VIOLA ENLUARADA
Marcos Valle—Odeon
3. POBRESA
Leno—CBS
4. PARABENS, QUERIDA
Roberto Livi—CBS
5. A TRAMONTANA
Sergio Murilo—Continental
6. QUANDO A SAUDADE APERTAR
Paulo Sergio—Caravelle
7. HONEY
Bobby Goldsboro—Copacabana
8. QUANDO SALI DE CUBA
The Sandpipers—Fermata
9. SAMBA DA BENCAO
Elis Regina—Philips
10. VOCE NAO SERVE PARA SER MEU
NAMORADO
Cleyde Alves—RCA

MIAMI - SINGLE - HIT PARADE

1. SI VUELVES TU
La Lupe (Tico)
2. TOMA MI CORAZON
Gran Trio (Davila)
3. PARECE QUE FUE AYER
Olga Guillot (Musart)
4. TU ME HICISTE MUJER
Blanca Rosa Gil (Velvet)
5. DEJAME
German Garcia (Tone Latina)
6. ADORO
Roberto Ledesma (Gema)
7. LA BALADA DEL VAGABUNDO
Lucho y Luchito Gatica (Capitol)
8. LOS JOVENES ENAMORADOS
Raphael (UA Latina)
9. QUE SE REPITA ESA NOCHE
Papo Roman (Borinquen)
10. AMOR DE POBRE
German Garcia (Tone Latina)

Buddah Execs Hit the Road

NEW YORK — The Buddah promotion staff is off to all parts in order to kick off the Kasenetz-Katz Singing Orchestral Circus and "Down in Tennessee" from the album.

Marty Thau, Director of Pop Promotion, is off to Dallas, Fort Worth, Houston, New Orleans and Miami. Len Evans is going to Cleveland, Akron, Canton, Columbus, Cincinnati, Louisville, Allentown and Florida. Benny Lane is going to Grand Rapids, Lansing, Flint, Ann Arbor, Detroit, Boston, Providence and Connecticut.

Buddah General Manager Neill Bogart is off to Seattle, San Francisco, Los Angeles, Denver and Las Vegas.

A Bennett 'First'



Tony Bennett, who just broke all records at the Copacabana, talks over a previously unpublished tune, "Hi-Ho!", with Ira Gershwin, who wrote it for Fred Astaire along with his late brother, George, in 1936. Tony just finished waxing the tune for Columbia, his first recording under his new contract, and he is also the first artist to perform the Chappell song.

Expansion Program at Decca's Home Entertainment Division

To keep pace with the acceptance afforded the Decca line of musical instruments since inception, the company's Home Entertainment Division announces an expansion program aimed at the retail market. This will enable additional record retailers the opportunity to diversify into this lucrative business, while at the same time affording to those already existing musical instrument outlets superior merchandise that may be offered to the consumer at a popular and competitive price level.

To its full range of folk and classical guitars, the company has now added a solid body two pickup electric model with a smooth action tremolo at a suggested list price of \$39.95. The company is anticipating a marked increase in orders for the year, and this new unit, tagged DMI-235, should prove to be a front-runner among the company's full range of popular-priced guitar models.

A major facet of the company's solid influence on the musical instrument market was the introduction last year of a Decca four-piece drum set with 14 deluxe accessories and cover which is being offered at a suggested list of \$259.95. With the success of this drum unit, Decca has brought in a budget-priced, three-drum set with seven deluxe accessories. This new drum unit, tagged DMI-749, is being offered at a suggested list of \$159.95 and is expected to have strong appeal to the beginner student.

At the same time the company is making available three high volume drum accessory items. A pair of Dance sticks and a pair of Parade sticks are being added and have been designated DMA-621 and DMA-622 respectively. Both sets of drum sticks have been poly-packed for self-display and are offered at a suggested list of \$1.00 per pair. In addition, a pair of wire brushes is being offered at a suggested list of \$1.75 per pair and have also been decoratively packaged for self-display.

Last year also saw the company further diversify their musical instrument line with an introduction of their first chord organ. To further bolster the potential business in these popular instruments, Decca is now adding four new models.

The first new Decca chord organ, tagged DMI-89, is a six chord—two octave organ with

volume control and is being offered at a suggested list of \$24.95. The second, tagged DMI-92, is a 12 chord organ with three octaves, volume control and a light over the music rack. This organ is being offered at a suggested list price of \$34.95. The third new Decca set is a package that includes chord organ, set of legs, bench, knee volume control, 12 chords, three octaves, five books and a light. At a suggested list of \$49.95, this package is "an outstanding buy in today's market." The top of the line will also feature a full package deal. A console chord organ with light over the music rack, bench, books, 12 chords and three octaves. The entire package will list for a suggested price of \$79.95.

All of Decca's Home Entertainment product will be featured at the upcoming music show at the Conrad Hilton Hotel in Chicago from June 23 through 27. The company has designed a 30-foot display for the show.

L.A. Honors Wallichs

HOLLYWOOD — Glenn E. Wallichs, Chairman of the Board and Chief Executive Officer, Capitol Industries, Inc., will receive an award from the Los Angeles Headquarters City Development Association at their annual awards lunch June 19 at the Ambassador Hotel.

The L.A. Headquarters City

Development Association's purpose is to encourage the establishment of corporate headquarters within the city, and is endorsed and supported by the mayor, the city council and several city departments. Wallichs has agreed to accept the Association's annual award for Capitol in recognition of contributing to Los Angeles as a corporate headquarters city.

Chalpin 'Covered' With Glory

NEW YORK — Ed Chalpin, early independent producer and man of many musical interests and accomplishments, is also responsible in no small way for the increased success of American music around the world in recent years.

Several years back, while working in a New York recording studio, the Bronx-born Chalpin began producing "cover hits," inexpensive renditions of the popular records of the day, becoming a pioneer in this field.

At 21, Chalpin noticed that "Companies were violently competing against themselves to be the first to come out with their own versions of big-selling original acts LPs, classical LPs or individual crazes, such as percussion, and quality was suffering." He went into business for himself, creating "quality records" for sale to the entire industry on a non-exclusive basis. Before long, he was buying other companies' albums as well as producing his own, thereby building a strong catalog.

Next, he figured Europe would be a good market for his product; and when the Chalpin instrumental version of "Tequila" clicked on Barclay Records of France, Chalpin was soon successfully scouting deals all over the map. Some of his hit copies even beat out the original versions on the charts. He also has been successful providing American sound tracks for popular local singers in foreign countries.

"The low-price LP business is booming around the world," he added.

Right now, Chalpin is thinking more concertedly about the U.S. A founder of ITCC and discoverer of Jimi Hendrix, Chalpin—who heads up his own label, Chalco—has just signed a Canadian singer named Rickie Mason, whom he will produce for British Decca and on a label to be announced here. "He's a white James Brown, with an unbelievable Yma Sumac range!"

Sort of a "cover" Tiny Tim? "As a matter of fact," related Chalpin (whose 10-track studios and offices are at 1650 Broadway and are often used by ad agencies—another big part of his business), "we've just 'covered' Tiny Tim!"

ROULETTE'S Aces of the Week

A
♦

"MIX IT UP"

Cliff Saab
R 7014

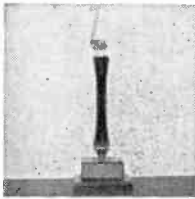
"I CAN'T FORGET YOU"

The Younger Brothers
R 7012

Prod. by Bill Overman for World Wide Prod.

♦
A

* ROULETTE



RECORD WORLD'S
PRIZE WINNING
JAZZ SECTION



JAZZ
Taking Care of Business

by Del Shields

Some Whys for Our Time

Another voice that spoke for the dignity of man has been stilled by an assassin's bullet. The words of Voltaire that once stirred a segment of our nation seem almost empty now: "I am not agreeing with you, but I will fight to the end for your right to say it."

As with Dr. King, there were many of us who may not have always agreed with Senator Kennedy, but to have the disagreement settled by a bullet seems unbelievable in our modern society.



Del Shields

One of America's most thoughtful thinkers and reporters said this past week, "Violence is a result, not a thing in itself—that violence will end only when the cause ends. And the cause of violence is violation—violation of people, their rights, their dignity."

Violence, which has always been a part of our country but treated like the unwanted cousin, has now become a full-fledged member of the family. Historians, sociologists, politicians are now admitting that we, in this highly complex industrialized society with the ability to transplant hearts and crash the sound barriers, are also the perpetrators of violence.

The fact that a record number of American boys were killed this past week in Viet Nam (4,000), coupled with the death of Senator Kennedy, has done little to the conscience of America except to ask the question. WHY? Why did it happen? Will it continue? Are we really as violent as the television cameras depict us?

Search Thyself

To all of these questions, we can only say . . . search thyself.

The awful indifference that has taken over the minds of American people is so similar to the problem of jazz in this country. It was Dave Brubeck who said on television a few weeks back, "If you want to know the condition of the country, listen to the music being created by the jazz musicians."

A review of the music will show that the music of today is filled with anger, uncertainty, a search for identification, ethnic, Afro-influenced, wedded to R&B and the blues and a strong emphasis on commerciality.

In this area of uncertainty, one finds the personality of America . . . confused, unable to assume the reins of leadership, bogged down in the abyss of identification, too immature to lead and too stubborn to take advice.

When we look at the musician, we look at the artist. When we recognize that a large populace of this country is looking for dignity of man and finds that within the sphere of jazz, dignity is an alien word, we are not surprised at the events taking place.

Jazz is the heart and soul of the man. I sometimes question how the average jazz musician who has elected to devote his life to the world of music actually exists. I wonder sometimes how it is possible for many of the musicians to live a normal day-to-day existence on the minimal financial compensation they receive.

Jazz' Total Stranger

Jazz does reflect the life and times of our nation very strongly. It exists on truth and is heard by only few. Yet, its truth is devoured, sought after, borrowed, extracted in almost every manner, except to perpetuate the art. The pity of this lies in the awful robbing of the artist which leaves him almost a total stranger in the world of the performing arts. And if it is true that truth crushed to the ground will rise again, we can look for evidence

Garner Celebrates

Erroll Garner marked his birthday at Byrd's Nest in Silver Spring, Md., on Sunday, June 16, when he opened a special two-week engagement there. Pianist also is celebrating his 25th year as a top recording artist. His newest album released by MGM Records: "Up in Erroll's Room."

Weiss Named

(Continued from page 18)

such records as "Help Me Girl" by the Animals; "Mr. Dream Merchant" by Jerry Butler; "More Than The Eye Can See" by Al Martino and "Evil Woman" by Lou Rawls. Upcoming is a new Mitch Ryder single, "The Lights of Night," that Weiss wrote with Bob Crewe and Jane Morgan's "Look What You've Done To Me" and "Master of My Fate" by the American Breed, both of which he wrote alone.

His background includes the assistant A & R post at Kapp Records, where he wrote "Darling Take Me Back" for Lenny Welch, "Does He Really Care For Me" and "Your Baby Doesn't Love You Anymore" for Ruby & the Romantics. Weiss also served as General Manager of Helios Music Corp. In 1967, he joined Crewe as Professional Manager of Saturday Music.

Prima LP on De-Lite

BROOKLYN, N. Y. — Ted Eddy, Executive Director of De-Lite Records, has announced the acquisition of Louis Prima's latest album, "The New Sounds of the Louis Prima Band." Release is expected within 30 days.

in the spiritually rich careers of Ellington, Basie, Armstrong and to the influence of the short-lived careers of Charlie Parker and John Coltrane whose messages continue to reach responsive ears.

When one looks at America and poses the question, WHY?, members of the record industry likewise could turn towards jazz and ask, WHY? As an industry, they continue to ignore and debase the jazz artist and offer him so little in reaping the benefits of a mere existence. We ask WHY the refusal to understand and accept the truth in America's one original art form. Certainly, if there were no truth to jazz, its existence would have perished years ago.



TOP 20

JAZZ

LP'S

- DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP 3006
- A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
- THE ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
- PORTRAIT OF RAY**
Ray Charles—ABC/S 625
- THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
- JIMMY SMITH'S GREATEST HITS**
Blue Note BST 89901
- NEFERTITI**
Miles Davis—Columbia 9594
- STAY LOOSE . . . JIMMY SMITH SINGS AGAIN**
Verve V6-8745
- THE GLORY OF LOVE**
Herbie Mann—A&M 2003: SP-3003
- THE PROMISE OF A FUTURE**
Hugh Masekela—Uni 73028
- BACCHANAL**
Gabor Szabo—Skye SK-3
- RESPECT**
Jimmy Smith—Verve V/V6 8705
- GROOVIN' WITH THE SOULFUL STRINGS**
Cadet LP/LPS 799
- STICK UP**
Bobby Hutcherson—Blue Note BST 84244
- MR. SHING-A-LING**
Lou Donaldson—Blue Note BST-84271
- UP IN ERROLL'S ROOM**
Erroll Garner—MGM E/SE 4520
- UNDERGROUND**
Thelonious Monk—Columbia CS-9632
- BLACK JACK**
Donald Byrd—Blue Note BST 84259
- UP POPS RAMSEY LEWIS**
Cadet LP/LPS 799
- SOLAR HEAT**
Cal Tjader—Skye 1

Guild Light Gauge on WUBE, Kornfeld Excited

14th Annual Fun & Pleasure Fair, Guild Light Gauge went on WUBE, Cincinnati. Artie Kornfeld is very excited about it. The lead singer is Eddie Simon, younger brother of Simon of Simon & Garfunkel.

The Andy Kim LP is on the way. Steed's next hit is "I Can Love You," Jacqueline & Lou. Jeff Barry wrote it for the Paramount film "Hello, Down There" (with Tony Randall, Janet Leigh and Merv Griffin). Hit record! Jeff sings the title song in the film, and has the LP on Dot.

Buddah is all out on the Kasenetz-Katz Singing Orchestral Circus on "Down in Tennessee."

Bob Crewe's father passed away. All of us express our sympathies.

Bill Black Combo went on WKNR, Detroit. This is a smash. On WSAI.

Local Promo Man of the Week: Allan Mitnick of London. He is responsible for starting the Bill Black Combo at WTRX. Flint. It went on as an extra and shot to #4 this week. He also made the Willie Mitchell which only took since last February.

WDRG, Hartford, Pick: Boyce & Hart. New: Wilson Pickett; Music Explosion; Bob Goldsboro; Picardy; Strawbs; Orpheus; Bobby Skel. #7—Magistrates; #12—M. Rush; #16—Cowsills.

"Soul-Limbo," Booker T & MGM's, Stax, is breaking R&B and will be a hit pop. This is a very strong and valid prediction. In the grooves!

Add KQV & WIBG on "Face It Girl," Nancy Wilson.

The word is that KTSA, San Antonio, is the best sounding station in the nation. They have improved the Drake format with the personal touch. PD is Kahn Hammond. MD is Bruce Hathaway. Great on the air.

WTRY, Albany, #1—Vogues. Hit: Smiths. Likes: Classic 4; Glen Campbell; Bobby Goldsboro. Sales: Cilla Black; Wilson Pickett.

WRIT, Milwaukee, Smash: "Girl Watcher," O'Kaysions, ABC. Hits: Los Bravos; Status Quo; Gary Lewis; Ronnie Dove (#24); Angels. Choice: "Can't Be So Bad," Moby Grape ("Out of Sight"). Picks: Johnny C; Moody Blues; Wilson Pickett. On; Roy Orbison; Jim Webb; Picardy; Radiants; Kasenetz-Katz; Bill Black; Steppenwolf.

Cadet coming with "Accordingly," John Lind. Interesting.

Choice C&W LP: "My Shining Hour" by Dwayne Dee. Top cut is: "Money Trees Don't Grow on the Streets of Chicago."

Gus Savales called to report that "Impossible Dream," Roger Williams, broke in Seattle, and went on KRUZ, Phoenix.

WLS on Wayne Newton. Harold Berkman is all out.

WIBG, Phila., New: "Fan the Flame," Temptations LP (written by Smokey); Bobby Goldsboro; Nancy Wilson; 5th Dimension; Cowsills; Animals; #2—Cliff Nobles; #5—Union Gap; #8—H. Masekela; #13—Supremes; #14—Radiants; #18—Sam & Dave; #26—Andy Kim; #27—Gladys Knight; #28—Los Bravos.

Among the many stations playing Larry Cartell's "Heather the Weather Lady" are KIST, KDON, KXOA, KGEN, KUZZ, KSRE and KJAY.

Pop Station Listings

KKBW, Buffalo, Ronnie Dove; Jerry Butler; "Funny Man," Ray Stevens; Peaches & Herb; Johnny Cash.
 WGH, Norfolk, Dyke & Blazers; P. & Herb; Bill Black.
 WAKY, Louisville, #1—Magic Ring; #10—Vanilla Fudge; B. J. Thomas.
 WGRD, Grand Rapids, Cream; Cowsills; Barbara Lynn; #6—Andy Kim; #11—Los Bravos; Ray Charles.
 WPRO, Providence, Pigment Markham; P. & Herb; #2—People.
 KDWB, Minneapolis, P. & Herb; People.
 KNOW, Austin, Hank Shifter; Jerry Lee Lewis.
 WNDR, Syracuse, Pick: Peppermint Trolley. Hits: Julie Budd; Wilmer & Dukes; Ronnie Dove; L. Bravos; "Funny Man," Ray Stevens.
 KIMN, Denver, Cherry People; Jim Webb; Tony Ritchie; Roy Orbison; H. Masekela; Wayne Newton; F. Cannon; Status Quo; B. J. Thomas; #7—Mason Williams; #1—Vogues; J. Butler; J. Cash; P. & Herb.
 WGH, Norfolk, Pick: "Funny Man," Ray Stevens; Bill Black; #1—C. Nobles.
 WLLH, Lowell, #8—P. Trolley; Status Quo; "Funny Man," Ray Stevens.
 WZUM, Pittsburgh, Status Quo; Nancy Wilson; Showstoppers; Barbara Greene; Freddy Hughes; Ray Charles; H. Masekela.
 WFUN, Miami, #1—C. Nobles; #7—People; Tams; Barbara Greene; P. Trolley; Status Quo; H. Masekela; Los Bravos; Billy Vera; Ronnie Dove.
 KIOA, Des Moines, #1—People; Neil Diamond; Andy Kim; #9—F. & Lover.
 CFOX, Montreal, #1—People; #4—F. & Lover; J. Butler; P. & Herb; Ronnie Dove; B. J. Thomas; Feathers; P. Trolley; H. Masekela; Ray Charles.
 WJIM, Lansing, #1—Peggy; #3—People; J. Butler; Steppenwolf; B. J. Thomas; Wayne Newton; Bill Black; Johnny Jones; Turtles.
 WLS, Chicago, #8—People; #19—Cryan Shames; #21—Status Quo; N. C. 6.
 WTXI, New Orleans, Picks: Wayne Newton; Andy Williams. On: Bill Black; David & Goliath; Barbara Lynn; Bobby Russell; Turtles; Bill Vera; B. J. Thomas; Freddy Hughes; Billy Vera; Tams; #8—Etern. Children.

(Continued on page 40)

**Madara Productions
In Big Deals**

John Madara Productions, Inc., formerly Madara and White Productions, in Philadelphia, in the record business for the past 10 years, has made recent deals which will make it an even more significant force.

John Madara, the firm's youthful President, is presently fulfilling a role of newly formed contracts. Madara's administrator, Harry Chipetz, founder of Chips Distributing Corporation, Philadelphia, and formerly General Manager of Cameo Parkway Records, has recently closed production deals with several hot labels.

Len Barry of "1-2-3" fame has been inked to an artist-writer and producer contract. His first record has already been cut and released by Larry Utall's Amy label. The title of the release is "4-5-6 (Now I'm Alone)" and initial reaction reportedly is strong. John Madara, Len Barry and Joe Renzetti wrote the song. Madara and Barry previously collaborated on the "1-2-3" composition.

ABC Records recently released Madara's first effort with the Upsetters, "Tossin' and Turnin'" b/w "Always in the Wrong Place at the Wrong Time" featuring Jimmy Wess. The Upsetters backed the late Otis Redding on many of his personal appearances. Madara will produce three acts for ABC.

John Madara is currently planning a session for Capitol Records. The Capitol deal calls for a minimum of three artists to record and release in the first year.

MGM will shortly release a new record by the Formations, a follow-up to "At the Top of the Stairs."

Koppelman and Rubin will release the Mellow Moods on We Make Rock 'n' Roll Records called "When You Go Take Your Memories, Too" backed with "Who's Afraid of the Big, Bad Hurt." Gamble and Huff produced the MGM and Koppelman-Rubin sides for JMP.

Also under exclusive contract to John Madara Productions is Leon Huff, one of the hottest writers and producers currently on the record scene. Through an agreement between John Madara, Leon Huff and Kenny Gamble, Huff and Gamble have been producing as a team and have been coming up with hit after hit. Currently on the charts are their produc-

tions of "Cowboys to Girls," by the Intruders; "Never Give You Up" by Jerry Butler and "United" by Peaches and Herb.

Active as a publisher, John Madara Productions through Madara's Double Diamond Music publishing firm has recently taken the bows for such hits as "Cowboys to Girls," "Together" and "Baby I'm So Lonely" by the Intruders; "Expressway To Your Heart," "Explosion In My Soul" and "Impossible Mission" by the Soul Survivors; "Love In Them There Hills" by the Vibrations; "Never Give You Up," "Lost" and "Beside You" by Jerry Butler; "Sadie, The Cleaning Lady" by Johnny Farnham; "At The Top of The Stairs" by the Formations; "4-5-6 (Now I'm Alone)" by Len Barry and "Always in the Wrong Place At The Wrong Time" by the Upsetters featuring Jimmy Wess.

JMP's past production and publishing activities have been built around a history of successes which include "Like a Baby"; "The Dawn of Correction"; "You Don't Own Me"; "At the Hop"; "The Boy Next Door"; "Let The Good Times Roll"; "The Fly," "Hey You Little Boo-Ga-Lo" and "1-2-3." Double Diamond's tunes have been recorded by such artists as Jack Jones, Percy Faith, Lawrence Welk, Booker T. and the MG's, Jane Morgan, Sarah Vaughan and Jimmy Smith.

John Madara and members of his staff are currently producing the Intruders, Jerry Butler, Peaches and Herb, Dee Dee Warwick, Len Barry, Bobby Hebb, Freddy Scott, the Soul Survivors, the Formations and the Upsetters. John Madara Productions has been associated with the world wide sales of 27 million records.

As a highlight of his career, John Madara is currently negotiating with a major movie company to do the score for a new picture.

Cancer Commercial

The American Cancer Society, in co-operation with Atlantic artists the Bay Ridge and Atlantic Records, has cut a commercial scheduled for airplay by the end of June. The commercial is in the form of a song call "Watch for the Warning on the Pack" and was written by Joey Carbone and Richie Zito of the Bay Ridge.

Record World's

Gospel Time

By IRENE W. JOHNSON

Wedding of the Decade

On Sunday, June 2, shortly after 6:30 p.m., the Newark Armory, Newark, N.J., was the setting for the wedding of Joe Ligon, lead singer for the Mighty Clouds of Joy, and Peggy L. Reece of Beaumont, Texas.

Rev. James K. Early of Hartford, Conn., performed the ceremony. Guests from several states attended this lovely wedding which followed a big gospel program. George Hudson was the promoter.

The bride was given in marriage by Jethro Flowers, uncle of the groom; her sister Edna Jean Reece was the maid of honor. Johnny Martin of the Mighty Clouds of Joy was best man. Two of the four bridesmaids, Henrietta Wallace and Melinee Franklin, were attended by their husbands, Richard Wallace and Elmore Franklin of the Mighty Clouds of Joy. Ermant Franklin, Jr., manager of the group, and Jimmy Jones, second lead singer for the group, were attendants to Carolyn Jones and Catherine Briggs.



Irene W. Johnson

Special guests for the wedding were invited aboard the Bay Belle for the Honeymoon Cruise Monday night, June 3, 1968, leaving Seawall, Battery Park, at 9:30 p.m. with motion picture coverage. Ted Williams and I covered the wedding scene for Record World.

* * *

Gospel Tunes On Way Up

"The Blind Lady," by Dorothy Norwood, on Savoy; "I Recommend God," James Herndon and Singers, Savoy; "Precious Lord," Ben Branch and Operation Breadbasket Choir and Orchestra on Checker; "Call Him Up," Mighty Clouds of Joy, Peacock; "Did You Stop To Pray," Part 1 & 2, Gospelairs, Peacock; "Someone To Care," Cleophus Robinson, Peacock; "I Found a New Doctor," Alex Bradford, Checker, and "How Much More" Children's Choir of the Institutional C.O.G.I.C., Veep, are happening all over.

"Set My Soul on Fire," Gableaires-Songbird; "Made It Over," Pilgrim Jubilees-Pea-

Record World's

Gospel Single Reviews

BE READY (Simco-Pronto Pub. Co.—BMI)

ALL THESE THINGS TO ME (Simco-Pronto Pub. Co.—BMI)

STARS OF VIRGINIA—Atlantic 45-7565

A very talented group, as you will witness listening to their "Be Ready" and "All These Things to Me."

HOLD FAST (Savoy Music—BMI)

A MESSAGE (Savoy Music—BMI)

REV. JAMES CLEVELAND, REV. LAWRENCE ROBERTS—Savoy 4290.

Two great artists deliver a message dedicated to the memory of Dr. Martin Luther King, Jr. All proceeds will be donated to the Dr. Martin Luther King, Jr. Memorial Fund, Atlanta, Ga.

NEVER GROW OLD (J. V. B. Pub. Co.—BMI)

YOU GROW CLOSER (J. V. B. Pub. Co.—BMI)

ARETHA FRANKLIN—Checker #5045

From the Checker LP "The Gospel Soul of Aretha Franklin." A lady whose great style embellishes her songs.

I'VE MADE UP MY MIND (Captivation Music-ASCAP)

GO FOR WHAT YOU KNOW (Captivation Music-ASCAP)

ART REYNOLDS SINGERS—Capitol P-2206

The Art Reynolds Singers have added something different to gospel music that is gaining recognition all over. A sensational group of singers.

NOWHERE TO RUN (Madelon Music—BMI)

I'LL PRAISE HIS NAME (Madelon Music—BMI)

THE GOSPEL SOUNDS—Audio Gospel #AG124

Under the direction of Oscar Allen, the Gospel Sounds recorded this single and then began preparing for a Southern tour.

cock; "Take My Hand, Precious Lord," Mahalia Jackson-Columbia; "I Don't Know," Violinaires-Checker; "I'm Glad About It," Mighty Clouds of Joy-Peacock; "Comfort Me," Shirley Caesar-Hob; "Waiting on Jesus," Cassietta George-Audio Gospel; and "The Last Request," Angelic Choir, on Savoy, are still going strong.

Savoy has recently released several great gospel LPs. The Volume 8 Part 1 & 2 James Cleveland, "Live," is sensational.

Jerome Johnson, WERD-Atlanta, Ga., Program Director, reports "Bread of Heaven," James Cleveland-Savoy; "Call Him Up," Mighty Clouds of Joy-Peacock; "I Don't Know," Violinaires-Checker; "The Blind Lady (The Lord Will Provide)," Dorothy Norwood-Savoy; "Comfort Me," Shirley Caesar-Hob; "Stand Up and Be Counted," Meditation Singers, Checker; "You Got To Move," Faithful Travelers - Checker; "Jordan River," Shirley Caesar-Hob; "God Will Take Care of You," Donald Vails-Eye; and "Tell God," Swan Silverstones, Hob, as the top 10 gospel tunes in his area.

Eddie Williams, WESY-Leland, Miss., reports "I Don't Know," Violinaires - Checker;

"I Have a Dream," Hudson Chorale-Atlantic; "A Tribute to Dr. King," Swan Silvertones-Hob; "Pray For Me," Mighty Clouds of Joy-Peacock; "Lord Bring Me Down," Consolers-Nashboro; "Comfort Me," Shirley Caesar-Hob; "Tell God," Swan Silvertones-Hob; "Tedious and Tasteless," James Cleveland-Savoy; "If I Had a Hammer," Soul Stirrers-Checker; and "Made It Over," Pilgrim Jubilees, Peacock, as the top 10 gospel tunes around Leland and Greenville. Eddie would like better service on all gospel product. Dj copies can be mailed to him at 432 N. 9th St. in Greenville, Miss.

Ray Crume, WAME-Miami, Fla., reports great action on "Lord Do It," James Cleveland-Hob; "I Believe," Swan Silvertones-Hob; "God the Creator," Sweet Brothers - Songbird; "Steal Away," Soul Stirrers-Checker; "Walk With Me"/"I'm Going To Serve The Lord," Salem Travelers-Halo; "Tell God," Swan Silvertones-Hob; "It's Real," Davis Sisters-Savoy; "Going To See The King," Hi-Way Q. C's-Peacock; and "My Soul Is Resting," Ray Crume and the Zion Tones in his area.

(Continued on page 39)

HOB'S

WONDERFUL WORLD OF GOSPEL HITS

SINGLES

- 178 TELL GOD
Swan Silvertones
- 166 LORD DO IT
James Cleveland
- 179 COMFORT ME
Shirley Caesar
- 184 BYE AND BYE
Five Blind Boys of Alabama
- 175 I'LL WAIT RIGHT HERE
Rev. Charles Taylor

LP's

- 283 JORDAN RIVER
Shirley Caesar
- 264 CROWN PRINCE OF GOSPEL
James Cleveland
- 282 ONLY BELIEVE
Swan Silvertones
- 265 WE SHALL BE CHANGED
Stars of Faith

LOOKING UP

- 186 GOD STEPS IN
Gospel Starlets
- 187 UP ABOVE MY HEAD
Brockington Ensemble
- 188 CARRY ME HOME
Caravans

HOB RECORDS

254 West 54th Street
New York City 10019
CALL JOHN BOWDEN OR
MANCEL WARWICK FOR DJ'S
(212) Circle 5-2170

Record World's

Gospel LP Reviews

FREEDOM AFTER AWHILE

Rev. O. L. Holliday—Jewel LP #0017

After much praying and soul-searching, Rev. O. L. Holliday decided to record this sermon as a tribute to Rev. Martin Luther King, Jr. "Greater love hath no man than this, that a man lay down his life for his friends."

★★★★

I'VE BEEN DIPPED IN THE WATER

Brother Joe May—Nashboro #7057

This album—as, clearly, was Brother Joe May during the recording session—is filled with the spirit of God. Many old-time favorites are included.

★★★★

I THANK YOU LORD

Rev. Claude Jeter—Hob steres #286

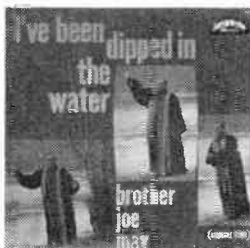
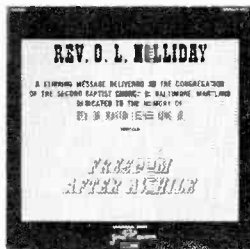
For many years, Rev. Jeter was lead singer for the world-famous Swan Silvertones. On this album he makes his debut as a soloist and minister. Impressively, too.

★★★★

THE MAGIC OF BELIEVING

Dionne Warwick—Scepter #SPS-567

On this album Dionne is reunited with Mother's side of the family, the Drinkard Singers, in delivering her first love, gospel music. "The Magic of Believing" is truly a masterpiece in itself.



Gospel Time

(Continued from page 38)

Alvin White, KOKY-Little Rock, Ark., top 10 gospel tunes are "Tell God," Swan Silvertones-Hob; "Made It Over," Pilgrim Jubilees-Peacock; "In God's Bosom," Loving Sisters-Peacock; "Be Ready," Stars of Virginia-Atlantic, "How Tedious and Tasteless," James Cleveland-Savoy; "Try Jesus For Yourself," the Swanee Quintet-Crescent; "Pray For Me," the Mighty Clouds of Joy-Peacock; "Did You Stop To Pray," Gospelairs - Peacock; "Take My Hand Precious Lord," Mahalia Jackson - Columbia; and "Joy," Helen Robinson Youth Choir-Atlantic.

Theo Wade, WDIA-Memphis, Tenn., reports "Set My Soul On Fire," Gobleaires - Songbird; "I'll Wait Right Here," Charles Taylor-Hob; "Pray For Me," Mighty Clouds of Joy-Peacock; "Learn How To Lean," Rev. Oris May-Songbird; "Let The King Come In," Rev. C. Robinson-Peacock; "Tell God," Swan Silvertones-Hob; "Happy With Jesus Alone," Helen Robinson Youth Choir-Atlantic; "Blessed Quietness," Ernest Franklin & Choir-Checker; "Have Thine Own Way," Bernice Walker-Chilite; and "Top of the Mountain," Rev. Martin L. King, Jr., MLK, as the top 10 in the Memphis area.

Marvin Dickey, WLOX-Biloxi, Miss., reports "Pray For Me," Mighty Clouds of Joy-Peacock; "God Spoke To Me," Sweet Brothers-Songbird; "Did You Stop To Pray," Gospelaires-Peacock; "Blessed Quietness," Ernest Franklin-Checker; "I Know I've Been Changed," Rev. C. Robinson & Choir-Peacock; "My Testimony," Soul Searchers-Songbird; "I'll Go," Mighty Clouds of Joy-Peacock; and "Only Believe," Mighty Clouds of Harmony, Atlantic, as the best sellers in his area.

James "Jim" McDonald, WWLE-Raleigh, N. C., is very high on "He Gave It To Me," Violinaires-Checker; "Lord Do It," James Cleveland-Hob; "Holy Ghost," Mighty Clouds of Joy-Peacock; "Come Ye Disconsolate," Harmonizing Four, Atlantic; and "I'm Gonna Let It Shine," Golden Bells-Gospel.

Pickard to Savoy

NEWARK, N.J. — Savoy announces the signing of pianist Herbert Pickard to an exclusive recording contract. The artist will do a gospel album featuring the piano along with rhythm accompaniment.

Five New Spiritual Releases

Shipped & Selling

"BOTTLES OF TEARS"

b/w

"SHAKE MY MOTHER'S HAND FOR ME"

by

Mme. Edna Gallmon Cooke

Nashboro #938

"CHRIST IS ALL"

b/w

"THE GOAL"

by

Professor Alex Bradford

Nashboro #939

"LET THY WILL BE DONE"

b/w

"GOD WILL BRING THINGS OUT ALRIGHT"

by

The Bright Stars

Nashboro #940

"SET ME FREE"

b/w

"YES GOD IS REAL"

by

The Six Trumpets

Nashboro #941

"GREAT BIG JUBILEE"

b/w

"FREE AT LAST"

(A Tribute To Dr. Martin Luther King)

by

Ethel Davenport

Nashboro #942

NASHBORO RECORDS 1011 WOODLAND ST.

Nashville, Tenn. 615-227-5081

EXCITING NEW GOSPEL!

"DON'T WAIT FOR TOMORROW'S SUN"

b/w

"COUNT YOUR BLESSINGS"

Big Henry & The Starlite Quintet

Peacock 3143

"SAINTS HOLD ON"

b/w

"THE GOLDEN STREETS"

The Sensational Nightingales

Peacock 3147

"IT'S WONDERFUL TO PRAY"

b/w

"DOES JESUS CARE"

The Elite Jewels

Songbird 1129

"A CHOSEN SERVANT"

b/w

"MEAN OLD WORLD"

Victorious Glorylanders

PEACOCK RECORDS, INC.

2809 Erastus Street
Houston, Texas 77026

Gospel Top 10

Singles

1. PRAY FOR ME
Mighty Clouds of Joy—Peacock
2. I DON'T KNOW
Violinaires—Checker
3. THE BLIND LADY
Dorothy Norwood—Savoy
4. THE LAST REQUEST
Angelic Choir—Savoy
5. LORD DO IT
James Cleveland—Hob
6. IF I HAD A HAMMER
Soul Stirrers—Checker
7. HOW MUCH MORE
Children Institutional Choir C.O.G.I.C.—Veep
8. DID YOU STOP TO PRAY
Gospelairs—Peacock
9. COMFORT ME
Shirley Caesar—Hob
10. TELL GOD
Swan Silvertones—Hob

Brenda Lee Latin 1/4 Hit

NEW YORK—Before Brenda Lee really got into her act at the Latin Quarter last week (12), a fascinating study in contrasts was noted: the exciting showgirl amazons showing plenty of pasties, then Brenda, the tiny star enshrouded in yards of evening wear like a hot pink mummy.

However, once the pint-sized piledriver began working up a storm—which was about three seconds after she came on for her debut in this room—there was clearly little else on the audience's mind but Miss Lee. In a colorful, fast act slickly staged by Dick Barstow, the Decca belter captivated the large opening night crowd, bringing many to their feet on several occasions. Brenda, with an unceasing, foot-stomping, body-jerking vitality, proved herself a nitery powerhouse who has found a new home on the Latin Quarter's large stage.

Outstanding, to my mind, was her full performance of the "Don't Tell Mama" number from Broadway's "Cabaret"—backed by her group, the Casuals, with her 11 years now (one looked about 12, but no matter). Utilizing the manner (maybe Brenda's was a bit more jocular), dress (maybe Brenda's false eyelashes were a few inches longer) and English accent (maybe Brenda's was a little more Cockney) of the Sally Bowles character from the award-winning musical, Miss Lee actually bettered the Broadway original and no maybes in her brightly satirical approach.

Sharp, too, were the songstress' "Up a Lazy River"; "One of Those Songs" (with a dandy Durante impersonation); "Walk Away" (Has she recorded this? She should!); "Bye Bye Blackbird" (in a highly dramatic rendition—replete with telephone—that let you know, for once, what this standard really has been about all these years); and "Look Down That Lonesome Road." There were also a few of her record hits, like "I'm Sorry" and "All Alone Am I." Plus those inevitables, "More," "Born Free" and "The Impossible Dream." (Her program could have been more adventurous. Apparently due to an unfounded insecurity, Brenda felt she had to stick mainly to the smash hit contemporary song or the singalong variety.) And, when she sang "When You're Smiling," Brenda went down into the audience and — with the help of the Casuals, whose versatility, incidentally, was given plenty of Lee-way—took pictures with the ringsiders, never missing a note.

If she had wanted to sell fish, the Latin Quarter audience would have been with her. It would be hard not to be. Although at one point (following an ovation, actually) Brenda said she had been afraid to play New York after a few years away, she worried for naught. The only really negative aspect of this showing, as already indicated, was her cumbersome costuming—that little gal does move around!

—Doug McClelland.

Bitter End Surprises

NEW YORK—The heavy rain forecast an omen of disappointment last Wednesday night (12) to those people who visited the Bitter End to hear MGM's Chrysalis. The omen seemed true enough when rumor spread that the group could not perform because of the illness of one of the members. However, some pleasant surprises were on hand for those who kept the faith and stayed.

Lovely Raun MacKinnon sweetened the bitter end of the folk-loving folk with her thought-provoking songs. With her guitar and voice that ranged from brutal and harsh to sweet and melodic, she ranged the spectrum of society's vices and (surprisingly)

virtues. This Kapp girl had something to say and she said it well. Highlights: "Seduction," "Whinin' Boy," and "Sister Marie."

Comedian David Steinberg lightened things with a caustic and hilarious monologue. He has appeared on the "Tonight" show and tells of his experience with a 6'2" blonde "shiksa." He has created much controversy with his biting attacks on religion. It's no wonder he's a former theology student.

Also on hand were the Mourning, who exhibited much diversity in the popular field. Particularly noteworthy and broadly representative arrangements were, "If I Were a Carpenter," "The Trip" and a country and western improvisation.—Phil Lanks.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THIS GUY'S IN LOVE WITH YOU (Blue Seas, Jac, ASCAP) Herb Alpert & Tijuana Brass—A&M 929	1	21. DON'T BREAK MY PRETTY BALLOON — (McCoy, BMI) Vikki Carr—Liberty 56039	14
2. LOOK OF LOVE (Colgems, ASCAP) Sergio Mendes & Brazil '66—A&M 924	6	22. LILLI MARLENE (Marks, G.E.M.A., BMI) Al Martino—Capitol 2158	10
3. MASTER JACK (Mirlenc, ASCAP) Four Jacks & A Jill—RCA Victor 9473	2	23. LOVE IN EVERY ROOM (Northern, ASCAP) Paul Mauriat Orch.—Philips 40530	9
4. THE GOOD, THE BAD AND THE UGLY (Unart, BMI) Hugo Montenegro—RCA Victor 9423	3	24. YESTERDAY I HEARD THE RAIN (Dunbar, BMI) Tony Bennett—Columbia 44510	9
5. MRS. ROBINSON (Charing Cross, BMI) Simon & Garfunkel—Columbia 44511	5	25. MR. SANDMAN (Morris, ASCAP) Bert Kaempfert—Decca 32329	—
6. A MAN WITHOUT LOVE (Leeds, ASCAP) Engelbert Humperdinck—Parrot 40027	7	26. SOUNDS OF SILENCE (Charing Cross, BMI) Ray Conniff—Columbia 44536	25
7. SWEET MEMORIES (Acuff-Rose, BMI) Andy Williams—Columbia 44527	8	27. WHITE HORSES (Frances, Day & Hunter, Ltd., ASCAP) Claudine Longet—A&M 936	24
8. DO YOU KNOW THE WAY TO SAN JOSE (Jac, ASCAP) Dionne Warwick—Scepter	4	28. LA LA LA (HE GIVES ME LOVE) (James, BMI) Raymond Lefevre—4 Corners 149	28
9. HAPPY MAN (Il Gato, BMI) Perry Como—RCA Victor 3933	26	29. ZABADAK (Gallico, BMI) Horst Jankowski—Mercury 72809	27
10. APOLOGIZE (Stone Canyon, BMI) Ed Ames—RCA Victor 9517	11	30. TIP TOE THRU THE TULIPS (Warner Bros./7 Arts, Whitmark, ASCAP) Tiny Tim—Reprise 0679	31
11. MY SHY VIOLET (Pincus, ASCAP) Mills Bros.—Dot 17096	13	31. CLASSICAL GAS (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7190	33
12. QUANDO M'INNAMORO (Leeds, ASCAP) Sandpipers—A&M 939	30	32. HANG 'EM HIGH (Unart, BMI) Hugo Montenegro—RCA Victor 9544	35
13. MACARTHUR PARK (Canopy, ASCAP) Richard Harris—Dunhill 4134	—	33. ONE LESS BELL TO ANSWER (Blue Seas, Jac, ASCAP) Rosemary Clooney—Dot 17100	34
14. IT'S OVER Eddy Arnold—RCA Victor 9525	15	34. WHISKEY ON A SUNDAY (Essex, ASCAP) Irish Rovers—Decca 32333	39
15. LONELY IS THE NAME (Roosevelt, BMI) Sammy Davis, Jr.—Reprise 0673	16	35. ALL THE GREY HAired MEN (Colgems, ASCAP) Lettermen—Capitol 2196	36
16. MENTAL JOURNEY (Gallico, BMI) Trini Lopez—Reprise 0687	17	36. BY THE TIME I GET TO PHOENIX (Rivers, BMI) Harry Belafonte—RCA Victor 9542	38
17. HONEY (Russell-Cason, BMI) Bobby Goldsboro—United Artists 50283	12	37. THE TWO OF US Steve Lawrence & Eydie Gorme— Calendar 1003	—
18. YES SIR, THAT'S MY BABY (Courne, ASCAP) Julius Wechter & Baja Marimba Band— A&M 837	—	38. WITH PEN IN HAND (Unart, BMI) Billy Vera—Atlantic 2526	—
19. LIKE TO GET TO KNOW YOU (Takya, ASCAP) Spanky & Our Gang—Mercury 7279	20	39. WHAT A WONDERFUL WORLD (Valando, ASCAP) Robert Goulet—Columbia 44548	40
20. FACE IT GIRL, IT'S OVER (Irwin, ASCAP) Nancy Wilson—Capitol 2136	22	40. OH WHAT IT SEEMED TO BE (Joy, ASCAP) Jimmy Roselli—United Artists 50287	37

Money Music

(Continued from page 37)

WQXI, Atlanta, #1—Peggy & JoJo; #3—Nancy Wilson; #4—Tams; #17—Gladys Knight; Clarence Carter; Arthur Conley; Turtles; Eternity's Children; Los Bravos; Shorty Long; Billy Vera.
WNOE, New Orleans, Spotlight: TC Atlantic; Ray Charles; Steve Alaimo; Tams; Ballads: Freddy Hughes; Angels; J. Butler; #25—B. J. Thomas; #1—People; #4—Hueys; #5—Eternity's Children; #9—Status Quo; #12—Chick Carbo.
WKYC, Cleveland, #9—J. Butler; P. & Herb; Los Bravos.
KOMA, Oklahoma City, Picks: Bobby Russell; Flavor. On: Eternity's Children; Jon & Robin; #2—Cream; #18—TC Atlantic; Johnny Jones.
WCOL, Columbus, Pick: Donovan. Tams; Johnny Cash; #5—Mouse & T.
WTRX, Flint, Cream; Billy Vera; Cherry People; Johnny Cash; H. Masekela; P. & JoJo; #8—Flavor; #7—Bill Black.
WFLB, Fayetteville, Hank Shifter; Cherry People.
WLBG, Laurens, Sol Burke; Billy Vera.
WDAK, Columbus, "Happy Man," Billy Riley (Georgia).
WPGA, Perry Ga., "Funny Man," Ray Stevens.
WBSR, Pensacola, David & Giants.
WNHC, New Haven, "Slip Away," Clarence Carter.
KXOA, Sacramento, Hit: Bob Seger.
KYA, S. F., Status Quo.
KTSA, San Antonio, Ray Charles.
WHOT, Youngstown, Nancy Wilson; Paul Revere. Hit: N. Col. 6.
WILS, Lansing, Nancy Wilson.
WYSL, Buffalo, Don Jacoby.
WAVZ, New Haven, Peppermint Trolley.
WAAM, Ann Arbor, Moody Blues.
KROY, Sacramento, Distant Galaxy.
KILT, Houston, Hit: Status Quo.
KLIF, Dallas, Wayne Newton.
WDGY, Minneapolis, Hit: Los Bravos.
WSAI, Cincinnati, Hit: Steppenwolf.
WMPS, Memphis, Booker T.
WSGN, Birmingham, Ray Charles.
WORD, Spartanburg, Hit: Ronnie Dove.
KAFY, Bakersfield, Mitch Ryder.
KMBY, Monterey, "Funny Man," Ray Stevens.
KISN, Portland, B. J. Thomas.
KRUX, Phoenix, Peppermint Trolley.
WPAG, Ann Arbor, Freddy Cannon.
WIFE, Indianapolis, Cryan Shames.
WBBF, Rochester (Larry White), Ray Charles.
KRUX, Phoenix, Barbara Greene; Sam & Dave.
KQV, Pittsburgh, J. Cash; Ronnie Dove; Nancy Wilson; Status Quo; #6—People.

Country & Western

Country Music

record
world



hollywood

By EDDIE BRIGGS

Ferlin Husky and his sidekick Simon Crum have been added to the First Anniversary Show presented by KBBQ-Burbank Saturday night, June 22, at the Los Angeles Shrine Auditorium. Headlining the all-star extravaganza will be Capitol's Merle Haggard and the Strangers featuring Miss Bonnie Owens. Also on the bill will be Tex Williams, Freddie Hart, Sheb Wooley, Ben Colder, Jerry Wallace, Cheryl Pool and Jimmy Bryant and the Academy of Country Music All-Star Band. The Burbank station has really come on strong during the past year.



Eddie
Briggs

Japan's C&W singing sensation Eddie Fukano is fast becoming a big hit in the USA. Currently a member of The Buck Owens Show, Fukano is turning into a real favorite with his personal appearances and recently had his first record released by Dot in this country, "It's Lonesome" and "I Didn't See The Sign." A new Dot LP is due soon. He made his first US appearance on Owens' "Toys for Tots" show in Bakersfield last December, and as a result was signed to a long term booking contract by OMAC Artist Corporation. He has been booked to appear at the Las Vegas Mint Hotel in October which was the result of his two-day Mint appearance with Buck Owens in April.

Here 'N' There

Chris Roberts of Clifflie Stone Productions tells us that beautiful Molly Bee is preparing to leave for another Far East tour soon. Going with Molly Baby will be Bobby Durham and his band. Molly is a real pro and plays plush night spots such as the Lounge of The Desert Inn in Vegas. Old friend Smokey Rogers works with her on stage and the twosome put on a great show. Molly performs in Western rodeo costume with nine separate changes, dances, sings, plays guitar, and as Chris Roberts says, ad libs with the audience as only Molly Bee can do . . . Johnny and Jonie Mosby's "Golden Wedding Day" Capitol disk has IT . . . Jack Brumley of OMAC Artists tells us his acts will be busy all year long with Kay Adams, Freddie Hart, Eddie Fukano, Bob Morris, Faye Hardin, Merle Haggard and Bonnie Owens making stops at Disneyland this Summer. Buck Owens headlines June 16.

C/W Music At Newport Fest

Country music will be well represented at the Newport Folk Festival this year. Saturday night is traditionally the night for country music all over the country, and Newport will devote a good portion of its program Saturday, July 27, to country music.

Headlining the program will be Roy Acuff and the Smokey Mountain Boys. Also set: George Hamilton IV. Bluegrass music will be represented by Ralph Stanley and the Clinch Mountain Boys, while music of the late Jimmy Rodgers will be performed by Ken Threadgill.

Country music won't be limited to Saturday night alone. One of the newest country performers will be presented on Sunday afternoon, John Hartford, author of the Grammy-winning song "Gentle On My Mind." Finally, on Sunday evening instrumentalist-singer Doc Watson will perform with his son Merle.

In addition to evening performances, all performers will participate in afternoon workshops which will give country music fans a chance to hear their favorite performers talk about and perform this native American folk music.

Connie Smith Mom

NASHVILLE — Mr. and Mrs. Jack Watkins (she's RCA's Connie Smith) became the parents of a baby boy on June 5 at St. Thomas Hospital.

"FOOL OF THE YEAR"

LINDA K. LANCE

Wayside Records 1015

"GET OUT OF MY HEART"

GAYLE HOLLY

Wayside Records 1016

"MOUNTAIN OF LOVE"

JERRY MCKINNON

Wayside Records 1014

WAYSIDE RECORDS

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Box 3, Belen, New Mexico

Atkins Responsible for RCA Nashville

Chet Atkins, Division VP, Nashville Artists and Repertoire, has assumed the policy responsibilities for RCA's Nashville record operations formerly handled by the late Steve Sholes, and henceforth will report directly to RCA's Division Vice President, Record Operations, Harry Jenkins.

"This added responsibility for Mr. Atkins focuses further attention on his executive and creative abilities and on the ever-growing importance of Nashville as a center of recording activities," Jenkins said.

"Mr. Atkins is that rare combination of artist and executive, and we are confident that



Chet Atkins
Gets Promotion

his assumption of additional administrative responsibilities will in no way affect his output as one of the most important artists of the day," Jenkins continued.

Signed in '47

Atkins signed his first contract with RCA as a guitarist in 1947, and today is recognized as one of the world's foremost artists of that instrument. In 1957, he added managerial responsibilities, and has, since then, contributed significantly to Nashville's emergence as "Music City, USA," home of the "Nashville Sound." He was made Division Vice President, Nashville A & R in March of this year.

Bozeman Directs Moeller's New Promo Department

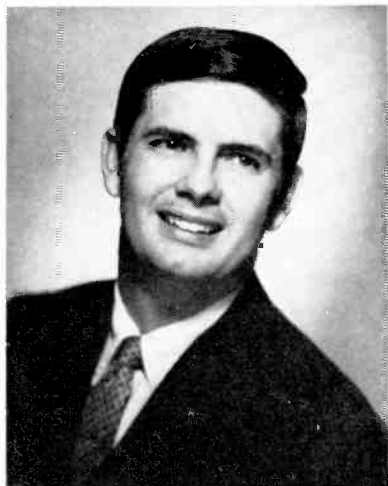
NASHVILLE — Lucky Moeller, President of Moeller Talent, Inc., announces the appointment of John Bozeman, Jr., as Director of their newly created Promotion Department to officially open on July 1.

Bozeman, who holds the BA and BD degrees from Vanderbilt University, is no newcomer to the Nashville music industry. He is the creator of many radio-TV jingles currently being aired in the Southeastern market, and composer of songs released on Dot, Liberty and RCA records. He personally manages the recording careers of RCA's "Singing Congressman" Richard Fulton and Columbia's Arleen & Robbie Harden. And recently he was designated by Chet Atkins to deliver Music City's tribute to the late RCA VP and A & R exec from New York, Steve Sholes.

Concerning his duties as Director of Promotion for the Moeller Talent Agency's newly created department, Bozeman outlines his objectives as follows: 1) to co-ordinate the promotional activities of all the artists under the Moeller roof; 2) to keep the radio and TV music directors and disk jockeys, the trade and newsprint media and booking promoters informed of all artists activities; 3) and to work with the artists in helping them develop their careers through a wide spectrum of sound promotional activities and techniques.

Says Bozeman, "Oftentimes there is a breakdown in the lines of communication between the Nashville recording artists and the people who make up the broadcast, trade journal and newsprint industry. My job will be to keep these lines of communication open to insure that the entire music industry knows what the Moeller Talent, Inc., artists are doing at all times."

These artists are: Webb Pierce, Carl Smith, Hank Snow, Faron Young, Jimmy Dickens, Kitty Wells, Johnny Wright, Porter Wagoner, Don Gibson, Waylon Jennings, Dottie West, Grandpa Jones, the Stonemans, Carl & Pearl Butler, Dolly Parton, Bill Phillips, Red Sovine, Slim Whitman, Bobby Wright, Speck Rhodes, Mel Tillis, Norma Jean, Merle Travis, Justin Tubb, Willis Brothers, Johnny Darrell, The Hardens, Bob Luman, Duke of Paducah, Stoney Mtn. Cloggers, Max Powell, Juanita Rose, Bobbi Staff, Joe & Rose Lee Maphis,



John Bozeman, Jr.

Snooky Lanson, Dale Turner and Pat McWhinney.

Until January of 1969, when the entire Moeller organization will move into their new headquarters now under construction on Nashville's Music Row, Bozeman's department will operate in the RCA Building, 806 17th Ave. So.

Lockwood Hosts 'Mountain Dew Show'

PALISADES, N.J. — In conjunction with the Third Annual Mountain Dew Country Music Talent Contest now being conducted at Palisades Amusement Park by Smokey Warren, Bob Lockwood again is hosting the "Mountain Dew Show" over WJRZ Thursday nights during the summer. Lockwood is also performing, as usual, and there is a special guest Country/Western artist every broadcast night. Pepsi Cola sponsors.

In Final Stages



Pete Drake, Stop Records chief, and Freddie Stafford, Stop artist, go over final arrangement of new waxing by Stafford on Stop. The new release is scheduled to be sent to jocks in about two weeks.

Nashville NARAS Elects Officers

NASHVILLE — It was the hottest day of the season here on Thursday, June 6, but the climate within this NARAS Chapter's annual election of officers and board of directors was strictly a warm-agreement affair. The membership meeting was held in Columbia Studio A.



Gospel music manager-agent Don Light was named President for this man-sized infant of the national NARAS family. General membership voting by chapter members lined up the 1968-69 board of governors who met separately later at the BMI headquarters here to vote in the new slate of officers.

Vice presidential mantles were placed on Bob McClusky of Acuff-Rose, Jim Vienneau, MGM's A&R chief here, and Grammy-winning John D. Loudermilk, in 1st, 2nd and 3rd VP roles, respectively. Roger Sovine, recently named publishing exec for Show Biz, Inc., was voted secretary, and Columbia's local custom department chief Cecil Scaife was named Treasurer.

The newly elected Governors are: 1) Vocalist-Singers, Teddy Bart; 2) Leaders-Conductors, Kelso Herston, Capitol Records producer; 3) A&R-Producers, Jimmy Stewart, Stax Records King Pin, making him the first member of the big Memphis delegation in the Nashville Chapter to win a board post; 4) Songwriters - Composers,

The new slate of officers for the Nashville chapter of NARAS pose for their first picture since their election to serve during the 1968-69 term of office. From left to right, front row: Jim Vienneau, MGM's A&R chief in Nashville, elected as 2nd veep; Don Light, gospel music manager-agent, voted president of the Nashville Chapter; standing: John D. Loudermilk 3rd veep; Robert McClusky of Acuff-Rose, 1st veep; Roger Sovine, secretary; and Cecil Scaife, treasurer.

Billy Sherrill, award-winning clefter who chiefs Columbia-Epic A&R department here; 5) Engineers (mixed and other engineers who lend a creative contribution to the final record product), Tom Sparkman, top technical hand with Columbia Studio's engineering staff; 6) Instrumentalists - Musicians, Tupper Saussey, indie producer who recently exited his ad agency here which hired him as a copywriter and saw him rise to president and part owner before last winter's move to full time music career; 7) Arrang-

(Continued on page 44)

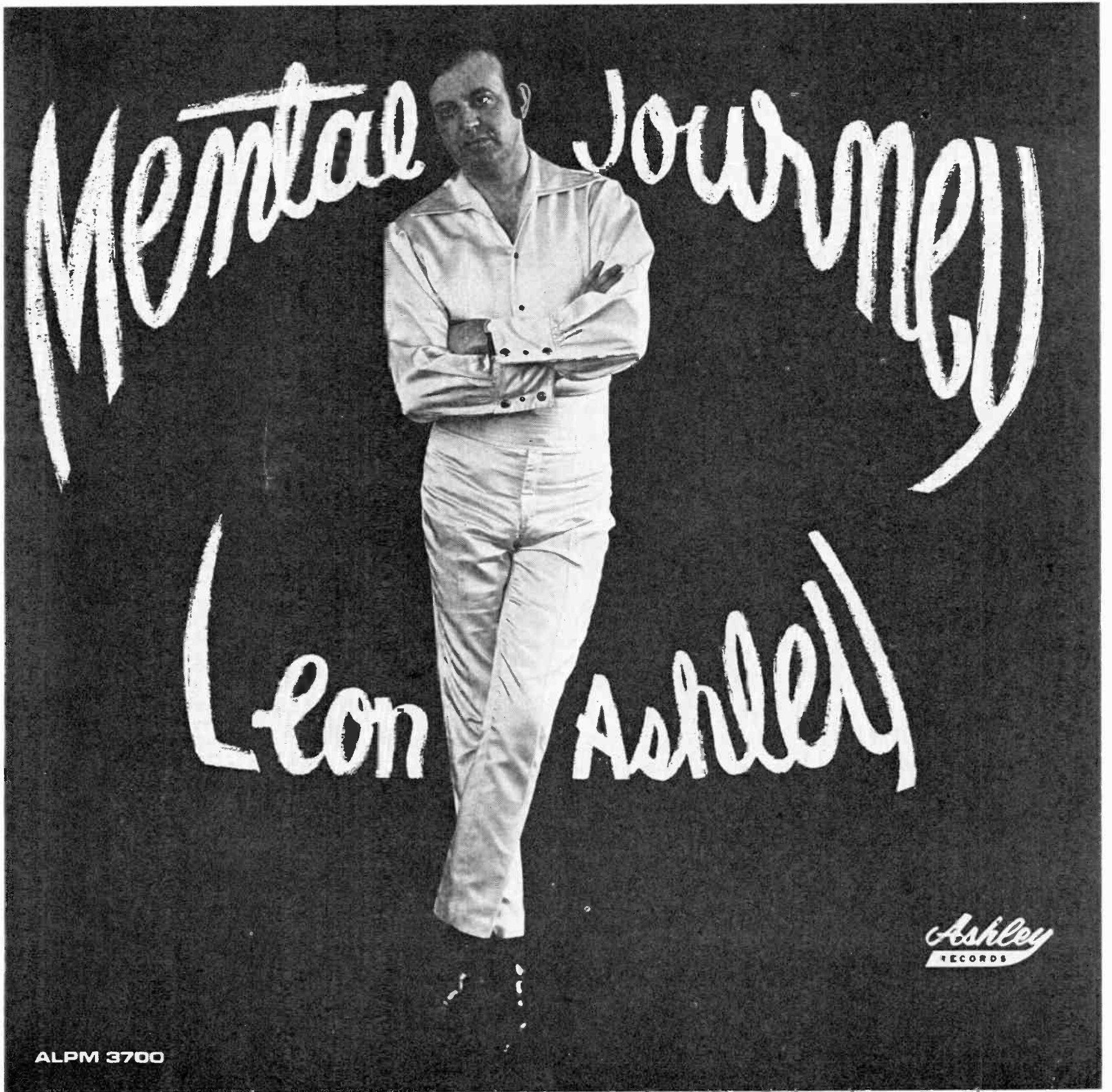
Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE — "Big Singing Day," the newest album by the Spear Family, will be released sometime this month. This album contains 12 up-tempo songs and from all reports, it will be one of their very best . . . Gerry Spencer, bass for the Belaires Quartet, is filling in for Ron Page with the Chuck Wagon Gang for several weeks while Ron is in Viet Nam . . . The Blackwood Brothers and friends are presently doing concert tours in Europe and will return to the states on June 29 for the Stamps Conservatory closing concert in Ft. Worth, Texas . . . Don Light, of the Don Light Talent Agency, was recently elected President of the Nashville Chapter of the National Academy of Recording

Arts and Sciences. Don is no stranger to NARAS, as he was membership chairman last year. The Nashville Chapter is the fastest-growing chapter of NARAS . . . Among the faculty at the Stamps Conservatory of Music which is presently in session in Waxahachie, Texas, is Gary McSpadden, well known lead for such groups as the Statesman, Oak Ridge Quartet and, more recently, the Imperials. Gary is a fine voice instructor. Linda Robinson, girl behind the scenes at Ben Spear Music, is also on the faculty. Linda is an accomplished piano instructor. These two are favorites among the students. Also working in the office for the Conservatory this year is Pat Talent, girl-Friday for Don Light Talent Agency.



ALPM 3700

Ashley
RECORDS

Country LP Reviews

WE'LL STICK TOGETHER

KITTY WELLS & JOHNNY WRIGHT—Decca DL (7)5026.

It's reassuring to know that Kitty and Johnny will stick together because that means more terrific country duet packages like this one. "I Can't Stop Loving You," "Heartbreak Waltz," "My Elusive Dreams" and other nifty tunes.

★★★★

LORETTA'S LYNN'S GREATEST HITS

Decca DL (7)5000.

"Don't Come Home A' Drinkin'," "Dear Uncle Sam," "The Other Woman," "Wine, Women and Song," "You Ain't Woman Enough," "Blue Kentucky Girl," "The Home You're Tearin' Down" and other songs that have made Loretta a top-ranking country star.

★★★★

THE TENDER LOVIN' COUNTRY SOUND

WILMA BURGESS—Decca DL (7)5024.

As part of Decca's country month (see top two albums also), Wilma has an extremely pretty and sentimental package. The lady sure sings nicely. "Watch the Roses Grow," "Here Comes the Rain Baby," "As Usual," "A Legend in My Time."

★★★★

THE BOTTOM OF THE BOTTLE

PORTER WAGONER—RCA Victor LPM/LSP 3968.

All the songs here are about what drinking does to men. It's not a pretty picture, but it's one that Porter makes compelling. Songs included are "Wino," "One Dime for Wine," "Wine," "The Bottle Let Me Down," "The Bottom of the Bottle," "Bottle, Bottle."



CMA Committee To Nominate

The Nominating Committee of the Country Music Association, named at the Las Vegas meeting of the Board of Directors, met Wednesday, June 12, at the offices of the CMA in the Hall of Fame in Nashville.

Present for the meeting were chairman Jack Stapp of Tree Publishing Company, Frances Preston of BMI, Tex Ritter, Hal Smith of Entertainment Corporation of America, Mrs. Jo Walker, C.M.A.'s Executive Director, and C.M.A. President,

Hubert Long of the Hubert Long Talent Agency & Mose Rose Publications, Inc. The latter two, along with Jack Loet, Chairman of the Board, are ex-officio members of the committee.

Roy Horton of Peer-Southern, committee member, was unable to attend.

The committee will propose names for new directors on the board. These in turn will be finalized by the Board meeting at San Francisco in July, then presented to the membership for voting at the October convention.

Your Hot Title Strip!

"MY CARELESS HEART"

☆ LARRY CARTELL ☆

"WHEELS OF LOVE"

GLENOLDEN 158

TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Record World
June 22	June 15		
1	2	6	FIST CITY Loretta Lynn— Decca DL-4997: DL-75997
2	1	10	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642
3	7	7	YOU ARE MY TREASURE Jack Greene—Decca DL-4879
4	3	6	TOUCH OF SADNESS Jim Reeves—RCA Victor LPM/LSP 3987
5	5	7	THE LEGEND OF BONNIE AND CLYDE Merle Haagard—Capitol ST 2912
6	4	8	BEST OF BUCK OWENS, VOL. 2 Capitol ST 2897
7	6	12	HEY LITTLE ONE Glen Campbell— Capitol T ST 2878
8	9	18	PROMISES PROMISES Lynn Anderson— Chart CHM CHS 1004
9	11	5	JUST BECAUSE I'M A WOMAN Dolly Parton— RCA Victor LPM/LSP 3932
10	16	2	MAKE MINE COUNTRY Charley Pride— RCA Victor LPM/LSP 3952
11	14	2	WILD WEEKEND Bill Anderson— Decca DL DL 7 4998
12	8	26	THE COUNTRY WAY Charlie Pride— RCA Victor LPM/LPS 3909
13	(—)	1	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639
14	15	7	HERE'S CONWAY TWITTY Decca DL-4990: DL-84990
15	18	4	KITTY WELLS SHOWCASE Decca DL DL 7 4961
16	22	2	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 4009
17	21	2	THE MANY MOODS OF WARNER MACK Decca DL DL 7 4995
18	10	10	WHAT I'M CUT OUT TO BE Dottie West— RCA Victor LPM/LSP 3932
19	27	2	I LOVE CHARLEY BROWN Connie Smith— RCA Victor LPM/LSP 4002
20	20	4	THE BEST OF BOBBY BARE RCA Victor LPM/LSP 3994
21	26	3	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907
22	(—)	1	BY THE TIME I GET TO PHOENIX Marty Robbins— Columbia CS 9617
23	24	3	THE STORY OF BONNIE AND CLYDE Flatt & Scruggs— Columbia CS 9649
24	23	26	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol ST/T 2851
25	13	15	SKIP A ROPE Henson Cargill— Monument SLP-18094
26	(—)	1	MENTAL JOURNEY Leon Ashley—Ashley
27	29	2	NIGHT ON THE TOWN WITH BUCK OWENS' BUCKAROOS Capitol ST 2902
28	(—)	1	BOTTOM OF THE BOTTLE Porter Wagoner— RCA Victor LPM/LSP 3968
29	(—)	1	KING OF COUNTRY SOUL Don Gibson— RCA Victor LPM/LSP 3974
30	(—)	1	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis— Smash SRS 67104

Pop Stoneman Dead

NASHVILLE—Pop Stoneman, 75, veteran country music star, died at Vanderbilt Hospital here last week (14) following a long illness. Death was believed to have been caused by a blood clot in a lung. Stoneman, survived by his wife, was the father of 23 children, four of whom comprise the Stonemans and one of whom is a single act. More details next week.

In Spite of Rain, Loretta Packs Rodeos

Country singer Loretta Lynn's spring rodeo circuit hit a grand slam with the weatherman at four International Rodeo Association sanctioned events staged in Bristol, Tenn.; Augusta, Ga.; Atlanta, Ga., and Goodlettsville, Tenn.

The rodeos were held on four May weekends with heavy rains plaguing three of the four Saturdays and one Sunday afternoon. The skies also opened up on two of the Friday performances.

In spite of the weather, paid total attendance for the four events swelled to 42,500 with the Bristol Speedway crowd winning an imaginary "drowned duck" award. One hour before the Bristol Saturday night performance a monumental downpour began and continued sporadically throughout the performance, but 4,500 fans equipped with umbrellas paid their \$3.50 and enthusiastically sat through a slippery and sliding three hour program.

Copies at Richie's Place

Little Richie Johnson reports "heavy action" on a new Wayside disk by Tootsie called "My Place." Dj copies may be obtained from Little Richie, Box 3, Belen, New Mexico.

NARAS Elects

(Continued from page 42)

ers, Don Tweedy, musical maestro with such arranging credits as "Honey"; 8) Art Directors, Photographers, Artists, Designers, Annotators and Literary Editors (creation of cover designs or liner notes in connection with no less than six recorded and commercially released albums), Bill Williams, Nashville Editor for Billboard; and 9) Other, Archie Campbell.

Talent topper Jimmy Key and RCA Victor's A&R top hand Danny Davis were picked as directors-at-large.

record world **COUNTRY** **DISK JOCKEY REPORTS**

record world's **NASHVILLE REPORT**

WJJD—Chicago, Illinois

1. D-I-V-O-R-C-E (Tammy Wynette)
2. With Pen In Hand (Johnny Darrell)
3. I Wanna Live (Glen Campbell)
4. Sweet Rosie Jones (Buck Owens)
5. Remembering (Jerry Reed)
6. The Easy Part's Over (Charlie Price)
7. I'm Gonna Move On (Warner Mack)
8. Love Is In The Air (Marty Robbins)
9. Row Row Row (Henson Cargill)
10. The Image Of Me (Conway Twitty)

KARL-FM—Carlsbad, California

1. Sweet Rosie Jones (Buck Owens)
2. She Went A Little Bit Farther (Faron Young)
3. And I'll Be Hating You (Johnny Paycheck)
4. Another Time, Another Place (Jerry Lee Lewis)
5. The Image Of Me (Conway Twitty)
6. I'm Gonna Move On (Warner Mack)
7. Wild Weekend (Bill Anderson)
8. No Another Time (Lynn Anderson)
9. Mental Journey (Leon Ashley)
10. I Got You (Waylon Jennings/Anita Carter)

KURV—Edinburgh, Texas

1. Run Away Little Tears (Connie Smith)
2. The Easy Part's Over (Charley Pride)
3. Something Pretty (Wynn Stewart)
4. Wild Week-End (Bill Anderson)
5. I've Been There Before (Ray Price)
6. The Sunshine Of My World (Dallas Frazier)
7. No Place To Go But Home (Wanda Jackson)
8. I've Been Leaving Every Day (Marty Robbins)
9. Blame It On Me (Kenny Price)
10. Thanks But No Thanks (Liz Anderson)

KCAD—Abilene, Texas

1. I Started Loving You Again (Merle Haggard)
2. Honey I Miss You Too (Margaret Lewis)
3. The Easy Parts Over (Charley Pride)
4. Sweet Rosie Jones (Buck Owens)
5. I Wanna Live (Glen Campbell)
6. Another Place, Another Time (Jerry L. Lewis)
7. An Ordinary Miracle (Bobby Lewis)
8. Gonna Move On (Warner Mack)
9. Tiny Bubbles (Rex Allen)
10. Born A Fool (Freddie Hart)

KPAY—Chico, California

1. I've Been There Before (Ray Price)
2. Remembering (Jerry Reed)
3. It's Over (Eddy Arnold)
4. Jimmy Rodgers Blues (Elton Britt)
5. Sweet Rosie Jones (Buck Owens)
6. Folsom Prison Blues (Johnny Cash)
7. Heaven Says Hello (Sonny James)
8. Everybody Wants To Be Somebody Else (Harden Trio)
9. I Will (Beth Moore)
10. Sweet Evelina (Bobby Austin)

WXRC—Hickory, North Carolina

1. Tell Me To Go (Warner Mack)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. Wild Blood (Del Reeves)
4. Holdin' On To Nothin' (Dolly Parton & Porter Wagoner)
5. Wild Weekend (Bill Anderson)
6. Will You Visit Me On Sunday (Charlie Louvin)
7. You Name It (Mel Tillis)
8. The Image Of Me (Conway Twitty)
9. Stop The Sun (Bonnie Guitar)
10. With Pen In Hand (Johnny Darrell)

WEYY—Talladega, Alabama

1. With Pen In Hand (Johnny Darrell)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. The Pillow That Whispers (Clyde Owens)
4. Holding On To Nothin' (Porter Wagoner and Dolly Parton)
5. A New Heart (Ernie Ashworth)
6. The Easy Parts Over (Charley Pride)
7. Run Away Little Tears (Connie Smith)
8. Woman Won't You Make Up My Mind (Kenny Vernon)
9. And I'll Be Hating You (Johnny Paycheck)
10. Every Day (Sleepy La Beef)

WRCP—Philadelphia, Pa.

1. Love Is In The Air (Marty Robbins)
2. With Pen In Hand (Johnny Darrell)
3. Happy Times/Sweet Rosie Jones (Buck Owens)
4. Row, Row, Row (Henson Cargill)
5. I've Been There Before (Ray Price)
6. Folsom Prison Blues (Johnny Cash)
7. Lily (Les Seavers)
8. Chain Around The Flowers (The Lewis & Clark Expedition)
9. D-I-V-O-R-C-E (Tammy Wynette)
10. Live Your Life Out Loud (Bobby Lord)

KCKN—Kansas City, Kansas

1. Folsom Prison Blues (Johnny Cash)
2. Holdin' On To Nothin' (P. Wagoner/D. Parton)
3. D-I-V-O-R-C-E (Tammy Wynette)
4. The Right To Do Wrong (Charley Pride)
5. What's Made Milwaukee Famous (Jerry Lee Lewis)
6. I Wound Easy (Bill Laundry)
7. It's Drinkin' Time Again (Jimmie Peters)
8. Run Away Little Tears (Connie Smith)
9. Your Time Hasn't Come Yet, Baby (Elvis)
10. Empty House (June Stearns)

WSEN—Syracuse, New York

1. D-I-V-O-R-C-E (Tammy Wynette)
2. Jimmie Rodgers Blues (Elton Britt)
3. Something Pretty (Wynn Stewart)
4. Country Girl (Dottie West)
5. Ain't Got Time To Be Unhappy (Bob Luman)
6. Gonna Move On/Tell Me To Go (Warner Mack)
7. Love Is In The Air (Marty Robbins)
8. Folsom Prison Blues (Johnny Cash)
9. Empty House (June Stearns)
10. The Easy Part's Over (Charley Pride)

K-BAR—Burley, Idaho

1. The Easy Part's Over (Charley Pride)
2. Run Away Tears (Connie Smith)
3. Standing In The Rain (Chaparral Brothers)
4. Like A Merry-Go-Round (Liz Anderson)
5. Is It Love? (Lucille Starr)
6. It's Over (Eddy Arnold)
7. I'm Coming Home To Stay (Buck Owens' Buckaroos)
8. Gringo's Guitar (Sons Of The Pioneers)
9. Heaven Says Hello (Sonny James)
10. Love Is In The Air (Marty Robbins)

WELE—Daytona Beach, Florida

1. Divorce (Tammy Wynette)
2. Holding On To Nothin' (Wagoner, D. Parton)
3. With Pen In Hand (Johnny Darrell)
4. The Enemy (Jim Ed Brown)
5. Honey (Bobby Goldsboro)
6. Evolution And The Bible (Hugh X. Lewis)
7. Sweet Rosie Jones (Buck Owens)
8. The Easy Part's Over (Charley Pride)
9. I Wanna Live (Glen Campbell)
10. The Sunshine Of My World (Dallas Frazier)

CHUCK BROWN

WJWS—South Hill, Va.

1. Night Life (Claude Gray)
2. I'm Gonna Move On (Warner Mack)
3. Take Me Along With You (Van Trevor)
4. You Ain't Got A Home No More (Donna Odom)
5. A New Heart (Ernie Ashworth)
6. It's My Time (Geo. Hamilton IV)
7. The Jimmie Rodgers Blues (Elton Britt)
8. Heaven Says Hello (Sonny James)
9. Culman, A'aham (Roger Sovine)
10. You've Just Stepped In (Loretta Lynn)

JIM HARPER

WKMF—Flint, Mich.

1. D-I-V-O-R-C-E (Tammy Wynette)
2. Holding On To Nothin' (P. Wagoner/D. Parton)
3. The Image Of Me (Conway Twitty)
4. Row Row Row (Henson Cargill)
5. Love Is In The Air (Marty Robbins)
6. With Pen In Hand (Johnny Darrell)
7. I'm Gonna Move On (Warner Mack)
8. Like A Merry-Go-Round (Liz Anderson)
9. Is It Love? (Lucille Starr)
10. Something Special (Mel Tillis)

WVHI—Evansville, Indiana

1. Divorce (Tammy Wynette)
2. Holdin' On To Nothin' (Wagoner/Parton)
3. Sweet Rosie Jones (Buck Owens)
4. Something Pretty (Wynn Stewart)
5. The Easy Part Is Over (Charley Pride)
6. A Jim In Every Town (Jimmy Nall)
7. Heaven Says Hello (Sonny James)
8. Folsom Prison Blues (Johnny Cash)
9. Run Away Little Tears (Connie Smith)
10. What's Made Milwaukee Famous (Jerry Lee Lewis)

WZAM—Mobile, Alabama

1. Today, I Started Loving You (Merle Haggard)
2. The Image Of Me (Conway Twitty)
3. I've Been There Before (Ray Price)
4. Run Away, Little Tears (Connie Smith)
5. She Went A Little Bit Farther (Faron Young)
6. Sweet Rosie Jones (Buck Owens)
7. Leave This One Alone (Nat Stuckey)
8. No Home To Go Home To (Happy Wainwright)
9. Wild Week-End (Bill Anderson)
10. Folsom Prison Blues (Johnny Cash)

By PAUL PERRY

Strong rumor has the Black Poodle night club closing its doors to C&W acts and catering to a different clientele. Mr. Ed's, located on lower Broadway adjacent to the Grand Ole Opry house, is now featuring country entertainment. George Jones has been reportedly negotiating purchasing the establishment . . . Faron Young just returned from a thrilling performance at Randolph Air Base in Texas. Charley Pride and Charlie Walker were also on that show . . . Johnny Paycheck is no longer affiliated with the Bob Neal Talent Agency. He is now being booked through his own firm, The Paycheck Company, 804 18th Avenue, South Nashville. Bill Merritt, is directing the new branch of the company . . . RCA Victor A&R man Bob Ferguson recorded Windy Dawn, a pretty Miss from Texas, last week. Miss Dawn also made several local TV guest appearances. That label's Felton Jarvis and newly recorded artist Micky Newberry just returned from New York where Newberry's new release was debuted before RCA promotion and marketing executives.



Paul Perry

Paul Tannen is in town this week with his prize pupil Johnny Tillotson for some recording chores for MGM . . . Wayne Campbell, a deejay at WBRG Radio in Lynchburg, Va., has a new release coming on Epic called "Night Time Rose," a Curley Putman song . . . Johnny Dollar, Van Trevor and Ray Pillow have had the spotlight during the opening three weeks of a new country night spot in Cocoa Beach, Fla., called the Pillow Talk Lounge . . . Word is that Anita Carter is in the process of changing labels . . . Rock artist Johnny Rivers was in town last week producing some things for his production company. Rivers had publishing on the giant "By the Time I Get to Phoenix."

WENO Program Director Sonny Ledet info's that he's heard a session by a new Negro country singer named Prince Guitar that's completely knocked out. He's managed by Bill Crawford and produced by Ray Pennington . . . Decca Records reports that the initial reaction to Webb Pierce's new disk, "Stranger in a Strange, Strange City" b/w "In Another World," is greater than that on his recent number one platter "Fool, Fool, Fool."

Kountry Klickers

WJEF Radio, Grand Rapids, biggest sellers: "It's Over," Eddy Arnold, "With Pen in Hand," Johnny Darrell, "The Easy Part's Over," Charley Pride, and "Sweet Rosie Jones," Buck Owens. Currently the hottest singles in the area are: "It's Already Heaven," David Houston, "Stepping in from Stepping Out," Loretta Lynn, and "Ain't Got Time to Be Unhappy," Bob Luman. Tunes that are coming on: "Texas Tea," Dee Mullins, "The Lovers," Bill & Kathy, and "Jody and the Kid," Roy Drusky. Bob Quinn flips over "With These Hands," Hugh X. Lewis, and the new Webb Pierce single. George Jones is pick LP.

WMGS Radio, Toledo-Bowling Green's biggest sellers: Lawanda Lindsay, Porter & Dolly, Jerry Lee Lewis and Tammy Wynette. Jim Ed Brown's "The Enemy" is hottest item on station. Roy Drusky is Pick with Ed Bruce. Compton Brothers, Johnny & Jonie and the Harden Trio all potential giants. Dave Olson is also on Ferlin Husky big.

KDAV Radio, Lubbock's biggest sellers: Tammy Wynette, Johnny Cash and Jerry Lee Lewis. Hank Thompson, Buddy Knox' "This Time Tomorrow," Jeannie Seely, Bob Luman and local artist Norman Petty's "This Little House" are all looking good according to Ralph Paul. Ralph is also looking for a good morning deejay with first phone.

WQXL Radio, Columbia's biggest sellers: "Born a Fool," Freddie Hart, "Something Precious," Mel Tillis and "It's Over," Eddy Arnold. "Hank Snow's 'Late and Great Love of My Heart' is our hottest record," says George Wyatt. These are also looking good: Orville Coach, Bobby Harden, Webb Pierce and Hugh X. Lewis' "With These Hands."

KENR Radio, Houston's biggest sellers: Tammy Wynette, Johnny Cash and Darrell McCall. Other large-size sounds in-

(Continued on page 46)

Gospel Star Page Congressional Candidate

NASHVILLE — In the day of politicians turning recording artist, gospel music TV star and Chuck Wagon Gang regular Ron Page pulled a switcheroo with his recent announcement that he is a candidate for Congress in the Tennessee 6th District.

Page has racked up top ratings during his seven year stint as host of "Gospel Singing Jubilee," aired at noon weekdays on WLAC-TV here. The former Oak Ridge Boys member is currently with the Chuck Wagon Gang. Upon his

announcement, however, he took a leave of absence from his TV chores to avoid equal time problem possibilities.

Page is running against Congressman William Anderson who is aiming for a third term. He was first elected when he returned home a hero as Commander of the first U-S atomic sub Nautilus which made history with its cruise under the North Pole.

The gospel singer who recently wrote a book entitled, "I Pledge Allegiance," came to Music City in 1957 and worked as Music Director for WKDA.

Nashville Report

(Continued from page 45)

clude: Jim Ed Brown, Dee Mullins, Jerry Lee Lewis, Johnny Seay, Burl Ives and David Houston. "Tell It Like It Is," Lorene and Archie, is Eddie Kilroy's pick this week.

WOLF Radio, Syracuse's biggest sellers: "Remembering," Jerry Reed #1, Johnny Cash, Tammy Wynette, Sonny James and Bonnie Guitar. Dick Tacker likes the Compton Brothers' "Two Little Hearts."

WSLR Radio, Akron's biggest sellers: "I Got You," Waylon and Anita, Tammy Wynette, Jimmy Newman, Van Trevor and "Tennessee," Jimmy Martin. Martin is also station album pick. Glen Campbell's "Dreams of the Everyday Housewife" is single pick. Ray Carson also indicates that Debbie Lori Kaye and David Rogers have monsters in his area.

KCKN Radio, Kansas City's biggest sellers: Tammy Wynette, Jerry Lee Lewis, Johnny Cash and Joyce Paul. Moon Mullins pick: "The Proper Mrs. Brown," Loy Clingman, Capitol. "In Another World," Webb Pierce he likes. ditto David Rogers, Harden Trio, Bobby Harden, "Texarkana" and Roy Drusky.

WPLO Radio, Atlanta's biggest sellers: Glen Garrison, David Rogers, Tammy Wynette, Jerry Lee Lewis, Johnny Cash and Dee Mullins. Mac Curtis' pick is Glen Campbell, Jim Ed Brown is pick album.

KLAK Radio, Denver's biggest sellers: Tammy Wynette, Bobbie Gentry, Sonny Wright, "Pain Remover," Bill Anderson and Johnny Cash. Debbie Lori Kaye, "Help Me Love You," is Pick.

C&W Singles Publishers List

A NEW HEART (Acuff-Rose, BMI)	55	LIKE A MERRY GO ROUND (Greenback, BMI) 35
A NEW WAY TO LIVE (Hall-Clement, BMI) ..	71	LIVE YOUR LIFE OUT LOUD
A REAL GOOD WOMAN (Central Song, BMI) ..	50	(Contention, SESAC) .. 27
AIN'T GOT TIME TO BE UNHAPPY		LOCK, STOCK AND TEARDROPS (Tree, RMI) ..
(Gallico, BMI) .. 24		LOVE IS IN THE AIR (Wildweed, BMI) .. 14
ALREADY IT'S HEAVEN (Gallico, BMI) .. 52		MENTAL JOURNEY (Gallico, RMI) .. 32
BABY GETS ALL HER LOVIN' FROM ME		MY BABY WALKED RIGHT OUT ON ME
(Vanio, BMI) .. 70		(Party Time, BMI) .. 37
BE PROUD OF YOUR MAN		NIGHT LIFE (Pamper, BMI) .. 28
(Forrest Hills, BMI) .. 45		NIGHT LIFE QUEEN (Pamper, BMI) .. 69
BORN A FOOL (Blue Book, BMI) .. 39		NO ANOTHER TIME (Yonah, BMI) .. 20
COUNTRY GIRL (Tree, BMI) .. 17		PARCHMAN FARM BLUES (Jazz Editions, BMI) 63
CULMAN, ALABAMA (Cedarwood, BMI) .. 41		PHONE CALL TO MAMA (Gallico, BMI) .. 64
CUT THE CORNBREAD, MAMA		PILLOW THAT WHISPERS (Yonah, BMI) .. 60
(Sure-Fire, PMI) .. 58		REMEMBERING (Jector, BMI) .. 13
D-I-V-O-R-C-E (Tree, BMI) .. 1		ROMONA (Leo Feist, ASCAP) .. 66
EMPTY HOUSE (Cedarwood, BMI) .. 42		ROW ROW ROW (Blue Crest, PMI) .. 9
FOLSON PRISON BLUES (Hilo, BMI) .. 10		RUN AWAY LITTLE TEARS (Blue Crest, BMI) 16
GOOD TIMES (Pamper, BMI) .. 57		SHE WENT A LITTLE BIT FARTHER
HE AIN'T COUNTRY (Bellidale, BMI) .. 36		(Gallico, BMI) .. 22
HEAVEN SAYS HELLO (4 Star, BMI) .. 18		SHE'LL WALK ALL OVER YOU (Bronze, SESAC) 61
HOLDIN' ON TO NOTHIN' (Passkey, BMI) .. 4		SOMETHING PRETTY (Attache, PMI) .. 11
HONEY (Russell-Cason, RMI) .. 40		SOMETHING SPECIAL (Blue Echo, BMI) .. 19
HONEY (I MISS YOU TOO)		STRANGER IN A STRANGE, STRANGE CITY
(Russell-Cason, ASCAP) .. 44		(Tuesday, BMI) .. 67
HOW IS HE (BMI) .. 65		SWEET ROSIE JONES (Blue Book, RMI) .. 2
I AIN'T GOT NOBODY (M. M. Cole, BMI) .. 72		TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI) 21
I BELIEVE IN LOVE (Turp Tunes, BMI) .. 33, 49		THE FASY PART'S OVER (Hall-Clement, BMI) R
I FEEL YOU, I LOVE YOU (Mayhew, BMI) .. 48		THE ENEMY (Window, BMI) .. 23
I GOT YOU (Music City, ASCAP) .. 30		THE LATE AND GREAT LOVE (OF MY HEART)
I PROMISED YOU THE WORLD (Tree, BMI) .. 25		(Combine, BMI) .. 34
I STARTED LOVIN' YOU AGAIN (BMI) .. 43		WAVE RYE BYE TO THE MAN
I STILL DIDN'T HAVE THE SENSE TO GO		(Yonah Music, BMI) .. 74
(Attache, BMI) .. 62		WE'LL STICK TOGETHER (Wells, BMI) .. 31
I WANNA LIVE (Windward Side, PMI) .. 5		WHAT'S MADE MILWAUKEE FAMOUS
I'M COMIN' BACK HOME TO STAY		(Al Gallico, BMI) .. 26
(Blue Book, BMI) .. 56		WHY DO YOU DO ME LIKE YOU DO
I'M GONNA MOVE ON (Page Boy, SESAC) .. 7		(Glaser, BMI) .. 59
IMAGE OF ME, THE (Tree, BMI) .. 6		WILD WEEKEND (Stallion, BMI) .. 51
IS IT LOVE (Mayhew, BMI) .. 68		WITH PEN IN HAND (Unart, BMI) .. 3
(IT WON'T BE LONG) AND I'LL BE HATING		WORLD (Cedarwood, BMI) .. 75
YOU (Mayhew, BMI) .. 46		YOU OUGHT TO HEAR ME CRY (Pamper, BMI) 53
IT'S MY TIME (Windward Side, BMI) .. 54		YOU'LL NEVER BE LONELY AGAIN
IT'S OVER (Honeycomb, ASCAP) .. 12		(Gallico, RMI) .. 47
I'VE BEEN THERE BEFORE (Gramitto, BMI) .. 15		YOU'VE JUST STEPPED IN (AFTER STEPPING
JIMMY RODGER'S BLUES (Southern, ASCAP) .. 29		OUT ON ME) (Sure-Fire, BMI) .. 38



COUNTRY SINGLE REVIEWS

GYPSY KING (Bevis-Kitty Wells, BMI)

WHEN HEARTS GROW HARD AND COLD (Kitty Wells, BMI)

KITTY WELLS—Decca 32343.

The Queen adds another diamond to her crown here. This hit is about a wandering guy.

YOU CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pamper, BMI)
A-11 (Pamper, BMI)

NORMA JEAN—RCA Victor 47-9558.

This torch is done well, of course, by a top country songstress. Norma will click rapidly.

CHRISTOPHER ROBIN (Jack, BMI)

THE LOVE I LEFT BEHIND (Jack, BMI)

THE STONEMANS—MGM 13945.

Funny-sad song about a guy who walked out on his family and is having the time of his life.

THE STRAIGHT LIFE (Viva, BMI)

HOW LITTLE MEN CARE (Viva, BMI)

SONNY CURTIS—Viva 630.

Gorgeous song that deserves pop attention. Sonny is merely one of the best songwriter-singers around.

IT AIN'T EASY (Starday, BMI)

WORLD OF MEMORIES (Mayhew, BMI)

SNOOKY LANSON—Starday 845.

A natural to click. It's one of those songs that are standards the minute they're written. Go, Snooky.

ME AND MY LONELY (Su-Ma, BMI)

LOVE IS THE REASON (Su-Ma, BMI)

TONY DOUGLAS & HIS SHRIMPERS—Paula 304.

Tony and the Shrimpers sing about loneliness on this sad side. The fans will feel for it.

JUST BECAUSE I'M A WOMAN (Combine, BMI)

I WISH I FELT THIS WAY AT HOME (Wilderness, BMI)

DOLLY PARTON—RCA Victor 47-9548.

She's made mistakes and asks for fair consideration on this meaningful side. Dolly does it dandy.

LONELY MAN (L&O, BMI)

I'LL JUST BE LONELY AGAIN (L&O, BMI)

NORVILLE DOLLAR—Nugget 1021.

Guy won't be lonely for long when all those dollars pile up for Dollar. Perky picking and singing.

LOVE AND THE AUCTIONEER (Ensign, BMI)

GOOD TIME GIRLS (Ensign, BMI)

BRUCE MULLEN—Dot 17112.

Nothing like a tongue-twisting auctioneer song to intrigue the crowds. Story will spell-bind.

COTTON PICKIN', CHICKEN PLUCKIN', SHEEP SHEARIN',

SHIFTY EYED MIND (Al Gallico, BMI)

WANDER BOY (Yonah, BMI)

TRINA LOVE—Chart 59-1040.

Girl gives it to her guy but good. The crowd will like the way she tongue-lashes. Wow.

STAKE ME A CLAIM DAY (Cedarwood, BMI)

ACT NATURALLY (Blue Book, BMI)

RUSTY DELANEY—Ohio 36814.

The young Rusty sings about his Daddy in heaven. Weepy, cheerful tune could hit right.

SHADOWS OF MY MIND (Golden Guitar, BMI)

SAME OL' DREAM (Golden Guitar, BMI)

GARN LITTLEDYKE—Sandra Lee 503.

Pretty ballad from a new fellow. Aided by chorus, he might break through with the song.

TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 22	June 15		June 22	June 15	
★ 3		6	39	40	BORN A FOOL Freddie Hart—Kapp
2	1	10	40	20	HONEY Bobby Goldsboro— United Artists 50283
★ 8		9	41	42	CULMAN, ALABAMA Roger Sovine—Imperial 66291
4	5	11	42	45	EMPTY HOUSE June Stearns—Columbia 44483
5	2	11	★ (—)		I STARTED LOVIN' YOU AGAIN Merle Haggard—Capitol 2123
6	4	14	★ 56		HONEY (I MISS YOU TOO) Margaret Lewis—SSS Int'l 741
★ 9		9	★ 53		BE PROUD OF YOUR MAN Porter Wagoner—RCA Victor 9530
★ 12		6	46	44	(IT WON'T BE LONG) AND I'LL BE HATING YOU Johnny Paycheck— Little Darlin' 0042
9	10	9	47	48	YOU'LL NEVER BE LONELY AGAIN Leon Ashley & Margie Singleton— Ashley 3000
★ 32		4	48	49	I FEEL YOU, I LOVE YOU Bobby Helms—Little Darlin' 0041
11	11	11	49	52	I BELIEVE IN LOVE Stonewall Jackson— Columbia 44501
★ 21		5	★ (—)		A REAL GOOD WOMAN Jean Shepard—Capitol 2180
13	13	10	51	33	WILD WEEKEND Bill Anderson—Decca 32276
★ 16		7	★ (—)		ALREADY IT'S HEAVEN David Houston—Epic 10388
★ 18		7	53	54	YOU OUGHT TO HEAR ME CRY Carl Smith—Columbia 44486
★ 19		8	★ 68		IT'S MY TIME George Hamilton IV— RCA Victor 9519
17	17	8	★ 62		A NEW HEART Ernie Ashworth—Hickory 1503
★ 23		4	★ 70		I'M COMIN' BACK HOME TO STAY Buckaroos—Capitol 2173
★ 22		5	★ 69		GOOD TIMES Willie Nelson—RCA Victor 9536
20	7	13	★ 75		CUT THE CORNBREAD, MAMA Osborne Bros.—Decca 32325
★ 25		9	59	61	WHY DO YOU DO ME LIKE YOU DO Sammi Smith—Columbia 4-44523
22	6	16	60	64	PILLOW THAT WHISPERS Clyde Owens—Chart 59-1028
★ 29		4	★ 66		SHE'LL WALK ALL OVER YOU Wilburn Bros.—Decca 32292
24	26	6	62	65	I STILL DIDN'T HAVE THE SENSE TO GO Johnny Carver—66297
★ 28		4	63	67	PARCHMAN FARM BLUES Claude King—Columbia 9460
★ 39		3	★ (—)		PHONE CALL TO MAMA Joyce Paul—United Artists 50315
27	27	12	★ (—)		HOW IS HE Jeannie Seely—Monument 1075
28	31	5	★ (—)		ROMONA Billy Walker—Monument 1079
29	30	7	★ (—)		STRANGER IN A STRANGE, STRANGE CITY Webb Pierce—Decca 32339
30	15	13	★ (—)		IS IT LOVE Lucille Starr—Epic 10317
31	24	11	69	72	NIGHT LIFE QUEEN Max Powell—Decca
32	14	13	70	71	BABY GETS ALL HER LOVIN' FROM ME Gordon Terry—Chart 1030
★ 60		3	71	73	A NEW WAY TO LIVE Mickey Gilley—Paula 301
★ 46		2	72	(—)	I AIN'T GOT NOBODY Dick Curless—Tower 415
35	35	6	73	74	LOCK, STOCK AND TEARDROPS Diana Trask—Dial 4077
36	38	7	74	(—)	WAVE BYE BYE TO THE MAN LeWanda Lindsey—Chart 1036
★ 47		7	75	(—)	WORLD Larry Heaberlin—K-Ark 820
★ 63		2			

WE WANT TO EXPRESS OUR THANKS AND APPRECIATION TO THE DJ'S AND MUSIC DIRECTORS FOR YOUR GREAT ACCEPTANCE OF THIS NEW RELEASE BY JIM NESBITT. WE EXPRESS OUR REGRETS THAT CIRCUMSTANCE WHICH NONE OF US WOULD HAVE THOUGHT POSSIBLE HAS MADE THE ORIGINAL RELEASE UNSATISFACTORY FOR AIR PLAY. WE HAVE RUSHED IN AND DELETED THE VERSE REFERRING TO PRESIDENTIAL CANDIDATE BOBBY AND A NEW VERSION IS BEING RELEASED IMMEDIATELY. THE NEW RECORD WILL BE MARKED SO YOU MAY KNOW IT'S THE ONE TO PLAY. WE ASK THAT YOU DESTROY THE OLD RECORD. WATCH FOR THE NEW RECORD AS YOU SHOULD HAVE IT ALMOST BY THE TIME YOU READ THIS AD. THANKS AGAIN FOR YOUR FINE COOPERATION AND UNDERSTANDING

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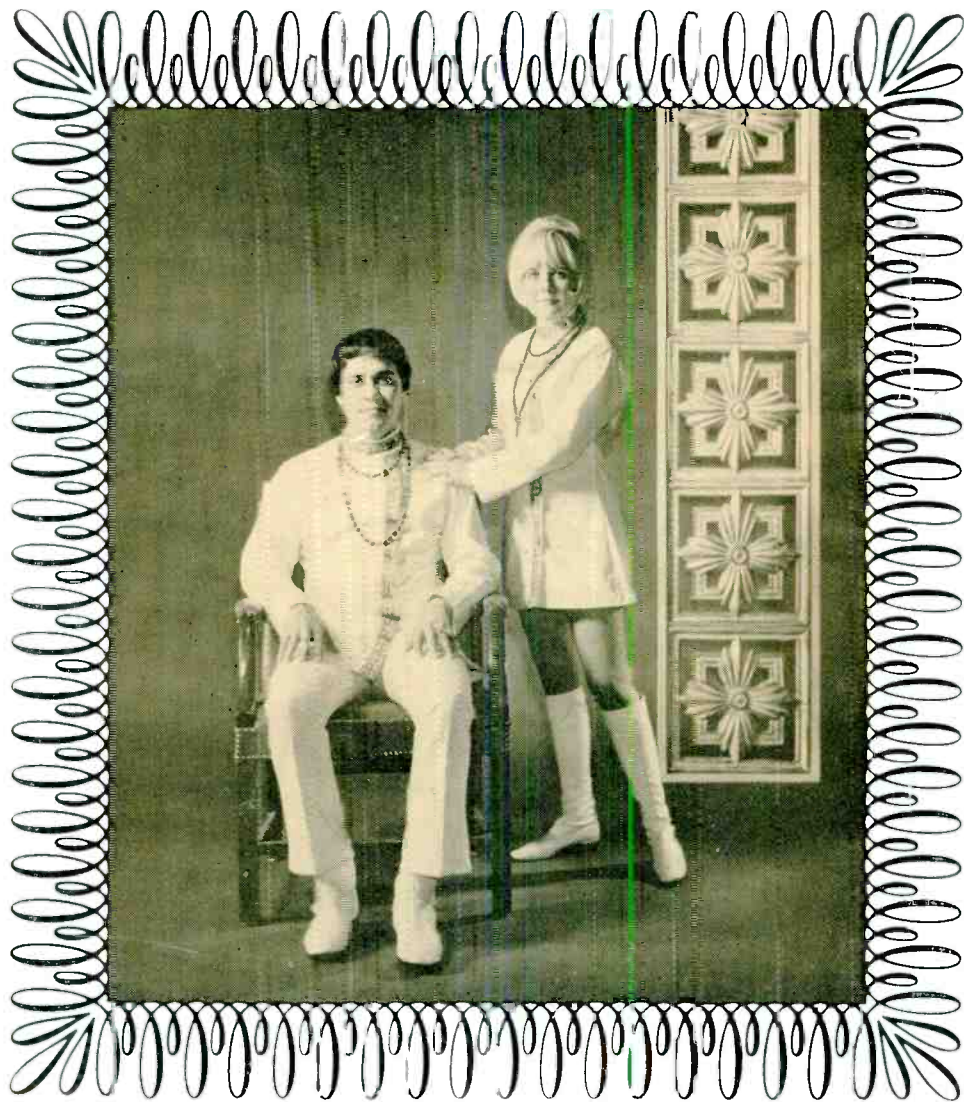
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Jim Nesbitt



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