

## POP

**AEROSMITH Janie's Got A Gun** (4:22)  
 PRODUCER: Bruce Fairbairn  
 WRITERS: S. Tyler, T. Whitford  
 PUBLISHER: Swag Song, ASCAP  
**Geffen 7-22727** (c/o Warner Bros.)

Venerable raunch rockers get politically correct as they take on the weighty issue of child abuse on this second release from the platinum "Pump."

**TINA TURNER Steamy Windows** (4:03)  
 PRODUCER: Dan Hartman  
 WRITER: Tony Joe White  
 PUBLISHERS: Tennessee Swamp Fox/EMI April, ASCAP  
**Capitol B-44473**

Turner embellishes this Southern-fried rocker with the grace and passion of someone who's been there before.

**ELTON JOHN Sacrifice** (5:07)  
 PRODUCER: Chris Thomas  
 WRITERS: Elton John, Taupin  
 PUBLISHERS: Big Pig/Intersong-USA, ASCAP  
**MCA 53750**

Plush, melodic, gingerly-paced track provides a welcome setting for the singer's comforting vocal. Following the top 15 hit "Healing Hands."

**PIA ZADORA Heartbeat Of Love** (4:16)  
 PRODUCER: Narada Michael Walden  
 WRITERS: N.M. Walden, L. Jackson  
 PUBLISHER: Gratitude Sky, ASCAP  
**CBS Associated ZST-73075** (cassette single)

From the upcoming album "Pia Z" (not to be confused with Liza, of course) is a deliciously infectious cut that drapes the would-be diva in a colorful swirl of pop synths and new jack grooves. Can't wait for the 12-inch!

**JODI BONGIOVI Keep The Light Burning** (3:44)  
 PRODUCERS: Tony Bongiovi, Patrick Klein, Dean Bailin  
 WRITERS: D. Bailin, J. Bongiovi, W. Hercek, J. Kohnberg  
 PUBLISHERS: Tarpell/Simile, ASCAP, Peljo/Metaphor, BMI  
**Alpha International 4JM-70701** (cassette single)

Family connection to Jon Bon Jovi could propel this engaging power rock ballad ahead of the competitive ranks and onto top 40 radio. Contact: 215-561-3610.

**OTIS DAY & THE NIGHTS Shout** (4:39)  
 PRODUCER: George Clinton  
 WRITERS: O'Kelly Isley, Ronald Isley, Rudolph Isley  
 PUBLISHERS: Wemar/Big Seven, BMI  
**MCA 23992** (12-inch single)

Yuppie "Animal House" haven has been revived once again by the group that helped make that film a classic.

## BLACK

**CHRISTOPHER WILLIAMS Promises, Promises** (4:20)  
 PRODUCERS: Timmy Gatling, Alton "Wokie" Stewart  
 WRITERS: Williams, Gatling, Stewart  
 PUBLISHERS: Julian Caine Int'l/Ver Trim/Wokie/Whole Nine Yards, ASCAP  
**Geffen 7-22781** (c/o Warner Bros.)

Williams won't have to talk to himself any longer after he woos with this romantic and seductive slow number.

**CHERYL LYNN Whatever It Takes** (3:48)  
 PRODUCERS: Jesse Johnson, Cheryl Lynn  
 WRITERS: Thurlene Johnson, Kim Cagle, Keith Lewis  
 PUBLISHERS: J. Flat/Kim Sang/Jack The Mack, ASCAP  
**Virgin 7-99142** (c/o Atlantic) (cassette version also available, **Virgin 4-99142**)

Title track from the singer's new album is a subtle, caressing ballad that finds Lynn delivering one of her most powerful vocal performances in some time.

**ORAN "JUICE" JONES Pipe Dreams** (4:35)  
 PRODUCER: Sam Sever  
 WRITERS: O. Jones, S. Sever  
 PUBLISHERS: Juiced Up/Def Jam/Sam I Am, ASCAP  
**OBR/Columbia 38-73023** (cassette version also available)

available, **OBR/Columbia 38T-73023**; 12-inch version also available, **OBR/Columbia 44-73120**)

Juice isn't walking in the rain as he serves up a slamin' R&B/funk tune in a Curtis Mayfield mold utilizing some rhythmic licks from the classic theme from television's "Baretta."

**JAMES INGRAM (You Make Me Feel Like A Natural Man)** (4:02)  
 PRODUCER: Michael J. Powell  
 WRITERS: G. Goffin, C. King, J. Wexler  
 PUBLISHERS: Screen Gems/EMI Music, BMI  
**Warner Bros. 7-22862**

Aretha Franklin's chestnut gets a gender change, providing Ingram with the opportunity to remind radio programmers and consumers of the vocal depth and passion he possesses. Could easily be his ticket back into the pop mainstream.

**D'ATRA HICKS You Make Me Want To Give It Up** (4:10)  
 PRODUCER: Narada Michael Walden  
 WRITERS: N.M. Walden, L. Jackson  
 PUBLISHER: Gratitude Sky, ASCAP  
**Capitol B-44476** (12-inch version also available, **Capitol V-15526**)

'Tis the season for a slow romantic number and Hicks has one here for the taking. Voice outshines the production.

**PIECES OF A DREAM What Can I Do** (4:09)  
 PRODUCER: Randy Bowland  
 WRITER: R. Bowland  
 PUBLISHERS: SBK April/Per-Mission, ASCAP  
**EMI B-50274** (c/o CEMA)

Featured vocalist Norwood adds radio-friendly warmth to a groove-laden, jazz-infused R&B instrumental base.

**DEBBIE ALLEN Holdin' On To Love** (4:37)  
 PRODUCER: Attala Zane Giles  
 WRITERS: Attala Zane Giles, Phillip Bailey, Debbie Allen  
 PUBLISHERS: Black Lion/Captain Z/Sir & Trini/Thump West, ASCAP/BMI  
**MCA 53758**

Spirited ballad highlight from Allen's debut could easily supply the talent with a key to programmers' hearts.

**GEORGE CLINTON Tweakin** (4:43)  
 PRODUCER: George Clinton  
 WRITERS: B.Bishop, D. Spradley, Chuck D, Flavor Flav  
 PUBLISHERS: Exoskeletal/Warner-Tamerlane/Yeldarps/Def American, BMI  
 MIXER: Paisley Park  
**Paisley Park 7-22790** (c/o Warner Bros.) (12-inch version also available, **Paisley Park 0-21337**)

Clinton is joined by Public Enemy's Chuck D & Flavor Flav for a robust, funk-laced R&B taster from "The Cinderella Theory."

**DIANA ROSS Bottom Line** (3:58)  
 PRODUCER: Nile Rodgers  
 WRITER: Preston Glass  
 PUBLISHERS: Gemia/Irving, BMI  
 MIXERS: Howard King, Zack Vaz  
**Motown MOT-2003** (c/o MCA) (cassette version also available, **Motown MOTC-2003**; 12-inch version also available, **Motown MOT-4678**)

This time out the supreme diva has put on her new jack shoes while workin' overtime.

## COUNTRY

**RICKY VAN SHELTON Statue Of A Fool** (2:59)  
 PRODUCER: Steve Buckingham  
 WRITER: J. Crutchfield  
 PUBLISHER: Sure-Fire, BMI  
**Columbia 38-73077**

This classic monument to self-pity, a No. 1 hit for Jack Greene in 1969, will return to the top of the chart 20 years later. The masterful lyrics and surging melody encourage Shelton's strongest musical expression yet—a perfect match of a power song with power performer.

**GENE WATSON The Great Divide** (4:22)  
 PRODUCERS: Paul Worley, Ed Seay, Gregg Brown  
 WRITERS: John Lindley, Randy Travis  
 PUBLISHERS: Tennessee Hills, BMI/Three Story, ASCAP  
**Warner Bros. 7-22751**

One of country's finest voices reflects

the agony of divorce in this moving tale of shattered love. Co-writer Randy Travis displays another side of his remarkable talent.

**FORESTER SISTERS Leave It Alone** (3:01)  
 PRODUCER: Wendy Waldman  
 WRITERS: Bill Lloyd, Rodney Foster  
 PUBLISHERS: Careers, BMI/BMG Songs, ASCAP  
**Warner Bros. 7-22773**

Musically, this work from the Foster & Lloyd repertoire is catchy. And probably lyrically, too, but words other than the hook seem muffled and difficult to interpret. Otherwise, production is tight and upbeat; the sisters' harmonies are right on the button.

**MERLE HAGGARD If You Want To Be My Woman** (2:42)  
 PRODUCER: Merle Haggard, Mark Yeary, Ken Suesov  
 WRITER: M. Haggard  
 PUBLISHER: Owen, BMI  
**Epic 34-73076** (c/o CBS)

Haggard puts the rules on the table for being his woman. Lively production emphasizes bluesy keyboard work.

**DICK DAMRON Ain't No Trains To Nashville** (4:13)  
 PRODUCER: Joe Bob Barnhill  
 WRITER: Dick Damron  
 PUBLISHER: BMG Dunbar, PROCAN  
**RCA JB-51046**

Country has had a plethora of train songs, but this is a no-train song. Damron's deep, rumbling voice fits enjoyably with the clever lyrics.

**GEORGIA SATELLITES Another Chance** (3:56)  
 PRODUCERS: Joe Hardy & the Georgia Satellites  
 WRITER: Dan Baird  
 PUBLISHERS: No Surrender/Warner Tamerlane/Elektryum, BMI  
**Elektra 7-69267**

A surprising and refreshing change of pace from these Southern rockers who take a decidedly country turn with this robust, energetic, hard-driving, and thoroughly delightful romp.

**BC & THE DARTZ Old Fashioned Girl** (3:30)  
 PRODUCER: Buzz Cason  
 WRITERS: Buzz Cason, Richard Carpenter  
 PUBLISHERS: Buzz Cason, Richard Carpenter, ASCAP  
**Track T-2035**

Low-key love in a hi-tech world gets some catchy praise in this smooth and steady number. Contact: 615-383-8682.

## DANCE

**INDIA Right From The Start** (7:15)  
 PRODUCER: Mantronik  
 WRITERS: India, Anne Preven, Mantronik  
 PUBLISHERS: House Of Fun/Tribe Rhythm, BMI/Mantronik, ASCAP  
 MIXERS: Mantronik, David Morales  
**Reprise 0-21280** (c/o Warner Bros.) (12-inch single)

Who says the Latin/pop movement has reached its peak? Inspired pairing with Mantronik proves there's still more than a healthy breath or two left. Superior mixes and edits should ignite excitement on radio as well as in the clubs.

**FINE YOUNG CANNIBALS I'm Not The Man I Used To Be** (6:40)  
 PRODUCERS: Cox, Steele, Gift  
 WRITERS: David Steele, Roland Gift  
 PUBLISHER: Virgin, ASCAP  
 MIXERS: Jazzie B, Nellee Hooper, Norman Cook, Duke Illington  
**I.R.S. 23996** (c/o MCA) (12-inch single; 7-inch reviewed Oct. 21)

**JOMANDA Don't You Want My Love** (7:10)  
 PRODUCERS: Dwayne "Spen" Richardson, Derek-A-Jenkins, Cassio Ware  
 WRITERS: C. Williams, D. Richardson, D. Jenkins  
 PUBLISHERS: CRK/B-Room, ASCAP  
**Big Beat BB-0010** (12-inch single)

Previewing a forthcoming album and following the top 10 smash "Make My Body Rock" comes a similarly styled R&B/club nugget that sears with tasty rhythm arrangements and stellar vocals. Contact: 212-691-8805.

**COLDCUT FEATURING JUNIOR REID & THE AHEAD OF OUR TIME ORCHESTRA Stop This Crazy Thing** (7:00)  
 PRODUCER: Coldcut  
 WRITERS: J. More, M. Black, J. Reid  
 PUBLISHER: Big Life/Virgin, BMI  
 MIXERS: Adrian Sherwood, Dave Dorrell, C.J. Mackintosh  
**Tommy Boy TB-945** (12-inch single)

The duo's debut, "What's That Noise," is certain to be revered for its ingenious melding of influences. Prime example is this one, which combines swing-style horns, Jetsons cartoon samples, and a throaty performance by ex-Black Uhuru member Reid, not to mention a rocking club groove.

**EILEEN FLORES Touch Me With Your Heart** (7:00)  
 PRODUCERS: Nelson "FFWD" Cruz, Charlie Babie, Tommy Uzzo  
 WRITERS: John Palermo, Ed Palermo  
 PUBLISHERS: Cruzin Nelson/Charlie Babie/MicMac Ent., ASCAP  
 MIXERS: The Blade Runners, Juan Kato, Joe Barrion  
**Mic Mac MIC-524** (12-inch single)

The little label that makes a helluva lot of noise ushers in a new artist that delivers an affectionate Latin/pop number sporting fine production and some house mixes. Radio should note the included ballad "Can You Find A Way." Contact: 212-675-4038.

**DAVE TECH NICE Nasty** (6:08)  
 PRODUCERS: Dave Tech Nice, Dana Vleck  
 WRITERS: D. Taylor, D. Vleck  
 PUBLISHER: Beach House, ASCAP  
 MIXERS: Dave Tech Nice, Dana Vleck  
**Sleeping Bag SLX-40150** (12-inch single)

Somewhat ethereal yet very aggressive hip-house track whose rhythmic base throws itself back to the early '80s days of Quando Quango and the like. Cool. Contact: 212-724-1440.

**DEBORAH SASSON Passion And Pain** (8:08)  
 PRODUCERS: Axel Henninger, Westside  
 WRITERS: A. Henninger, D. Sasson  
 PUBLISHER: Hammer Musik  
 MIXER: Justin Strauss  
**Capitol V-15520** (12-inch single)

Euro-disco track gets a house-ish makeover for U.S. consumption, although strongest support will likely come from the hi-NRG sector, who prefer it light and fluffy.

**DEUCE & SATIN PROJECTING CHENY Hyper!** (timing not listed)  
 PRODUCER: Deuce & Satin  
 WRITERS: E. Maduro, J. Martinez  
 PUBLISHER: Sharde's, BMI  
 MIXER: Deuce & Satin  
**Music Village MV-0043** (12-inch single)

Favorite release of the week pumps a dreamy, well-textured, and seductive underground groove that's inescapable once the needle hits the groove. Enticing. Contact: 201-484-7912.

**STEVE "SILK" HURLEY FEATURING JAMIE PRINCIPLE Cold World** (5:56)  
 PRODUCERS: Steve "Silk" Hurley, Jamie Principle  
 WRITER: J. Principle  
 PUBLISHER: Four Feathers, BMI  
 MIXERS: Steve "Silk" Hurley, Jamie Principle  
**Atlantic 0-86267** (12-inch single)

Principle is still looking for a ride but not necessarily on this planet. Chicago-based artist pleads in a haunting falsetto accompanied by a searing, house-based club groove.

**ALTA DUSTIN Tonite** (7:00)  
 PRODUCER: Tony Green  
 WRITER: Tony Green  
 PUBLISHER: Cicada, PRO  
 MIXER: Tony Green  
**Atlantic 0-86265** (12-inch single)

Hot crossover popette is back with a stronger Latin-tinged offering sure to please those who took her debut to heart.

## AC

**MELISSA MANCHESTER Walk On By** (3:45)  
 PRODUCER: Ron Nevison  
 WRITERS: H. David, B. Bacharach

PUBLISHERS: Blue Seas/Jac, ASCAP  
**Mika/Polydor 873 012-7** (c/o PolyGram)

Manchester is on the comeback trail with an inspired reading of the Dionne Warwick classic lifted from her appropriately titled label bow, "Tribute."

## MODERN ROCK

**BIG AUDIO DYNAMITE Contact** (4:39)  
 PRODUCERS: Mick Jones, Bill Price  
 WRITERS: Jones, Donovan  
 PUBLISHER: Big Audio Dynamite, BMI  
 MIXERS: Judge Jules, Roy The Roach  
**Columbia 38-73043** (cassette version also available, **Columbia 38T-73403**)

BAD continues its unique adventure by drawing on a number contemporary sounds to flesh out this spirited offering sure to satisfy all the clubgoers as well. Note the house-tinged flip "In Full Effect."

## RAP

**EVERLAST Never Missin' A Beat** (3:35)  
 PRODUCER: Bilal Bashir  
 WRITERS: Everlast, R. Troutman, L. Troutman, G. Clinton Jr.  
 PUBLISHERS: DLC, ASCAP/O.G.  
 Rhyme/Saja/Troutman's/Malbiz, BMI  
**Warner Bros. 7-22739** (12-inch version also available, **Warner Bros. 0-21381**)

The Great White Hope? Maybe. Down with the Ice-T's Rhyme Syndicate, Everlast drops science with finesse to a P-Funk-inspired rhythmic base. Selection's incessant hook gleams with crossover potential. Don't miss.

**ROB BASE Turn It Out (Go Base)** (7:55)  
 PRODUCERS: William Hamilton, Rob Base  
 WRITER: R. Ginyard  
 PUBLISHERS: Protoons/Hakim, ASCAP  
 MIXER: Gail "Sky" King  
**Profile PRO-7275** (12-inch single)

Base continues to go for the crown as his rhyming prowess develops with each new release. Solid rhythm foundation is nicely aided by a bass line borrowed from Liquid Liquid's "Cavern." Contact: 212-529-2600.

**DEF JEF FEATURING ETNA JAMES Droppin' Rhymes On Drums** (4:23)  
 PRODUCER: Def Jef  
 WRITERS: J. Fortson, E. Harris  
 PUBLISHERS: Word Life/Varry White, ASCAP  
**Delicious Vinyl DV-1008** (12-inch single)

Pumping, percussion-driven, soul-inspired track finds Jef doing vocal acrobatics with James. Contact: 212-995-7800.

**DIVINE STYLER FEATURING THE SCHEME TEAM Ain't Sayin' Nothin'** (5:44)  
 PRODUCERS: Bilal Bashir, Divine Styler  
 WRITERS: D. Styler, B. Bashir  
 PUBLISHERS: Divine Lyric Creations/Rhyme Syndicate/Bilshir Syndicate/CBS, ASCAP  
**Syndicate 49-73123** (c/o CBS) (12-inch single)

Promising Los Angeles-based rapper via Brooklyn combines a familiar rap delivery with progressive lyrics and production with a psychedelic feel. Note the flip "Tongue Of The Labyrinth."

PICKS: New releases with the greatest chart potential.  
 RECOMMENDED: Records with potential for significant chart action.

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