

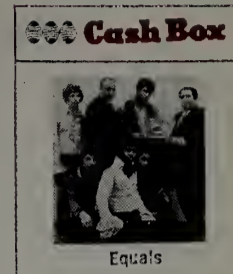
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Kiddie Film
Features •••
Artists Hit

June 22, 1968

Cash Box

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Int'l. Section Begins Pg. 51




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When Tragedy Cries Out For 'Affirmative' Music

Music seemed as much a part of the tributes to the late Senator Kennedy as the verbal rhetoric of those who paid their respects to the slain leader. This alone is perhaps not as significant as the **kinds** of music that were chosen to express the sentiment of the occasion. Starting from the funeral service itself in St. Patrick's Cathedral through the national day of mourning proclaimed by President Johnson, it was quite apparent that solemn music, drawn from the classics or the liturgy, was not to be the only way of expressing respect for Senator Kennedy.

Within the great Catholic cathedral, a Protestant hymn, "Battle Hymn of the Republic," was sung by pop singer Andy Williams, a close friend of Senator Kennedy; a movement from a Mahler Symphony was performed by Leonard Bernstein and members of the New York Philharmonic, operatic tenor Richard Tucker sang Cesar Franck's "Panis Agelicus" and the Navy Hymn, representing Senator Kennedy's World War II service, could also be heard during the service. Even the Catholic mass for the dead was described by the New York Times as emphasizing "a less grim, more affirmative view."

Those who watched TV on Sunday were also faced with a less solemn musical perspective. A jazz program on CBS featured musical tributes by Duke Ellington and Johnny Hodges, among

others; a weekly program hosted by Negro actor Robert Hooks featured a performance of the "Impossible Dream" by Josh White, Jr. and the Ed Sullivan Show, dropping its scheduled line-up, featured Sergio Franchi singing "You'll Never Walk Alone," Dionne Warwick's "Battle Hymn" and the Doo-dletown Pipers' "What the World Needs Now is Love" and Ed Ames' "Who Will Answer?"

Such a broad, often straight pop approach to circumstances as tragic as the assassination of a major figure in public life would have been assailed and condemned a few short years ago—most certainly at the time of President Kennedy's murder. But, times have changed in a short space of time. We have seen rock-influenced works integrated into religious rites of the Catholic, Protestant and Jewish denominations. Certain jazz performers who have died were honored with jazz music during their funeral services. And, of course, the late Martin Luther King, Jr. was so honored several months ago.

Naturally, the question of "good or bad taste" is bound to be raised. The answer might well be one of determining how "good or bad" is the music and/or performance itself. For if the air is filled with "affirmative" music when a tragedy cries out for some semblance of sanity and hope, then music, whatever its source, should play on.

1	THIS GUY'S IN LOVE WITH YOU Herb Alpert-A&M 929	6/15	6/8	2	6
2	MRS. ROBINSON Simon & Garfunkel-Columbia 44511	1	1	3	4
3	MONY MONY Tommy James & The Shondells-Roulette 7008	4	4	4	5
4	YUMMY YUMMY YUMMY Ohio Express-Buddah 38	5	5	5	3
5	MAC ARTHUR PARK Richard Harris-Dunhill 4134	3	3	6	8
6	ANGEL OF THE MORNING Merrilee Rush-Bell 705	8	12	7	10
7	THINK Aretha Franklin-Atlantic 2518	7	10	8	16
8	THE LOOK OF LOVE Sergio Mendes Brasil '66-A&M 924	16	38	9	13
9	REACH OUT OF THE DARKNESS Friend & Lover-Verve/Forecast 5069	13	24	10	12
10	I COULD NEVER LOVE ANOTHER Temptations-Gordy 7072	12	15	11	37
11	THE HORSE Cliff Nobles & Co.-Phil L.A. of Soul 313	15	37	12	28
12	JUMPIN' JACK FLASH Rolling Stones-London 908	28	58	13	46
13	HERE COMES THE JUDGE Shorty Long-Soul 35044	46	72	14	37
14	LADY WILL POWER Gary Puckett & Union Gap-Columbia 44547	37	61	15	14
15	LIKE TO GET TO KNOW YOU Spanky & Our Gang-Mercury 72795	14	13	16	19
16	I LOVE YOU People-Capitol 2078	19	22	17	20
17	CHOO CHOO TRAIN Box Tops-Mala 12005	20	31	18	21
18	LICKING STICK-LICKING STICK (Part 1) James Brown-King 6166	21	30	19	24
19	TIP TOE THRU THE TULIPS Tiny Tim-Warner Bros. 0679	24	34	20	22
20	HOW'D WE EVER GET THIS WAY Andy Kim-Steed 707	22	27	21	18
21	A MAN WITHOUT LOVE Engelbert Humperdinck-Parrot 40027	18	20	22	40
22	INDIAN LAKE Cowbills-MGM 13944	29	40	23	6
23	TIGHTEN UP Archie Bell-Atlantic 478	6	2	24	27
24	NEVER GIVE YOU UP Jerry Butler-Mercury 72798	27	45	25	33
25	SHE'S A HEART BREAKER Gene Pitney-Musicor 1306	33	42	26	—
26	D. W. WASHBURN The Monkees-Colgems 1023	47	—	27	11
27	MASTER JACK Four Jacks & A Jill-RCA 9473	11	11	28	10
28	BEAUTIFUL MORNING The Rascals-Atlantic 2493	10	7	29	42
29	YESTER LOVE Smokey Robinson & Miracles-Tamla 54167	42	53	30	39
30	SOME THINGS YOU NEVER GET USED TO Diana Ross & The Supremes-Motown 1126	39	57	31	40
31	STONED SOUL PICNIC 5th Dimension-Soul City 766	40	56	32	26
32	DELILAH Tom Jones-Parrot 40025	26	21	33	60
33	GRAZING IN THE GRASS Hugh Masekela-UNI 55066	60	74	34	9
34	THE GOOD, THE BAD, AND THE UGLY Hugo Montenegro-RCA 9423	9	8	35	25
35	UNITED Peaches & Herb-Date 1603	25	28	36	17
36	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell-Tamla 54163	17	9	37	23
37	TIME FOR LIVIN' Association-Warner Bros. 7195	23	26	38	32
38	HONEY Bobby Goldsboro-United Artists 50283	32	14	39	34
39	COWBOYS TO GIRLS Intruders-Gamble 214	34	16	40	44
40	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave-Atlantic 2517	44	50	41	52
41	SKY PILOT (Part 1) Eric Burden & Animals-MGM 13939	52	69	42	38
42	I WANNA LIVE Glen Campbell-Capitol 2146	38	39	43	35
43	MY GIRL/HEY GIRL MEDLEY Bobby Vee-Liberty 56033	35	17	44	30
44	JELLY JUNGLE Lemon Pipers-Buddah 41	30	36	45	45
45	I'LL NEVER DO YOU WRONG Joe Tex-Dial 4076	45	48	46	51
46	(YOU KEEP ME) HANGIN' ON Joe Simon-Sound Stage 7/2608	51	60	47	57
47	IT SHOULD HAVE BEEN ME Gladys Knight & The Pips-Soul 35045	57	66	48	49
48	SAFE IN MY GARDEN Mamas & Papas-Dunhill 5125	49	59	49	56
49	BRING A LITTLE LOVIN' Los Bravos-Parrot 3020	56	65	50	55
50	HERE I AM BABY Marvellettes-Tamla 54166	55	64	51	36
51	SHOO-BE-DOO-BE DOO-DA-DAY Stevie Wonder-Tamla 54165	36	18	52	41
52	DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick-Scepter 12216	41	33	53	59
53	BACK IN LOVE AGAIN Buckinghams-Columbia 44533	59	63	54	71
54	THE STORY OF ROCK & ROLL Turtles-White Whale 273	71	—	55	43
55	IF YOU DON'T WANT MY LOVE Robert John-Columbia 44435	43	46	56	50
56	I WILL ALWAYS THINK ABOUT YOU New Colony Six-Mercury 72775	50	32	57	69
57	PEOPLE SURE ACT FUNNY Arthur Conley-Atco 6588	69	—	58	63
58	HERE COMES THE JUDGE The Magistrates-MGM 13946	63	76	59	70
59	PICTURES OF MATCH STICK MEN The Status Quo-Cadet Concept 7001	70	81	60	77
60	ELEANOR RIGBY Ray Charles-ABC 11090	77	—	61	79
61	IT'S NICE TO BE WITH YOU The Monkees-Colgems 1023	79	—	62	80
62	HURDY GURDY MAN Donovan-Epic 10345	80	—	63	—
63	DON'T TAKE IT SO HARD Paul Revere & The Raiders-Columbia 44553	—	—	64	75
64	LET YOURSELF GO Elvis Presley-RCA 9547	75	—	65	78
65	FOLSOM PRISON BLUES Johnny Cash-Columbia 44513	78	85	66	—
66	APOLOGIZE Ed Ames-RCA 9517	—	—	67	—
67	SATURDAY'S FATHER Four Seasons-Philips 40542	—	—	68	73
68	MOUNTAIN OF LOVE Ronnie Dove-Diamond 244	73	78	69	74
69	BABY YOU COME ROLLIN' ACROSS MY MIND Peppermint Trolley Co.-Acta 815	74	88	70	84
70	FACE IT GIRL, IT'S OVER Nancy Wilson-Capitol 2136	84	84	71	82
71	LOVER'S HOLIDAY Peggy Scott & Jo Jo Bensen-SSS Int'l 736	82	89	72	83
72	YOUR TIME HASN'T COME YET, BABY Elvis Presley-RCA 9547	83	—	73	—
73	I'M A MIDNIGHT MOVER Wilson Pickett-Atlantic 2528	—	—	74	87
74	HERE COMES THE JUDGE Pigmeat Markham-Chess 2049	87	—	75	81
75	COMPETITION AIN'T NOTHING (THE PUPPET SONG) WHISKEY ON A SUNDAY Little Carl Carlton-Back Beat 588	81	87	76	89
76	LOVIN' SEASON Gene & Debbie-TRX 5010	88	—	77	86
77	IT'S OVER Eddy Arnold-RCA 9525	76	71	78	72
78	I GOT YOU BABE Etta James-Cadet 5606	72	52	79	86
79	EYES OF A NEW YORK WOMAN B. J. Thomas-Scepter 12219	86	—	80	—
80	LOOK OVER YOUR SHOULDER O'Jays-Bell 704	—	—	81	91
81	AMERICA IS MY HOME PART 1 James Brown-King 6112	91	—	82	96
82	WITH PEN IN HAND Billy Vera-Atlantic 2526	96	—	83	—
83	GIVE ME ONE MORE CHANCE Wilmer & The Dukers-Aphrodisiac 260	—	—	84	94
84	LET ME BE LONELY Dionne Warwick-Scepter 12216	94	93	85	97
85	TURN AROUND, LOOK AT ME The Vogues-Reprise 0686	—	—	86	92
86	SWEET MEMORIES Andy Williams-Columbia 44527	92	—	87	95
87	YOU'RE GOOD FOR ME Lou Rawls-Capitol 2172	95	—	88	90
88	AIN'T NO THIN' BUT A HOUSE PARTY Show Stoppers-Heritage 800	90	94	89	97
89	2 + 2 = ? Bob Seeger-Capitol 2143	97	100	90	—
90	BE YOUNG, BE FOOLISH, BE HAPPY Tams-ABC 11066	—	—	91	100
91	YOU GOT STYLE Jan & Rebin-Abnak 130	100	—	92	—
92	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes-Mainstream 684	—	—	93	—
93	YOUNG BIRDS FLY Cryan Shames-Columbia 44545	—	—	94	99
94	SEALED WITH A KISS Gary Lewis-Liberty 56037	99	—	95	—
95	YOU SEND ME Aretha Franklin-Atlantic 2518	—	—	96	—
96	WHAT MADE MILWAUKEE FAMOUS (Has Made A Loser Out Of Me) Smash 2164	—	—	97	—
97	CAN'T YOU SEE ME CRY New Colony Six-Mercury 72817	—	—	98	—
98	YOUNG BOY Barbara Greene-Renee 5001	—	—	99	—
99	I NEED LOVE Third Booth-Independence 86	—	—	100	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slacсар, BMI).....	28	Give Me One More Chance (Tupper, BMI).....	84	Lady Will Power (Vivi, BMI).....	14
Ain't Nothin' But a House Party (Dandelion, Clairlyn, BMI).....	89	Good, The Bad & The Ugly (Unart, BMI).....	34	Let Me Be Lonely (Jac, Blue Seas, ASCAP).....	85
Angel of the Morning (Blackwood, BMI).....	6	Grazing in the Grass (Chisa, BMI).....	33	Let Yourself Go (Elvis Presley, BMI).....	64
Ain't Nothing Like The Real Thing (Jobete, BMI).....	36	Here Comes The Judge (Hastings, Sreeby, BMI).....	58	Licking Stick-Licking Stick (Toccoa, Lois, BMI).....	18
A Man Without Love (Leeds, ASCAP).....	21	Here Comes The Judge (Jobette, BMI).....	13	Like To Get To Know You (Takya, ASCAP).....	15
America Is My Home Part I (Dynatone, BMI).....	82	Here Comes The Judge (Arc, BMI).....	74	Look Of Love (Colgems, ASCAP).....	8
Apoloqize (Stone Canyon, BMI).....	66	Here I Am Baby (Jobete, BMI).....	50	Look Over Your Shoulder (Ginrich, BMI).....	81
Baby You Come Rollin' Across My Mind (Bresnahan, BMI).....	69	Honey (Russell Cason, ASCAP).....	38	Lovin' Season (Acuff, Rose, BMI).....	77
Back In Love Again (Bucking-EI, BMI).....	53	Horse, The (Dandelion, James Boy, BMI).....	11	Lovers Holiday (Crazy Cajun, BMI).....	71
Be Young, Be Foolish, Be Happy (Low-Twi, Low-Sal, BMI).....	91	How'd We Ever Get This Way (Unart, BMI).....	20	MacArthur Park (Canopy, ASCAP).....	5
Bring A Little Lovin' (Miller, ASCAP).....	49	I Could Never Love Another (Jobete, BMI).....	10	Master Jack (Milene, ASCAP).....	27
Can't You See Me Cry (New Colony, T.M., BMI).....	98	If You Don't Want My Love (Bornwin, BMI).....	55	Mony Mony (Patricia, BMI).....	3
Choo Choo Train (Ruler, Mulu, BMI).....	17	I Got You Babe (Cotillion, Chrismarc, BMI).....	79	Mountain of Love (Wren, BMI).....	68
Cowboys To Girls (Razor Sharp, BMI).....	39	I'll Never Do Wrong (Tree, BMI).....	45	Mrs. Robinson (Charing Cross, BMI).....	2
Competition Ain't Nothing (Don, BMI).....	75	I Love You (Mainstay, BMI).....	16	My Girl/Hey Girl (Jobete, Screen Gems/Columbia, BMI).....	43
Delilah (Donna, BMI).....	32	I'm A Midnight Mover (Tracebob, Cotillion, BMI).....	73	Never Give You Up (Parabut, BMI).....	24
Don't Take It So Hard (Boom, BMI).....	63	Indian Lake (Pocket Full of Tunes, BMI).....	22	People Sure Act Funny (Bob-Dan, BMI).....	57
Do You Know The Way To San Jose (Jac, Blue Seas, ASCAP).....	52	I Need Love (Golden Voice, Bunker Hill, BMI).....	100	Randy (Bright Tunes, BMI).....	59
D. W. Washburn (Screen Gems/Columbia, BMI).....	26	It Should Have Been Me (Jobete, BMI).....	47	Reach Out of the Darkness (Lowery, BMI).....	9
Eleanor Rigby (MacLen, BMI).....	60	It's Nice To Be With You (Screen Gems/Columbia, BMI).....	61	Safe In My Garden (Wingate, Honest John, ASCAP).....	48
Eyes of a New York Woman (Press, BMI).....	80	It's Over (Honey Comb, ASCAP).....	78	Saturday's Father (Cavada, Genius, ASCAP).....	67
Face It Girl, It's Over (Edwin H. Morris, BMI).....	70	I Wanna Live (Wind Ward Side, BMI).....	42	Sealed With A Kiss (Post, ASCAP).....	95
Folsom Prison Blues (Hi-Lo, BMI).....	65	I Will Always Think About You (New Colony, T.H., BMI).....	56	She's A Heartbreaker (Catalogue, BMI).....	25
		Jelly Jungle (Kama Sutra, BMI).....	44	Shoo-Be-Do-Be-Do-Do-Day (Jobete, BMI).....	51
		Journey To The Center of the Mind (Brent, BMI).....	93	Sky Pilot (Slamina, Sealark, BMI).....	41
		Jumpin' Jack Flash (Gideon, BMI).....	12	Some Things You Never Get Used To (Jobete, BMI).....	30
				Stoned Soul Picnic (Tuna Fish, BMI).....	31
				Story of Rock & Roll, The	

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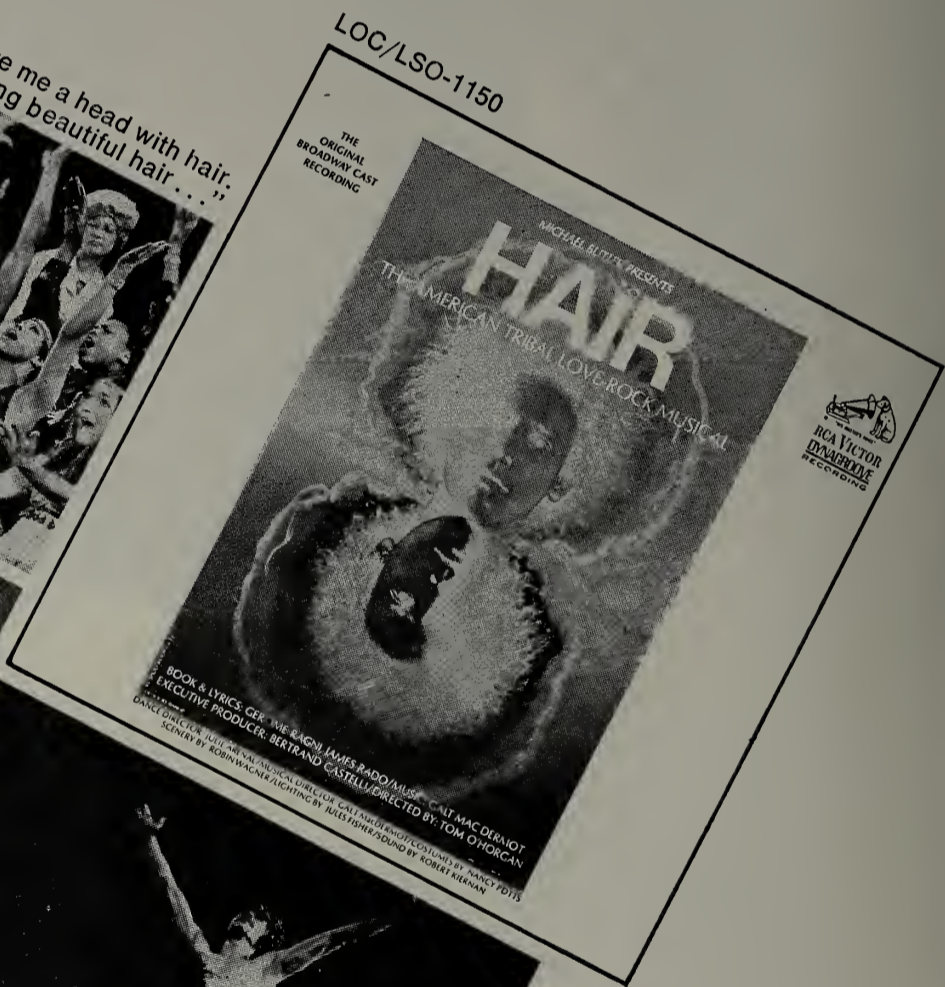
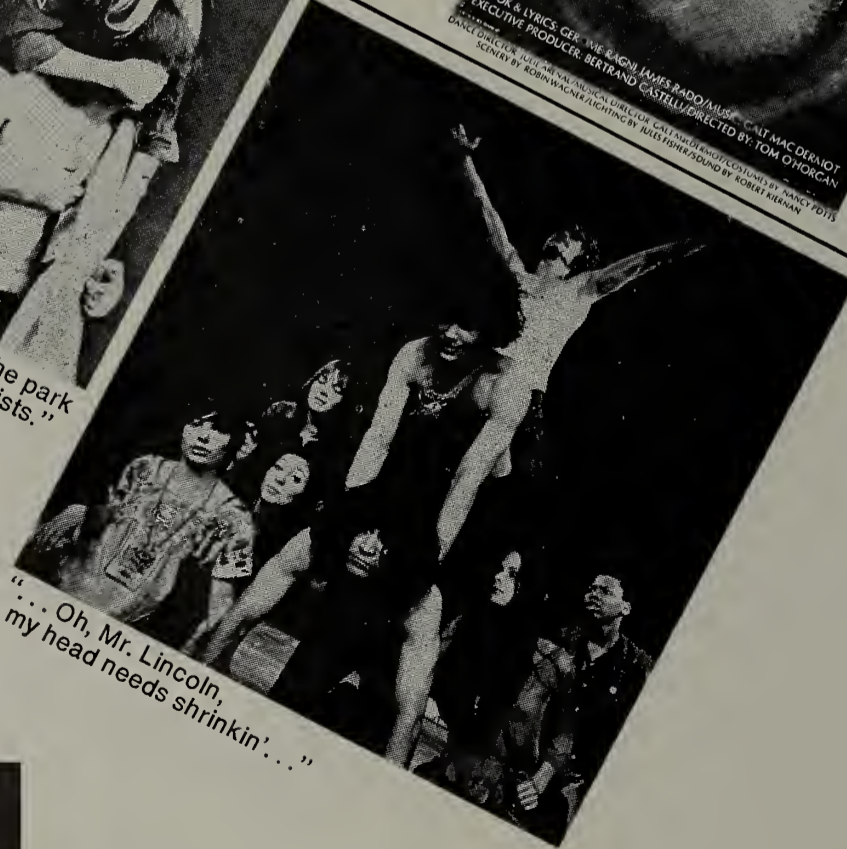
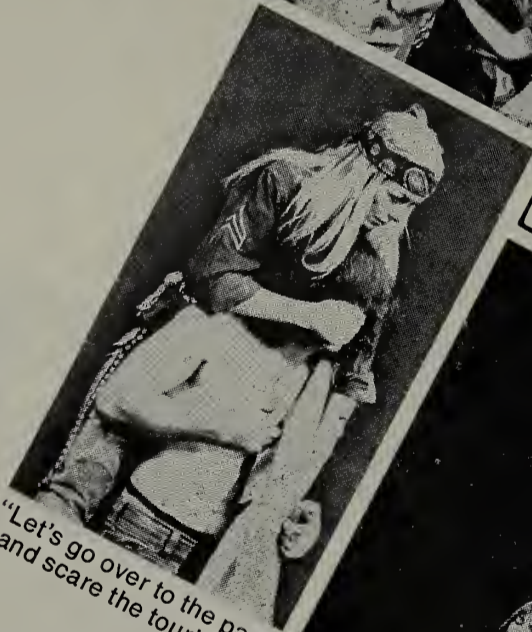
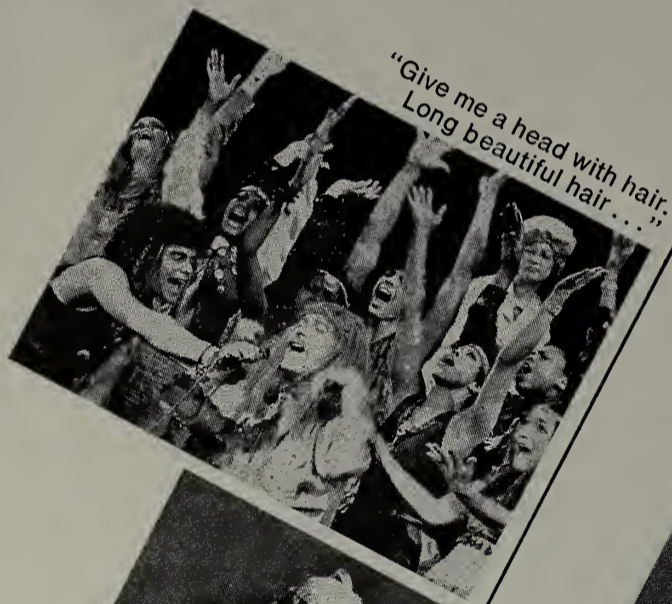
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CU Bids For Its Stock

LOS ANGELES — Commonwealth United Corporation, Los Angeles-based diversified company, may purchase up to 975,000 shares of its common stock which is being sold by Sunasco Inc., through Kleiner, Bell & Co., Inc.

The purchase, which is expected to be below the current market price of CUC shares, would enable CUC to reduce the number of shares of its outstanding common stock by more than 15%. These shares may be used for acquisition purposes, A. Bruce Rozet, president of CUC, indicated. The transaction was made possible by a change in an agreement between Sunasco and CUC, under which Sunasco could not sell more than 100,000 shares of CUC common stock in any one year without CUC's consent, for a period of ten years. CUC worked closely with Kleiner, Bell & Co., Inc. to negotiate the agreement with Sunasco.

It was also announced by Mr. Rozet, that CUC filed a registration statement with the SEC today covering a sale through Adams & Peck and Kleiner, Bell & Co., of \$15,000,000 convertible subordinated debentures. A portion of the proceeds from the offering may be used to repurchase shares of CUC common stock, as well as to reduce indebtedness, increase working capital, and for acquisitions.

Sunasco, Inc. said last week that it had agreed to sell, subject to a registration statement, 1.4 million shares of CUC stock, which it had received when Sunset International Petroleum Corp. was purchased in January by CUC from Sunasco. All the remaining CUC common shares held by Sunasco will be offered to its \$1.65 preferred shareholders at the previously announced exchange rate of five shares of CUC common stock for each two shares of Sunasco's \$1.65 preferred stock.

FRONT COVER:



Actor Richard Harris, star of the film version of "Camelot," has moved Schubert Row to the contemporary beat in a most unusual way. His 7+ minute recording of Jim Webb's "MacArthur Park" on the Dunhill label is a Top 10 hit, as is his LP, "A Tramp Shining." A moment during the recording of "MacArthur Park" is shown above, with (left to right) Richard Harris, composer-producer Jim Webb and William F. Williams, vp of Webb's Canopy Productions.

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Commonwealth United's 2-Part Plan: Buy Labels, Publishers

NEW YORK—A two-fold blueprint for the music division activities of Commonwealth United, the holding company, is in the works.

Keyed to the company's recent acquisition of Koppelman-Rubin Associates, a unit called Commonwealth United Music is being established. Charles Koppelman and Don Rubin have been given the task—and a "substantial" financial outlay—to look into the music business and negotiate for the purchase of: 1. strong indie labels and 2. what is described by Koppelman as "middle old" music publishing firms. An integral part of a label operation will be the purchase of

recording studios in the east and west, with an eastern deal about ready to be concluded.

While a record and music situation will fall under the Commonwealth United Music division, Koppelman emphasized that each unit will operate autonomously. "They will stand on their own," Koppelman explains, "but naturally they will complement each other."

Koppelman's usage of the word "middle old" to describe the kind of publishing house (or houses) he is in fact currently negotiating with is based on his contention that much of

the old-line publishing catalogs are decreasing in value in view of the more recently-created standard material. Thus, he indicates that deals will only involve music firms that have reached a peak of success within the past decade or so.

Music In Films

Koppelman-Rubin Associates, a complex of production and music publishing entities, is also expected to supply about 80% of the music that will be featured in feature-films coming from Landau-Unger Productions, associated with Commonwealth's theatrical interests. Two forthcoming productions are being earmarked with K-R music, "The Monitors" and "Viva Max." Don Rubin was scheduled to leave for the coast last Thursday (13) for music conferences on "The Monitors."

K-R can choose among a number of successful writers to supply film scores. Its Faithful-Virtue & Chardon firms publish the works of such talents as Gary Bonner & Alan Gordon, John Sebastian, Tim Hardin and a recently-acquired clefter, Jingles, uncovered via auditions at K-R's new Philadelphia office.

On the production end, K-R is doing its first date for Roulette's Tommy James and the Shondells. K-R also produces disks for its two labels through Capitol Records, Hot Biscuit and We Make Rock 'n' Roll Music.

Capitol Sales Meet Underway This Week

NEW YORK — "Convention '68" has been chosen as the theme of the Capitol Records Distributing Corp. sales meeting, underway this week in a two-phase operation at the Dunes Hotel in Las Vegas and the Century Plaza in Los Angeles. Touted as the most important such affair in CRDC history, the event will be hosted by vp-general manager Bob Yorke and vp-national sales manager John Jossey.

Opening in Las Vegas on June 16 with a welcoming cocktail party and dinner at the Dunes, the meet will feature keynote speeches by Capitol Industries president Alan Livingston and Capitol Records president Stan Gortikov. Three days of meetings and recreational activities will be followed by a trip westward for phase 2 at the Century Plaza.

In Los Angeles, the agenda will feature staff meetings and several "live" Capitol recording sessions. Field personnel will also meet with home office reps, as well as label recording artists, before attending a special closing ceremony at the Plaza on June 22. The latter ceremony will be highlighted by a special awards presentation with speeches by Livingston, Gortikov and Capitol Industries chief Glenn Wallichs.

Coordination and arrangements for "Convention '68" are being handled by Radio-TV Services manager Al Davis and Merchandising Project manager Don Doughty.

Golden Sets Up Kiddie Film Unit; Massler Skeds 10 European Features

NEW YORK—Al Massler is moving into the kiddie film production area. Massler, president of Golden Records, the popular kiddie line, has set the formation of a production company, yet to be named, in association with Mende Brown, a vet film producer with his brother, Hy.

On the boards is a 10-film project, all of which will be shot, in color, on European soil. First of the non-animated series, which will feature English-speaking actors, is Jules Verne's "The Long Journey." Massler was set to leave for Bulgaria, the site of the film, last Sunday (16), where he will meet with Brown to arrange a shooting schedule. The film, set for release in the fall, will be budgeted at \$150,000,

a figure that will be used as the basis for the other productions. Massler said that the low-cost factor was due primarily to reduced costs for the technical end of making films in Europe.

Massler also said that European or American composers would create the soundtrack scores, which, naturally, will be made available on the Golden label. An important ingredient of each script, Massler noted, will be a de-emphasis of violence, a factor in many kiddie works, especially TV's Saturday morning diet of cartoons, that is meeting with increased criticism.

Massler said that the films, running about 1½ hours each, will each rely on a familiar children's story.

Artists Hit 'Sound-A-Like' Jingles

NEW YORK—Artists are sounding off, including thru action in courts, against commercial jingles which they claim come too close to their particular sound.

Although a recent Nancy Sinatra suit against the Goodyear Tire and Rubber Co., and their ad agency, Young & Rubicam, involving the use of "These Boots Are Made For Walking", is still pending, a major part of the case rests on Miss Sinatra's contention that camera angles, make-up and dress were used to give the impress that she was visually involved in the spot.

Dimensions Sue

Latest court move was made last week by the 5th Dimension, who are suing TWA and the airline's ad agency, Foote, Cone and Belding for \$3,500,000, claiming that the airline and the agency used revised lyrics to the group's "Up, Up and Away" hit in combination with the voices of the Will Bronson Singers, "deliberately imitating, simulating and copying the voices and the style of the 5th Dimension."

The 5th Dimension back up their claim that they have "created and developed a special, identifiable, different and unusual sound, which is unique

with them and with which the public has become accustomed to associating with them," with the fact that they were awarded four Grammys for their rendition of "Up, Up and Away" in 1968.

Warner Bros.-7 Arts soft-rock Harpers Bizarre group claim to have been widely imitated in several commercials. A recent contract with the National Iron and Steel Institute for a "Soft Drinks In Cans" spot (set for nationwide radio play starting in Aug.) was placed in jeopardy when a commercial for Like, a diet soft-drink packaged in aluminum, allegedly used a similar sounding group, and, after negotiations for a Clairol spot fell through, the hair prep firm produced a spot featuring their chart-riding "Come To The Sunshine" song with another group, using an arrangement which the group claims is imitatively close to the original. No legal actions are contemplated by the group in these cases.

Certain jingle houses, including a subsid of an independent record-label complex, have used the fact that they can reproduce the hit sound of any group with accuracy, as a major selling point. In most cases, however, songs associated with the artists being imitated were not utilized.

Mercury Broadens Publishing Activities

NEW YORK—Mercury Records has undertaken a major expansion of its activities in the publishing field and has hired two men to direct these increased activities.

Mercury president Irving B. Green announced last week that Al Peckover, former general manager of Big Seven Music Corporation, and Bob Reno, up until now head of Kama



Peckover & Reno

Sutra Music Publishing, will jointly head up the corporation's publishing operation.

Green emphasized that the publishing operation will be completely separate from the record company. In effect, he said Peckover and Reno will be creating copyrights through domestic and foreign writers and will, through demo and production facilities, offer completed recordings to other companies.

Peckover will be administrative general manager of the operation. Reno will be general professional manager. They will headquarter in new office facilities on the 4th floor at 110 West 57th Street in New York.

Open Doors

At that location, according to Green, "the doors will be open for all writers

(Continued on page 40)

Little Crusade w/Big Goal

Tradesters who have passed through the offices of Cash Box have informed us of a little crusade to have Congress pass tighter gun-control laws. Their approach is a simple one: the more letters to the President, Senators and Congressmen, the better the chance of getting such laws on the books—and the less chance for another national tragedy like the murders of President Kennedy, Martin Luther King, Jr. and Senator Kennedy.

Atlantic, Buddah

Sales Confabs

See Page 9



PIGMEAT MARKHAM

HERE COMES THE JUDGE

CHESS 2049

THE DELLS

STAY IN MY CORNER

CADET 5612

THE RADIANTS

HOLD ON

CHESS 2037

LITTLE MILTON

AT THE DARK END OF THE STREET

CHECKER 1203

GENE CHANDLER

RIVER OF TEARS

CHECKER 1199

CHESS RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

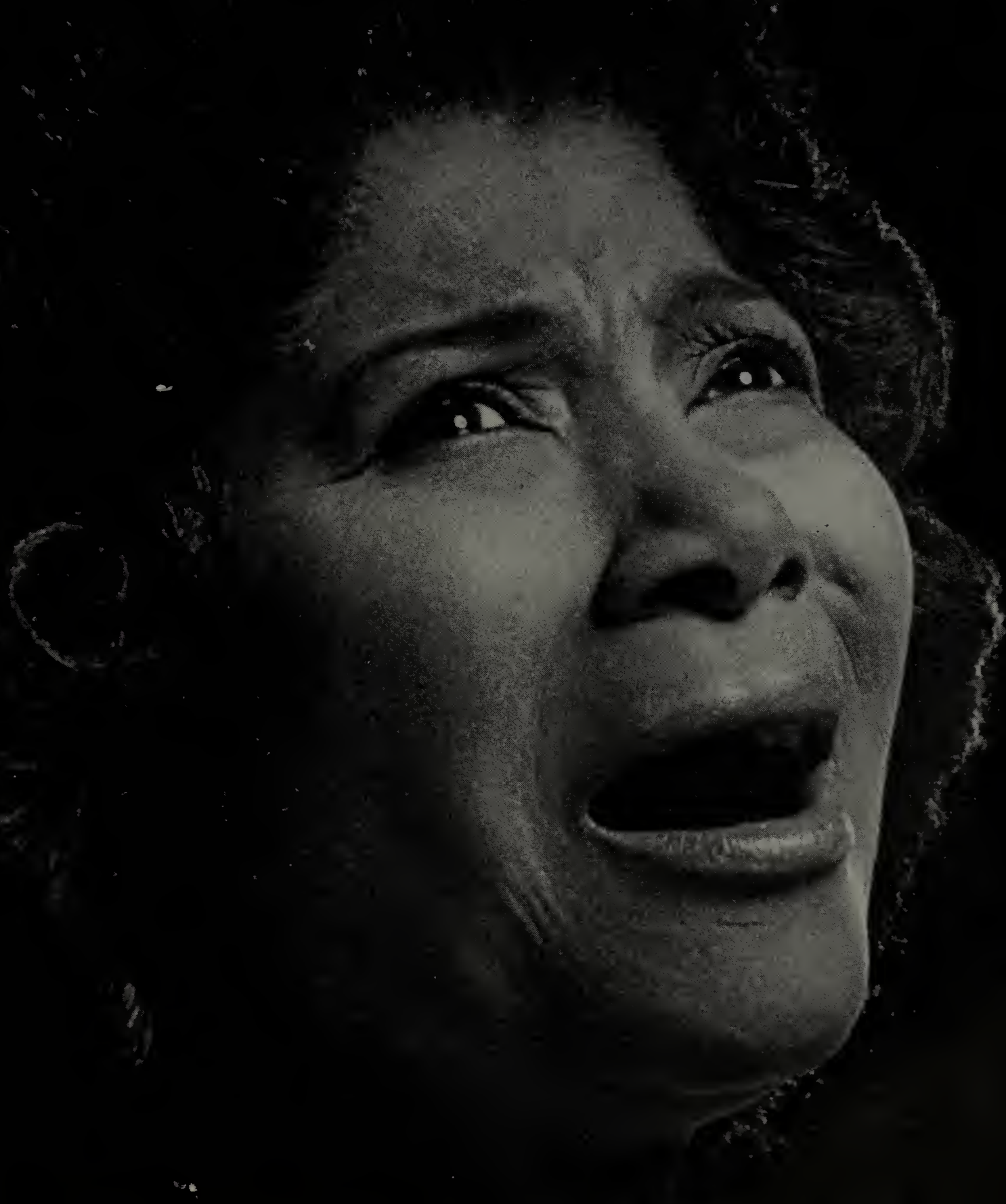
TALLY COMPLETED JUNE 12, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
53%	Here Comes The Judge	Shorty Long	Soul	83%
50%	D. W. Washburn	Monkees	Colgems	99%
47%	The Story Of Rock & Roll	Turtles	White Whale	79%
44%	Saturday's Father	4 Seasons	Philips	44%
41%	Don't Take It So Hard	Paul Revere & Raiders	Columbia	41%
38%	Funny Man	Roy Stevens	Monument	38%
36%	It's Nice To Be With You	Monkees	Colgems	53%
34%	Mrs. Bluebird	Eternities	Tower	42%
31%	With Pen In Hand	Billy Vera	Atlantic	54%
30%	I'm A Midnight Mover	Wilson Pickett	Atlantic	30%
29%	Grazin' In The Grass	Hugh Masekela	UNI	98%
28%	People Sure Get Funny	Arthur Conley	Atco	56%
26%	Your Time Hasn't Come Yet	Elvis Presley	RCA	44%
23%	Let Me Be Lonely	Dionne Warwick	Scepter	60%
21%	Give Me One More Chance	Wilmer & The Dukes	Aphrodisiac	21%
20%	Turn Around Look At Me	Vogues	Reprise	20%
18%	Young Boy	Barbara Greene	Renee	36%
16%	Hurdy Gurdy Man	Donovan	Epic	47%
14%	Look Over Your Shoulder	O'Jays	Bell	14%
12%	Lover's Holiday	Peggy Scott & Jo Jo Bensen	SSS Int'l	32%
11%	Eleanor Rigby	Ray Charles	ABC	53%
10%	Folsom Prison Blues	Johnny Cash	Columbia	43%

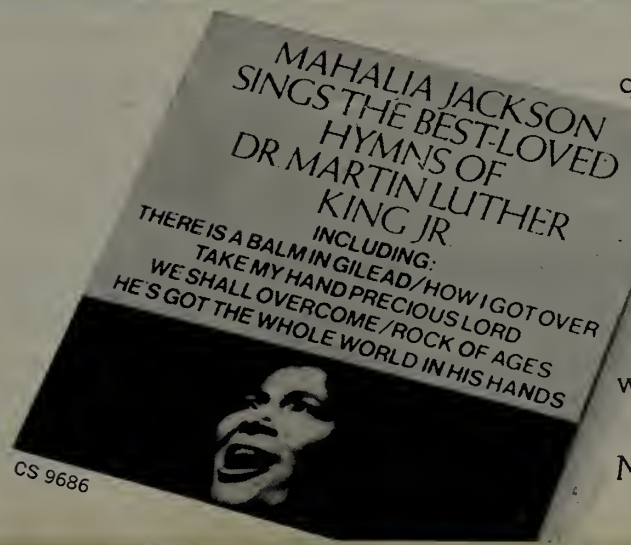
LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Be Young, Be Foolish, Be Happy—Tams—ABC	9%	Let Yourself Go—Elvis Presley—RCA	50%	Journey To The Center Of The Mind—Amboy Dukes—Mainstream	8%
Lovin' Season—Gene & Debbe—TRX	50%	Here Comes The Judge—Magistrates—MGM	32%	Can't You See Me Cry—New Colony Six—Mercury	7%
And Suddenly—Cherry People—Heritage	9%	You Got Style—Jon & Robin—Abnak	8%		



“Mahalia, sing for me.”



Dr. Martin Luther King, Jr., made this request quite often of Mahalia Jackson.

And, she'd come to the podium wherever they happened to be and sing her heart out for him.

She was his most beloved singer. And his favorite hymns were the ones she loved too. Miss Jackson's made an album.

The album features: "Take My Hand Precious Lord" and "We Shall Overcome." It's a glorious album that will remain with us like a perpetual light that will always shine brightly.

Mahalia Jackson on COLUMBIA RECORDS 

Morton Opens L. I. Creative Community

NEW YORK—Indie producer Shadow Morton has opened Community Productions, a creative community operating out of Hempstead, Long Island.

Vinny Testa and John Linde have joined the firm as exclusive producers and Morton will supervise any groups he does not cut himself.

Four LP's and five singles from Community, and Shadow's other firm, Phantom Productions, are set for June release. The debut albums from the New York Rock & Roll Ensemble (Atlantic), produced by Shadow and John Linde, and the Merchants of Dream (A&M), produced by Vinny Testa, and a single on Cadet, "Accordingly," written, produced and performed by John Linde, will be the Community entries. New LP's from Janis Ian (Verve/Forecast) and the Vanilla Fudge (Atco), produced by Morton for

Phantom, and singles from each of the LP's round out the release.

In the works for Community are a new album from Group Image (no label set); a semi-documentary/semi-entertainment TV special written and directed by Morton, with the possibility of a future series under consideration; and the opening of a disco/rock club on Long Island in late Sept., the first of 6 similar clubs now in the works.

Community, looking for new writers & groups, is located at 156 No. Franklin St., Hempstead, N.Y.



SHADOW KNOWS—Producer Shadow Morton was recently awarded a special plaque by Atlantic Records for his production of the "Vanilla Fudge" Atco LP, which has now been on the charts for 10 months. Shown above at a press party in Shadow's honor at Wheels Discotheque, in N.Y., are (l. to r.) Jerry Wexler, Atlantic vice president, Vince and Mark (Fudge), Shadow, and Carmine (Fudge).

E. H. Morris Adds One, Hits With Two Disks

NEW YORK—Phil Kahn, executive vice-president of Edwin H. Morris announced the expansion of his professional staff with the hiring of vet music publishing figure Tony Wilson. Wilson started in the publishing business with Mellin Publishing, was associated with Gale Music and ran the music enterprises for Les Paul and Mary Ford for over seven years.

E. H. Morris is enjoying brisk activity, with ten singles currently in release, including the current Ronnie Dove ("Mountain Of Love") and Nancy Wilson ("Face It Girl, It's Over") chart-riders.

Capitol Rushes Miller, Quicksilver 8 Tracks

HOLLYWOOD—Advance sales reaction to two new Capitol LP's, "Children of the Future" by the Steve Miller Band and "Quicksilver Messenger Service," have caused the label to rush-release the LP's on eight track stereo cartridges. Both groups were part of the original San Francisco wave.

HEADQUARTERS OF OUTSTANDING MUSIC PUBLISHERS

1650
BROADWAY

A Few Fine Offices Available Oct. 1

Agent on Premises

The DILLIARD Corp.
PLaza 7-4400

Seasons' 'New Sound'

HOLLYWOOD—"Saturday's Father," the new chart-riding single from the Four Seasons on Smash marks the first major change in the Season's format since the group was formed six years ago.

Song was penned by the Season's Bob Gaudio, with lyrics by Jake Holmes, and deals with those broken homes where the father only sees his children one day a week. The single was first set for an album track, but the decision was made to pull it for test play as a single. The album will also be a departure for the group and will contain additional Gaudio-Holmes collaborations reflecting the changing attitudes of today.

RPL Modernizes

CAMDEN—David Goodman, executive vice president of Recorded Publications Laboratories, Camden, N.J., announced the installation of 4 plus 4-track recording equipment to supplement the 4, 3 and 2-track stereo and mono facilities currently available. The studio is also equipped for re-recording, postmix and editing.



CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **MISTER SANDMAN**
(E. H. Morris—ASCAP)
Bert Kaempfert (Decca 32329)
- 2 **HE GIVES ME LOVE**
(Dick James—BMI)
Lesley Gore (Mercury 72819)
- 3 **HITCH IT TO THE HORSE**
(Dandelion, James Bay—BMI)
Fantastic Johnny C. (Phil LA of Saul 315)
- 4 **ROSE**
(George M. Cohan—ASCAP)
Tony Scotti (Liberty 56040)
- 5 **STEP INSIDE LOVE**
(Maclen—BMI)
Cilla Black (Bell 726)
- 6 **MRS. BLUEBIRD**
(Cracked Faux—ASCAP)
Eternity's Children (Tower 416)
- 7 **HANG EM' HIGH**
(Unart—BMI)
Huga Mantenegro (RCA Victor 9544)
- 8 **MECHANICAL WORLD**
(Hollenbach—BMI)
Spirit (Ode 708)
- 9 **TURN ON YOUR LOVE LIGHT**
(Dan—BMI)
Bill Black (Hi 2145)
- 10 **DON'T BREAK MY PRETTY BALLOON**
(T. M. Van Mc Coy—BMI)
Vikki Carr (Liberty 56039)
- 11 **THE DOCTOR**
(Welwam—BMI)
Mary Wells (Jubilee 5621)
- 12 **I'M DREAMING**
(Nassel—BMI)
Wildweeds (Cadet Concept 7004)
- 13 **AND SUDDENLY**
(Lazy Day—BMI)
Cherry People (Heritage 801)
- 14 **SAVE IT**
(Jec—BMI)
Salaman Burke (Atlantic 2527)
- 15 **I'VE GOT TO HAVE YOU**
(Myta—BMI)
Fantastic Four (Ric Tic 139)
- 16 **BACKWARDS & FORWARDS**
(Low-Twi—BMI)
December's Children (World Pacific 77887)
- 17 **DON'T SIGN THE PAPER**
(Ala King—BMI)
Jimmy Delps (Karen 1538)
- 18 **JUST A LITTLE BIT**
(Blue Cheer—BMI)
Blue Cheer (Philips 40541)
- 19 **SHHHHHHH (FOR A LITTLE WHILE)**
(Gala—BMI)
James Brown (King 6164)
- 20 **BOY**
(Peer Int'l—BMI)
Lulu (Epic 10346)
- 21 **DREAMS OF THE EVERYDAY HOUSEWIFE**
(Cambine—BMI)
Wayne Newton (MGM 13955)
- 22 **ANY OLD TIME**
(January, Welbeck—BMI)
Foundations (Uni 55073)
- 23 **SEND MY BABY BACK**
(Hackney-Voice—BMI)
Freddie Hughes (Wand 1182)
- 24 **ROCK AROUND THE CLOCK**
(Myers—ASCAP)
Freddie Cannon
(We Make Rock 'n Roll Records 1601)
- 25 **VALLEY OF THE DOLLS**
(Lea Feist—ASCAP)
King Curtis & Kingpins (Atca 6582)
- 26 **I'M GONNA CHANGE**
(Saturday—Seasons—BMI)
Mantanas (Independence B7)
- 27 **FINDERS KEEPERS**
(Kama Sutra—BMI)
Salt Water Taffy (Buddah 37)
- 28 **VENUS**
(Rambled, Lans-Dale—BMI)
Johnny Mathis (Columbia 44517)
- 29 **HELULE HELULE**
(Mainstay—BMI)
Tremelaes (Epic 1032B)
- 30 **20 YEARS AGO**
(Street—BMI)
T. C. Atlantic (Parrot 330)
- 31 **LITTLE GREEN APPLES**
(Russell-Carson—ASCAP)
Patti Page (Columbia 44556)
- 32 **BATTLE HYMN OF THE REPUBLIC**
(Saturday—BMI)
Bob Crewe Generation (Dynavice 919)
- 33 **TUESDAY AFTERNOON**
(Essex—ASCAP)
Moody Blues (Deram 85028)
- 34 **FUNNY MAN**
(Lowery—BMI)
Ray Stevens (Mercury 72816)
- 35 **SALLY HAD A PARTY**
(125th Street—ASCAP)
Flavor (Columbia 44521)
- 36 **HERE COME THE JUDGE (Part I)**
(Bauntiful—BMI)
Finky Fuzz (Epic 10343)
- 37 **STONE GOOD LOVER**
(Colfam—BMI)
Ja Armstead (Giant 704)
- 38 **WALK ON**
(Acuff-Rose—BMI)
Ray Orbisan (MGM 13950)
- 39 **DO I LOVE YOU**
(Matrer Bertha, Hill & Range—BMI)
Magic Ring (Music Factory 404)
- 40 **BOTH SIDES NOW**
(Sequamb—BMI)
Harpers Bizarre (Warner Bros. 7 Arts 7200)
- 41 **WHITE HORSES**
(Francis Day & Hunter—ASCAP)
Claudine Langet (A&M 936)
- 42 **TIDAL WAVE**
(Kef—ASCAP)
Sinbad the Sailor (Buddah 46)
- 43 **YOUR'S UNTIL TOMORROW**
(Screen Gems—Columbia—BMI)
Vivian Reed (Epic 5-10319)
- 44 **LAZY SUNDAY**
(Mu—Sangs—BMI)
Small Faces (Immediate 5007)
- 45 **LISTEN, LISTEN**
(Thirty Four—Labrea—ASCAP)
Merry Ga Raund (A&M 920)
- 46 **YESTERDAY I HEARD THE RAIN**
(Dunbar—BMI)
Tany Bennett (Columbia 44510)
- 47 **MOVE IN A LITTLE CLOSER**
(West End—Arnald Jay, ASCAP)
Victarians (Arnald J. 571)
- 48 **ONLY ME**
(Irving—BMI)
First Edition (Reprise 0683)
- 49 **ELEVATOR**
(York—ASCAP)
Grapefruit (Equinax 70005)
- 50 **I GOT TO HAVE YA**
(World Int.—BMI)
Tralls (U.S.A. 905)

LELAN ROGERS
IS ALIVE AND WELL
AND LIVING IN HOUSTON
Recording **WITH HIS** *the*
CHILDREN

“Classical Gas”

#7190

THE MASON WILLIAMS SINGLE IS ON IT'S WAY!



THE MASON WILLIAMS PHONOGRAPH RECORD WS 1729



WARNER BROS. - SEVEN ARTS, RECORDS INC.

"DREAM A LITTLE DREAM"

A splendid

sung

MAMA



DREAM OF ME"

D-4145

new single!

CASS

(WITH THE MAMAS & PAPAS)



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
THIS GUY'S IN LOVE WITH YDU (3:55)
 Herb Alpert-A&M 929
 1416 La Brea, Hollywood, Calif.
 PROD: Herb Alpert & Jerry Moss c/o A&M
 PUB: Blue Seas ASCAP & Jac ASCAP
 c/o Fred E. Ahlert 15 E. 48 St., NYC.
 WRITERS: David-Bacharach ARR: Bacharach
 FLIP: A Quiet Tear

#2
MRS. RDBINSON (4:0D)
 Simon & Garfunkel-Columbia 44511
 51 West 52 Street, NYC.
 PROD: Simon-Garfunkel c/o Mort Lewis
 75 East 55 Street, NYC.
 Halee c/o Columbia
 PUB: Charing Cross BMI 40 E. 54 St. NYC.
 WRITER: P. Simon FLIP: Old Friends/Bookends

#3
MDNY MDNY (2:45)
 Tommy James & The Shondells-Roulette 7008
 1631 Broadway, NYC.
 PROD: Kasenetz-Katz 200 W. 57 St., NYC.
 PUB: Patricia BMI 1631 Bway, NYC.
 WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James
 FLIP: One Two Three And I Fell

#4
YUMMY YUMMY YUMMY (2:18)
 Ohio Express-Buddah 38
 1650 Broadway, NYC.
 PROD: Kasenetz-Katz 200 W. 57 St., NYC.
 PUB: TM BMI 1619 Bway, NYC.
 WRITERS: A. Resnick-J. Levine
 ARR: Jimmy Calvert FLIP: "Zig Zag"

#5
MAC ARTHUR PARK (7:2D)
 Richard Harris-Dunhill 4134
 1330 Ave. of the Americas, NYC.
 PROD: Canopy 9255 Sunset Blvd., L.A., Cal.
 PUB: Canopy ASCAP (same address)
 WRITER: Jimmy Webb ARR: Jimmy Webb
 FLIP: Didn't We

#6
ANGEL OF THE MORNING (2:58)
 Merrilee Rush-Bell 705
 1776 Bway, NYC.
 PROD: Tommy Cogbill & Chips Moman
 827 Thomas St., Memphis, Tenn.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITER: Chip Taylor
 FLIP: Reap What You Sow

#7
THINK (2:15) Aretha Franklin-Atlantic 2518
 1841 Broadway, NYC.
 PROD: Jerry Wexler c/o Atlantic
 PUB: Fourteenth Hour BMI c/o Ted White
 1721 Field, Detroit, Michigan.
 WRITERS: A. Franklin-T. White
 FLIP: You Send Me

#8
LOOK OF LOVE (3:03)
 Sergio Mendes & Brasil '66-A&M 924
 1416 La Brea, L.A., Calif.
 PROD: Herb Alpert c/o A&M
 PUB: Colgems ASCAP
 7033 Sunset Blvd., H'wood, Calif.
 WRITERS: B. Bacharach-H. David
 ARR: Dave Grusin FLIP: Like A Lover

#9
REACH OUT OF THE DARKNESS (2:59)
 Friend And Lover-Verve/Forecast 5D69
 1350 Ave. of the Americas, NYC.
 PROD: Joe South & Bill Lowery
 P.O. Box 9687 Atlanta, Georgia.
 PUB: Lowery BMI (same address)
 WRITER: Post FLIP: Time On Your Side

#10
I COULD NEVER LOVE ANOTHER (3:15)
 Temptations-Gordy 7D72
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong-Penzabene
 FLIP: Gonna Give Her All The Love I've Got

#11
THE HDRSE (2:25)
 Cliff Nobles & Co.-Phil L.A. of Soul 313
 919 N. Broad Street, Philadelphia, Pa.
 PROD: Jesse James c/o Jamie Guyden
 (same address)
 PUB: Dandelion BMI (same address)
 James Boy BMI Norristown, Pa.
 WRITER: J. James ARR: Bobby Martin
 FLIP: Love Is All Right

#12
JUMPIN' JACK FLASH (2:42)
 Rolling Stones-London 908
 539 West 25th Street, NYC.
 PROD: Jimmy Miller c/o Island Records
 155 Oxford St. London W1, England.
 PUB: Gideon BMI c/o Allen Klein
 Warwick Hotel, NYC.
 WRITERS: Mick Jaegger-Keith Richards
 FLIP: Child Of The Moon

#13
HERE COMES THE JUDGE (2:33)
 Shorty Long-Soul 35D44
 2457 Woodward Ave., Detroit, Mich.
 PROD: Shorty Long & B.J. c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Brown-de Passe-Long
 FLIP: Sing What You Wanna

#14
LAOY WILL POWER (2:38)
 Gary Puckett & Union Gap-Columbia 44547
 51 West 52nd Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Viva BMI
 1800 N. Argyle Suite 200, H'wood, Calif.
 WRITER: J. Fuller ARR: Al Capps
 FLIP: Daylight Stranger

#15
LIKE TO GET TO KNOW YOU (3:06)
 Spanky & Dur Gang-Mercury 72795
 34 E. Wacker Drive, Chicago, Ill.
 PROD: Bob Dorough 28-12 41 Ave., L.I.C., N.Y.
 Stuart Scharf c/o Bob Dorough
 PUB: Takya ASCAP 190 Waverly Place, NYC.
 WRITER: S. Scharf
 FLIP: Three Ways From Tomorrow

#16
I LOVE YOU (4:37) People-Capitol 2078
 1750 N. Vine, H'wood, Calif.
 PROD: Mikel Hunter, c/o Capitol
 PUB: Mainstay BMI 101 W. 55 St., NYC.
 WRITER: Chris White
 FLIP: Somebody Tell Me My Name

#17
CHDD CHOO TRAIN (2:46) Box Tops-Mala 12D05
 1776 Broadway, NYC.
 PROD: Dan Penn, 827 Thomas St., Memphis, Tenn.
 PUB: Ruler BMI P.O. Box 2025, Florence, Ala.
 Mulj BMI c/o David Briggs
 Asby Dr., Franklin, Tenn.
 WRITERS: Fritts-Hinton FLIP: Fields of Clover

#18
LICKING STICK-LICKING STICK (Part 1) (2:5D)
 James Brown-King 6166
 1540 Brewster Ave., Cinn., Ohio.
 PROD: James Brown 850 7th Ave., NYC.
 PUB: Toccoa BMI 1501 Bway, NYC.
 Lois BMI 1540 Brewster Ave., Cinn., Ohio.
 WRITERS: J. Brown-A. Ellis-B. Byrd
 FLIP: Licking Stick-Licking Stick (Part 2)

#19
TIP TOE THRU THE TULIPS (1:48)
 Tiny Tim-Reprise D679
 4000 Warner Blvd., Burbank, Calif.
 PROD: Richard Perry c/o Reprise
 PUB: Witmark ASCAP 488 Madison Av., NYC.
 WRITERS: Dubin-Burk FLIP: Fill Your Heart

#20
HOW'D WE EVER GET THIS WAY (2:29)
 Andy Kim-Steed 707
 c/o Jeff Barry 300 E. 74 St., NYC.
 PROD: Jeff Barry (same address)
 PUB: Unart BMI 799 7th Ave., NYC.
 WRITERS: J. Barry-A. Kim
 ARR: Dean Christofer
 FLIP: Are You Ever Coming Home

#21
A MAN WITHOUT LOVE (3:2D)
 Engelbert Humperdinck-Parrot 40D27
 539 West 25 Street, NYC.
 PROD: Peter Sullivan
 Decca House, London, England.
 PUB: Leeds ASCAP 445 Park Ave., NYC
 WRITERS: Panzeri-Pace-Livraghi-Mason
 FLIP: Call on Me

#22
INOIAN LAKE (2:40) Cowsills-MGM 13944
 1350 Ave. of the Americas, NYC.
 PROD: Wes Farrell, 39 W. 55 St., NYC.
 PUB: Pocket Full of Tunes BMI
 39 W. 55 St., NYC.
 WRITER: Romeo ARR: Tony Romeo
 FLIP: Newspaper Blanket

#23
TIGHTEN UP (2:38)
 Archie Bell-Atlantic 2478
 1841 Broadway, NYC.
 PROD: Al. J. F. Prod.
 PUB: Cotillion BMI 1841 Bway, NYC.
 Orellia BMI 4406 Reed Rd., Houston, Texa.
 WRITERS: Billy Buttler-Archie Bell
 FLIP: Dog Eat Dog

#24
NEVER GIVE YOU UP (2:56)
 Jerry Butler-Mercury 72798
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Gamble Huff
 250 S. Broad St., Phila, Pa.
 PUB: Parabut BMI c/o Ensign
 1501 Broadway, NYC.
 WRITERS: Gamble-Huff-Butler
 ARR: Bobby Martin FLIP: Beside You

#25
SHE'S A HEART BREAKER (2:59)
 Gene Pitney-Muscor 1306
 240 W. 55 St., NYC.
 PROD: Charlie Foxx c/o Muscor
 PUB: Catalogue BMI 240 W. 55 St., NYC.
 Gee & Eye BMI
 c/o Ginsberg & Hack 608 5th Ave., NYC.
 WRITERS: Charlie Foxx-Jerry Williams
 ARR: Teacho Wilchire-C. Foxx
 FLIP: Conquistador

#26
D. W. WASHBURN (2:46)
 The Monkees-Colgems 1023
 711 Fifth Ave., NYC.
 PROD: The Monkees c/o Colgems
 PUB: Columbia/Screen Gems BMI (same address)
 WRITERS: Leiber-Stoller
 ARR: Shorty Rogers
 FLIP: It's Nice To Be With You

#27
MASTER JACK (2:50)
 Four Jacks & A Jill-RCA 9473
 155 East 24 Street, NYC.
 PUB: Milene ASCAP
 2510 Franklin Road, Nashville, Tenn.
 WRITER: Marks FLIP: I Looked Back

#28
A BEAUTIFUL MORNING (2:32)
 The Rascals-Atlantic 2493
 1841 Broadway, NYC.
 PROD: The Rascals c/o Slacсар
 PUB: Slacсар BMI 444 Madison Ave., NYC.
 WRITERS: F. Cavaliere-E. Brigati
 ARR: Arif Mardin FLIP: Rainy Day

#29
YESTER LDVE (2:16)
 Smokey Robinson & Miracles-Tamla 54167
 2457 Woodward Ave. Detroit, Michigan.
 PROD: Smokey c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Robinson-Cleveland
 FLIP: Much Better Off

#30
SOME THINGS YOU NEVER GET USED TO (2:23)
 Diana Ross & The Supremes-Motown 1126
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford & Simpson c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: N. Ashford-V. Simpson
 FLIP: You've Been So Wonderful To Me

#31
STONED SOUL PICNIC (3:23)
 5th Dimension-Soul City 766
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Bones Howe c/o Binder/Howe
 8833 Sunset Blvd. Suite 410, L.A., Cal.
 PUB: Tuna Fish BMI
 c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.
 WRITER: Laura Nyro
 ARR: R. Pohlman-B. Alciwar-B. Holman
 FLIP: The Sailboat Song

#32
OELILAH (3:20) Tom Jones-Parrot 40D25
 539 West 25 Street, NYC.
 PROD: Peter Sullivan c/o Decca House, London, Eng.
 PUB: Donna BMI 101 West 55 Street, NYC.
 WRITERS: Les Reed-Barry Mason
 ARR: Les Reed FLIP: Smile

#33
GRAZING IN THE GRASS (2:25)
 Hugh Masekela-UNI 55D66
 8255 Sunset Blvd., L.A., Calif.
 PROD: Stewart Levine c/o Chisa
 PUB: Chisa BMI
 1601 Queens Rd., Hollywood, Calif.
 WRITER: P. Hou
 FLIP: Babajula Bonke (The Healing Song)

#34
THE GODO, THE BAO, THE UGLY (2:43)
 Hugo Montenegro-RCA 9423
 155 East 24 Street, NYC
 PROD: Neely Plumb c/o RCA
 PUB: Unart BMI c/o United Artists
 729 7th Ave., NYC.
 WRITER: Morricone ARR: H. Montenegro
 FLIP: March With Hope

#35
UNITED (2:47) Peaches & Herb-Date 1603
 51 West 52nd Street, NYC.
 PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.
 PUB: Razor Sharp BMI c/o Kenneth Gamble
 5412 Osage Ave., Phila., Pa.
 WRITERS: Gamble-Huff
 ARR: Richard Rome FLIP: Thank You

#36
AIN'T NOTHING LIKE THE REAL THING (2:14)
 Marvin Gaye & Tammi Terrell-Tamla 54163
 2457 Woodward Ave., Detroit, Michigan.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: Little Ole Boy, Little Ole Girl

#37
TIME FOR LIVIN' (2:43)
 Association-Warner Bros. 7195
 4000 Warner Blvd., Burbank, Calif.
 PROD: Bones Howe c/o Binder/Howe
 8833 Sunset Blvd. Suite 410, L.A., Cal.
 PUB: Tamerlane BMI
 6290 Sunset Blvd., L.A. Calif.
 WRITERS: Dick & Don Addrisi
 FLIP: Birthday Morning

#38
HDNEY (3:58)
 Bobby Goldsboro-United Artists 5D283
 729 Seventh Ave., NYC.
 PROD: Bob Montgomery & Bobby Goldsboro
 806 17th Ave. S., Nashville, Tenn.
 PUB: Russell-Cason ASCAP
 812 17th Ave. S., Nashville, Tenn.
 WRITER: B. Russell ARR: Don Tweedy
 FLIP: Danny

#39
CDWBOYS TO GIRLS (2:37) Intruders-Gamble 214
 1650 Broadway, NYC.
 PROD: Gamble-Huff c/o Razor Sharp
 PUB: Razor Sharp BMI 250 S. Broad St., Phila, Pa.
 WRITERS: K. Gamble-L. Huff
 ARR: Bobby Martin FLIP: Turn The Hands Of Time

#40
YOU DON'T KNOW WHAT YOU MEAN TO ME (2:3D)
 Sam & Dave-Atlantic 2517
 1841 Broadway, NYC.
 PROD: Isaac Hayes & David Porter c/o Stax
 926 E. McLemore, Memphis, Tenn.
 PUB: East BMI, 926 E. McLemore, Memphis, Tenn.
 Cotillion BMI, 1841 Bway, NYC.
 WRITERS: Eddie Floyd-Steve Cropper
 FLIP: This Is Your World

#41
SKY PILOT (Part 1) (2:55)
 Eric Burdon & Animals-MGM 4537
 1350 Ave. of the Americas, NYC.
 PROD: Tom Wilson 361 Waverly Av., Bklyn, N.Y.
 PUB: Slamina BMI 241 W. 72 St., NYC.
 Sealark BMI 25 W. 56 St., NYC.
 WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
 ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

#42
I WANNA LIVE (2:42)
 Glen Campbell-Capitol 2148
 1750 N. Vine, Hollywood, Calif.
 PROD: Al De Lory c/o Capitol
 PUB: Wind Ward Side BMI
 Old Hickory Blvd., Brentwood, Calif.
 WRITER: John D. Laudermlk
 ARR: Al De Lory
 FLIP: That's All That Matters

#43
MY GIRL HEY GIRL (2:33)
 Bobby Vee-Liberty 56D33
 6290 Sunset Blvd., H'wood, Calif.
 PROD: Dallas Smith c/o Liberty
 PUB: (May Girl) Jobete BMI
 2457 Woodward Ave., Det. Mich.
 (Hey Girl) Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: (My Girl) Wm. Robinson-Ronald White'
 (Hey Girl) Jerry Goffin-Carole King
 ARR: Lincoln Mayorga
 FLIP: Just Keep It Up And See What Happens

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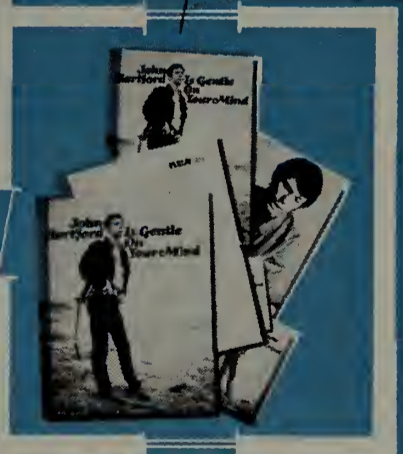
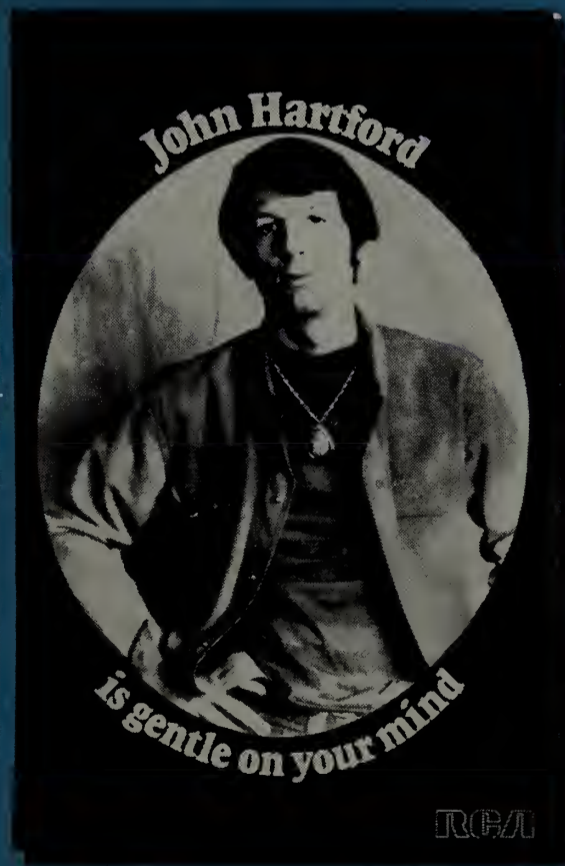
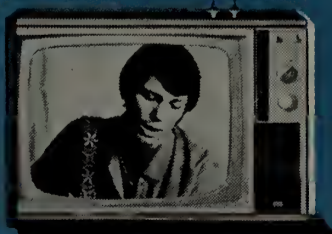
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#44

JELLY JUNGLE (2:12)
Lemon Pipers-Buddah 41
1650 Bway, NYC.
PROD: Paul Leka c/o Kama Sutra (same address)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: P. Leka FLIP: Shoe Shine Boy

#45

I'LL NEVER DO YOU WRONG (3:03)
Joe Tex-Oial 4076
1841 Broadway, NYC.
PROD: Buddy Killen c/o Dial
PUB: Tree BMI 905 16 Av S., Nashville, Tenn.
WRITER: Joe Tex FLIP: Wooden Spoon

#46

(YOU KEEP ME) HANGIN' ON (2:45)
Joe Simon-Sound Stage 7-2608
530 W. Main, Hendersonville, Tenn.
PROD: J. R. Enterprises
2127 Chickering Rd., Nashville, Tenn.
PUB: Garpax BMI P.O. Box 669, H'wood, Calif.
Alano BMI P.O. Box 6024 Nashville, Tenn.
WRITERS: B. Mize-I. Allen
ARR: Chips Moman FLIP: Long Hot Summer

#47

IT SHOULD HAVE BEEN ME (2:59)
Gladys Knight & The Pips-Soul 35045
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Stevenson
FLIP: You Don't Love Me No More

#48

SAFE IN MY GARDEN (3:10)
Mamas & Papas-Dunhill 4125
449 So. Beverly Dr., Bev. Hills, Calif.
PROD: Lou Adler
PUB: Wingate ASCAP & Honest John ASCAP
449 So. Beverly Dr., Bev. Hills, Calif.
8833 Sunset Blvd.
WRITER: John Phillips
FLIP: Too Late

#49

BRING A LITTLE LOVIN' (2:23)
Los Bravos-Parrot 3020
539 W. 25 St., NYC.
PROD: Alain Milhaud Libertad 24, Madrid 4 Spain
PUB: Miller ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Harry Vanda-George Young
ARR: Jean Bouchety FLIP: Make It Last

#50

HERE I AM BABY (2:46)
Marvelettes-Tamla 54166
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: Keep Off—No Trespassing

#51

SHOO-BE-DOO-BE-DOO-DA-DAY (2:44)
Stevie Wonder-Tamla 54165
2457 Woodward Ave., Detroit, Mich.
PROD: H. Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cosby-Moy-Wonder
FLIP: Why Don't You Lead Me To Love

#52

DO YOU KNOW THE WAY TO SAN JOSE (2:50)
Dionne Warwick-Scepter 12216
254 West 54 Street, NYC.
PROD: Bacharach-David
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
PUB: Jac ASCAP & Blue Seas ASCAP
(same address)
WRITERS: Bacharach-David
ARR: Burt Bacharach FLIP: Let Me Be Lonely

#53

BACK IN LOVE AGAIN (2:21)
Buckingham-Columbia 44533
51 West 52 St., NYC.
PROD: Jimmy Wisner c/o Columbia
PUB: Bucking-El BMI c/o Joel Carlins
7 S. Dearborn, Chicago, Ill.
WRITER: N. Grebb ARR: Andrews-Grebb
FLIP: You Misunderstand Me

#54

THE STORY OF ROCK & ROLL (2:40)
The Turtles-White Whale 237
8961 Sunset Blvd., L.A., Calif.
PROD: Chip Douglas for Douglas
Hattelid Foundation c/o White Whale
PUB: Rock Music BMI c/o Harry Fox
460 Park Ave., NYC.
WRITER: Nilsson FLIP: Can't You Hear The Cows

#55

IF YOU DON'T WANT MY LOVE (2:25)
Robert John-Columbia 44435
51 West 52 Street, NYC.
PROD: David Rubinson c/o Columbia
PUB: Bornwin BMI 300 W. 55 St., NYC
WRITERS: M. Gately-R. Pedrick-L. David
ARR: Charlie Calello FLIP: Don't

#56

I WILL ALWAYS THINK ABOUT YOU (2:22)
New Colony Six-Mercury 72775
35 East Wacker Drive, Chicago, Ill.
PROD: Sentar Records
1448 S. Michigan Ave., Chicago, Ill.
PUB: New Colony BMI c/o Sentar
WRITERS: R. Rice-L. Kummel
FLIP: Hold Me With Your Eyes

#57

PEOPLE SURE ACT FUNNY (2:10)
Arthur Conley-Atco 6588
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atco
PUB: Bob-Dan BMI 29 W. 125 St., NYC.
WRITERS: Titus Turner-James McDougal
FLIP: Burning Fire

#58

HERE COMES THE JUOGE (2:45)
The Magistrates-MGM 13946
1350 Ave. of the Americas, NYC.
PROD: Gross-Freda
408 Tanforan Rd., Cherry Hill, N.J.
PUB: Hastings Music BMI
1350 Ave., of the Americas, NYC.
Sreeby BMI c/o Gross-Freda
WRITERS: J. Gross-M. Freda
ARR: Gross-Freda FLIP: Girl

#59

PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
Universal Studios, Universal City, Cal.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe

#60

ELEANOR RIGBY (2:56) Ray Charles-ABC 11090
1330 Ave. of the Americas, NYC
PROD: Tangerine Records
2107 W. Washington Blvd., L.A., Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
FLIP: Understanding

#61

IT'S NICE TO BE WITH YOU (2:51)
The Monkees-Colgems 1023
711 Fifth Ave., NYC.
PROD: The Monkees c/o Colgems
PUB: Columbia/Screen Gems BMI (same address)
WRITER: Goldstein ARR: Shorty Rogers
FLIP: D. W. Washburn

#62

HUROY GUROY MAN (3:15)
Oonovan-Epic 10345
51 West 52nd Street, NYC.
PROD: MicRi Most
101 Dean St., London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC
WRITER: D. Leitch FLIP: Teen Angel

#63*

DON'T TAKE IT SO HARD (2:27)
Paul Revere & The Raiders-Columbia 44553
51 West 52 Street, NYC.
PROD: Mark Lindsay 9125 Sunset Blvd., L.A., Cal.
PUB: Boom BMI 250 N. Canon Dr., Bev. Hills, Cal.
WRITER: M. Lindsay ARR: M. Lindsay
FLIP: Observations From Flight 285 (In ¾ Time)

#64

LET YOURSELF GO (2:56) Elvis Presley-RCA 9547
155 East 24 Street, NYC.
PUB: Elvis Presley BMI 1619 Bway, NYC
WRITER: Byers
FLIP: Your Time Hasn't Come Yet, Baby

#65

FOLSOM PRISON BLUES (2:46)
Johnny Cash-Columbia 44513
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Hi-Lo BMI 639 Madison Av. Memphis, Tenn.
WRITER: Johnny Cash FLIP: The Folk Singer

#66

APOLOGIZE (2:02) Ed Ames-RCA 9517
155 East 24 Street, NYC.
PROD: Jim Fogelsong c/o RCA
PUB: Stone Canyon BMI
1800 N. Argyle St., L.A. Calif.
WRITERS: Gordon-Griffin
ARR: Perry Botkin, Jr.
FLIP: The Wind Will Change Tomorrow
(Cuando Salí De Cuba)

#67*

SATURDAY'S FATHER (3:14)
Four Seasons-Philips 40542
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe, 1841 Bway, NYC.
PUB: Gavadima ASCAP
c/o Marty Machet, 1501 Bway, NYC.
Genius ASCAP, 1841 Bway, NYC.
WRITERS: B. Gaudio-J. Holmen
ARR: B. Gaudio FLIP: Good-Bye Girl

#68

MOUNTAIN OF LOVE (2:18) Ronnie Dove-Diamond 244
1650 Broadway, NYC.
PROD: Phil Kahl c/o Diamond
PUB: Wren BMI 31 West 54 St., NYC.
WRITER: H. Dorman ARR: Bill Justis
FLIP: Never Gonna Cry (The Way I'll Cry Tonight)

#69

BABY YOU COME ROLLIN' ACROSS MY MIND (2:24)
Peppermint Trolley Co.-Acta 815
6565 Sunset Blvd., Hollywood, Calif.
PROD: Dan Dalton Suite D
6532 Sunset Blvd., H'wood, Cal.
PUB: Breshnahan BMI Suite D
6532 Sunset Blvd., H'wood, Cal.
WRITER: Jesse Lee Kincaid ARR: D. Dalton
FLIP: 9 O'Clock Businessman

#70

FACE IT GIRL, IT'S OVER (3:09)
Nancy Wilson-Capitol 2136
1750 N. Vine, L.A. Calif.
PROD: David Cavanaugh c/o Capitol
PUB: Richard Irwin ASCAP 1650 Bway, NYC.
WRITERS: Frank Stanton-Andy Badale
ARR: H. B. Barnum FLIP: The End Of Our Love

#71

LOVER'S HOLIDAY (2:34)
Peggy Scott & Jo Jo Bensen-SSS Int'l 736
1650 Broadway, NYC.
PROD: Huey P. Meaux
c/o Shelby Singletree, 1650 Bway, NYC.
PUB: Crazy Cajun BMI
2315 Portsmouth, Houston, Texas
WRITERS: Thomas-McRee-Thomas
FLIP: Here With Me

#72

YOUR TIME HASN'T COME YET, BABY (1:49)
Elvis Presley-RCA 9547
155 East 24th Street, NYC.
PUB: Elvis Presley BMI 1619 Bway, NYC.
WRITERS: Hirschhorn-Casha
FLIP: Let Yourself Go

#73*

I'M A MIDNIGHT MOVER (2:25)
Wilson Pickett-Atlantic 2528
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: Tracebob BMI c/o Bobby D. Womack
1337 Via Del Rey, S. Pasadena, Calif.
Cotillion BMI, 1841 Bway, NYC.
WRITERS: Wilson Pickett-Bobby Womack
ARR: Tom Dowd FLIP: Deborah

#74

HERE COMES THE JUOGE (2:40)
Pigmeat Markham-Chess 2049
320 E. 21 St., Chicago, Ill.
PROD: Gene Barge, c/o Chess
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Alen-Astor-Markham-Harvey
FLIP: The Trial

#75

COMPETITION AIN'T NOTHING (2:25)
Little Carl Carlton-Back Beat 588
2809 Erastus St., Houston, Texas.
PROD: Webb & Hiram
467 Algonquin St., Detroit, Mich.
PUB: Don BMI 2809 Erastus St., Houston, Tex.
WRITERS: Wm. Webb-Louise Hiram
ARR: Wm. Webb FLIP: Three Way Love

#76

(THE PUPPET SONG) WHISKEY ON A SUNDAY (2:38)
Irish Rovers-Decca 32333
445 Park Ave., NYC
PROD: Charles Bud Dant c/o Decca
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Glin Hughes
FLIP: The Orange & The Green

#77

LOVIN' SEASON (2:40) Gene & Oebbie-TRX 5010
2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant c/o TRX
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas
FLIP: Love Will Give Us Wings

#78

IT'S OVER (2:58) Eddy Arnold-RCA 9525
155 East 24th Street, NYC.
PROD: Chet Atkins c/o RCA Victor
800 17th Ave. S., Nashville, Tenn.
PUB: Honey Comb ASCAP
9220 Sunset Blvd., L.A., Calif.
WRITER: Rodgers ARR: Bill Walker
FLIP: No Matter Whose Baby You Are

#79

I GOT YOU BABE (2:25) Etta James-Cadet 5606
320 E. 21 Street, Chicago, Ill.
PROD: Rick Hall P.O. Box 2238
603 E. Avalon, Muscle Shoals, Alabama.
PUB: Cotillion BMI 1841 Bway, NYC.
Chrimarc BMI c/o S. Bono
7715 Sunset Blvd. L.A. Calif.
WRITER: S. Bono ARR: R. Hall
FLIP: I Worship The Ground You Walk On

#80

EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PROD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James
FLIP: I May Never Get To Heaven

#81*

LOOK OVER YOUR SHOULDER (2:45)
O'Jays-Bell 704
1776 Broadway, NYC.
PROD: George Kerr for Mia Prod.
1697 Broadway, NYC
PUB: Ginrick BMI c/o Harry Ascola
315 West 57 Street, NYC.
WRITERS: G. Kerr-L. Roberts ARR: Richard Tee
FLIP: I'm So Glad I Found You

#82*

AMERICA IS MY HOME Part I (3:15)
James Brown-King 12413
1540 Brewster Ave., Cinn., Ohio
PROD: James Brown 850 7th Ave., NYC.
PUB: Dynatone BMI
1540 Brewster Ave., Cinn., Ohio
Writers: J. Brown-H. Moore
FLIP: America Is My Home Part II

#83

WITH PEN IN HAND (3:32)
Billy Vera-Atlantic 2526
1841 Broadway, NYC.
PROD: Chip Taylor 51 W. 52 St., NYC.
PUB: UNART BMI c/o United Artists
729 7th Ave., NYC
WRITER: Bobby Goldsboro
ARR: Arif Mardin FLIP: Good Morning Blues

#84*

GIVE ME ONE MORE CHANCE (2:15)
Wilmer & The Dukas-Aphrodisiac 260
1133 Main Street, Buffalo, N.Y.
PUB: Tupper BMI 959 Main St., Buffalo, NY.
WRITER: Doug Brown FLIP: Get It

#85

LET ME BE LONELY (3:35)
Dionne Warwick-Scepter 12216
254 West 54th Street, NYC.
PROD: Bacharach & David
c/o Fred E. Ahlert Jr., 15 E. 48th St., NYC.
PUB: Jac ASCAP & Blue Seas ASCAP
15 East 48th Street, NYC.
WRITERS: Bacharach-David ARR: Bacharach
FLIP: Do You Know The Way To San Jose

#86*

TURN AROUND, LOOK AT ME (2:43)
The Vogues-Reprise 0686
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser c/o Reprise
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.
WRITER: Jerry Capehart
ARR: Ernie Freeman FLIP: Then

#87

SWEET MEMORIES (2:30)
Andy Williams-Columbia 44527
51 West 52nd Street, NYC.
PROD: Nick De Caro c/o Columbia
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: M. Newberry ARR: Nick De Caro
FLIP: You Are Where Everything Is

#88

YOU'RE GOOD FOR ME (3:01)
Lou Rawls-Capitol 2172
1750 N. Vine, H'wood, Calif.
PROD: Dave Axelrod c/o Capitol
PUB: Metric BMI 1556 N. La Brea, H'wood, Cal.
WRITERS: Mack David-Larry Collins
FLIP: Soul Serenade

#89

AIN'T NOTHIN BUT A HOUSE PARTY (2:35)
Show Stoppers-Heritage 800
c/o MGM 1350 Ave. of the Americas, NYC.
PROD: D. Sharah for Jerry Ross Prod.
1855 Broadway, NYC.
PUB: Dandelion BMI 919 N. Broad St., Phila., Pa.
Clairlyn BMI c/o Irving B. Weinroth
1203 Gainsboro Rd., Bala Cynwyd,
Montgomery County, Pa.
FLIP: What Can A Man Do

#90

2 + 2 = ? (2:45) Bob Seger-Capitol 2143
1750 N. Vine, Hollywood, Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP 575 Madison Ave., NYC.
WRITER: B. Seger FLIP: Death Row

#91*

BE YOUNG, BE FOOLISH, BE HAPPY (2:06)
Tams-ABC 11066
1330 Ave. of the Americas, NYC.
PROD: Joe Smith c/o Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Low-Twi BMI & Low-Sal BMI
P.O. Box 9687, Atlanta, Ga.
WRITERS: Whitley-Cobb
FLIP: That Same Old Song

#92

YOU GOT STYLE (2:05) Jon & Robin-Abnak 130
825 Olive Street, Dallas, Texas
PROD: Abnak (same address)
PUB: Unart c/o United Artists BMI
729 Seventh Ave., NYC.
WRITERS: J. Barry-A. Kim
FLIP: Thursday Morning

#93*

JOURNEY TO THE CENTER OF THE MIND (3:11)
Amboy Dukes-Mainstream 684
1290 Ave of the Americas, NYC.
PROD: Bob Shad (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Mississippi Murderer

#94*

YOUNG BIRDS FLY (2:23)
Cryan Shames-Columbia 44545
51 West 52 Street, NYC.
PROD: Jim Golden & Robert Monaco
for MG Prod., 2131 S. Michigan Av, Chicago, Ill.
PUB: Saturday BMI, 1841 Bway, NYC
WRITER: W. Swofford FLIP: Sunshine Psalm

#95

SEALED WITH A KISS (2:22)
Gary Lewis-Liberty 56037
6920 Sunset Blvd., L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd., H'wood, Calif.
PUB: Post ASCAP c/o Metric
1560 N. La Brea, H'wood, Calif.
WRITERS: Peter Udell-Gary Geld
ARR: Al Capps FLIP: Sara Jane

#96*

YOU SEND ME (2:25)
Aroha Franklin-Atlantic 2518
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Kags BMI 6425 H'wood Blvd., H'wood, Cal.
WRITER: Sam Cooke FLIP: Think

#97*

WHAT MADE MILWAUKEE FAMOUS (2:33)
(HAS MADE A LOSER OUT OF ME)
Jerry Lee Lewis-Smash 2164
35 E. Wacker Dr., Chicago, Ill.
PROD: Jerry Kennedy, c/o Smash
PUB: Al Gallicco BMI 101 W. 55 St., NYC.
WRITER: G. Sutton
FLIP: All The Good Is Gone

#98*

CAN'T YOU SEE ME CRY (2:34)
New Colony Six-Mercury 72817
35 E. Wacker Dr., Chicago, Ill.
PROD: Sentar Records
c/o Cameo Parkway, 250 W. 57 St., NYC.
PUB: New Colony BMI c/c Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
T.M. BMI 1619 Bway, NYC
WRITERS: R. Groffia-G. Van Kollenberg
ARR: Eddie Higgins
FLIP: Summertime's Another Name For Love

#99*

YOUNG BOY (2:21) Barbara Greene-Renee 5001
1005 Chestnut St., Philadelphia, Pa.
PROD: Jimmy Braken c/o Renee
PUB: Conrad BMI 1449 S. Michigan Av., Chi., Ill.
WRITERS: D. Brooks-R. Parker
FLIP: I Should Have Treated You Right

#100*

I NEED LOVE (2:17)
Third Booth-Independence 86
8560 Sunset Blvd., L.A., Calif.
PROD: Jerry Milam c/o Golden Voice
PUB: Golden Voice BMI
P.O. Box 263 So. Pekin, Ill.
Bunker Hill BMI c/o Independence



It's a HIT all over... Nancy Wilson's
"Face it Girl, It's Over"

b/w "The End of Our Love" 2136

On this single, and in her album, "EASY" this is Nancy at her best.



Produced by:
David Cavanaugh



ST 2909



Picks of the Week

WILSON PICKETT (Atlantic 2528)
I'm a Midnight Mover (2:25) [Erva, Tracebob, Cotillion, BMI-Pickett, Womack]
 General feel of "In the Midnight Hour" is softened but the Wilson Pickett vocal is even more explosive on this new blues track that should surge up the top selling singles lists. Pulsing rhythmic whallop is terrific, but the performance by Pickett all but eclipses the beat on a monster outing sure to make a bright showing with pop and r&b followers. Flip: "Deborah" (3:07) [Walden, ASCAP—Pallavicini, Conte, Sigman]

BOBBY GOLDSBORO (United Artists 50318)
Autumn of My Life (3:26) [Unart, BMI-Goldsboro]
 Sensitive family portrait with less of the maudlin quality of "Honey" and more melodic appeal brings Bobby Goldsboro back to face the question of what to do for an encore to a two-million seller. Once again, the song is performed with a hushed power that should win spotlights at pop and easy listening stations, giving the artist a terrific follow-up single to answer that question. Runaway winner. Flip: "She Chased Me" (2:26) [Same credits.] Picks up the tempo and returns to the pre-"Honey" sound.

GLEN CAMPBELL (Capitol 2224)
Dreams of the Everyday Housewife (2:38) [Combine, BMI-Gantry]
 Excellent material has been treated to a pair of very fine outings before, but the pop styled production and outstanding reputation of Glen Campbell brings in one of the strongest readings to come along. Bright rhythmic rendering, another vibrant vocal showing from the artist, and a middle-of-the-road production with heavy pop appeal make this the one that should outstrip the field. Flip: "Kelli Hoedown" (1:47) [Glen Campbell, BMI-Campbell]

TOMMY BOYCE & BOBBY HART (A&M 948)
Alice Long (You're Still My Favorite Girlfriend) (2:45) [Screen Gems, Columbia, BMI-Boyce, Hart]
 Stimulating rock-bottom surfaced with a flashing series of vocals bring Boyce & Hart back into the booming sound that established the team with the teen market. Team sets a feverish pace along the lines of their "I Wonder What She's Doing Tonight" side, and lays down a powerhouse of energetic drive to ignite the fuse on a dynamite side. Flip: "P.O. Box 9847" (no publisher info)

NEIL DIAMOND (Uni 55075)
Two-Bit Manchild (3:04) [Stonebridge, BMI-Diamond]
 Back to the "Cherry Cherry" beat, adding a touch of Latin and a fine hand-clapping support, Neil Diamond bounces onto the rock scene with the most danceable and sales oriented bit of material in a time. Teen sound with a punch that will carry it high on the best seller scene. Strong return for the artist. Flip: "Broad Old Woman (6 A.M. Insanity)" (4:42) [Same credits.]

GEORGIE FAME (Epic 10347)
Kentucky Child (2:46) [Blackwood, BMI Callander, Murray]
 Piano-rag intro and an old-time feel held over from his last Callander-Murray "Bonnie & Clyde" outing bring back a bubbly-blues sound which will have George Fame climbing on the best seller lists once again. Singular vocal style of the artist grabs the listener's attention and holds it all the way through this bittersweet ballad. Flip: "Hideaway" (2:46) [Duchess, BMI-Black, Dankworth]

PETER & GORDON (Capitol 2214)
You've Had Better Times (3:00) [Felicia, BMI-Waller]
 Rollicking rock flavor, hard beat and some grand vocal work give this side the powerhouse sound that could bring in a top twenty showing from the team—BUT, the Gordon Waller lyric is a questionable point that could hurt programming on touchy stations. Non broadcast exposure (on jukeboxes, in discotheques, etc.) is likely to be so solid, though, that sales will soar. Flip: No info available.

SWEET INSPIRATIONS (Atlantic 2529)
To Love Somebody (2:42) [Nemperor, BMI-Gibb, Gibb]
 Having finally found the breakthrough selection, the Sweet Inspirations scored with "Sweet Inspiration" and keep the hit string looking good with this soulful blues handling of the while-back Bee Gees tune, "To Love Somebody." Outstanding song receives one of its strongest readings on this excellent track. Expect top ten r&b ratings and an explosion to follow in the pop area. Flip: No info available.

DELLS (Cadet 5612)
Stay in My Corner (3:05) [Conrad, BMI-Miller, Strong, Flemons]
 Here's the r&b answer to "MacArthur Park," a 6:10 ballad in its complete form whose strength could carry it over the programming difficulties. Slow material is offered in an edited form also, spotlights the vocal splendor of the team on a slowly altering panorama that develops a hypnotic charm along the way. Fine effort that deserves extra attention. Could become a monster. Flip: The entire 6:10 track.

FREDDIE CANNON (We Make Rock 'N Roll 1601)
Rock Around the Clock (2:01) [Myers, ASCAP-DeKnight, Freedman]
 Currently seeing a rebirth in England in the original Bill Haley version, "Rock Around the Clock" booms its way back into the American pop circuit in this explosive effort from Freddie Cannon. The artist glows in the up-tempo material that has brought him his best showings to date; and the blazing material that was instrumental in creating the opening rock & roll boom packs a wallop that should score with teen fans and reminding young adults. Flip: "Sock It to the Judge" (2:15) [Chardon, Cannette, BMI-Cannon] Fine coupling effort that could bring in added attention to the deck.

Picks of the Week

FRANKIE LAINE (ABC 11097)
Take Me Back (2:35) [Music, Music, Music, ASCAP-Garisto]
 Easy listeners are in for a powerfully delivered middle-of-the-road styled ballad that has the polish and solidarity of an adult side with enough punch in the orchestration to carry influence in the younger market places too. Superb track with the multi-market appeal of a softened American Breed set or a stylish variation on Gene Pitney, Unlimited age appeal should give the effort a grand reception. Flip: "Forsaking All Others" (2:50) [Leo Feist, ASCAP-Kusik, Snyder, Laine, Burdick]

JUNIOR WELLS (Blue Rock 4052)
You're Tuff Enough (2:27) [Jadan, MRC, BMI-Daniels, Moore]
 Junior Wells starts his association with the new Merc blues label in a style that will have him moving the debut deck into the winners' circuit on both pop and blues scenes. Throbbing r&b rhythms are belted out by a bold combo, and the Wells vocal offers a powerhouse of programming material for teen spots. Anticipate a sales sensation. Flip: "The Hippies are Trying" (4:09) [Same credits.]

BANDWAGON (Epic 10352)
Breakin' Down the Walls of Heartache (2:34) [Screen Gems/Columbia, BMI-Linzer, Randell]
 Breaking through that sales front has lead to "Breakin' Down the Walls of Heartache" for the rising Bandwagon. Fiery dance beat should excite an initial reaction and the group's solid performance gives the side an impact to build a breakout action from both blues and pop audiences. Snappy side with the potential to climb high on the hit lists. Flip: "Dancin' Master" (2:47) [Same credits.]

ESQUIRES (Bunky 7756)
I Know I Can (2:40) [Planetary, ASCAP-Mullan, Frisch] **How Could It Be (2:30)** [Flomar, Hi-Mi BMI-Moorer]
 Flashback sound styled after the last decade sets the backdrop for a fine ballad cuting from the Esquires. Team's vocal strength and a good chunk of material with inspirational feeling could bring home a winner on the "I Know I Can" side; but the mid-tempo work of "How Could It Be" has more dance appeal and could turn into the lid that gains momentum.

BILLY STEWART (Chess 2053)
Tell Me the Truth (2:49) [Chevis, BMI-Stewart]
 The distinctive syllable-effervescence that provided the unique touch for Billy Stewart in his major outings serves once more on this softer listing blues effort that has enough power to drive on up the r&b lists with more than average pop impact as well. Track is an ambling dance side excitingly delivered for maximum exposure attraction. Flip: "What Have I Done" (2:48) [Camad, Arc, BMI-McCormick, Cash]

Newcomer Picks

JULIE DRISCOLL, BRIAN AUGER & THE TRINITY (Atco 6593)
This Wheel's on Fire (3:32) [Dwarf, ASCAP-Dylan]
 The biggest Dylan hit since he returned from seclusion has come via the English charts ("The Mighty Quinn"); and once more the U.S. composer heads for paydirt with a British rendering that has already cracked the top ten in the U.K. & France. Track features an eerie production, pulsing beat and astounding vocal very much like a gruff, youthful Nina Simone set. Electrifying side for pop excitement. Flip: "A Kind of Love In" (2:25) [No publisher credits—Driscoll, Auger]

KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS (Buddah 52)
Down in Tennessee (2:49) [Peanut Butter, Kaskat, BMI—Resnick, Levine]
 Combined power of eight rock groups including the 1910 Fruitgum Co., Ohio Express & the Music Explosion should initiate breakout receptions for this unusual effort from the K.K.S.O.C. It is unusual in that the style is unlike that of any individual name act, but comes off with a trace of Beach Boys surf style and a dance drive that will set sparks flying on a best selling binge. Flip: "Mrs. Green" (2:08) [Kaskat, BMI-Kasenet, Katz, Taxin]

BOBBY GOSH (Roulette 7013)
853 10th Avenue (2:55) [Gramitto, BMI-Kidd, Gosh]
 Urbanized view of marriage and an unexplained separation (divorce or death?) present a dramatic "Honey" revisited scene with more direct young adult identification. Fine vocal, delightful easy listening orchestration with gentle brass, and a powerhouse lyric give the side tear-filled impact to spark exposure and rapid sales activity. Flip: "Last of the Great" (2:15) [Same credits.]

SHIRLEY & ALFRED (Whiz 605)
Kid Games & Nursery Rhymes (2:21) [Big Shot, ASCAP—Smith, Rodgers]
 New teaming features Shirley (of Shirley & Lee note) and Alfred (Smith, the Brenton Wood tunesmith) with a tasty shuffle-rock effort that packs a bright sales potential. Youthful lyric and a rollicking rhythm put a gloss on the side that will be bringing home explosive reactions on the national r&b scene with spillover developing a pop break. Flip: "Too Much, Too Soon" (2:29) [Underwood, BMI—Ward] Whiz Records, c/o Double Shot Records.

VIGOR FISHER (Dot 17114)
What I Got (2:14) [Meager, BMI-Fisher]
 Subdued blues delivered with smoothness frequently forgotten in the flood of "soul" gruffness marks this stunning side for added interest with pop and r&b deejays. Good dance beat, fine lyrics and a splendid vocal set work up to breakout style on this effort. Should click on the teen scene. Flip: "Courage Ain't Strength" (2:16) [Meager, BMI-Meshel]

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PICKETT**

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MIDNIGHT
MOVER**

ATLANTIC 2528

Arranged & Produced by Tom Dowd

**ARTHUR
CONLEY**

**PEOPLE
SURE ACT
FUNNY**

ATCO 6588

Produced by Tom Dowd

**SOLOMON
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IT**

ATLANTIC 2527

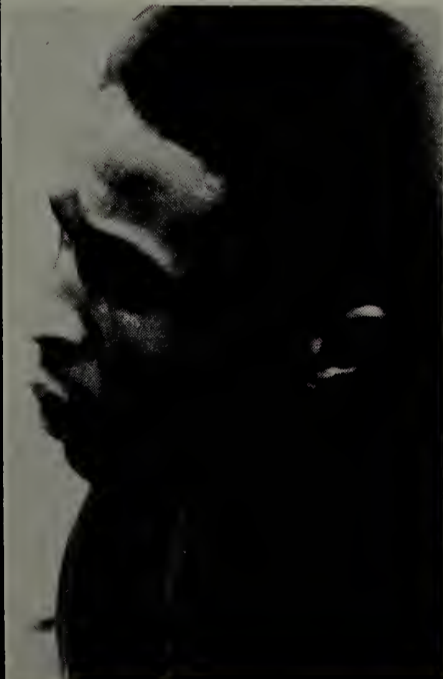
Produced by Tom Dowd
Arranged by Arif Mardin

**THE SWEET
INSPIRATIONS**

**TO LOVE
SOMBODY**

ATLANTIC 2529

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"BACKSTAGE" LP-12373



Kapp Realigns Regional Sales Force

NEW YORK—Kapp Records has realigned its territorial assignments across the country, effective immediately. The move comes in an effort to provide better coverage and increased promotional activity in the market and at the point of sale. The announcement was made by Tony Martell, marketing director of the label. The new line-up, Martell reported, would be as follows:

Vic Chirumbolo will be regional sales and promotion manager for New York, Newark, Boston, Hartford and Washington, D.C. Greg Ballantyne will be regional sales and promotion manager for Chicago, Detroit, Minneapolis, St. Louis, Dallas and Oklahoma

City. Herb Gordon will direct sales and promotion in Philadelphia, Pittsburgh, Cleveland and Buffalo. Chuck Chellman will have the sales and promotion assignment for Memphis, Atlanta, Charlotte, the state of Florida, Nashville, and New Orleans; while Gus Savalas will be in charge of sales and promotion for Los Angeles, San Francisco, Denver, Salt Lake City and Seattle.

Martell indicated that these realignments were resolved in a recent series of meetings with Kapp sales personnel, and expected increased efficiency would be forthcoming as a result.

Sixth Gold Disk For Simon And Garfunkel

NEW YORK—Columbia Records' Simon and Garfunkel have been awarded their sixth gold record. The gold disk is for the duo's number 1 chart single, "Mrs. Robinson," and signifies sales in excess of one million copies as certified by the Record Industry Association of America (RIAA).

"Mrs. Robinson" is the second gold record achieved by Simon and Garfunkel for million-selling singles. In 1967, "Sounds Of Silence" became their first gold record single. In addition, four of Simon and Garfunkel's Columbia LP's have earned gold records for sales in excess of one million dollars: "Bookends," "Parsley, Sage, Rosemary And Thyme," "Sounds Of Silence," and the original soundtrack recording of "The Graduate." "Mrs. Robinson" is a track from the gold record LP "Bookends."

All five of Simon and Garfunkel's Columbia albums are listed on the best-seller charts, including their initial LP release for the label, entitled "Wednesday Morning, 3 A.M."

Ill. Speed Press Lid Released By Columbia

NEW YORK—Reversing the usual procedure of introducing an underground group via an album, Columbia Records has released a single entitled "Get In The Wind," by a new underground act from Chicago called Illinois Speed Press.

The 45-rpm record's jacket also offers an unconventional listing of all equipment, including instruments and amplifiers, used by the group in recording "Get In The Wind." Columbia executives have high hopes riding on the strong potential of Illinois Speed Press for a breakout hit across the country. "Get In The Wind" began getting heavy air play in the Los Angeles area immediately after its introduction. Illinois Speed Press is scheduled for in-concert appearances at the Fillmore in San Francisco on July 16, 17, and 18.

"Get In The Wind" was written by Paul Cotton, a member of Illinois Speed Press, and produced for Columbia Records by Jim Guercio of Poseidon Productions on the west coast.

Prima On De-Lite

NEW YORK—De-Lite Records has acquired rights to Louis Prima's latest album, "The New Sounds of The Louis Prima Band," and Ted Eddy, executive director of the label, forecast release within 30 days.

Eddy, long associated with Prima, is planning a heavy sales and promotion campaign for the LP.

Douglas' Guevara LP

NEW YORK—Douglas International has acquired the world rights to tapes and writings of C. J. Villar-Borda dealing with the life of Cuban revolution leader Ernesto (Che) Guevara.

Villar-Borda, UPI's leading Latin American correspondent, spent six years following Guevara's movements from the Cuban hills to Bolivia, where Guevara died late last year, and has several hours of unedited English language interviews and speeches made by Guevara. A documentary format LP, tentatively entitled "The Adventures of Che Guevara" is being readied for early Fall release.

DI also announced plans for an anthology of Indian music, being prepared in conjunction with Radio India. Both LP's will be distributed through Laurie Records.

RCA 'Believers' Cast LP

NEW YORK—RCA Records has recorded its third off-Broadway original cast album of the season, "The Believers," which will ship to distributors as a special this week (17), according to Norman Racusin, RCA division vice president and general manager.

Subtitled "The Black Experience in Song," the musical traces the history of the Negro, first in Africa, then in America, first as slave, then as free man with a place of equality in American society.

The musical currently is being performed at the Garrick Theatre on Bleecker Street in a production presented by Jesse DeVore and Harold L. Oram in association with Gustav Heninburg. It features Voices, Inc., a group which has, since 1964, been singing the songs associated with the Negro in Africa and America.

Some of the music in the score is traditional—work songs and spirituals—and additional material was written by various members of Voices, Inc.

Light A 'Who's Who'

NEW YORK—The new 1968-69 edition of "Who's Who In America," recently published by the Marquis Company, lists Enoch Light, president of Project 3 Records. Light was one of the top bandleaders before going into the recording industry. He enjoyed success with his Grand Award and Command labels, particularly with a series of pioneer recordings which gave full play to the stereo technique. He sold out to ABC Paramount but continued to run the labels until 1966 when he resigned. Shortly thereafter, he formed Project 3 in partnership with the Singer Sewing Machine Company.

Light earned his B.A. degree from Johns Hopkins University and was awarded an M.A. from New York University. He studied classical conducting at the Mozarteum in Salzburg and with Maurice Figura of the Opera Comique in Paris.



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

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SATURDAY'S FATHER

Four Seasons Philips 40542

I'M A MIDNIGHT MOVER

Wilson Pickett Atlantic 2528

LOOK OVER YOUR SHOULDER

O'Jay Bell 704

WITH PEN IN HAND

Billy Vera Atlantic 2526

GIVE ME ONE MORE CHANCE

Wilmer & The Dukes Aphrodisiac 260

TURN AROUND LOOK AT ME

Vogues Reprise 0686

MCA Splits Stock, Declares Dividend

NEW YORK—MCA stockholders approved a three for two split of the outstanding shares of common stock, effective June 5, and a concurrent change in the conversion ration on outstanding MCA convertible preferred stock from one-half of a share to three-quarters of a share of common stock for each share of convertible preferred stock.

An increased quarterly dividend of 15 cents per share on the common stock outstanding after the split, payable July 20, 1968 to stockholders of record July 11, 1968, and a dividend of 37½ cents per share on the outstanding convertible preferred stock, payable July 1, 1968 to stockholders of record June 19, 1968, were also declared by the board of directors.

Other actions taken by the stockholders included ratification of the adoption of the 1968 employee stock investment and stock option plans and the election of the following directors of the company: Walter Heymann, Charles Miller, Milton Rackmil, Jules Stein, Charles Thornton and Lew Wasserman.

At the MCA board of directors meeting held after the stockholders meeting, the following were elected as officers: Jules Stein, chairman; Milton

Rackmil, vice chairman; Lew Wasserman, president and chief executive officer; Berle Adams, executive vice president; Albert Dorskind, executive vice president and treasurer; Daniel Ritchie, executive vice president; John Findlater, vice president and assistant secretary; Louis Friedland, Charles Miller, Michael Rockford, Edd Henry, Jay Kanter and Taft Schreiber, all vice presidents; Morris Schrier, vice president and secretary; Frederick Witt, assistant treasurer; Harold Haas, controller.

LA Honors Wallich

HOLLYWOOD—The Los Angeles Headquarters City Development Association, an organization to encourage the establishment of corporate headquarters in L.A., will present its annual award to Glenn Wallich, board chairman and chief executive officer of Capitol Industries, at their annual awards luncheon this Wednesday (19) at the Ambassador Hotel.



MASSES FOR THE TRILOGY—Post signing photo shows members of the Ford Theater, five musicians from Milford, Mass., with their manager Fred Cenedella (left), writer-arranger Wally Magee (2nd from left) and Bob Thiele (center), ABC Records' A&R director. The team, newly pacted to ABC, will be represented first with an album, "Trilogy for the Masses" that features a 45-minute concept composition that develops from string quartet opening into a dramatic rock phase. The label has reached "total commitment" in terms of promotion behind the set.

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Mercury Signs Sahn To Three-Way Pact

CHICAGO—Doug Sahn, a Texan now based in San Francisco, has signed a three-way artist-producer-songwriter contract with Mercury Records, it has been announced by Irving B. Green, president of the label.

Green said that Sahn, who in addition to bringing his group, the Sir Douglas Quintet + 2, to the Smash label, will be doing production work for all corporate labels including R&B-oriented Blue Rock as well as song writing.

Production will come from Sahn's Amigos De Musica Production firm, while song writing will be under the Southern Love Music banner.

Twenty-six year old Sahn, a native of San Antonio, is best known for his two outings with the Sir Douglas Quintet, "She's About A Mover," and "The Rains Came." With his eight member group now living in San Francisco, Sahn is turning out what he terms "honky blues," a San Francisco form of R&B. "We are utilizing lyrics geared for more way out ears, while sticking at the same time to our old Texas-style arrangements," Sahn explained.

The first single by the Sir Douglas Quintet, "Are Inlaws Really Outlaws" and "Sing A Song" was recently released on Smash. An LP by the group is currently in production.

AGAC Completes First Program In Radio Series

NEW YORK—The first of a series of radio programs on music, "An Art And A Business," has been completed by the Public Relations Committee of the American Guild of Authors and Composers. The series will be made available to all AM, RM, and college radio outlets on a no charge basis.

Guests on the first program which is jazz-blues orientated, and is now ready for distribution, were John Lewis, of the Modern Jazz Quartet; John Hammond, Columbia A&R director; John Carter, AGAC royalties administrator; and Billy Taylor, jazz program director for WLIB-FM-New York, noted composer, pianist and recording artist. The discussion centered on problems in the industry, and recent changes in the structure of the business. Future programs will include coverage of C&W music, motion pictures, theatre, and jingles. Guests on the panel discussions will be drawn from the AGAC membership which includes Duke Ellington, Sammy Fain, Hank Warren, Bob Dylan, Henry Mancini, Richard Rodgers, Burl Ives, Paul Francis Webster, and Shelly Pinz.

Lee-Myles Moves

NEW YORK—Lee-Myles Associates has moved its offices from 40 West 57th Street, New York City, to larger quarters at 160 East 56th Street. Plant remains at its present location: 645 West 44th Street. Lee-Myles has been serving the record industry for almost 15 years and has been at its former location since the firm was founded.

1 LP Deal For 7th Son On ESP

NEW YORK—The Seventh Son has signed a one-shot LP deal with ESP Records, according to Buzz Linhart of Seventh Sons Music. It had been announced incorrectly that the deal was a long-term.



CashBox Platter Spinner Patter

Naha, Okinawa, has produced a new world's record for continuous see-sawing. On May 29, at 6:23 P.M., Japanese standard time, three see-sawers see-sawed their way to an all-time mark of 57 hours and 19 minutes. The teetering trio was composed of Art Bell, a deejay at KSBK-Naha, Okinawa; Marine Lance Corporal Joe Hettiger; and Navy Hospitalman Roy Willeford. The previous record was 55 hours and 15 minutes set last May 14 by Lynn Lehmann, a deejay at KNAK-Salt Lake City. Bell adds his see-sawing honors to what he claims is the world record for marathon deejaying: 116 hours set last November. Willeford's partner, Ron Howard, also of the Navy, dropped from his perch about 4 hours and 15 minutes short of the record. However, he was replaced by a volunteer, without the seesaw stopping, thus enabling Willeford to continue for the record. After an hour or two of sleep, Howard climbed on again and resumed until the end. At the conclusion of the marathon, all four participants received gifts from local sponsors on Okinawa. The men donated the seesaws to a local orphanage.

When the New York Mets beat the Pittsburgh Pirates, 2-1, in their first meeting at Shea Stadium this year, Al Gee, a deejay at WWRL-New York, was forced into a 14-mile bicycle trip to do penance. Gee, confident in the abilities of his hometown Pirates, had promised to ride a bicycle from 125th Street and Lenox Avenue to Baisley Park in St. Albans, Queens, if his favorites were defeated. So, Gee hit the road on a recent Sunday at 12 noon, accompanied by a party of listeners, entertainers, and several models. Members of the entourage included singers Lou Courtney, Lonnie Youngblood, and Jimmie Raye; entrepreneurs Spider Harrison and Larry Daes; and WWRL deejay Jerry B and his wife.

WLS-Chicago was the recipient of four awards in May. The most recent honor for the outlet was a special award from the Chicago Board of Education, presented to WLS vice president and general manager Gene Taylor by James F. Redmond, general superintendent of schools. The award to WLS from the Board of Education was for "Project: Stay," a public service campaign, conducted in cooperation with the Chicago Daily News, aimed at combatting the problem of high school dropouts. During this campaign, the work being accomplished by the Board's Cooperative Work Training program was spotlighted. WLS also won two awards from the Illinois Associated Press Broadcasters for a series of editorials entitled "The Credit Trap," written by the station's editorial and community affairs director, William Rice; and for a documentary on air pollution entitled "On A Clear Day You Can See Chicago." Another May award for WLS was a special commendation from the American Medical Association for a series of editorials entitled "Abortion Is A Dirty Word," also written by Rice.

Two young men, one black and one white, who had started a program called the Involvement Corps., have begun an interracial dialogue of concern on Carter Smith's KSFO-San Francisco show. The dialogue was initiated when Nick Lederer and Jim Woodbury came to the outlet recently to tell Smith of their plan of being a clearing house for people to serve each other's needs. By virtue of Smith's discussion on his show, they had a typewriter, dictaphone, and other office supplies within a few days. Though they are still searching for an office, they continue to work out of their small apartment on the "exchange." They had a house painted by the Mission Rebels, and obtained

clothing for the Black Man's Free Store. A man offered to teach sewing machine repair, a woman to teach typing and stenography. They asked for and received art supplies for the Latin Youth Center. When someone contributed two filing cabinets, Lederer and Woodbury gave one to the summer tutorial program at State College. Their Open House attracted 34 people. From this they began an "Encounter" group to discuss race relations and they broke up into smaller groups for home discussions. Next they had an "encounter" at Kaiser Center in Oakland. A woman phoned Smith from Pasadena to ask what she could contribute in southern California. A filmmaker will do a film on this to inspire others to become involved.

WWDC-Washington won first place in two categories—editorials and sports reporting—at the annual award dinner of the Chesapeake AP Broadcasters. The awards were presented for best broadcasting efforts in 1967. In the editorial category, WWDC's entry was a singing commentary on the health hazards of the Kennilworth dump, done to the tune of "Mairzy Doats," sung by deejay Carroll James and newsmen John Goldsmith. WWDC's second first place award was for sports director Ron Menchine's documentary on Sonny Jurgenson, Washington Redskin quarterback.



A WALK ON THE WILD SIDE: Bill Cosby (l.), Warner Bros./Seven Arts recording artist, offers Jimmy Byrd, a deejay at WILD-Boston, his own brand of salvation (Cosby's recent chart LP, "Hooray For The Salvation Army Band!"). Cosby, whose latest comedy album, "To Russell, My Brother, Whom I Slept With," has been high on the charts, dropped in at WILD during his recent concert appearance in Boston.

SPUTTERS: Rosemary Barnwell, of the Buzz and Barney Show on KHOU-Denver, has become the first recipient of the title "Miss Colorado March of Dimes." Miss Barnwell is heard daily on KHOU from noon until 3 P.M. with Buzz Lawrence on the Buzz and Barney Show.

VITAL STATISTICS: On Saturday, June 8, Gene Kaye began hosting a live variety show on WCAU-TV-Philadelphia. The show is seen every Saturday at 5 P.M. . . . Noble V. Blackwell has been named vice president-general manager of WVOL-Nashville, effective July 1. . . . Tom Crane, formerly with WCMB-Harrisburg, Pa., is now an air personality with WMMR-FM-Philadelphia. . . . John Small, manager of WABX-FM-Detroit, has joined WKNR-FM-Dearborn, Mich., as FM coordinator.

Bios for Dee Jays

Shorty Long



Shorty Long, who grew up in Birmingham, Alabama, determined early in his life to become a professional singer. He sang at parties and socials while attending elementary school; he continued singing throughout his high school years, and at the Birmingham Baptist Church, of which he was a member. When the pianist at The Old Stable, a Birmingham nightclub, became ill, Shorty was summoned to fill in. He was paid four dollars for the first night, but he proved so popular that the club held him over for three years—at a higher salary. Later he joined the Ink Spots and toured with them for eighteen months. In addition to the piano, Shorty plays organ, drums, trumpet, and harmonica. He is also a songwriter, having penned such tunes as "Devil With The Blue Dress On," "Function At The Junction," and "Here Comes The Judge," which is number 13 on the charts this week as performed by Shorty on Soul Records.

Magistrates



The Magistrates consist of Jean Hilary, lead vocalist, and Mike Dennis and Jerry Summers of the Dovells. Jean has been singing everything from gospel to jazz with local groups for most of her life. She is interested in racing cars, designs and makes her own clothes, enjoys reading, and studies psychology and sociology. In addition to singing, she has studied the accordion and guitar. Mike, who is the impressionist of the Magistrates, also arranges and plays guitar. He likes horseback riding and swimming. Jerry plays a number of instruments, including drums, piano, organ, and guitar. He enjoys sky diving and archery. The Magistrates are currently represented on the Top 100 with their MGM single, "Here Comes The Judge," which is number 58 this week. The lid was penned and produced by Jerry and Mike.

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Kama Sutra
RECORDS

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MGM RECORDS.

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ABC Re-Inks B.B. King

NEW YORK—Vet blues singer B. B. King has resigned with ABC Records, extending a successful relationship during which King's popularity has risen to its present peak. King first signed with ABC in 1962 and has several LP's in the ABC catalog, along with numerous singles successes. When ABC established its BluesWay label in 1966, King became the first artist to be released on the line.

Recently returned from a European tour, King's voice will soon be heard in the new Sidney Poitier flick, "For Love Of Ivy."

George Wettling Dies

NEW YORK—Dixieland Drummer George Wettling, who played with many of the top swing bands, including the Artie Shaw, Bunny Berigan and Muggsy Spanier aggregations, died of lung cancer at Roosevelt Hospital at the age of 62.

In recent years, Wettling has been playing with the Clarence Hutchenrider Trio at Bill's Gay 90's in New York. He is survived by his wife and two sisters.

Garner's 25th

NEW YORK—MGM's Erroll Garner celebrated his birthday and his 25th year as a top recording artist when he opened at Byrd's Nest in Silver Spring, Md., on Sunday (16) for a special two week engagement.

In his only Washington-area appearance of the season, Garner will intro his augmented rhythm section, featured on his MGM album, "Up In Erroll's Room." Garner's "That's My Kick" set won the International Critics Award of Jazz & Pop Magazine for the best piano album of 1967.

YOUR TIME HASN'T COME YET, BABY	
ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
LET YOURSELF GO	
ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
SUMMERTIME BLUES	
BLUE CHEER	Philips Rumbalero Music, Inc. Elvis Presley Music, Inc.
WONDER BOY	
KINKS	REPRISE Noma Music, Inc. HiCount Music
LOVE IS KIND	
SEEKERS	CAPITOL Noma Music, Inc. Jumto Music
SKY PILOT	
ERIC BURDON & ANIMALS.....	MGM Stamina Music, Inc. Sea Lark Music
GONE	
TIMOTHY CARR	HOT BISCUIT Hill & Range Songs, Inc. Dallas
CRYING IN THE CHAPEL	
STAPLE SINGERS	EPIC Valley Publishers, Inc.
RUBY BABY	
MITCH RIDER	DYNOVOICE Tiger Music, Inc.
PLEASE STAY	
DAVE CLARK FIVE	EPIC Anne-Rachel Music, Inc. U. S. Songs Walden Blue Seas Jac
NIGHT OWL	
HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music, Inc.
THE BED	
WALTER JACKSON	EPIC
EDDIE RABBITT	DATE
KARON RONDELL	COLUMBIA Noma Music, Inc. S-P-R Music, Corp.
THINK ABOUT IT	
YARDBYRDS	EPIC Noma Music, Inc. Inquiry Music, Inc.
TWEEDLE DEE DEE	
WILLIE BOBO	VERVE Progressive Music Pub. Co., Inc.
OH WHAT IT SEEMED TO BE	
JIMMY ROSELLI	U.A. Anne-Rachel Music
DO I LOVE YOU	
MAGIC RING	MUSIC FACTORY Hill & Range Songs, Inc. Mother Bertha Music, Inc.
I'M BLUE	
SWEET INSPIRATIONS	ATLANTIC Progressive Music Pub. Co. Inc. Placid Music, Inc.
I DON'T WANT TO SET THE WORLD ON FIRE	
FRANKIE LAINE	ABC Bennie Benjamin Music, Inc.
THE ABERBACH GROUP	
241 West 72 Street, New York, N. Y.	

Stars Under Stars

WASHINGTON, D.C.—The fifteenth season of summer entertainment in the nation's Capital kicks off June 24 at the open-air Carter Barron Amphitheatre with Diana Ross and the Supremes and Stevie Wonder, appearing till June 30.

Other acts set for the theatre are Ella Fitzgerald, Herbie Mann and Charlie Byrd (July 15-21); Danny Kaye (July 22-28); Sergio Mendes & Brasil '66 (July 29-Aug. 4); Harry Belafonte (Aug. 5-18); Ray Charles (Aug. 19-25) and TV star Danny Thomas (Aug. 26-Sept. 1).

Double Shot Signs Invincibles Trio

HOLLYWOOD—Double Shot Records has signed the Invincibles, a vocal trio that enjoyed success with "Heart Full Of Love" for Warner Bros. Records, to a recording contract. Due for immediate release is "Keep Trying" b/w "Nobody," both produced by Hooven-Winn.

Whiz Records, a subsidiary of Double Shot, has inked a new disk duo, Shirley & Alfred, debuting with "Kid Games And Nursery Rhymes" c/w "Too Much Too Soon." Shirley was formerly with Shirley & Lee on Aladdin Records, and the pair had a big hit "Let The Good Times Roll." Alfred is the real name of a current artist who changed his name two years ago. Producers are also Hooven-Winn.

Zucker Promo Tour

Irwin Zucker, recently named vice president of Double Shot, is currently engaged in a three-week national promotion tour. The tour, which began June 4, covers Washington, D.C., Baltimore, Philadelphia, New York, Newark, Pittsburgh, Cleveland, Detroit, Chicago, and St. Louis. Zucker is giving major attention to Brenton Wood's single, "Some Got It, Some Don't," "Livin' In Fear," by the Bagdads, and Shirley & Alfred's debut on Whiz Records, "Kid Games And Nursery Rhymes."

Savoy Signs Duo, Writer

NEWARK—Savoy Records has announced the signing of the O'Neil Twins to a long term contract. Duo previously recorded for Peacock. Savoy Music, the firm's pub subsid, has signed Clyde Bradley, who provides the Twins material.



BROWN GETS AROUND—James Brown was on hand to congratulate his long-time friend Sonny Limbo on the opening of Limbo's new Chattanooga Recording Studio recently. The 8-channel works greet the Tennessee scene at 1077 Duncan Ave. in Chattanooga.

Lynne To WMA

NEW YORK—Fontana Records thrush, Gloria Lynne, has signed with the William Morris Agency for representation in all fields. Pact was negotiated by William Morris' Lee Salomon with the singers manager, Richard Carpenter.

Fontana is planning an extensive promotion campaign for Miss Lynne to tie in with planned personal appearances. Lark's latest single is "Down Here On The Ground."



Top 50 In R & B Locations

1 THE HORSE Cliff Nobles (Phil-Lo-Of-Soul 313)	4	26 I GOT YOU BABE Etto Jones (Cadet 5606)	24
2 THINK Aretha Franklin (Atlantic 2518)	1	27 PAYING THE COST TO BE THE BOSS B. B. King (Blues Woy 61015)	16
3 NEVER GIVE YOU UP Jerry Butler (Mercury 72798)	3	28 LOOK OVER YOUR SHOULDER O'Joys (Bell 704)	39
4 AIN'T NOTHING LIKE THE REAL THING Morvin Goye & Tammi Terrell (Tamlo 54163)	2	29 LET ME BE LONLEY Dionne Warwick (Scepter 12216)	32
5 I COULD NEVER LOVE ANOTHER Temptations (Gordy 7072)	5	30 SOMETHING YOU NEVER GET USED TO Diono Ross & The Supremes (Motown 1126)	36
6 YESTER LOVE Mirocles (Tomla 54167)	6	31 UNDERSTANDING Roy Chorles (ABC 11090)	35
7 LICKING STICK—LICKING STICK (PART I) James Brown & Famaus Flames (King 6166)	9	32 HERE COMES THE JUDGE Shorty Long (Soul 35044)	40
8 LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (SSS International 736)	12	33 I'M A MIDNIGHT MOVER Wilson Pickett (Atlantic 2528)	—
9 TIGHTEN UP Archie Bell (Atlantic 2478)	7	34 AMERICA IS MY HOME James Brown (King 6112)	33
10 GRAZING IN THE GRASS Hugh Mosekelo (UNI 55066)	29	35 WHY (The King of Love Is Dead) Nina Simone (RCA Victor 9532)	38
11 (YOU KEEP ME) HANGIN' ON Joe Siman (Sound Stage 7-2608)	11	36 HITCH IT TO THE HORSE Fantastic Johnny C. (Phil La of Saul 315)	41
12 STONED SOUL PICNIC 5th Dimension (Saul City 766)	21	37 A PLACE Precisions (Drew 1005)	37
13 UNITED Peaches & Herb (Date 1603)	17	38 THE SNAKE Al Wilson (Soul City 767)	—
14 I'LL NEVER DO YOU WRONG Jee Tex (Dial 4076)	13	39 HERE COMES THE JUDGE Pigmeat Markham (Chess 2049)	46
15 FACE IT GIRL IT'S OVER Nancy Wilson (Capital 2136)	15	40 YOUNG BOY Barbara Green (Renee 5001)	44
16 I PROMISE TO WAIT MY LOVE Mortha & Vandellos (Gordy 7070)	8	41 I'VE GOT TO HAVE YOU Fantastic Four (Ric Tic 139)	47
17 SHOO-BEE-DOO-BE-DOO- DA-DAY Stevie Wonder (Tamlo 54165)	10	42 GOOD OLD MUSIC Parliaments (Revilot 223)	—
18 IT SHOULD HAVE BEEN ME Gladys Knight & The Pips (Soul 35045)	19	43 I'M SORRY Delfonics (Philly Groove 151)	42
19 YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dove (Atlantic 2517)	20	44 STAY IN MY CORNER Dells (Cadet 5612)	—
20 HERE COME DA JUDGE Buena Vistos (Marquee 443)	25	45 BE YOUNG BE FOOLISH BE HAPPY Tams (ABC 11066)	45
21 COWBOYS TO GIRLS Intruders (Gamble (214)	14	46 COMPETITION AIN'T NOTHING Little Carl Corlton (Bock Beat 588)	43
22 LISTEN HERE Eddie Harris (Atlantic 2487)	28	47 I'VE GOT TO HOLD ON Ohia Players (Compass 7018)	49
23 HERE I AM BABY Marveletts (Tamlo 54165)	27	48 YOURS UNTIL TOMORROW Vivian Reed (Epic 10319)	50
24 THE DOCTOR Mary Wells (Jubilee 5621)	26	49 SAVE YOUR LOVE FOR ME Babby Blond (Duke 435)	22
25 I CAN REMEMBER James & Bobby Purify (Bell 721)	23	50 A TOAST TO YOU Louis Curry (Revue 203)	—

45

74

I BELIEVE IN LOVE

Stonewall Jackson,
(Turp, Ltd., BMI)

Columbia 44501

2

**...looks like a lot of people
believe in love
besides Stonewall**

On the other hand, it may have something to do with the special way Stonewall sings it. Anyway, when you have that special combination of great song and great singer, you've got a hit. And Stonewall's having a lot of those lately.

By the way, check the chart this week and see how many more people are believing in love and Stonewall Jackson.

Then, of course, there's "Nothing Takes the Place of Loving You," a great single. Now the name of a great album filled with great Stonewall singles.

"I BELIEVE IN LOVE"

c/w "DRINKING AND DRIVING" (4-44501)



**Stonewall
Jackson**

**Nothing Takes The
Place Of Loving You**

including:

- Mary Don't You Weep
- Have I Told You Lately
- That I Love You
- I Believe In Love
- Drinking And Driving

CS 9669*

*Also available in 4-track and 8-track stereo tape cartridges

On COLUMBIA RECORDS

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CashBox Record Ramblings

NYC: BREVITY—STILL THE SOUL OF WIT

One of the best overall impressions left by the sales meetings and luncheon run by Buddah Records last week was the compactness of each and every proceeding. There was no need to indulge in excessive back-patting or the profuse praise that turns many conferences into eulogy seminars. Everyone present was aware that in the company's short history it had become the seventh biggest sales label in America; and stated as simply as that, no more was required. So it was down to business.

And that too was handled with a minimum of fuss and a maximum of efficiency. A string of announcements concerning new singles, groups to come, expansion into the jazz and r&b fields came in rapid succession. The new team label was introduced. Seven LP's and a handful of singles were previewed getting the major business out of the way in about an hour, enabling the distributors to meet and place orders for the rest of the day, giving them a free Sunday.

Even the luncheon and presentation of a half-dozen speeches by visiting radio personalities maintained the

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NEW YORK

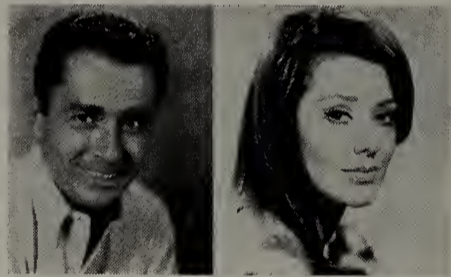
The Seekers have postponed their upcoming U.S. tour for about four-weeks in order to complete a new LP for Mickie Most, play London's "The Talk of the Town" and see an airing of their BBC-TV special covering the spring tour in Australia . . . this week's Showcase '68 bill being headlined by the American Breed and Tom Rush . . . The Showstoppers, 4 Philadelphians who are beginning to see action with "Ain't Nothin' But a Houseparty," have returned to England (where the record broke) to promote their new release co-written and produced by Jerry Ross who handles them in the U.S. on his Heritage label . . . Charlotte Russe will have their first release this week. The unusual team played last weekend at the Daytop fund-raising concert and has closed an SRO week at the Gaslight . . . The Candy-men arrive in NYC (25) for a two-week stint at Space. Co-starred will be Muddy Waters . . . Buddah Records' staff is highly excited over initial reaction to the Kasenetz-Katz Singing Orchestral Circus single "Down in Tennessee." Group(s) premiered at Carnegie Hall, but had their Sullivan tv appearance delayed . . . 5th Dimension in for a week at Atlantic City's Steel Pier (Aug. 3-8) . . . Lynn Sobey and her trio make their New York debut at the Village Gate (24) in a special one-night only engagement . . . Julie Gregg of "The Happy Time" has signed to do a Kapp LP . . . Myrna March, who has just clicked with her composition "I Can Remember" with James & Bobby Purify, will get another run at the best seller lists via Dave Dee, Dozy, Beaky, Mick & Tich's waxing of "Breakout" for their next single . . . Promoters Shelly Finkle & Gary Kurfirst have pinned down the Singer Bowl for a concert series in August to include dates by the Doors, Jimi Hendrix, the Who & the Rascals . . . Capitol's Magnificent Men set for a week at the Cheetah (23-28) with two-shows nightly . . . Johnny Tillotson has agreed to voice a series of announcements for the annual YMCA membership drive . . . Bill Cosby topping the show at the Apollo this week. It's his first appearance at the 125th landmark which has lately come in for a lot of well deserved publicity . . . Jack Washburn, who has gained theater experience on Broadway in "Fanny" & "Mr. President," makes his record debut with "After the Circus" on Merion . . . The Serendipity Singers lined up for a string of summer showings at the U. of Indiana (July 2), the

rapid-fire pace of the conclave. Speakers presented the germs of their ideas in talks that averaged under five-minutes apiece by eliminating the flair and gesture that adds only eloquence to ideas, and does more to cloud the point than make it.

Presenting the issues barely, and their own points of view (not necessarily those of the management of Buddah), a panoramic perspective of promotion-radio relations was presented with regard to the ideal relationship between promo and programming people, use of non-top 40 outlets for breaking singles, use of LP tracks and how to facilitate getting them on the air, the future of "underground" format stations, working with the #1 and/or lesser stations in an area, etc.

The neat presentations, talks and meetings were pleasantly sandwiched between visits to Carnegie Hall for a performance by the Kasenetz-Katz Singing Orchestral Circus, and to the Rolling Stone to preview the Brooklyn Bridge, who will make the waxing scene shortly featuring the lead voice of Johnny Mastro (of "16 Candles" renown).

* * * * *



Jack Washburn Julie Gregg

Newport Motor Inn in Miami Beach (4-17) and the Allentown Summer Theatre in Pa.

Rod McKuen's latest LP coming up this month. It's the score for 20th Century Fox's "Joanna" and features a 150-piece orchestra, probably the largest ever used for a film . . . The Fuzzy Bunnies have returned to Arthur for their fifth stand there in the last nine montns . . . The Magistrates have signed with Premier Talent and begin a run of 10 dates in the W. Pa. and Ohio areas featuring their current MGM single "Here Comes the Judge." . . . Freddie Cannon visiting N.Y. & N. J. to promote his brand new "Rock Around the Clock" revival . . . Mel Torme to present a free, open-air concert in Miami (July 24) sponsored by the Chamber of Commerce & Tourist Development Authority. Concert is to be the first of a series this summer inspired by the success of last year's Central Park offerings . . . Marty Chau reports strong sales and airplay on the developing "Sinbad the Sailor" from the Tidal Wave on Buddah. He also anticipates a solid send-off for the newly formed Super K label, Team, which will begin releasing with "Tryin' to Get to You" from the Feathers . . . The Steve Lawrence Pro-Amateur Celebrity Golf Tourney has been scheduled for Mon., July 1 at the Concord. This is the first of an annual competition whose proceeds will go to the United Cerebral Palsy fund . . . Cy Coleman, who has just written three new songs for the movie version of "Sweet Charity," is forming a record production outfit, Marvel Productions . . . Mitch Ryder concluding a Texas tour this week, he'll headline a show in Harrisburg (29). Latest release from the artist is "The Lights of Night."

H'WOOD: DISPLACED DEB IN TOWN

She was far from beautiful. A stalk of thin ripe corn topped with a boyish "mod" of crackly blonde hair that occasionally fell across her eyes. An almost graceless, gawking walk to center stage in a big bow grown. She wore two pinkie rings, the extent of her ornamentation. Another time, another place, Scott Fitzgerald would have adored her.

In our review of her debut at the Coconut Grove we noted "the transposition to beauty and grace is not immediate but it is no less definite. It's achieved without mirrors by an almost disdainful but inventive approach to her repertoire . . . this 22 year old angular framed piquant faced miss out of Sydney, Australia sings "Nothing Can Stop Me Now," a song, you may recall, that contains the invasive phrase 'I'm gonna stand the world on its ear.' . . . there's an insolent promise in both the singer and that opening number . . . it's doubtful if she can be stopped—or topped—by any of the newer talents on the night club tour today." We will catch her

* * * * *

HOLLYWOOD

The Jefferson Airplane, we're informed, have recently purchased a three story mansion across from Golden Gate Park in S.F.—built by Tiffany in 1905. It will serve as a meeting spot for the group as well as a rehearsal hall. The drapes are velvet and the lamps are by Tiffany.

Capitol Records' big push on new long term contractee Michael Dees includes a tie-in with the Woody Woodbury Show—a personal note coming from Woodbury to jocks, listing stations and times Dees will be appearing for the next several weeks on the Woodbury Show. Singer set for nine syndicated appearances—with a few network shots in the offing as well. Dees is managed by Bill Wagner and A&R'd by Dave Cavanaugh.

William F. Williams, v.p. of Jim Webb's Canopy Prod., will produce a new album for writer-singer Bob Siller which'll include 12 originals. Album, scheduled for release next month, will be supervised by Webb. Gordon Alexander, currently cutting his first single and album session in town, has been signed to an exclusive recording contract with Columbia Records—Billy James manages—Curt Boettger is producing four sides and Sonny Knight, new assoc. producer at Columbia, will A&R remainder of the dates. Post Card from the Mandala notes—

CHICAGO

A series of cocktail parties got this past week off to a flying start! First off, Chirrup Records, United Record Dist. and Jack Howard Booking Agency intro'd newcomers Johnny Ross & the Soul Explosions in a bash at the near north Rush-Up Club; RCA-Records & Dist. Corp. toasted San Francisco group the Loading Zone in the Electric Theater on Monday, and on Tuesday local tradesters attended two affairs, the first hosted by Metro Records in the Continental Plaza for the Cherry People, followed by an opening night shindig in the Sherman House for the Fifth Dimension, who began their debut engagement in the newly refurbished College Inn! . . . The Serendipity Singers will perform at the University of Indiana in Bloomington on July 2 . . . WLS' v.p. and gen'l. mgr. Gene Taylor accepted an award presented to the station for its recent "Project Stay" campaign to help solve the drop-out problem.

The Mahalia Jackson Foundation, established by the gospel queen to help educate disadvantaged youngsters, will sponsor a "Festival Of

opening at the Westside Room of the Century Plaza.

We met her once—a brief meeting. We recall asking if any other Australian singer had ever achieved stardom in the states. "No, she answered. "I intend to be the first." It was offered without humor and the tone was positive. Immodest, perhaps. But backed by an almost incredible force of talent and authority. If you haven't sampled her in-person wares yet, a word to the wise. Lana Cantrell is currently at the Westside Room. She'll be appearing thru the 30th.



Lana Cantrell Michael Dees

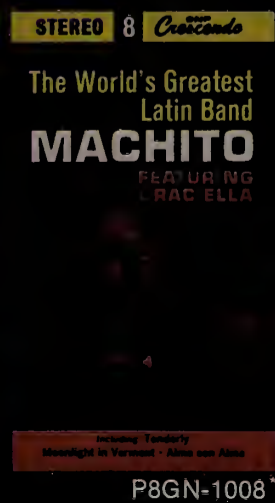
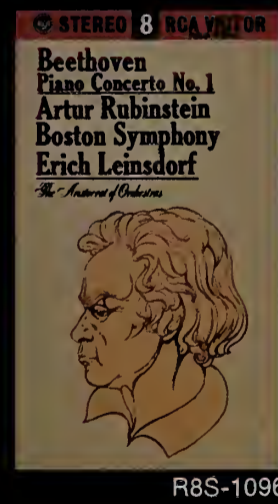
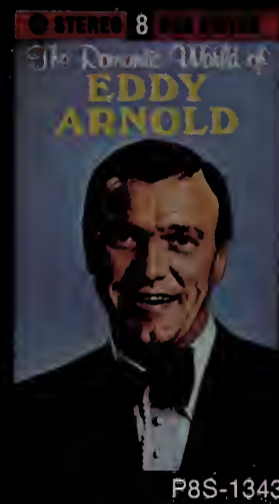
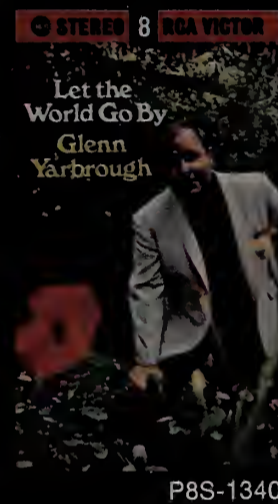
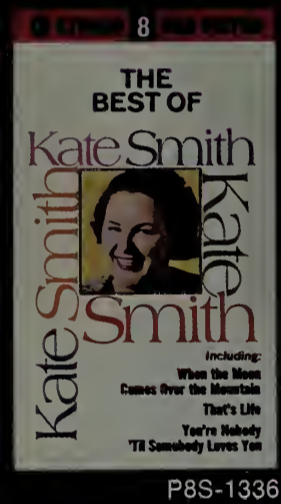
"Atlantic is our new label . . . new tune called "Love-itis." . . . Should be in L.A. in July. Singer Johnny Tillotson set by producer Kip Walton to guest on Dick Clark's "Happening '68," taped June 15th. Tommy Sands, now a political science major at the University of Hawaii, opens at the new Outrigger Hotel in Honolulu this week. Judy Hicks, international chief at Dot, business-vacationing in San Juan, Puerto Rico with Mr. and Mrs. Roger Carroll—she'll be meeting with Dot rep Antonio Contreras there. Carroll, in addition to his KMPC and Smothers Bros. stints, also is heard on AFRS.

Imperial's Sue Raney set for five network appearances this fall—Red Skelton, two Jonathan Winters and Dean Martin Shows. Latest LP—"With a Little Help from my Friends." Beatrice Oakland, wife of composer-producer Ben Oakland, has concluded a deal to purchase Oakland Music, Inc. from Bonnie Bourne. Bourne first purchased the Oakland pubbery in '62. Mrs. Oakland has also activated a record label—Beatrix Records. First sides feature Billy ("Old Black Magic") Daniels with the "A" side titled "Maybe God is Black," based on a Robert F. Kennedy phrase quoted in Look Magazine. Main Office for both publishing and label is the Sunset-Vine Tower in Hollywood.

Stars" spectacular at the Auditorium Theater July 1. Among celebs participating will be Dinah Shore, Dick Van Dyke, Moms Mabley, Pat Boone, Della Reese, Marlon Brando and Peter Lawford. Proceeds will go into the Foundation's scholarship fund . . . Smokey Robinson & the Miracles are due in 6/30 for a performance at the Auditorium Theater . . . The Horace Silver Quintet open in the Plugged Nickel 6/19 . . . Topping the list of new singles happening out at Garmisa Dist. is the latest Grassroots effort "Midnight Confession" (Dunhill), "Take Me Back" by Frankie Laine (ABC), "Elvira Madigan" by Eddie Higgins (Ranwood) and "Eleanor Rigby" by Ray Charles (ABC) . . . Nice to see Dot's nat'l. promo mgr. Pete Garris, who was in town for a few days and stopped by the CB office with label's local promo rep Erwin Barg . . . Chad Mitchell opened in the Happy Medium (10) . . . Among the hot items at United Record Dist. are the new Gladys Knight & the Pips album "Feeling Bluesy" (Soul) and singles "I Don't Care" by Cookie & the Shevelles (Orr) and "All The Talk About Freedom" by the Opportunity Please Knock Chorus (Ramsel).

The Stereo 8 Story

(June)



RCA

Stereo 8 Cartridge Tapes

The single of the year!
from
The picture of the year!
MIA FARROW

SINGS
THE LULLABY FROM
"ROSEMARY'S BABY"

coming this week...and DOT'S GOT IT!



Paramount Pictures Presents

Mia Farrow
In a William Castle Production
**Rosemary's
Baby**




also starring

John Cassavetes

co-starring

Ruth Gordon
Sidney Blackmer
Maurice Evans
and Ralph Bellamy

Produced by William Castle / Written for the Screen and Directed by Roman Polanski / From the novel by Ira Levin

Production Designer - Richard Sylbert / Technicolor® / A Paramount Picture / Suggested for Mature Audiences 



Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PHILLES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	
Righteous Bros.	Back to Back	4009M	4009S
Barney Kessel	Fabulous Guitar On Fire	ELP1201M	ELP1201S
Lenny Bruce	Lenny Bruce Is Out Again	4010M	(Mono Only)
The Crystals	He's A Rebel	4001M	
Bob-B-Sox & The Blue Jeans	Zip-A-Dee-Doo-Dah	4002M	
The Crystals	The Crystals Sing The Greatest Hits	4003M	

PHILIPS

Swingle Singers	Teresa Brewer's Greatest Hits	PHS 600-062	
Wes Harrison	Bach's Greatest Hits	PHS 600-097	
	You Won't Believe Your Ears	PHS 600-103	
	Nina Simone	PHS 600-135	
	The 4 Seasons Sing Big Hits by Burt Bacharach, Hal David & Bob Dylan	PHS 600-193	
	The 4 Seasons' Hold Vault of Hits Featuring the Sound of Frankie Valli	PHS 600-196	
Paul Mauriat & Orch.	Listen Too!	PHS 600-197	
Mystic Moods Orch.	One Stormy Night	PHS 600-205	
Paul Mauriat & Orch.	Of Vodka and Caviar	PHS 600-215	
4 Seasons	Golden Hits of Dusty Springfield	PHS 600-220	
Paul Mauriat	2nd Vault of Golden Hits	PHS 600-221	
Mystic Moods Orch.	More Mauriat	PHS 600-226	
4 Seasons	More Than Music	PHS 600-231	
Frankie Valli	New Gold Hits	PHS 600-243	
Paul Mauriat & Orch.	Frankie Valli Solo	PHS 600-247	
H. P. Lovecraft	Blooming Hits	PHS 600-248	
Dusty Springfield	H. P. Lovecraft	PHS 600-252	
Mystic Moods Orch.	The Look of Love	PHS 600-256	
Blue Cheer	Mystic Moods of Love	PHS 600-260	
	Vincebus Eruptum	PHS 600-264	

CONNOISSEUR COLLECTION

Jacqueline Francoise	Magnifique	PCC 600	
Yves Montand	Paris Recital	PCC 602	
	Missa Luba—Sung by Les Troubadours due Roi Baudouin	PCC 606	
Michel Legrand	The Umbrellas of Cherbourg (Les Parapluies de Cherbourg)	PCC 616	
Los Fronterizos	Misa Criolla	PCC 619	
Various Artists	Misa Flamenco	PCC 623	

PHILIPS BEST

Liszt: Piano Concertos Nos. 1 and 2			
Sviatoslav Richter, pno; London Symphony/Kondrashin		PHS 900-000	
Penderecki: St. Luke Passion			
Cracow Boys Choir and Philharmonic Orchestra/Czyz		PHS2-901	
Satie: Piano Music			
Evelyne Crochet, Piano		PHS 900-179	
Mozart: Requiem, K. 626			
Donath, Minton, Davies, Nienstedt; Alldis Choir; BBC Symphony/Colin Davis		PHS 900-160	
Beethoven: Symphony No. 5; Mozart: Symphony No. 34			
Concertgebouw Orchestra of Amsterdam/George Szell		PHS 900-169	
Handel: Messiah			
Harper, Watts, Wakefield, Shirley-Quirk; London Symphony Chorus and Orchestra/Colin Davis		PHS3-992	
Debussy and Ravel: String Quartets			
Quartetto Italiano		PHS 900-154	
Berlioz: Symphonie Fantastique			
London Symphony Orchestra/Colin Davis		PHS 900-101	
Bruckner: Symphony No. 4 "Romantic"			
Concertgebouw Orchestra of Amsterdam/Bernard Haitink		PHS 900-171	
Bach: Partitas and Sonatas for Unaccompanied Violin			
Grumiaux, vln.		PHS 2-900	
Mozart: Divertimento in E-flat, K. 563			
Grumiaux Trio		PHS 900-173	
Sibelius: Symphony No. 2			
Concertgebouw Orchestra of Amsterdam/George Szell			
Handel: Water Music			
Concertgebouw Orchestra of Amsterdam/Van Beinum		PHC 9016	
Brahms: Complete String Trios			
Beaux Arts Trio		PHC2-013	
Mahler: Das Lied von der Erde			
Haefliger, Merriman, Heynis; Concertgebouw Orchestra of Amsterdam/Van Beinum			
Bach: Six Suites for Unaccompanied Cello			
Maurice Gendron, Cello		PHC3-010	
Dvorak: Symphony No. 5			
London Symphony Orchestra/Rowicki		PHC 9088	
Rachmaninoff: Preludes (Complete)			
Constance Keene, piano		PHC2-006	
Bizet: Symphony in C			
London Symphony Orchestra/Benzi		PHC 9086	
Chopin: Waltzes			
Harasiewicz, piano		PHC 9034	
Schubert: Symphony No. 9 in C			
Minneapolis Symphony Orchestra/Skrowaczewski		PHC 9044	
Beethoven: Piano Sonatas Nos. 17 and 18			
Clara Haskil, pno.		PHC 9001	
Ravel: Piano Music (Complete)			
Werner Haas, piano		PHC2-001	

PICKWICK/33

The London Symphonica	Gone With The Wind	PC-SPC-3087	
Complete Original Score			
The "Bugs" Bower	Dr. Dolittle	PC-SPC-3088	
Orch. & Chorus			

PICKWICK/33 (Continued)

Dean Martin	I Can't Give You Anything But Love	PC-SPC-3089	
Peggy Lee	Once More With Feeling	PC-SPC-3090	
Jackie Gleason	The Most Beautiful Girl in The World	PC-SPC-3091	
Lawrence Welk	I'll See You Again	PC-SPC-3092	
Billy Vaughn	Embraceable You	PC-SPC-3093	
The Andrews Sisters	Don't Sit Under The Apple Tree	PC-SPC-3094	
	The Latin Soul of Xavier Cugat	PC-SPC-3095	
	Tempo Espanol	PC-SPC-3096	
Carmen Dragon Conducting The Capitol Symphony Orch.			
Johnny Maddox	The Alley Cat—And Other Piano Roll Favorites	PC-SPC-3097	
Glen Gray and The Casa Loma Orch.	The World Is Waiting For The Sunrise	PC-SPC-3098	
Hal Aloma	Songs Of The Islands	PC-SPC-3099	
George Shearing	You Stepped Out Of A Dream	PC-SPC-3100	
Pat Boone	Love Me Tender	PC-SPC-3101	
George Wrigh':	The Touch Of Your Hands—		
	At The Wonderful Wurlitzer Organ	PC-SPC-3102	
Full Cast & Orchestra	Camelot—Parris Mitchell Strings	PC-SPC-3103	
Frank Luther	A Treasury of Mother Goose Favorites	PC-SPC-3104	
Patsy Cline	Miss Country Music	JM-JS-6054	
Tillman Franks Singers	Most Requested Country Songs	JM-JS-6055	
Jerry Smith & The Nashville Piano	This Is Top Hit Country	JM-JS-6056	
Hank Thompson	And His Brazos Valley Boys	JM-JS-6057	

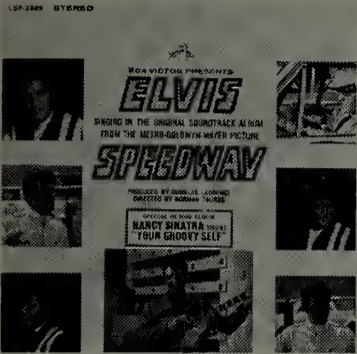
PRESTIGE

Richard "Groove" Holmes	Misty	\$7485	
Richard "Groove" Holmes	Get Up and Get It	\$7514	
Richard "Groove" Holmes	Super Soul	\$7497	
Richard "Groove" Holmes	Spicy	\$7493	
Richard "Groove" Holmes	Living Soul	\$7468	
Richard "Groove" Holmes	Soul Message	\$7435	
Willis Jackson	Together Again, Again	\$7364	
Miles Davis	Greatest Hits	\$7457	
Sonny Stitt	Nuther Futher	\$7452	
Eric Kloss	First Class Kloss	\$7520	
Jack McDuff	Hallelujah Time	\$7492	
Gene Ammons	Soul Summit	\$7454	
Mose Allison	Seventh Son	\$7279	
John Coltrane	Plays For Lovers	\$7426	
Freddie McCoy	Peas 'n' Rice	\$7487	
Don Patterson	Mellow Soul	\$7510	
Chet Baker	Cool Burnin'	\$7496	
Johnny "Hammond" Smith	Gettin' Up	\$7494	
Thelonius Monk	The High Priest	\$7508	
Roland Kirk with Jack McDuff	Funk Underneath	\$7450	
Stan Getz	Greatest Hits	\$7337	
Freddie Roach	My People	\$7521	
Pucho	Shuckin' and Jivin'	\$7528	
Freddie McCoy	Funk Drops	\$7470	
Houston Person	Chocomotive	\$7517	
Dave Van Ronk	Folk Singer	\$7527	
Tom Rush	Got A Mind To Ramble (Mind Rambling)	\$7536	
Sonny Criss	Portrait of Criss	\$7526	
Ravi Shankar	Master Musicians of India	\$7537	

REPRISE

Jimi Hendrix Experience	Are You Experienced	RS 6261	
Nancy Sinatra/ Lee Hazlewood	Nancy & Lee	RS 6273	
Jimi Hendrix Experience	Axis: Bold As Love	RS 6281	
Dean Martin	Welcome to My World	RS 6250	
Arlo Guthrie	Alice's Restaurant	RS 6267	
The First Edition	The First Edition	RS 6276	
Nancy Sinatra	Movin' With Nancy	RS 6277	
Dean Martin	I'm the One Who Loves You	RS 6170	
Dean Martin	Everybody Loves Somebody	RS 6130	
Dean Martin	Dean Martin Hits Again	RS 6146	
Tiny Tim	God Bless Tiny Tim	RS 6292	
Dean Martin	The Door Is Still Open to My Heart	RS 6140	
Dean Martin	Dream with Dean	RS 6123	
Frank Sinatra	Strangers In the Night	FS 1017	
Nancy Sinatra	Boots	RS 6202	
Miriam Makeba	Pata Pata	RS 6274	
Electric Prunes	Mass in F Minor	RS 6275	
Frank Sinatra/Duke Ellington/Francis A. & Edward K.	Mass in F Minor	FS 1024	
Frank Sinatra	That's Life	FS 1020	
Frank Sinatra	The World We Knew	FS 1022	
The Kinks	The Kink's Greatest Hits	RS 6217	
Dean Martin	Happiness is Dean Martin	RS 6242	
Don Ho	Tiny Bubbles	RS 6232	
Trini Lopez	It's A Great Life	RS 6285	
Joni Mitchell	Joni Mitchell	RS 6293	
Dean Martin	Dean Martin's Greatest Hits—Vol. 1	RS 6301	
Noel Harrison	Santa Monica Pier	RS 6295	
The Fugs	Tenderness Junction	RS 6280	
Charles Aznavour	Sings His New Love Songs	RS 6288	

Pop Picks



SPEEDWAY — Elvis Presley — Original Soundtrack—RCA Victor LPM/LSP 3989

In his latest movie, Elvis Presley is a racing car driver and Nancy Sinatra is The Girl. This original soundtrack set includes seven potent songs from the film (one by Elvis with the Jordanaires, a duet by Elvis and Nancy, a solo by Nancy and four by Elvis alone) and five bonus selections by Elvis. A tempting mixture of pop ballads and swingers, the LP should do well in the marketplace. Both sides of "Let Yourself Go" b/w "Your Time Hasn't Come Yet," from the soundtrack, are on the Top 100.



FRIENDS—Beach Boys—Capitol ST 2895

Titled after their recent chart single, this new set from the Beach Boys is sure to find a place high on the LP charts. In another experimental excursion into the world of pop, the Beach Boys reverse trends by including 5 under-2-minute cuts, with only two going over three. Two instrumentals, "Diamond Head," an aptly named Hawaiian-rock-jazz piece, and "Passing By," with chorus, give the set an added dimension. Also listen to "Transcendental Meditation."



GENTLE ON MY MIND—Patti Page—Columbia CS 9666

Patti Page has been seeing a lot of action with her "Today My Way" LP, and her new album should follow suit. Delivering each selection with feeling and finesse, the lark offers a program of new and standard country biggies (several of the tunes have also been pop hits). "Gentle On My Mind," "Have A Little Faith," "This House" and "Honey," are just four of the potent tracks on a set filled with winners. Watch for this package on the charts.



YOU'RE GOOD FOR ME—Lou Rawls—Capitol ST 2927

Titled after his current chart single, a feelingful romancer called "You're Good For Me," chanter Lou Rawls' latest album is a powerhouse effort that should delight his numerous fans. In addition to the title tune, the set includes "I'm Satisfied" (the theme from the Columbia flick, "Duffy"—Rawls sings the theme in the picture), "Down Here On The Ground" (from the Warner Bros.-Seven Arts film, "Cool Hand Luke"), "Soul Serenade," "One For My Baby," and six others. Keep close tabs on this LP.



SLAUGHTER ON 10TH AVENUE—Hugo Montenegro—Mainstream S/6111

Conductor-arranger-composer Hugo Montenegro, now with RCA Victor, is represented here in a selection of earlier material which he conducted and arranged. The arrangements are exciting and inventive. Among the tunes are the title track, "Take The 'A' Train," "I Concentrate On You," and "Palm Canyon Drive," which Montenegro composed. The artist, currently enjoying action on both the singles and LP charts, should gain favorable reception with this strong set.



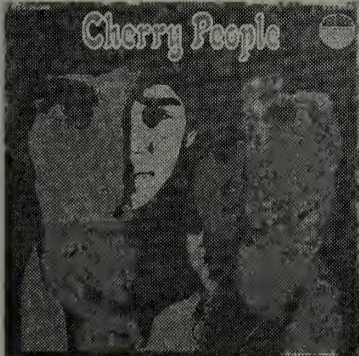
L. DAVID SLOANE AND OTHER HITS OF TODAY—Michele Lee—Columbia CS 9682

In a sensuous, smoky style, Michele Lee serves up twelve pop songs, including her recent chart item, "L. David Sloane." The lark's latest single, "I Didn't Come To New York To Meet A Guy From My Home Town," "Spooky," and "Do You Know The Way To San Jose" are also featured on the disk. The artist should have a winning entry on her hands with this quality album.



KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS—Buddah BDS 5020

Producers Jerry Kasenetz and Jeffrey Katz put together eight of their groups to make up "the world's first all-rock orchestra," the Kasenetz-Katz Singing Orchestral Circus, which debuted at Carnegie Hall June 7 and now offers its first album. Most of the groups are new, but rock fans will recognize the 1910 Fruitgum Co., the Music Explosion and the Ohio Express. The Circus has a strong commercial sound, and the massive push being put behind it should help it succeed.



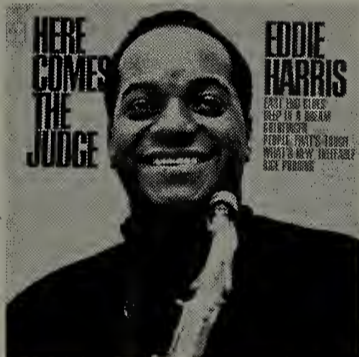
CHERRY PEOPLE—Heritage HTS 35,000

Here's the first album from the new Heritage label, owned by Jerry Ross. The disk was produced by Ron Haffkine and Barry Oslander in association with Jerry Ross Productions. Heritage is distributed by MGM. The Cherry People, a five-man rock group, provides Heritage with a most attractive LP debut, as it renders ten numbers, including the quintet's first single, "And Suddenly." The sound is fresh, breezy, and quite appealing. MGM's big push on this set should be amply rewarded.



THE SOUL GOES ON—Jerry Butler—Mercury SR 61171

Jerry Butler, who is currently high on the pop & R&B charts with "Never Give You Up," pays tribute on this LP to three deceased soul artists: Sam Cooke, Otis Redding, and Jesse Belvin. Butler sings songs written and/or recorded by these men. Top tracks include Cooke's "Chain Gang," Redding's "Sittin' On The Dock Of The Bay," and Belvin's "Guess Who." Delivered with energy and feeling, Butler's memorial should be a lasting one.



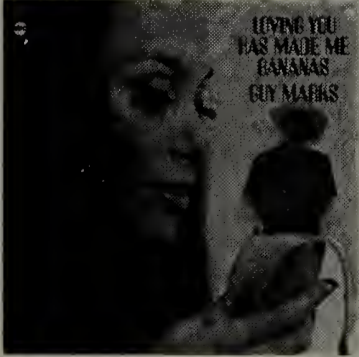
HERE COMES THE JUDGE—Eddie Harris—Columbia CS 9681

Tenor sax man Eddie Harris has put together another fine collection of mood music with a jazz feel. The artist is at his best interpreting his own songs, three of which, "East End Blues," "Rice Pudding," and "That's Tough" are included here. Also good are versions of the seldom-recorded "Goldfinger" theme and "People." Title should attract a lot of buyers, and contents should keep them happy.



HAIR—Original Broadway Cast—RCA Victor LOC/LSO 1150

When it moved to Broadway recently, "Hair," "The American Tribal Love-Rock Musical," was substantially revised, and this album supersedes the set that RCA brought out several months ago when "Hair" was still off-Broadway. Gerome Ragni and James Rado wrote the book and lyrics for "Hair," which concerns the activities of a number of freaky contemporary youths. Gale MacDermot's music is a potpourri of modern pop sounds linked together by his own individual style. "Hair" is an incontestable hit, and this LP is an essential stock item.



LOVING YOU HAS MADE ME BANANAS—Guy Marks—ABC ABCS 648

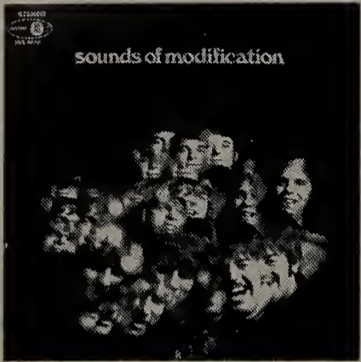
Guy Marks had a left field hit with "Loving You Has Made Me Bananas," his self-penned spoof of old musical radio programs of the 1930's and early '40's, and this album, titled after the single, is comprised of selections in the same vein. Marks' purposely bland crooning is amusing and should attract a good many listeners. One of the cuts, "Postage Machine," a humorous romancer sung by a shy mailboy, is Marks' new single.

Pop Best Bets



'LIVE' AND WAILING—Carmen McRae—Mainstream S 6110

This is sort of a "Best Of" set, since Carmen McRae is captured live on 9 potent songs she's long been associated with. The vet jazz lark turns in exciting performances on "Perdido," "Love Is Here To Stay," "Too Close For Comfort" and "Traveling Light." Should be lots of good things in store for this set.



SOUNDS OF MODIFICATION—Jubilee JGS 8013

The Sounds Of Modification debut with a very well produced commercial effort which utilizes and highlights many proven "new rock" effects. Nine of the 10 songs in the set were penned by producer Bob Gallo, the 10th by Barry Gibb. FM programmers should find good material in "What Is This In The Mist," "You," and the almost 5-minute "The Toreador," the first underground tragedy song. Could be some good pickings here for the AM'ers also.



HOUSING PROJECT—John Hartford—RCA LSP/LPM 3998

This second album from composer John "Gentle On My Mind" Hartford could establish him as a folk/rock/country artist. Hartford blends all idioms as he looks at life: simple and complex, funny and tragic. "I Didn't Know The World Would Last This Long" is a lyrical look at living, while "The Girl With The Long Brown Hair" is an unusual love song. Other interesting items are "The Category Stomp" and "I'm Still Here." Could be plenty of sales in store for this set as the word gets around.



THE POPS GOES WEST—Boston Pops/Arthur Fiedler—RCA Victor LM/LSC 3008

The Boston Pops Orchestra, under the leadership of Arthur Fiedler, interprets twelve tunes associated with the American west. In brisk, lively fashion, the Orchestra romps through "Deep In The Heart Of Texas," "Sweet Betsy From Pike," "The Streets of Laredo," and Cole Porter's "Don't Fence Me In." There should be plentiful middle-of-the-road play in store for this bright package.



PAUL SIMON INTERPRETED—Sound Symposium—Dot DLP 3871/25871

The Sound Symposium, an instrumental combo, pays its respects to Paul Simon, of Simon and Garfunkel, who has written all the tunes on this LP. The music is permeated with classical overtones, and is performed with fluidity and grace. The selections include "The Sound Of Silence," "Bookends," "Scarborough Fair/Canticle," and "The Dangling Conversation." This set should enjoy brisk sales action in good music circles.



SENSATIONAL—Mario Said—Liberty LST-7562

Pianist Mario Said has taken ten fairly recent soft-rock hits and dressed them up in a lush, fully orchestrated setting, a la Peter Nero. Two strong selling points will be the mid-Victorian arrangement on Simon & Garfunkel's "Scarborough Fair/Canticle" and a hauntingly beautiful "Walk Away Renee." Arranger Tommy Oliver's "Moonlight" and the Beaud-McKuen "The Importance Of The Rose" are also strong efforts.

Jazz Picks



DUKE ELLINGTON'S GREATEST HITS—Columbia CS 9629

It has been 40-plus years since Duke Ellington cut his first record, and the multi-talented musician has been high in the public eye for every one of them. This collection contains 10 Ellington standards, most of which he had a hand in writing, and features vocals by Al Hibbler and Betty Roche, latter on "Take The 'A' Train," perhaps the Duke's best known piece. "Satin Doll," "Mood Indigo," and "Perdido" are also present. Anticipate strong sales.



BREAKTHROUGH IN 5/4—Johnny Guarneri—Bet BLPS-1000

Pianist Johnny Guarneri, an alumnus of the Benny Goodman and Artie Shaw bands, has put together an album of tunes, standards and originals, all done in the 5/4 time popularized by Dave Brubeck some years back. The unusual rhythm adds new flavor to some tasty songs, such as "Sweet Georgia Brown," "Tiger Rag" and Lennon-McCartney's "Yesterday." Album could qualify for good music sales and play as well as jazz action.



THE BEAT GOES ON!—Sonny Criss—Prestige 7558

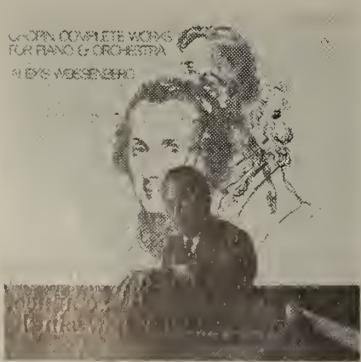
Jazz veteran Sonny Criss fronts a strong quartet on this new Prestige release. Criss (alto sax), Cedar Walton (piano), Bob Cranshaw (bass), and Alan Dawson (drums) serve up some recent tunes, including the title song and "Ode To Billie Joe," two standards and a Criss original, "Cañidad," in a highly competent manner. Criss has his own following in jazz circles and this album should do well.



NEW THING—Lloyd Wallace Trio—Duo DS-41001

The Lloyd Wallace Trio plays a set of twelve jazz sessions in smoothly swinging fashion. The Trio consists of Lloyd Wallace, organ; Larry Frazier, guitar; and Billy Mitchell, drums. Included on the LP, besides the title tune, are "Speak Low," "Blues For Gerri," and "Bring It On Home." Wallace's driving, exciting performance makes this album a strong candidate for strong sales in the jazz market.

Classical Picks



CHOPIN: COMPLETE WORKS FOR PIANO & ORCHESTRA—Weissenberg; Paris Conservatoire Orchestra/Skrowaczewski—Angel SC 3723

Chopin wrote mostly for solo piano, but upon six occasions composed for piano and orchestra. His two concertos, "Fantasy On Polish Airs," "Andante Spianato & Grande Polonaise," "Variations On 'La Ci Darem La Mano,'" and "Krakowiak, Concert Rondo" are performed excellently on this three-record set by pianist Alexis Weissenberg and the Paris Conservatoire Orchestra, Stanislaw Skrowaczewski conducting. One piano solo piece, the "Polonaise Fantasie" is included.



FREDERIC CHOPIN: 24 ETUDES, OP. 10 & OP. 25—Tamas Vasary—Deutsche Grammophon 136 454

Frederic Chopin's 24 etudes, aptly referred to in the liner notes as "the Magna Carta of romantic piano technique," are performed with great skill on this album by Tamas Vasary. The etudes are both highly advanced practice pieces and great works of music. It has been said that a pianist who can perform all etudes well can perform any piano piece well. The beauty and brilliance of the etudes, and of Vasary's interpretations, should make this set a popular item in classical circles.



Quicksilver Messenger Service *delivers*



Atlantic's 'Super-Hit Power' Confabs...

(Continued from page 9)

Aretha Franklin, Wilson Pickett, The Rascals, Otis Redding, Sam & Dave, Joe Tex, and The Bee Gees.

New Groups

Two new groups are making their debut on Atlantic with this new release. One is Canada's hot psychedelic group, The Mandala, whose first album is "Soul Crusade". The other is "The Apple Pie Motherhood Band," a new group from Boston, who have already developed a large following in the Boston area. The Bee Gee's hit songs, like "Holiday" and "Massachusetts" are played in rich instrumental fashion on the new album "The Robert Stigwood Orchestra Plays Bee Gees' Hits."

Atlantic has issued two more albums in its successful "History Of Rhythm & Blues" series. They are "The Beat Goes On" containing 14 R&B hits from the years 1961-62, and "On Broadway" with 14 hits from the years 1963-64. New albums by Barbara Lewis, "Workin' On A Groovy Thing", Solomon Burke, "I Wish I Knew" complete the Atlantic pop lineup.

Among the Atlantic jazz LP's, Eddie Harris has a follow-up LP to his current "The Electrifying Eddie Harris" with "Plug Me In", which features Harris on his electric saxophone. Herbie Mann is spotlighted in "live" album "Windows Opened". Other jazz albums are by Yusef Lateef, "The Blue Yusef Lateef", David Newman, "Bigger And Better" and Roland Kirk, "The Inflated Tear."

Atco Line-up

A total of 13 new albums were presented to Atco distributors, 12 on Atco

and one on the Pompeii label. The most unusual of the Atco releases presented at the meetings was the new Cream LP, "Wheels On Fire." This double LP set presents the Cream both "live" and in the studio, in an album that will doubly satisfy the legion of Cream fans. Suggested list price for the package is \$8.58, \$1 less than the regular price for two LP's. Set is packaged in a double pocket LP jacket, covered with silver foil paper.

Other key Atco LP's include the Iron Butterfly's "In-A-Gadda-Da-Vida"; the Vanilla Fudge's "Re-naissance," a new Otis Redding LP, "The Immortal Otis Redding", containing never-before-released tracks by the late blues singer; a new album by saxist King Curtis, "Sweet Soul," Ike and Tina Turner's first Pompeii LP, "So Fine," and the String A Longs "Wide World Hits."

A number of new names were introduced for the first time on Atco with this new release. One features the Bo Grumpus, a Boston group getting their first LP exposure in a new album called "Before The War"; the New York Rock & Roll Ensemble showcased on a new album produced by Shadow Morton; comic Pat McCormick making his album debut with collection of sketches called "Pat McCormick Tells It Like It Is"; and country singer Jack Reno, spotlighted on his first album "Meet Jack Reno," singing country songs.

Two albums introduced at the Convention, but not scheduled for release until July are the Bee Gees' "Idea", and the Buffalo Springfield's "Last Time Around." These albums will be shipped to all Atco distributors about July 10.

Mercury Expands Publishing Unit

(Continued from page 7)

and producers to come and meet with Peckover and Reno and present their material. Available there will be everything a writer or producer needs, including complete recording and production facilities."

"We invite all writers and producers to visit us," Reno emphasized.

In addition, Green pointed to the fact that, based on a cross licensee agreement between Mercury and Philips Phonographic Industries in Baarn, Holland, worldwide rights will be available to individuals who present material. At the same time Green also noted that Mercury's MRC publishing arm, headed up in Chicago by Eddie Mascari, will be merged into the new venture. John Rose, who is in charge of West Coast operations for MRC also will be included in the separate operation. The new set up will mean additional duties and stepped up activity for Mascari and Rose. "Mercury now has elected to enter into a very active and creative publishing endeavor separate from the record company," Green said. "We will continue to add to our New York, Chicago and Los Angeles staffs as the need arises."

Peckover and Reno will work closely with numerous foreign companies as well as with the publishing arms in the various countries serviced by Philips Phonographic Industries. In connection with their foreign contacts, Peckover and Reno will soon leave the U.S. to conduct negotiations in most of the important countries abroad.

International Cooperation

Peckover, who set up the international organizations for Big Seven Music, said he will "create international cooperation with every major country in the world. We will set up a massive international organization so that our material will get coverage in every corner of the globe."

In addition to setting up a stable of exclusive writers, they will set up separate deals with producers and present the latter's material to other companies in demo and finished form.

Both Reno and Peckover have been associated with numerous copyrights during their combined years in the publishing field. Among the tunes Reno worked with were Buddah's recent Number 1 smash, "Green Tambourine" by the Lemon Pipers as well as the group's "Rice Is Nice" and "Jelly Jungle" and such hits as "Leaning on the Lampost" by Herman's Hermits and "Green Grass" by Gary Lewis.

Peckover's Background

Peckover was associated with "Lullabye of Birdland," "Swinging Shepherd Blues," "Secretly," "Oh, Oh I'm Falling In Love Again," "Why Do Fools Fall In Love" and much of the material by the Dave Clark Five and Tommy James.

Peckover was indoctrinated into the publishing field in 1950 when he worked 5 years with an accounting firm that dealt with record companies and publishing outfits. Five years later he joined Big Seven Music Corporation where he remained 13 years.

In addition to setting up Big Seven's international publishing arm, The Planetary-Nom group in 1962, he also served concurrently for a number of years as international operations director for Roulette Records. He also was an officer and director of Big Seven Music.

Reno's Background

Reno joined Kama Sutra in August 1967 and immediately reorganized the company's publishing operation. Shortly after joining the firm, he brought writer Paul Leka and Shelley Pinz and their "Green Tambourine" composition into the fold. There are now more than two dozen recorded versions out. "This is the only way to establish copyright and thus give writers monetary support over a long period of time," Reno observed.

Prior to joining Kama Sutra, Reno was director of publishing for Cameo-Parkway. He also has served as general professional manager of Mills Music, as national promo for Coed Records, and director of George Paxton Music, the record firm's publishing firm, and with Robin Hood Music.



BUDDAH CONVENTION speakers who delivered addresses before the meetings held on Saturday of the convention weekend include (top, from left): Buddah's general manager Neil Bogart, the label's director of r&b activity Cecil Holmes; Dick Starr of KYA-San Francisco; George Lorenz of WBLK-Buffalo and Al Herscovitz from WPRO-Providence.

Skimming the guest list at Buddah's conclave held (7-9) at the City Squire in New York, Phil Steinberg, president of the label's parent firm Kama Sutra, is shown chatting with Curtom Records' president Eddie Thomas and Glenn Bruder from Roberts Distributors in St. Louis. Photo right shows: Len Silver of Best Distributors, Buffalo; Artie Ripp, Kama Sutra president; Buddah's Atlanta promo rep Joe Gaulkin and Steve Brodie, also of Best in Buffalo.

Buddah's First Sales Meeting

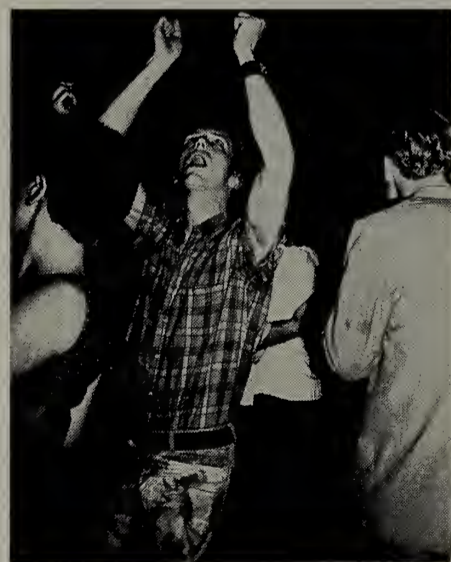
(Continued from page 9)

mentioned that Curtis Mayfield will be producing sessions for the label with a first release scheduled to be introduced at the NATRA convention in Miami. Cecil Holmes has been named sales and promotion director for Curtom in addition to his regular Buddah Records activities.

Lennie Evanoff, national sales and promotion director for Team Records, then previewed three singles to be released on the newly formed Kase-netz-Katz firm for distribution through Buddah.

Immediately following him, brief welcoming comments were offered by general manager Neil Bogart, Kama Sutra heads Artie Ripp and Phil Steinberg, Art Kass, K/S executive vice president, Cecil Holmes and Marty Thau.

Bogart then proceeded to introduce seven new LP's in a straight-from-the-chest display featuring new product from the Ohio Express: "Yummy Yummy, Yummy" and the Lemon Pipers with "Jungle Marmalade." Zalman Yanovsky's "Alive & Well in Argentina" was offered for "underground-country-rock" appeal, and other LP's included the Salt Water Taffy's "Finders Keepers," and a pair of several-artists sets, "Checkmates" and "Classmates."



HIS OWN THING—The cast of the off-Broadway rock musical, "Your Own Thing," dropped into Wheel's Discotheque on New York's east side last week and did their own things. Shown here doing his own thing with apparent abandon is one of the stars of "Your Own Thing," John Kuhner. The original cast recording for "Your Own Thing" is available on RCA Victor.

With the latter firm he was responsible for "Wipe-Out," by the Surfaris.

Reno, who got into the publishing end as a writers' representative, was a one time manager of singer Freddie Scott.

Closing the presentation was the double-cover "Kasnetz-Katz Singing Orchestral Circus" LP, which includes most of the previous evening's performance, and "Down in Tennessee," a single pulled from the albums for immediate release.

Private Sales Meets

Closing the meeting early, individual distributor meetings were held that brought about sales of more than 100,000 K.K.S.O.C. LP's and a total order of at least \$650,000.

Following lunch, a speaker's forum presented radio and promotion staff views concerning the relationship between record personnel and radio programmers and their stations. Dick Starr of KYA-San Francisco noted the moves his stations were becoming involved in for more balanced programming as a result of S.F. competition. He noted that the LP track is an attractive plus in music play, but the sheer impossibility of listening and selecting material for the few cuts that can be fitted into a tight playlist places responsibility on aware and hones promo men to indicate the best tracks to be considered.

Al Herscovitz of WPRO-Providence considered the changing influences on stations which have gone from all-country, to all-talk and now into "underground" format. With all the flurrying, though, the major issue between radio and record men is that their drives are completely different. Record firms are out to sell material; radio is out to sell advertising. This is the crux of disagreement.

Cal Rudman of Record World discussed several problems facing the promotion man working a single, centering attention on the difficulty of making a playlist despite statistical or demographic "hit" status; and George Lorenz, owner of WBLK-Buffalo, closed the guest session by suggesting the application of new areas for material to crack top 40. Greater r&b acceptance and the "underground" breaking grounds have given good records a means of opening heavy sales without response from the established local top outlet.

Neil Bogart wrapped up the meeting with a description of the means used to initiate sales and exposure on records that had been withheld from inclusion on several leading stations. He noted the problems faced with chains, and advocated giving the No. 2 and No. 3 station an opportunity though sales may not be initially as strong. "If you have a hit," he commented, "people will hear it, even if it means turning the knob to search for another station."

Following the remaining individual distributor sales meets, the group of conventioners were bused for a night at Rosevelt Raceway, which featured a race dedicated to Buddah followed by an award presentation to the winning jockey from Kass & Bogart.

NMC Sales, Earnings For Fiscal 9 Mos. Exceed Full Year's Showing

OCEANSIDE, N. Y. — NMC Corp., the national disk distrib and owner of the Riverside, Jazzland and Orpheum labels, reports sharply higher operating results for the fiscal nine months ended April 30, 1968, with sales and earnings exceeding the previous full year's operations.

Sales for the fiscal nine months rose to a record \$4,315,000 from \$1,717,000 in the comparable period of 1967. Net income on an unaudited basis amounted to a peak \$263,000 or \$.63 per share compared with \$93,000 or \$.22 per share in the corresponding nine months of 1967.

For the full fiscal year ended July 31, 1967, the company reported net income of \$173,273 or an adjusted \$.41 per share on sales of \$2,791,094. Per share earnings are computed on an aggregate of 419,125 common and Class B shares outstanding at April 30, 1968 after giving effect to the three-for-two stock split in January 1968.

NMC Corp. distributes its records nationally to major retail stores and to the record departments of leading discount and variety chains. In a series of diversification steps undertaken earlier in this fiscal year, the company acquired Orpheum Productions, Inc. and the latter's labels, including the Riverside and Jazzland names, thereby giving NMC Corp.

MCA Redeeming Stock

NEW YORK—All of the outstanding shares of \$1.50 convertible preferred stock of MCA are being called for redemption on July 15, 1968 at \$32.00 per share plus accrued dividend from July 1, 1968 of 6¼¢ per share. The announcement was made last week by Jules C. Stein, chairman of the board of MCA.

Each share of preferred stock may at any time up through July 10, 1968 be converted into ¼ of a share of the company's recently split common stock. This right of conversion will terminate at the close of business on July 10, 1968. Upon conversion, no fractional share of common stock shall be issued, but the company will pay cash therefor.

If the preferred stock is converted into common stock, then record shareholders of such common stock on July 11, 1968 will be entitled to the previously declared common stock dividend of 15¢ per share payable July 20, 1968. Also only preferred stockholders of record on June 19, 1968 will be entitled to receive the previously declared second quarter preferred dividend of 37½¢ per share payable July 1, 1968.

The Chase Manhattan Bank N.A. (Corporate and Agency Department), 80 Pine Street, New York, N. Y. is the redemption and conversion agent.

entry into the recording phase of the record business with its own proprietary labels.

Commenting on current operations, Jesse Selter, president stated that the company recently issued 15 new releases on the Orpheum label, the latest step in a series of moves designed to develop this new area of the business.

In the record distribution sector, he said that the company's initial program involving distribution of new record releases, in addition to its existing record lines, had been successful. "As a result," he said, "NMC will now offer as part of its regular distribution activities new issues from virtually all the major recording companies and make them available nationally to the company's present customers."

TRO Sets Major Push For 'Oliver!' Score

NEW YORK—The Richmond Organization's all-out drive for new recordings and performances of songs from Lionel Bart's score for "Oliver!" move into high gear this week with a special screening of excerpted sections of the nearly-completed film version this Thursday (20) at Loew's State Theatre, N.Y.

The special 45-minute showing, focussing on the musical numbers, has been arranged by Columbia Pictures, and TRO has blocked out more than 200 seats for the artists, arrangers, A&R execs and indie producers from N.Y., Hollywood and Nashville who have been invited.

TRO officially kicked off its "Oliver!" drive in mid-May, and the campaign has already resulted in numerous new

Latin Publisher Says Tropical Field Is Hurt By 'Underground Approach'

NEW YORK—Is Latin music too hip? Answering in the affirmative is Oliver Berliner, a leading tropical music publisher through his Gramophone Music and Fame Music.

According to Berliner, the "fabulous mambo, chachas and boleros by the world's greatest writers and the leading publishers are now going begging . . ."

Berliner contends that the waning popularity of the once-popular swinging Caribbean dance rhythms has lost out to the voyage of tropical music to the "underground," with music "so wild and sophisticated" that its audience became limited to a younger age group and those of a lower income strata. This forced major nightclubs, Berliner adds, to drop acts geared to "big spenders" and generally brought a decline in label interest in

AF Plans More Diversified Look; Hillman Named New Sales-Promo Veep

NEW YORK—The future of Audio Fidelity Records will go in the direction of diversification of product.

This is the new credo at the label being established by Mort Hillman, formerly ad director of Record World, who has joined the company as sales and promotion manager.

According to Harold Drayson, exec vp of the label, Hillman will further implement an expansion program that has been in the works for some months and is now being put into high gear.

Contemporary Beat Moves

Hillman said AF and its subsid labels will enter the area of the contemporary beat, working with youthful indie producers, as well as setting up new labels for distribution with these producers. One of the first arrangements in this area has been the

establishment of a distribution agreement with Dot Litwin's Electric Renaissance Co. for the Parallax label. Similar deals are in the works, Hillman said.

In the album area, Hillman said that while the label had been successful down through the years as a "sound" label—including the first commercial stereo disk—it is "no longer the reason unto itself to have product on which a distributor and dealer may take profit." AF plans call for about 60 albums a year, with an expansion of classics, "sound effects, library and more emphasis on a jazz catalog."

AF, Hillman added, will embark on a major consumer and trade mag ad schedule, in-depth co-op ads for distributors and dealers and an indie promo set-up throughout the country. This will also entail a sales and field force.

Some of the more recent additions to the label's artist roster include Tony Middleton, Jerri Jackson, Surdi Grebus, the North Atlantic Invasion Force and the Declaration of Independence. Upcoming are LP's by Tony Martin and Fran Warren.

Hillman, who said the acquisition of several major artists is in the works, will be making several trips around the country to "strengthen" distribution ties.

Before joining Record World three years ago, Hillman served as national sales manager of Seeco Records, Jubilee Records and also worked in promotion for E. B. Marks Music. He started in the management business, having been Herbie Mann's original manager, and played trumpet with several big bands in the late 40's.



Mort Hillman

album commitments, according to TRO vice president Marvin Cane.

The campaign began with a mass mailing to users of a reprint of the New York Times two-page announcement ad on "Oliver!," followed by broad distribution of a special "Oliver!" song folio prepared by TRO production manager Judy Bell. Cane said that intensive contact work with producers and A&R people is now going on, and will continue through much of the summer period.

Major hit from the show was "As Long As He Needs Me." Flick is set for a London opening in Sept., with an American premiere set for December in New York. Colgems, dist. by RCA, which has the American original cast version, will also have the soundtrack.

the perennial Latin bands.

"In the mid-60's," Berliner goes on, "rock bands unknowingly began to use Cuban son-montuno on the bass. Taking a cue from this, the Latin bands began playing son-montuno with bass and conga drum while the timbales played American rock patterns." This is a present day fad called "boogaloo," which Berliner regards as a "low music" that also cuts into the old Latin style.

"It remains to be seen," Berliner concludes, "whether the current trend will be good for the industry when all is said and done—for gone are the great melodies, and the big spenders."

MGM Midyear Meet

NEW YORK—MGM Records has set Caesar's Palace Hotel, Las Vegas, as the site for its mid year sales convention, June 23-27. Special preparations will unfold new album and single product to distributors. Social events will round out the activities.

Mort Nasatir, MGM president, Tom White, director of business affairs, Al Lewis, assistant to the president, label managers Lenny Scheer, Jerry Schoenbaum, Irv Stimler and Jim Frey, rack chief Morrie Price, as well as other home office executives including: Dave Seidman, Joe Berger, Sol Greenberg, Sid Love, Phil Picone, Eric Steinmetz, Irv Trencher, Mort Weiner, Harvey Cowen, Jack Maher, Val Valentin, Sol Handwerker, branch managers Stan Drayson (N.Y.), Irv Rothblatt (Chi.), Mel Price (L.A.) and West Coast reps Jesse Kaye and Clive Fox will be present.

Nico Forms Subsid

HOLLYWOOD — Nico Records has just formed a subsidiary firm, M & L Records, to handle the acquisition and release of master product, according to Boris Vanoff, vice president.

First side will be the Mongrels' "Death Of A Salesman" b/w "Sitting At The Station," purchased from Franklin Records in Winnipeg, Canada, scheduled for mid-July release.

FCC Eases Ownership Rules For Mutual Fund Holdings

WASHINGTON — The Federal Communications Commission has modified its multiple ownership restrictions to permit mutual funds to own stock in an unlimited number of stations, for investment purposes only, as long as they own less than 3% of the stock in each station. Previous limit was 1%. The funds will be required to issue a statement disclaiming any intention of exercising control over the stations involved.

The modified rule eases two FCC restrictions: the multiple-ownership rule, which prohibits a person or company from owning more than seven AM, FM or TV stations, and the duopoly rule, which prohibits ownership of more than one AM, FM or TV station in the same service area.

The FCC action stems from a 1964 proceeding that began following disclosure that some mutual funds, brokerage houses and trusts were acquiring stock in publicly held broadcasting stations in violation of the multiple-ownership and duopoly rules. The mutual funds contended that they should not be subject to the rules since their actions were for investment purposes, rather than an attempt to exercise control.

The FCC, in modifying the rules for mutual funds, but not for others, warned that it would apply the ownership restrictions, regardless of the size of the holdings, if the funds attempted to exercise control of a station. The Commission further stated that mutual fund holdings would be kept under surveillance for two years.



3-RINGS, 8 GROUPS, 4-STARS—Termed "a world's fair of rock" by the New York Times, the Kasenetz-Katz Singing Orchestral Circus made its premiere appearance at Carnegie Hall last week (7) before a gathering of teenagers, older onlookers and tradesters who had arrived in New York to attend the Buddah Records national sales meeting. Even before the eight-group ensemble opened its program, the showplace radiated with carnival atmosphere enhanced by clusters of balloons and the in-aisle antics of (would you believe Neil Bogart?) masquerading members of the Buddah staff (right). At left: the 46-man K.K.S.O.C. on stage and in sections made up by the Ohio Express, 1910 Fruitgum Company, Music Explosion, Lt. Garcia's Magical Music Box, the Teri Nelson Group, 1989 Musical Marching Zoo, J.C.W. Ratfinks and the St. Louis Invisible Marching Band. Others in the cast included go-go girls and a dwarf. One casualty reported after the show was Jamie Lyons, lead with the Music Explosion, who suffered a broken hand. He finished the performance, though, and was on hand at a special reception afterward.

Weiss Appointed GM Of Saturday Music

NEW YORK—Larry Weiss has been named general manager of Saturday Music (which includes Genius Music and Tomorrow's Tunes), the music publishing division of the Crewe complex of entertainment-oriented firms. The announcement was made by Bob Crewe, chairman of the board of the Crewe Group of Companies.

Weiss will work with Saturday Music contract writers, purchase masters, review new material, supervise demo sessions, and scout for independent producers. He has also been signed as an independent producer for Dyno-Voice Records, a Crewe label distributed nationally by Dot Records.

Saturday Music contains some of the most valuable copyrights of recent years, including "Can't Take My Eyes Off You," written by Bob Crewe and Bob Gaudio. A million-selling hit for Frankie Valli, the song has been recorded in 135 different versions. Crewe and Gaudio have also collaborated on such tunes as "Silence Is Golden," "To Give," and "I Make A Fool Of Myself." Other top Saturday Music copyrights include "A Lover's Concerto," recorded in over 100 versions, "California Nights," "Sock It To Me Baby," "Watch the Flowers Grow," "Mr. Dream Merchant," and "More Than The Eye Can See."

Weiss, 27, has been in the music business since 1962. As a writer he has been consistently on the charts. During the past year his "Bend Me Shape Me" by the American Breed was a million seller in the U.S. as well as a top chart entry all over the world. In addition he has had chart successes with such records as "Help Me Girl," by the Animals; "Mr. Dream Merchant," by Jerry Butler; "More Than The Eye Can See," by Al Martino; and "Evil

Woman," by Low Rawls. Upcoming is a new Mitch Ryder single "The Lights Of Night" that Weiss wrote with Bob Crewe, and Jane Morgan's "Look What You've Done To Me," and "Master Of My Fate," by the American Breed, both of which he wrote alone.

His background includes the assistant A & R post at Kapp Records, where he worked closely with such artists as Lenny Welch, Linda Scott, and Ruby & the Romantics. While at Kapp he wrote "Darling Take Me Back" for Lenny Welch, "Does He Really Care For Me" and "Your Baby Doesn't Love You Anymore" for Ruby & the Romantics. Weiss also served as general manager of Helios Music Corp., Claus Ogerman's publishing division. In 1967, he joined Bob Crewe as professional manager of Saturday Music.



Larry Weiss

'2001' Track Rides Underground Route

NEW YORK—The MGM Records album of music from the soundtrack of the Metro-Goldwyn-Mayer film "2001: A Space Odyssey," produced by Stanley Kubrick, is receiving play on progressive rock and underground outlets.

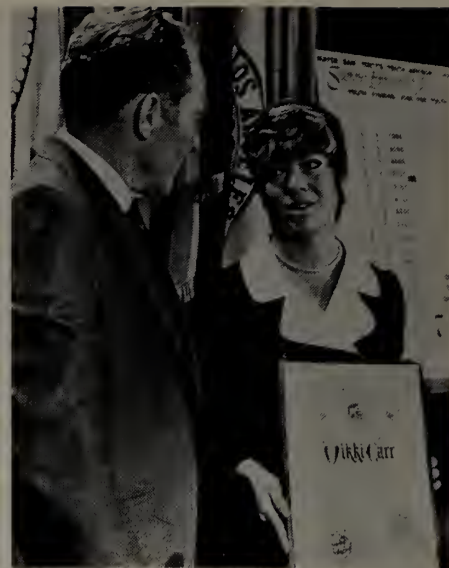
Tracks from the album are being programmed at Metromedia radio station KSAN in San Francisco with the same kind of regularity as if they were tracks from a more traditional rock package. The cuts getting the most play are "Requiem For Soprano, Two Mixed Choirs and Orchestra," "Lux Aeterna," and "Atmospheres," all by modern classical composer Gyorgy Ligeti. All of the music in the MGM "2001" is from the Deutsche Grammophon catalog and is being released on MGM label through a special arrangement negotiated by the American label's president Mort L. Nasatir.

Prime movers in breaking the album at KSAN are program director Tom Donahue and deejay Bob McClay. They heard the music at a special San Francisco screening of the picture and were supplied a test pressing of the LP by MGM promotion man in the Golden Gate City, Marty Dahl of Eric-Mainland Distributors. "2001" has also been picked by the Tempo newsletter as the album of the week. Clive Fox and Grant Gibbs of the MGM west coast office are swinging into action to spread the space gospel even further.

MGM Records album promotion director Mike Becce says that this initial blast off will greatly speed the breaking of the album. "Initially," he said, "we had planned to work this album in the underground stations because it has real musical worth. Having KSAN play is an unbelievable break in terms of launching '2001.' I'm glad Tom Donahue and Bob McClay feel the same kind of faith in it as we do. We are now moving forward to promote '2001' in major markets including Detroit, Boston, New York and Los Angeles."

All of the music for the film "2001" was specifically chosen by the picture's producer Stanley Kubrick. He exercised complete and total control over the way the music was used in the film and had approval of the LP package. MGM A & R producer Jesse Kaye did an outstanding job in adapting the music to a film music album.

MGM Records label manager Lenny Scheer says the firm has already experienced a reorder pattern in the Los Angeles and San Francisco markets as a result of the progressive rock play and will watch other markets with similar programming for further breakouts. In the meantime, the label will continue to merchandise, advertise and promote the album through the usual sound track channels, while also moving into the specialized underground markets as well.



IT MUST BE HER—Liberty thrush Vikki Carr was recently honored by the City of Los Angeles for her work in the Mexican-American community. Mayor Sam Yorty presented the scroll at his weekly press conference.

Imperial's Antoon Off On 30-Day Promo Tour

LOS ANGELES—John Antoon, Imperial Records national promotion manager, is currently on his third tour of major U.S. markets since assuming his present position four months ago.

Antoon's 30 day schedule includes visits to N.Y., Boston, Hartford, Philadelphia, Baltimore, Washington, Charlotte, Atlanta, Miami, New Orleans, Houston, Dallas, Minneapolis and Denver.

He will be concentrating on the new single releases by Kindred Soul, the Classics IV, and Mammie Galore, and new LP's by Jackie DeShannon, Johnny Rivers and Cher.

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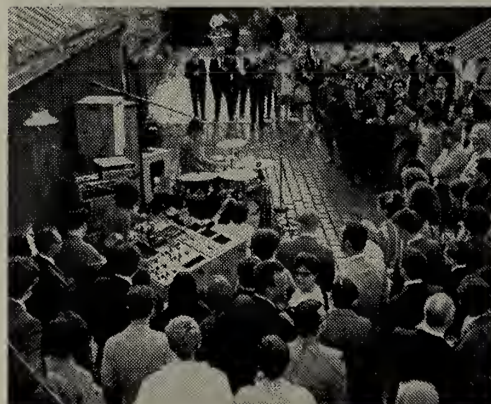
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**Cash Box: A Trade
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Serves Its Industry**



ROOFTOP EDEN replete with Silver Apples was the scene of last week's reception to introduce Kapp's new group to the public. Formerly an underground attraction, the team has hit the record scene with a premiere single and LP currently in release and being backed by an all-out promotion. The two-man team (shown right) performed their new rock ideas which consist of combining the work of electronic oscillation and percussion plus vocals at the turnout.

Talent On Stage

TRINI LOPEZ

EMPIRE ROOM, N.Y.—Reprise Records' long-time hitmaker Trini Lopez has been livening up the usually staid Waldorf Astoria Empire Room since May 29th and when we caught him last week (12) the excitement still hadn't stopped.

Never known to be bashful, Trini opened up the early show with a wild sing-a-long, "La Bamba," which set the tone for the majority of the evening, and followed up with the pop-country "Sally Was A Good Old Girl," another uptempo piece. Trini abandoned his electric guitar to perform "Theme From 'The Sandpebbles,'" which evoked a very positive response from the audience. Lopez followed his new Reprise single, "Mental Journey," with the off-beat "Shame And Scandal (In The Family)," and it was here that the only negative aspect of the show set in: microphone volume could not be raised high enough to make the lyrics intelligible without resulting in feedback. Fortunately, the rest of

Trini's uptempo material was familiar enough to the audience to overcome the mike problem.

A switch to acoustic guitar was next as Lopez created an almost absolute quiet for "Cu Cu Ru Cu Cu Paloma," and then shattered it by launching into "Land Of 1000 Dances" and "Kansas City," two numbers which stirred the audience into total participation. Trini has mastered the art of turning a teenage-aimed rock song into an adult-acceptable piece without losing the flavor of the original, and in this area he is unequalled. A hit medley, including "I'm Comin' Home Cindy," "Lemon Tree," "Michael, Row Your Boat Ashore," "America" (from "West Side Story") and "If I Had A Hammer" was followed by the finale, a super-long version of "What'd I Say," which left the audience screaming for more. An hour's worth of good, clean fun, which is hard to find these days.

MCCOYS

ELECTRIC CIRCUS, N.Y.—Without reservation, the musical rebirth of the McCoys makes them the most promising group to hit the New York scene in many moons. No longer the clean-cut and unspoiled youngsters from the Mid-West who hit the charts with "Hang On Sloopy" and several other songs, which could have been done as well by any good group, the McCoys have become musicians, doing their own thing. Considering the fact that the oldest member of the group is now all of 20, and that the group seems to be constantly developing, it is easy to see why we feel they will have some important musical contributions to make before they're much older.

Interestingly, the two years the McCoys spent on the teen circuit is really responsible for the added edge the group has on most other progressive groups. Their live versions of

such old rock tunes as "Gloria," "You Got Me Runnin'" and "Stormy Monday" show the McCoys to good advantage as they stay away from run-of-the-mill arrangements and serve the songs up with jazz and blues breaks.

At the core of the 'new' McCoys are their own compositions, off their "Infinite McCoys" LP on Mercury. "Jesse Brady" is a white-blues number (the McCoys have not fallen prey to the habit of trying to sound negro), "Resurrection" a soft jazz instrumental and "Rosa Rodriguez" a country-flavored tale utilizing an almost-Hawaiian sounding steel guitar. The McCoys have been influenced by many people, but their sound is their own and the quartet blends professionalism with commercialism in serving up a listenable, danceable and saleable sound.

BRENDA LEE

LATIN QUARTER, NEW YORK—The Latin Quarter, the east's answer to Las Vegas with its towering, 'pasties' showgals, is currently the home of a petite package of musical dynamite. She's Brenda Lee, the Decca label's star for the past 10 years and perhaps not a shade taller since she started her career at the label, aged 12. Her act is an entertaining combination of cute-as-apple-pie showmanship and real honest-to-goodness poignancy. Latter end of her immense talent reaches considerable heights in a truly commanding rendition of "The Impossible Dream" and a duet with her piano member of the Casuals (her back-up group for the past 11 years!). "Walk Away," the one time Matt Monro success that had opening-night tradesters translating the stint into a singles release. Some of Brenda's big

hits also show-up—and wear exceedingly well. These include "Sweet Nothings," "I'm Sorry" and "All Alone Am I." Rhythm with a zing is offered on "You've Got Your Troubles," among other tunes. With the Casuals, there's a charming version of "We Taught Her All She Knows" from "Funny Girl" and, again from Broadway, the saucy night club number from "Cabaret," "Don't Tell Mama." There is also a somewhat self-conscious telephone bit with "Bye Bye Blackbird," done in its all its dance-hall-girl-goes-home drama. An effective bit is a happy-song routine wherein Brenda drops by tables and poses for photos delivered via a Casual-handled Polaroid camera.

Brenda's got much of everything in her act—assisted superbly by talent that doesn't quit.

ELECTRIC FLAG QUICKSILVER MESSENGER SERVICE STEPPENWOLF

FILMORE EAST, N.Y.—Emphasis was on blues-oriented rock as Bill Graham intro'd two groups (Steppenwolf, Quicksilver) to New York and brought back the Electric Flag.

Dunhill Records' Steppenwolf, who've been preceded by a chart-riding LP, were formed in L.A. around the nucleus of a Canadian group, the Sparrow. They put out a strong, professional blues sound, but rely essentially on other writers for material. Highlight of their four song set was "The Pusher," a Hoyt Axton song off their LP, which showed the group at their hard-driving best, but an original, "Born To Be Wild," was also well received.

Quicksilver Messenger Service, one of the original San Francisco groups, have just had their first LP released by Capitol. Group comes over slightly stronger than Steppenwolf, but also relies greatly on blues standards. Slight tinge of jazz shows up in their treatment of songs like "Who Do You Love," "Mona" and "Babe, I'm Going To Leave You" (which the group

does in the AI "Revolution" flick).

The major attraction for most of the audience was not the Electric Flag, but the group's organizer-lead guitarist Mike Bloomfield. Since his days with the Paul Butterfield Blues Band, Bloomfield has become an underground superstar, and the possibility of his non-appearance (rumors have been flying) kept the audience in suspense. But Bloomfield was there and after 15 minutes of fuse-replacing on the organ, the set got underway. Although Bloomfield was good, a lot of attention was centered on drummer/vocalist Buddy Miles, who seemed to be the driving force behind the group. The horn section, supposedly a prime reason behind the formation of the band, spent a lot of time in the background. Despite these negative signs, our overall impression of the group was very good. Strongest point in the abbreviated set was a Buddy Miles shout, "Texas," which put the icing on a musically enjoyable evening. Let's hope the Electric Flag can keep waving, despite personal tensions.

Jubilee Gets Congregation

HOLLYWOOD—Jubilee vice president Mickey Eichner announced the pacting of the Congregation to the label and the immediate release of their first single. "Counter Clockwise," produced by Snuff Garrett, was written by the Addrissi Brothers, who penned "Never My Love" for the Association. Garrett is currently on the charts with a Gary Lewis side.

The signing of the Congregation is the second major acquisition by Jubilee's newly-opened West Coast office, (Mary Wells was also a California pactee), and Eichner indicated that he is spending more and more time commuting between N.Y. and Hollywood as that sector continues to heat up for the indie diskery.

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A HAPPY OCCASION — Chanter Ed Ames recently re-signed with RCA Records, and the label threw a luncheon to celebrate the event and also to honor the songster after his completion of a highly successful, week-long engagement at the Westbury Music Fair in Westbury, Long Island. Ames is shown here at the luncheon (left) with George Albert, president and publisher of Cash Box.



WELCOME BACK, BURL!—Burl Ives recently returned to his old label, Columbia (he's been with Decca for a number of years), and to honor the occasion, Columbia executives hosted a party in Burl's honor at the "21 Club" in New York. Members of the press, radio programming directors and deejays were in attendance. Columbia announced the release of a new Ives single. Deck features Bob Dylan's "I'll Be Your Baby Tonight" b/w "Maria (If I Could)." Ives is pictured here (left) talking to Columbia execs Bob Cato (center) and Bill Farr.

NLRB Rules Down Orchestra Leaders

NEW YORK — The National Labor Relations Board, in a ruling filed on May 24, 1968, required orchestra leaders in social engagements work to prove that their annual gross business from this service is at least \$500,000 before they may avail themselves of the Board's processes. Ork leaders engaged in commercial enterprises must meet a \$50,000 annual minimum volume. These standards apply to leaders who are found to be employers of their sidemen.

The NLRB decision dismissed the petition against the A.F. of M. of Brooklyn band leader Marty Levitt, who, under the auspices of the Orchestra Leaders Association, sought a NLRB approved election of bargaining representatives by his sidemen. Levitt's annual gross business was \$15,000, of which about \$1500 was derived from engagements performed outside New York State. This did not meet minimum jurisdictional standards which the Board established and the petition was dismissed.

BMI Wins Judgment

NEW YORK — BMI, the licensing organization, and three of its affiliated music publishers, won a copyright infringement judgment against Herbert Spivak, doing business as Jazz Theater Productions.

The United States District Court for the Eastern District of Pennsylvania awarded the plaintiffs \$1,150 when they established that the songs, "The Girl From Ipanema" and "Meditation," published by Duchess Music, "Take Five," published by Derry Music, and "Mas Que Nada," published by Editora de Musica Brasileira e Internacional S.A. (Brasileira) were performed at the Second Quaker City Jazz Festival held at the Spectrum, Phil. on Sept. 30, 1967.

Sabrina Re-Inks McClure

SEATTLE—Sabrina Records has re-signed Ginny McClure to a recording contract with the diskery.

Label head Jack D. Chesterfield is expected to announce some extensive changes in her present nightclub act. The label has made arrangements with several professionals to work closely with Miss McClure in perfecting a new and different show.

Word of an engagement tour is expected to be announced in the next month.

Lincoln Center Library Launches Ellington Collection

NEW YORK—A permanent Duke Ellington collection at the Library & Museum of the Performing Arts at Lincoln Center, to be inaugurated this fall, was kicked off last Thursday (5) at a special ceremony in the Governor's Suite, adjoining the Rainbow Grill, where Ellington is currently performing.

Ellington presented the original manuscript of his Sacred Concert, "Praise God" (first performed at St. John the Divine, N. Y., in Jan. 1968) to four prominent officers of the Library, Thor Wood, Dr. Robert Henderson, Frank Cambell and David Hall.

Owner of 'Manny's,' Manny Goldrich, Dies At 64

NEW YORK—Manny Goldrich, owner of the well-known 48th Street music store, Manny's Musical Instruments and Accessories, died on May 25 at the age of 64 in his home in Hewlett, Long Island.

Hundreds of famous musicians have purchased equipment at Manny's; their photographs adorn his walls. He has been an institution on "Music Street," the block on 48th between Sixth and Seventh Avenues, for nearly four decades.

He is survived by his wife, a son, a daughter, a brother, a sister and five grandchildren.

Michael Goldstein Gets Traffic Ticket

NEW YORK — Michael Goldstein's New York-based P.R. firm has been retained by English manager Chris Blackwell to handle his corporate and artist P.R. in the U.S., effective July 1, 1968. Blackwell manages Traffic, Spooky Tooth, Joe Cocker and producer Jimmy Miller, who's currently represented on the charts by the Rolling Stone's "Jumping Jack Flash."

Goldstein's other clients include the Jimi Hendrix Experience, Mothers of Invention, among others.



HAVING A GOOD TIME—Warner Bros.-7 Arts Records recently held a party for their crack group, Harpers Bizarre, at New York's El Morocco Club. A host of music business people attended. In the top photo Harpers Bizarre is pictured with three representatives from WB's New York distributor, Alpha: Nick Campanella (left), Harry Aposteleris (sixth from left) and Murray Viscose (at Aposteleris' left). Also in the photo are two representatives from WB's New York office, Lou Dennis (fifth from left) and Carl Dean (right). In the bottom photo Harpers Bizarre is shown with Dennis (fourth from left), Joseph Fechner of WB's New Jersey distributor, Laredy (at Dennis' left) and Fechner's son, Larry (right).

3M: 120 Min. Cassette

ST. PAUL—A new 120 minute magnetic tape cassette, to be known as Scotch brand 273-C-120, has been introduced by the 3M Co. Compatible with existing cassette recorders and playback units, it will be offered in addition to the existing 60 and 90 minute cassettes.

The C-120, available in a new album style container, utilizes 3M's Dyna-range tape, said to provide improved short wavelength (high frequency) response while offering complete compatibility with slow speed recording applications.

D. E. Denham, general sales and marketing manager for 3M's Magnetic Products Division, said that the two hour cassette features a new and vastly improved shim material which effectively reduces frictional drag and has the effect of increasing recorder battery life by nearly twenty five per cent.

STC Intros New Cassette Label

NEW YORK — Dubbing Electronics sales subsid, Stereo Tape Corp., which had previously limited its sales to private brand users, will introduce its own line of cassettes under the Berkshire label July 1st.

The initial release list consists of 60 cassettes featuring such names as The Dukes of Dixieland, Dave Dudley, Lena Horne, Peter Nero and Nina Simone. The suggested list price on the line will be \$4.95 and a forty minute sampler is being made available at a suggested list of \$3.95.

Current plans are to offer an additional release list in August featuring cassettes by Lalo Schifrin, Jimmy Dean, Ray Charles, Kay Starr and Louis Prima.

Greene-Stone Ready Stevens' Promo Film

NEW YORK—Indie producers Charlie Green and Brian Stone are readying a 16mm promo film, which they produced, directed and filmed, on behalf of the forthcoming Geoffrey Stevens' "Oh Papa" Decca release.

Originally intended for TV and club use only, the 4,000 ft. of film may now be edited into an expanded version for use as a short subject documentary, depicting the loneliness and desolation found in parts of New York.

New P-S Folios

NEW YORK—"Sing A Fun Son," a collection of 32 songs and 4 rounds arranged and adapted by Burl Ives for a voice and piano, is being published by Peer Southern Standard Music. In addition, the firm's Standard Educational department has published "The Long Way Around," arranged for mixed chorus and piano by Al Joseph, and written by Lacey James and Al Schofield and "20 Little Pieces For Little People To Sing And Play," by Mel Bonis and Florence Heide.

Marks Gets 3 From L-A

NEW YORK—E. B. Marks has acquired rights to three new Latin-American songs for the U.S.A., Canada, Europe (excluding Spain), Japan and Australasia. Songs are "La Primera Piedra" by Mario Cabanero, "Elrosaria De Mi Madre" by Mario Cavagnaro and "Antes Que Tuo" by Luis Abanto Morales. All three have been hits in Mexico and most other Latin-American countries, and the latter two have also been showing strong sales here. English lyrics are being prepared for the songs.



GRAND FINALE-ISTS—Everyone was on stage for the closing of the local segment in Cheetah's Sound of Youth, U.S.A. contest last week. Three winners in categories of male, female and group performance were chosen to compete in next month's state finale. Grand prize winners will be chosen in September when a closing competition will be held in Miami Beach. The Sound of Youth contest was opened to youngsters in the 16-19 age group, and winners will be given a recording contract with Kapp Records, and one-week engagements at each of the Cheetah Clubs in L.A., Chicago and N.Y. Selected in the N.Y.C. run-offs were: The Primations, Christopher Deane and Wendy Wright.

Douglas, Boston College Form Educational Subsid

NEW YORK — Douglas International has formed a Boston Educational Group affiliate under the direction of Dr. Gunther M. Weil of Boston College which will serve as DI's research and development team for products which have inherent educational value. In addition, Douglas president Alan Douglas announced that the firm's entertainment-based properties will be packaged in conjunction with the group for merchandising in schools and universities throughout the country.

Divided into eight units, including urban planning, educational techniques, race relations, films, Asian music and art, and youth programs, each division is headed by a member of the faculty of one of the Boston-Cambridge area universities.

A forerunner of DI's line of sociologically-based catalogue, "The Essential Lenny Bruce" book, is now being used as a text in contemporary psychology classes at Boston College.

Atlantic Sets Vera Push

NEW YORK — An all-out promotion and ad campaign has been set by Atlantic Records for Billy Vera's solo debut (two duets with lark Judy Clay have recently been chart items) on the label, the Bobby Goldsboro penned "With Pen In Hand."

Recorded in New York on Fri. (24), advance d.j. copies were in the mail by Mon. (27) afternoon. Late Monday a flock of key Atlantic execs, including Bob Kornheiser, Rick Willard, Juggy Gayles, Georges Furness and Jerry Greenberg, hit the road to promote the record.

NARAS Takes Poll On Constitutional Change

HOLLYWOOD—The voting members of NARAS, the record award society, are being polled on a constitutional amendment which, if passed, would revise the present formula for determining the no. of trustees elected from a given chapter. The change, recommended by NARAS' board of trustees, would lift the present ceiling of six trustees for any chapter and would permit representation based on the size of the chapter's membership.

The ceiling was put into effect a few years ago to prevent the Academy's national board from becoming too large to conduct its business effectively, but according to national president Pete King, the proposed change would leave the total no. of trustees approximately the same, as increases will be permitted only on the basis of 150 additional members within each chapter.

Muntz Adds D. Sanders

VAN NUYS—Gene Block, national sales manager for Muntz Stereo-Pak, has announced the appointment of veteran music figure Don Sanders, recently national sales manager for Shelby Singleton Productions, as regional sales manager for the Northeastern U.S., including New York, Washington, D.C., Pennsylvania & Massachusetts.

Working closely with Block & Bob Demain, Sanders primary assignment will be to step up the company's 4-track marketing activities in the East and attract new dealers and distributors to the Muntz product line. Demain had previously been assigned as Muntz regional sales manager in the Midwest.

An Air Force veteran and a graduate of New York University with a degree in Marketing, Sanders also served as a sales manager with Cadence Records, Beta Dist. and Phillips Records and was an administrator for the government's Manpower Development Training Program.

Cotlar Joins Diamond

NEW YORK—Vet record promoter Ed Cotlar has joined the staff of Diamond Records as special assistant to Joe Kolsky, executive vice president of the label. The recent acquisition of Diamond by E. H. Morris created the opening for Cotlar, whose previous affiliations were with Chips (where he handled Diamond's Philly distribution), Cameo-Parkway and his own freelance promotional agency.

Kolsky and Cotlar will continue Diamond's "complete open door" policy. "Not only will we be looking for artists to record, masters to purchase and distribute, but, also songs to publish," said Kolsky.

Cotlar, headquartered at the firm's 1650 Broadway offices, is currently at work on Ronnie Dove's "Mountain Of Love," and will soon hit the road to work on a new release by Freddie May and The Power Plant entitled "Victim Of Love."

Bellson To Project 3

NEW YORK—Enoch Light's Project 3 Records has signed drummer Louis Bellson and his orchestra. Bellson, who's been featured with most of the great orchestras, including those of Benny Goodman, Tommy Dorsey, Harry James, Duke Ellington and Count Basie, began his professional career when he was 18 years old, and is considered one of the top drummers in the country.

Bellson and his orchestra accompanied Pearl Bailey on her "The Real Pearl" LP, due out on Project 3 next week. Bellson's first album for the label will be released in about a month.

Boston Bevy

Continuing his action on the Boston scene, Alan Lorber (second from right) has signed two new groups for production. At a gathering held in the Hub by Surf chain president Bill Spence, Lorber and the acts were regaled by Spence (left), Boston Globe columnist Ernie Santosuosso; Morty Wax, who handles pr for Lorber and Spence; and Arnie Ginsberg of WRKO-Boston.

Avalon Cuts Travel For S. F. Recording

Closed-Circuit TV

SAN FRANCISCO — San Francisco is still a center for progressive rock in the United States, but until recently the groups that have made San Francisco their home base had to go elsewhere to cut records. Now the scores of artists living in or around San Francisco can make master recordings at the city's Avalon Ballroom.

No longer need these musicians travel to New York or Los Angeles for recording sessions. The Avalon, under the aegis of Lumiere Productions, began making both demonstration and master tapes this year. Engineers and producers who are sympathetic to and intimately acquainted with the San Francisco Sound are able to satisfy the artistic demands of the wide spectrum of performers at the Avalon.

"The San Francisco Sound has not been reproduced yet," according to Bob Cohen, a production supervisor for Lumiere. "Absent from the best studios are the vital elements of familiar and communication between artists, engineers, material and 'live-drive' — the energy transmitted to the performers by a thousand dancing people. 'Live-drive' is great, and it's essential when recording such groups."

Groups are recorded either live at Avalon weekend performances, or during the week at studio sessions. Among the groups recorded by Cohen on live tapes over the past 2½ years are the Doors, Jefferson Airplane, Grateful Dead, Big Brother and the Holding Company, Steve Miller Blues Band and Moby Grape. In addition, Cohen has been producing promotion spots for KYA, an AM Top-40 format radio station, and KMPX, an FM progressive rock station.

TRO Sets Drive On Alec Wilder

NEW YORK — An exploitation campaign on the works of composer Alec Wilder will be launched shortly by the Richmond Organization (TRO).

Focal point of the new Wilder campaign is one of the most ambitious publication projects in TRO history. The publication takes the form of a deluxe book, containing well over 100 pages and filled with a host of additional service features for professional users over and above the normal grouping of lead sheets and lyrics. The book will be dispatched in mid-June to nearly 1,000 A&R men, indie producers, and individual artists.

More than a year in preparation, the book has been assembled and produced under the supervision of Judy Bell, TRO's production manager. Miss Bell said this week that the book was originally prompted by the sustained high level of interest from producers and artists in performing the works of Wilder.

Wilder's contributions span not only the field of pop songs, but various types of classical forms as well, including chamber works, suites, and operas. A complete directory of these works by titles will be incorporated in the book. The book will contain piano parts and lyrics for dozens of the composer's pop-based output, with such titles as "Winter Of My Discontent," "Mimosa And Me," and "Such A Lonely Girl Am I" among the spotlighted items.

While much of Wilder's work has been done in association with Bill Engvick, he has also collaborated with writers Fran Landesman, Marshall Barer, and Edward Eager. Joint efforts of Wilder music and lyrics by these various authors all appear in the new TRO collection to one joint composition done with Roy Kral. Also included is the Spanish-originated song "La Montana (If She Should Come To You)," and "Phoenix Love Theme (Senza Fine)" from the film "The Flight of The Phoenix." English lyrics for both songs were written by Wilder.

Wilder and his works were the subject of a one-hour television documentary in March of this year on CBC-TV. The documentary was produced in Toronto and featured an interview with the composer.

Closed-circuit television is used to keep the second floor control room in visual contact with the stage on the ballroom floor where groups perform.

"Communication by hoarse shouts, prayers and mental telepathy is eliminated with the CCTV hookup," said sound engineer Marc Richardson.

The Avalon control studio used a three-track Ampex AG-300 until recently, when the master recorder was traded in for a four-track Ampex MR-70. When a master tape is recorded on the MR-70, it is dubbed down to two tracks on an Ampex AG-354.

Recording is controlled on a superior hand-crafted board, which includes four-channel capability, 10 inputs, plug-in preamplifiers, and all the custom features necessary to faithfully reproduce a live performance. While recording, Cohen can isolate (sample) each channel so that imperfections in balance can be spotted and corrected instantly.

Eventually Lumiere Productions plans to offer a remote recording unit housed in a truck. Even then, Cohen says, Lumiere will continue to offer demo and master recording with its forthcoming record label.

Total Concept in Works

Lumiere executives are negotiating with several large recording companies for distribution rights. One proposal would include everything from album artwork to recording to even record packaging, processing and promotion, in a joint venture between artists and Lumiere. The recording firm would only sell and distribute the finished product.

"This total package concept is what's happening today in the industry," Cohen said. "Gone are the days when the under assistant west coast promo man whisks a struggling young group, or even an established one, down to Los Angeles and tells it what to do. Now artistic control is within the grasp of the artists, and they're turned on to the idea."

Bill Craig Joins Dot As Regional Promoman

HOLLYWOOD — Dot Records has named Bill Craig to the post of regional promo rep for Oklahoma, Texas and New Orleans. Based in Dallas at World Wide Distributors, Craig will report to branch manager Dave Gibson locally, and to national promo director Pete Garris on the coast.

Craig entered the entertainment business as program director of KOPY-Alice, Texas in 1960, moved to KTSA-San Antonio a year later and became a deejay at WKDA-Nashville in 1964. He became music director there in 1967, a post he held until recently.



GOLD BALANCE—Jazz saxophonist Ornette Coleman, a consistent winner of top international jazz laurels, is holding his award from Toshiba Records of Japan for his 1967 Jazz Disc Gold Award from the Swing Journal. Flanking Coleman are Frank Wolff, Blue Note Record's A&R director (l.) and Mel Fuhrman, general manager of the label.





Cash Box Country Top 50

1	D-I-V-O-R-C-E (Tree—BMI) Tommy Wynette (Epic 5-10315)	2	30	NIGHT LIFE (Pamper—BMI) Cloude Gray (Decca 321312)	30
2	I WANNA LIVE (Windward Side—BMI) Glen Campbell (Capitol 2146)	1	31	WILD WEEKEND (Stallion—BMI) Bill Anderson (Decca 32276)	20
3	SWEET ROSIE JONES (Bluebaak—BMI) Buck Owens (Capitol 2142)	4	32	SOMETHING SPECIAL (Blue Echo—BMI) Mel Tillis (Kapp 905)	33
4	THE IMAGE OF ME (Tree—BMI) Canway Twitty (Decca 32272)	3	33	I GOT YOU (Music City—ASCAP) Waylon Jennings & Anita Carter (RCA Victor 9480)	13
5	HONEY (Russell-Cason—BMI) Bobby Goldsboro (United Artists 50283)	5	34	YOU JUST STEPPED IN (From Steppin' Out On Me) (Sure-Fire—BMI) Loretta Lynn (Decca 32332)	46
6	THE EASY PART'S OVER (Hall—Clement—BMI) Charlie Pride (RCA Victor 9514)	9	35	SHE WENT A LITTLE BIT FARTHER (Al Gallico—BMI) Faron Young (Mercury 72774)	14
7	WITH PEN IN HAND (Unort—BMI) Johnny Darrell (United Artists 50292)	8	36	HONEY (I miss You Too) (Russell-Cason—ASCAP) Margaret Lewis (SSS Int'l 741)	36
8	HOLDING ON TO NOTHING (Passkey—BMI) Porter Wagoner & Dolly Parton (RCA Victor 9480)	7	37	I'LL BE HATING YOU (Mayhew—BMI) Johnny Paycheck (Little Darlin' 0042)	38
9	ANOTHER TIME, ANOTHER PLACE (Passkey—BMI) Jerry Lee Lewis (Smosh 2146)	6	38	ALREADY IT'S HEAVEN (Al Gallico—BMI) David Houston (Epic 10388)	50
10	ROW, ROW, ROW (Blue Crest—BMI) Henson Cargill (Monument 1065)	10	39	HE'S A GOOD OLE BOY (Wilderness—BMI) Arlene Hardin (Columbia 4461)	39
11	REMEMBERING (Vector—BMI) Jerry Reed (RCA Victor 9493)	11	40	I STARTED LOVING YOU AGAIN Merle Haggard (Capitol 2123)	47
12	NO ANOTHER TIME (Yonah—BMI) Lynn Anderson (Chart 1026)	12	41	I FEEL YOU, I LOVE YOU (Mayhew—BMI) Bobby Helms (Little Darlin' 0041)	41
13	IT'S OVER (Honey Comb—ASCAP) Eddy Arnold (RCA Victor 9525)	16	42	RAINBOWS ARE BACK IN STYLE (Four-Star—BMI) Slim Whitman (Imperial 66283)	21
14	LOVE IS IN THE AIR (Wildweed—BMI) Morty Robbins (Columbia 44509)	18	43	YOU OUGHT TO HEAR ME CRY (Pomper—BMI) Carl Smith (Columbia 44486)	43
15	SOMETHING PRETTY (Attache—BMI) Wynn Stewart (Capital 2137)	15	44	JIMMY RODGERS BLUES (Southern—ASCAP) Elton Britt (RCA Victor 9503)	48
16	I'M GONNA MOVE ON (Poge Bay—SESAC) Warner Mack (Decca 32308)	19	45	MY BABY WALKED RIGHT OUT ON ME (Party Time—BMI) Wanda Jackson (Capitol 2151)	49
17	COUNTRY GIRL (Tree—BMI) Dottie West (RCA Victor 9497)	17	46	BE PROUD OF YOUR MAN (Forrest Hills—BMI) Porter Wagoner (RCA Victor 9530)	59
18	RUN AWAY LITTLE TEARS (Blue Crest—BMI) Connie Smith (RCA Victor 9513)	23	47	THE LATE AND GREAT LOVE (Combine—BMI) Hank Snow (RCA Victor 9523)	—
19	AIN'T GOT TIME TO BE UNHAPPY (Al Gallico—BMI) Bob Luman (Epic 10312)	22	48	IT'S MY TIME (Windward—BMI) George Hamilton IV (RCA Victor 9519)	53
20	FOLSOM PRISON BLUES (Hilo—BMI) Johnny Cash (Columbia 44513)	37	49	I BELIEVE IN LOVE Bonnie Guitar (Dot 17097)	52
21	WHAT MADE MILWAUKEE FAMOUS (Al Gallico—BMI) Jerry Lee Lewis (Smosh 2164)	34	50	CUT THE CORNBREAD, MAMA (Sure-Fire—BMI) Osborne Bros. (Decca 32335)	—
22	THE ENEMY (Windown—BMI) Jim Ed Brown (RCA Victor 9518)	29	51	THE OLD RYMAN Hank Williams Jr. (MGM 13922)	—
23	I'VE BEEN THERE BEFORE (Gramitta—BMI) Ray Price (Columbia 44505)	24	52	HE AIN'T COUNTRY James Bell (Bell 710)	—
24	TAKE ME ALONG WITH YOU (SPR, Nomo—BMI) Van Trevor (Date 1594)	26	53	LIKE A MERRY-GO-ROUND Liz Anderson (RCA Victor 47-9508)	—
25	WE'LL STICK TOGETHER (Kitty Wells—BMI) Johnny Wright & Kitty Wells (Decca 32294)	25	54	I BELIEVE IN YOU Stonewall Jackson (Columbia 44501)	—
26	I PROMISED YOU THE WORLD (Tree—BMI) Ferlin Husky (Capitol 2154)	27	55	LOCK, STOCK & TEARDROPS Diono Trask (Dial 4077)	—
27	BORN A FOOL (Jack O' Diamonds—BMI) Freddie Hart (Kapp 910)	31	56	A REAL GOOD WOMAN Jeon Shepard (Capitol 2180)	—
28	HOW SWEET IT IS (Tree—BMI) Jack Reno (Job 9015)	28	57	I'M COMING BACK HOME TO STAY Buckaroos (Capitol 2173)	—
29	HEAVEN SAYS HELLO (Four Star—BMI) Sonny James (Capitol 2155)	35	58	CULMAN ALABAMA Roger Sovine (Imperial 56291)	—
			59	HOW IS HE Jeannie Seely (Monument 1075)	—
			60	THERE'S A FOOL BORN EVERY MINUTE Skeeter Davis (RCA Victor 9543)	—



Cash Box Country Reviews

Picks of the Week

GEORGE JONES (Musicor 1298)
As Long As I Live (2:24) [Glad, Zanetis BMI-Zanetis]

Instant action can be expected to greet George Jones' latest release. Top side, "As Long As I Live," gets a fine ballad treatment from the vet hitmaker and is guaranteed to pull in hefty results. Another goodie from George. Flip: "Your Angel Steps Out Of Heaven" (2:12) [Glad BMI-Ripley]

KITTY WELLS (Decca 32343)
Gypsy King (2:12) [Bevis, Kitty Wells BMI-Mackey]

The Queen of the Club is always a must for programmers and juke box operators, a fact which produces immediate reaction to almost every new release. The newest, "Gypsy King," is a pretty, rhythmic melody and, of course, is right in line for heavy distrib and dealer orders. Flip: "When Hearts Grow Hard And Cold" (2:46) [Kitty Wells BMI-Anglin]

DAVE DUDLEY (Mercury 72818)
I Keep Coming Back For More (2:31) [Newkeys BMI-Dudley]

A complete change of bag for Dave Dudley, "I Keep Coming Back For More" is a real lowdown ballad that shows him off in a completely new light. Dave's performance on this soulful ballad may be the beginning of a whole new scene for him. Real good. Flip: "Where Does A Little Boy Go" (3:26) [Newkeys BMI-Dudley]

SONNY CURTIS (Viva 630)
The Straight Life (2:42) [Viva BMI-Curtis]

In the wake of "Atlanta Georgia Stray," Sonny Curtis comes across with an excellent sound in "The Straight Life." The swaying, pop-country flavor of this contagious deck could bring this one roaring on home in both markets. Grows stronger with each spin. Flip: "How Little Men Care" (2:50) [Viva BMI-Curtis]

NORMA JEAN (RCA Victor 9558)
You Changed Everything About Me But My Name (2:16) [Pamper BMI-Seely, Cochran]

A quick followup to her "Truckdriving Woman" charter, "You Changed Everything About Me But My Name" is bound to continue in the traditional Norma Jean sales pattern. The thumping wooser looks good for lots of attention from spinners. Flip: "A-11" (2:06) [Pamper BMI-Cochran]

HUGH X. LEWIS (Kapp 921)
War Is Hell (3:18) [Moss Rose BMI-Lewis, Floyd, Brown]

A war-oriented stanza from Hugh X. Lewis, tinged with a dash of fantasy, "War Is Hell" may break out nicely. The deck, with its very interesting, low-key arrangement, could be a big item with programmers. Flip: "With These Hands" (2:31) [Ben Bloom ASCAP-Davis, Silver]

STU PHILLIPS (RCA Victor 9557)
The Top Of The World (2:00) [Jack BMI-Irwin]

Stu Phillips prepares to bounce back into the chart picture with a smooth newie called "The Top Of The World." Warm, mellow vocalizing on the part of Stu is enhanced with a lush ork arrangement that could attract middle-of-the-roads as well. Flip: "That Completely Destroys My Plans" (2:21) [Champion BMI-Crutchfield]

STONEMANS (MGM 13945)
Christopher Robin (2:21) [Jack BMI-Matthews]

Always a good bet from a programming standpoint, the Stonemans may be a strong consumer favorite with "Christopher Robin." The cute novelty has a lot of appeal in the grooves and looks like a strong possibility. Flip: "The Love I Left Behind" (2:47) [Jack BMI-Stoneman]

HOMESTEADERS (Little Darlin' 0045)
Gonna Miss Me (2:53) [Jack BMI-Irwin]

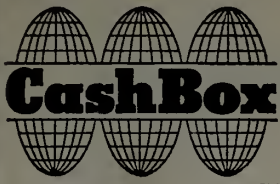
One of the prettiest items ever from the Homesteaders, "Gonna Miss Me" is a ballad piece that's a cinch to create a storm of interest. A highly appealing job from the boys gives the deck an extra shot in the arm and makes it a fine choice for programmers. Flip: "Homewrecker" (2:35) [Mayhew BMI-Manning, Clagg, Evans, Leftridge, Woodward]

COMPTON BROTHERS (Dot 17110)
Two Little Hearts (2:12) [Tibro BMI-Mnich]

A strong sound from the Compton Brothers in "Two Little Hearts." Hard-moving and thumping, the joyful lid could spring the group into a lofty national spot. Deserves a listen. Flip: "Forrest Hills" (2:02) [Forrest Hills BMI-Cramer]

Look for another country monster from Bobby Goldsboro with "The Autumn Of My Life." See pop reviews.

(Continued on page 49)



Country Music Report

New Officers Voted Into Nashville NARAS

NASHVILLE—The general membership of the Nashville chapter of NARAS met early this month (6) to vote on the new board of governors, who, in turn, met at the local BMI headquarters to vote in a new slate of officers for the organization. Top post in the chapter went to gospel music manager-agent Don Light, who was elected president, while Acuff-Rose' Bob McCluskey was voted first vice president. Second and third vp spots, respectively, went to MGM A&R chief Jim Vienneau and songwriter John D. Loudermilk, with Show Biz exec Roger Sovine being named secretary and Columbia's Cecil Scaife taking the role of treasurer. Directors include Teddy Bart (vocalists-singers), Kelso Herston (leaders-conduc-

tors), Jimmy Stewart (A&R-Producers), Billy Sherrill (songwriters-composers), Tom Sparkman (engineers), Tupper Saussey (instrumentalists-musicians), Don Tweedy (arrangers), Bill Williams (literary editors) and Archie Campbell. Jimmy Key and RCA's Danny Davis were named directors-at-large.

INTRODUCTORY BLAST—The new president of BMI, Edward Cramer, was the guest of honor at a recent cocktail party hosted by BMI vp and Nashville rep Frances Preston to introduce Cramer to Music City's entertainment personalities. Held at the Nashville City Club, the party was attended by over 500 writers, publishers and music biz folk.



Shown above, the new slate of NARAS officers pose for its first group shot since the recent election in Nashville. These include (front row, left to right) Jim Vienneau and Don Light (standing, left to right), John D. Loudermilk, Bob McCluskey, Roger Sovine and Cecil Scaife.

Country On Stage

SONNY JAMES HANK SNOW

SYMPHONY HALL, NEWARK—A pair of country greats outdid themselves when Sonny James and Hank Snow blazed into Newark on a recent sweltering Friday evening. A lineup of only two, but worth every penny of the admission price—if not more.

Sonny, who chose to open the show, presented one of the smoothest flowing performances we've ever seen in concert. For pure entertainment value, he and his Southern Gentlemen rank among the top five, at least.

Opening with "I'll Never Find Another You," the long-legged Capitol songster kept the pace moving swiftly as he swung through a 45-minute performance laced, for the most part, with his own smash recordings. (To do them all would have required an extra matinee show.)

Among the high points of a Sonny James show—for those who have never witnessed the affable Alabaman in person—is his rather fancy footwork with a fiddle. (And we do mean footwork, since he plays the instrument with his feet, knees, elbows, etc. About the only thing he doesn't do is play it in his hip pocket.)

There's also an innovation in the act—something a little bit unusual for a country show—in Sonny's presentation of "True Love's A Blessing." But for those who haven't caught the show, yet, we'll keep mum. The num-

ber was a pleasant and interesting surprise to us, and we'd hate to blow it for future audiences.

Sonny's performance, and the exceptional sound of the Southern Gentlemen, is a treat at any time, and was definitely a treat on the hot Friday night.

Following the intermission, Hank Snow and his Rainbow Ranch Boys took over the stage, providing a beautiful followup punch. At this point the heat was such that the boys removed the sparkling jackets which were definitely holding them back.

Hank Snow favorites were the order of the day, including such standards as "Wreck Of Old 97," "I'm Movin' On," "Miller's Cave" and the audience requested "Mother," which was one of the high points of the concert's second half.

Some fancy instrumental workouts provided the fans with a chance to let loose, especially with Hank's breakdown on "12th Street Rag" and Chubby Weiss' wild "Orange Blossom Special." The hour-long performance, which kept the audience howling throughout, was closed with Hank's latest chart disk, "The Late And Great Love Of My Life."

The sweltering evening in Newark was one to remember for country fans at Symphony Hall.

Chet Takes Over RCA's Nashville Operations

NASHVILLE — Responsibility for RCA Victor's Nashville record operation, formerly in the hands of the late Steve Shole, will now be handled by Nashville A&R vp Chet Atkins, who will report directly to Harry Jenkins, division vp of the company's record operations.

"This added responsibility for Mr. Atkins focuses further attention on his executive and creative abilities and on the ever-growing importance of Nashville as a center of recording activities," Jenkins said.

"Mr. Atkins is that rare combination of artist and executive, and we are confident that his assumption of additional administrative responsibilities will in no way affect his output as one of the most important artists of the day," Jenkins continued.

Atkins signed his first contract with RCA as a guitarist in 1947, and today is recognized as one of the world's foremost artists of that instrument. In 1957, he added managerial responsibilities, and has, since then, contributed significantly to Nashville's emergence as "Music City, USA,"

home of the "Nashville Sound." He was made division vice president of Nashville A&R in March of this year.



Chet Atkins

Elise Stewart Is Show Biz' New Secretary-Treasurer

NASHVILLE—Show Biz, Inc., the large musical television program producing firm, has elected Elise Stewart secretary-treasurer.

Miss Stewart, who has been office manager for Noble-Dury & Associates for the past four years, joined Show Biz June 1. A native of Georgia, she is the daughter of Mr. and Mrs. William F. Stewart of Atlanta. She attended the University of Georgia before entering the advertising business in 1953. Miss Stewart was named assistant to the president of Noble-Dury in 1957 and assistant office manager in 1960. In 1965 she became office manager for the Nashville/Memphis advertising firm.

Show Biz, Inc., with offices in the Baker Building, produces programs seen weekly on over 250 television

stations from coast to coast. Among its productions are The Porter Wagoner Show, The!!!! Beat, Music City, U.S.A., The Wilburn Brothers Show, and Gospel Singing Jubilee.



Elise Stewart

Country On Stage

FESTIVAL OF MUSIC

HOLLYWOOD BOWL—Befitting the mood of national mourning, the Fifth Annual Festival of Music began with a minute-long tribute to Robert Kennedy. That was the only prolonged silence at the Hollywood Bowl (June 8) as Boots Randolph, Chet Atkins and Floyd Cramer headlined a three-hour orgy of country-western and pop sounds.

As MC, Boots kept the show moving briskly, flavoring his corn-fed delivery with equally rustic humor. Likewise, his yakety tenor sax was flavored with a countrified syncopation that had all the subtlety of a pile driver. But there was never mistaking the beat or the melody. And in his occasional jazz-oriented sorties (wearing an Illinois straight Jaquet), Boots worked up considerable excitement—especially in "When The Saints."

Master technician Chet Atkins put on a memorable display of guitaristry, both amplified and unamplified. While plugged in, he made "Tiger Rag" and "Mr. Sandman" look effortless; unamplified, he engaged guitarist Jerry Reed in some dazzling duets.

Floyd Cramer does all his talking on the keyboard, but his peculiar accent tends to get tedious mainly be-

cause he never deviates from that harmony-above-melody, "country soul" sound. His best efforts included "Up, Up and Away" and a Hank Williams medley.

Two relative newcomers, accompanying their own topical material on guitar—Jerry Reed and Glen Campbell—rounded out the program. Campbell's consummate baritone was heard in tunes that have already established him high on the charts: "I Wanna Live," "Phoenix," and "Gentle On My Mind." Reed, a sure-fire candidate for stardom, was bubbling with youthful zest as he sang "A Thing Called Love," "U.S. Male" and "Guitar Man."

Before the long evening ended, the good-sized crowd was treated to a number of productions that combined the talents of Boots, Chet and Floyd. The most rousing was "Mame," culminating in an exciting Dixieland postscript from members of Joe Lane's orchestra.

It was a highly entertaining "festival," even though the emphasis was strictly rural. It lent credence to the theory you can take music out of the country but—you can't take the country out of music.



CashBox Country Roundup

It's summer in New York, and it's summer in Nashville. Long-awaited summer. A time when cosmic forces have completed another cycle and the pall of winter has been cast aside for the lighter qualities of a more sun-filled world. Historically summer is a happy time, a time when the world is rejuvenated and when life is in abundance. This summer is different. This summer a man died, and a small part of us died along with him.

He was a famous man. And a rich man. He was a politician who might possibly have become president of our country by summer's end. But neither his money nor his fame prevented his death.

He was a man liked by many and disliked by others. But he was a man whose death shook our country to its very foundations. He was the third national figure to be assassinated in our country in recent times, and for two solid weeks newspapers and television screens have presented a blackened picture of misery, grief and national despair. For two weeks the information media has lashed and smashed at the country, compounding our sorrow over the tragedy until America has been helplessly contaminated with a sickness known as Infectious National Guilt.

Such is the state of the nation in this summer of 1968. Such is the condition faced by our industry in a season which is traditionally a time of happiness. And such is a situation that we must overcome.

Ours is a business of entertainment—a difficult one under the best of circumstances. A seemingly impossible one under the present conditions. To entertain—to bring joy to others—can

be one of the most arduous and demanding occupations in the world. It can also be the most challenging.

At this moment it is all. This summer will be perhaps the toughest time ever faced by entertainers and the people behind the entertainers. It may prove to be one of the greatest challenges ever faced by the entertainment industry as a whole.

But this is what we expect and what we accept in our business. The constant challenge, the never-ending endeavor to dispel the worries and the problems of an audience, even if for only a few moments, and to replace them with mirth and merriment. This is the task we shouldered when we joined the ranks of the show business army. A task which we undertake at times armed with no more than perception and a ready wit.

It's summer in New York, and it's summer in Nashville. Historically a happy time, but now a time of grief. And it's our job—as entertainers—to dissipate, in part, the gloom which has enveloped the better part of an entire nation. Not an easy job, but a job assigned to all of us who have chosen entertainment as a profession.

The summer of '68 will be a time when we find out if we can measure up.

* * *

Loretta Lynn's spring rodeo circuit hit a grand slam with the weatherman at four International Rodeo Association sanctioned events staged in Bristol, Tenn.; Augusta, Ga.; Atlanta, Ga. and Goodlettsville, Tenn. The rodeos were held on four May weekends with heavy rains plaguing three of the four Saturdays and one Sunday afternoon. The skies also opened up on two of the Friday performances. In spite of the weather, paid total attendance for the four events swelled to 42,500 with the Bristol Speedway crowd winning an imaginary "drowned duck" award. One hour before the Bristol Saturday night performance a monumental downpour began and continued sporadically throughout the performance, but 4,500 fans equipped with umbrellas paid their admission and enthusiastically sat through a slippery and sliding three-hour program. No part of the Bristol program was cancelled, although steel guitarist, Sonny Burnett and electric bass player, John Hine, did some impromptu contortions during the country music portion of the program as rain hit their wired instruments. The rodeos included six IRA sanctioned contests and paid over \$26,000 to professional cowboys and cowgirls representing 32 states and Canada. Each rodeo also included trick roping by George Taylor of Ft. Worth, Texas, and bull-fighting by rodeo clown Lecile Harris of Collierville, Tenn. The first bull at the first performance broke Harris' left arm as the bullfighter stepped between the charging Brahma and its fallen rider. Harris was able to complete the balance of the performance, however, unscathed. Savannah, Missouri's One Man Band, George Runquist, provided rodeo sound and background music and Nashville's Bruce Lehrke handled the announcing duties.

* * *

The Nominating Committee of the Country Music Association, named at the Las Vegas meeting of the Board of Directors, met last week at the offices of the CMA in the Hall of Fame in Nashville. Present for the meeting were chairman Jack Stapp of Tree Music, Frances Preston of BMI, Tex Ritter, Hal Smith of Entertainment Corporation of America, Mrs. Jo Walker, executive director, and president Hubert Long. The latter two, along with Jack Loetz, chairman of the board, are ex officio members of the committee. Roy Horton, Peer-Southern, committee member, was unable to attend. The committee will



CashBox Top Country Albums

1	FIST CITY Loretta Lynn (Decca DL 4997/74997)	1	16	HERE'S CONWAY TWITTY (Decca DL 4990/DL 7 4990)	17
2	HONEY Bobby Goldsboro (United Artists UAL 3642/UAS 6642)	2	17	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	24
3	HEY LITTLE ONE Glen Campbell (Capitol ST 2878)	3	18	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	15
4	LEGEND OF BONNIE & CLYDE Merle Haggard (Capitol T/ST 2912)	4	19	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	20
5	BEST OF BUCK OWENS, VOL. 2 (Capitol T/ST 2897)	5	20	WILD WEEKEND Bill Anderson (Decca 4998/74998)	25
6	THE COUNTRY WAY Charley Pride (RCA Victor LPM/LSP 3895)	7	21	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE Tammy Wynette (Epic 8N 26353)	21
7	SING ME BACK HOME Merle Haggard (Capitol T/ST 2848)	6	22	I LOVE CHARLIE BROWN Connie Smith (RCA Victor LPM/LSP 4002)	28
8	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	10	23	A WORLD OF OUR OWN Sonny James (Capitol ST 2884)	22
9	TAKE ME AS I AM Ray Price (Columbia CS 9606)	9	24	BEST OF BOBBY BARE, VOL. 2 (RCA Victor LPM/LSP 3994)	26
10	A TOUCH OF SADNESS Jim Reeves (RCA Victor LPM/LSP 3987)	12	25	ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 4009)	—
11	PROMISES, PROMISES Lynn Anderson (Chart CHM/CHS 1004)	8	26	BOTTOM OF THE BOTTLE Porter Wagoner (RCA Victor LPM/LSP 3968)	30
12	YOU ARE MY TREASURE Jack Greene (Decca DL 4979/4979)	16	27	MANY COUNTRY MOODS OF WARNER MACK (Decca DL 4995/74995)	29
13	JUST BECAUSE I'M A WOMAN Dolly Parton (RCA Victor LPM/LSP 3949)	13	28	BY THE TIME I GET TO PHOENIX Marty Robbins (Columbia CL 2817/CS 9617)	—
14	MAKE MINE COUNTRY Charlie Pride (RCA Victor LPM 3952/LSP 3952)	18	29	EVERLOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	—
15	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	11	30	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis (Smash SRS 67104)	—

propose names for new directors on the board. These in turn will be finalized by the Board meeting at San Francisco in July, then presented to the membership for voting at the October convention.

* * *

George Hamilton IV, has often been confused with the movie actor of the same name (minus the number) who was a favorite escort of Lynda Bird Johnson; but the two entertainers met for the first time only two weeks ago, in Boston. George IV was in town for a stage show at the War Memorial Auditorium there, and his namesake was appearing in a play in the city. Mutual friend Jimmy Boyd (remember "I Saw Mommy Kissing Santa Claus"?) introduced the two Hamiltons, who then spent the next hour comparing notes on incidents of mistaken identity. Hamilton, the singer (who is married) was often chagrined at having to deny a romance with the President's daughter, and Hamilton the actor sympathized, saying "You can't imagine how many times I've been asked to sing 'Abilene'!"



GIVING AWAY HIS GOLD—RCA Victor chanter Elton Britt had the first C&W gold record in history when his World War II song, "There's A Star Spangled Banner Waving Somewhere" became a million-seller in the mid-40's. He recently presented the gold disk to the Country Music Hall of Fame in Nashville, and the event was televised over WSM-TV. Shown here at the presentation are (left to right) Charlie Lamb of the Charlie Lamb talent management and promotion firm; ASCAP's Juanita Jones; Elton; Columbia producer Frank Jones; WSM personality Ralph Emery; and writer Vaughn Horton, who wrote "Jimmy Rodgers Blues," Britt's current RCA charter.

THE BIG THREE

"FOOL OF THE YEAR"

Lynda K. Lance

WS 1015

"MOUNTAIN OF LOVE"

Jerry McKinnon

WS 1014

"GET OUT OF MY HEART"

Gayle Holly

WS 1016

WAYSIDE RECORDS

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Seel(y) Of Approval

Jeannie Seely shows her pleasure after making a permanent mark in country music with the addition of her name to the Walkway of Stars at the Country Music Hall of Fame. Helping share the moment with the Monument songstress are (left to right) Haze Jones, Fred Foster, Dave White, Frank Jones, CMA president Hubert Long and Hank Cochran.





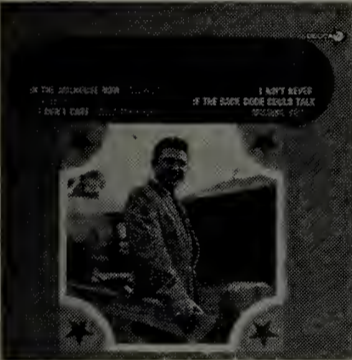
LORETTA LYNN'S GREATEST HITS — Decca DL 5000/75000

From a purely commercial standpoint, this collection of Loretta Lynn giants is destined for a powerhouse reaction from consumers. From the beginning of it all, "Success," to one of her more recent biggies, "If You're Not Gone Too Long," Loretta sings up her usual hurricane, and outdoes herself on a couple of monsters called "You Ain't Woman Enough" and "Don't Come Home A-Drinkin'." This one may go through the roof.



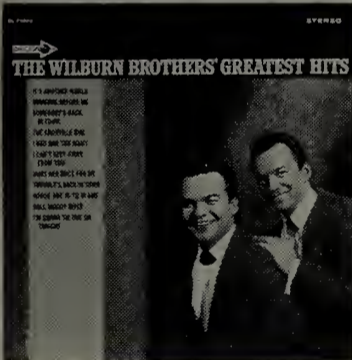
KITTY WELLS' GREATEST HITS—Decca DL 5001/75001

The Queen of Country Music is represented in Decca's 'Greatest Hits' release with just a handful of the items that swept her into the royal family of performers. Highlighting the session is perhaps her biggest disk of all, "It Wasn't God Who Made Honky Tonk Angels," which is followed in short order by such sparkling gems as "Heartbreak U.S.A." and "Making Believe," among others. A must for most fans.



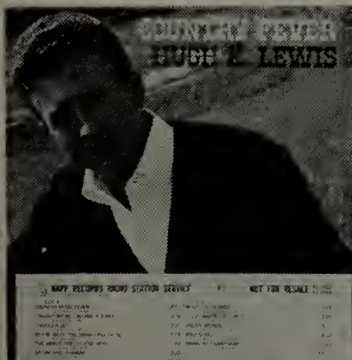
WEBB PIERCE'S GREATEST HITS—Decca DL 4999/74999

Some 17 years worth of hit records have been gleaned carefully to compile this potpourri of Webb Pierce winners. Kicking off the historical assortment with "In The Jailhouse Now," Webb also comes across with such favorites as "Wondering," "There Stands The Glass" and "I Ain't Never," to name just a few of the great items herein. Collector's will have a field day with the set.



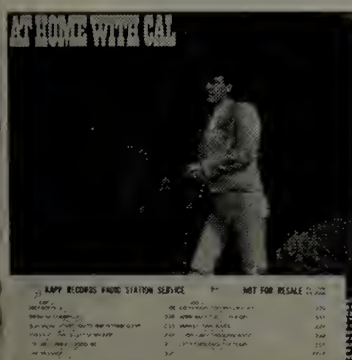
THE WILBURN BROTHERS GREATEST HITS—Decca DL 5002/75002

A pair who have run at the top of their chosen field year after year, the Wilburn Brothers show some of the reason for their success in this choice LP. Years-back heavies the likes of "Trouble's Back In Town" and "Roll Muddy River" flow smoothly and swiftly into the more contemporary sounds of "It's Another World" and "Hurt Her Once For Me," in a set that's an odds-on favorite for hot sales action.



COUNTRY FEVER—Hugh X. Lewis-Kapp KS 3536

A top-flight selection of country material has been chosen for this latest Hugh X. Lewis album release. Starting off the menu with the title track, the smooth-voiced baritone delivers ten other tasty numbers, including such tracks as "Where Were You (When I Was Young)," "I Just Wasted The Rest" and "Tonight We're Calling It A Day." Set shows the songster off to good advantage.



AT HOME WITH CAL—Cal Smith-Kapp KS 3564

Cal Smith highlights this Kapp LP with both sides of his most recent single release, "Jacksonville" and "I Love You A Thousand Ways." In addition the songster digs back into the past for the famed Hank Williams tale of "Honky Tonk Blues" and "(Last Night) I Heard You Crying In Your Sleep," then swings back closer to the present for an attractive cut on "Drinking Champagne," all of which make for some good listening.

Best Bets

(Continued from page 46)

WAYNE CAMPBELL (Epic 10341) Night Time Rose (2:38) [Green Grass BMI-Putman] Wayne Campbell toes the mark with a pretty, lightly swaying stanza that could bloom brightly. Tune is attractive, as is Campbell's vocal effort. Flip: "Time's Been Good To Me" (2:20) [Stallion BMI-Anderson]

HANK THOMPSON (Dot 17108) On Tap, In The Can, Or In The Bottle (2:23) [Brazos Valley BMI-Thompson, Hart] Vet Hank Thompson kicks off his new label affiliation with a lively Western sound that's a must for his many followers. May be a return trip to chartsville in store for Hank as a result. Flip: "If I Lose You Tomorrow" (2:55) [Brazos Valley BMI-Thompson, Butler]

LES SEEVERS (Chestnut 218) Lily (2:38) [Son White ASCAP-Chianco] Les Seevers sings up a storm with this Chestnut release. Side could blossom into a strong, wide-ranging item for both artist and label. Flip: "My Conscience" (2:34) [Don White ASCAP-Chianco, Goudens, Seevers, Turner]

RITA FAYE (Capitol 2200) Promise Me Anything (2:34) [Husky BMI-Peppers] Already making some regional noise, this Rita Faye offering could bust wide open. Lark's excellent treatment of the ballad should stir lots of interest with deejays. Flip: "Hideaway Honey" (2:01) [Tree BMI-Putman, Lane]

BRENDA KAYE (Major 1034) I'm Gonna Get You Off My Mind (2:07) [Blue Crest BMI-Davis] A strong set of tonsils is featured on this stomping Brenda Kaye session. Lark may be breaking into the limelight some time soon. Flip: "Living Together-Loving Apart" (2:36) [Dooms BMI-Mills]

JIM FOSTER (Country Artists 1005) (B+) Trooper's Prayer (2:15) [Carmusic BMI-Foster] Cute idea on this novelty could catch on. Flip: "Four Chrome Wheels" (2:30) [Chu-Fin BMI-Foster, Nolen]

EARL SCOTT (Decca 32334) (B+) Cowboys Don't Care (2:06) [Barmour BMI-Lee, Weatherup] Bright, lively Western session. Flip: "Everytime I Fall In Love It Rains" (2:46) [Champion BMI-Weatherup]

BILLY KAUNDART (Con-Art 102) (B+) Take Me Back (2:13) [Scovel BMI-Rascon, Kaundart] Oldie gets a nice repackaging here. Flip: "Put It Back" (2:23) [Scovel BMI-Kaundart]

JEAN CHAPEL (Challenge 59386) Seek And Ye Shall Find Love (2:10) [4-Star BMI-Colley, Monda] Happy-sounding hand-clapper, nicely done. Flip: "I Really Go For You" (2:52) [4-Star BMI-Chapel]

JOHNNY ROBERTS (RPI 113) (B+) You Ain't No Angel (2:38) [Roster BMI-Strickland, Griffin] Easy-loping item with an attractive sound. Flip: "Down South" (1:49) [Acuff-Rose BMI-Strickland, Griffin, Jay]

TONY ANDERSON (West Wind 5557) (B+) Big Riverboat (2:24) [Portage BMI-LaPole] Lively free-wheeling session from Tony Anderson. Flip: "I'm A Believer" (2:20) [Screen Gems-Columbia BMI-Diamond]

DAVE RICH (Stop 171) Peace On Earth Begins Today (3:07) [Window BMI-Kingston] Here's a very good bet for programmers on the lookout for change of pace product. Timely message could break out big with the right airplay. Flip: "I Believe" (2:20) [Hill & Range BMI-Hamblen]

LOY CLINGMAN (Capitol 2209) The Proper Mrs. Brown (3:12) [Beechwood, Renda BMI-Clingman] What may prove to be a controversial piece of material may also prove to be a smash for Loy Clingman. Simple, but effective piece. Flip: "The Guy Who Told You So" (2:10) [Beechwood, Renda BMI-Clingman]

LARRY TRIDER (Amy 11023) Goin' Away (2:32) [Dundee BMI-G. B. Tomasco] A folk-country sound with an easy-swinging arrangement here. Songster's polished approach should be appreciated by a good many country followers. Flip: "This Little House" (2:45) [Dundee BMI-McCormack, Thames]

LUTHER ROTH (K-Ark 832) Conscience Don't Follow Me Home (2:25) [Smokey SESAC-Virgin] The plaintive sound of Luther Roth's tale of regret could attract a good deal of attention to the artist. Songster does a nice job. Flip: "Stay Around A Few More Tears" (2:37) [Smokey SESAC-Roth]

BILL THOMPSON & DIXIE WRANGLERS (Fannin 1005) (B+) Rally Round You Drinkers (2:20) [Blue Ridge BMI-Thompson] Heartbreak and woe is smoothly served here. Flip: "Between The DJ And The People" (1:55) [Cedarwood BMI-Thompson]

GAYLE HOLLY (Wayside 1016) (B+) Get Out Of My Heart (2:22) [Shelby Singleton BMI-Peters] Lark does a nice job with this blues item. Flip: "My Love Has Kept Time (2:29) [Combine BMI-Arnold]

BARBARA ALLEN (Pussy Cat 007010) (B+) I've Got Enough Memories (2:07) [Sure-Fire BMI-Russell] Easy-swinging blueser offered here. Flip: "Don't Call Me, Baby, I'll Call You" (1:45) [Meadowgreen BMI-King, Deen]

JIM MCGRAW (Standard 255) (B+) Gonna Have Myself A Party (2:33) [Blazon BMI-Nolan] Thumpin tale of woe on this side. Flip: "Don't Mix Your Bitter Tears With Mine" (2:15) [Blazon BMI-Stanley, Menard]

DON BARNETT & NU-JAYS (Chaparral 502) (B+) Soft Gentle Rain (2:05) [Hope-A-Hit BMI-Barnett] Excellent instrumental workout by the group. Flip: "Southern Fried" (1:50) [Hope-A-Hit BMI-Barnett]

SLIM FREE (Stop 165) (B+) Sunset And Wine (2:45) [Window BMI-Kingston] Moaning lament, well done by Slim. Flip: "Little Lula" (2:12) [Window BMI-Free]

WADE JACKSON (K-Ark 806) (B+) I'll Be With You As Long As I Can (1:37) [Smokey SESAC-Jackson] Twangy thumper. Flip: "Send Me Some Money" (2:01) [Smokey SESAC-Jackson]



Great Britain

Following successful meetings of the negotiating committees of the Mechanical Rights Society and the British Record Producers Association, a formula for a new agreement between the two groups has been hammered out. The next move is for MRS members to consider the new proposals and, if these are approved, they will form the basis of a new contract between the publishers and the record industry. The exact changes in the new proposal are being closely kept secret as any leakage might well prejudice final agreement. But it is believed that both sides have compromised and fought for what they reasonably expect to gain. This is in contrast to the previous demands of the MRS which were considered to be completely unreasonable by the record companies.

Areas of change in the proposed agreement are believed to include an increase in the medley rate; a reduction in "packaging deductions" by a significant amount and a shortening of the account period in which royalties are paid. MRS is scheduled to meet shortly to discuss the proposals and it is expected that any agreement will be retroactive to June when the six month extension of the old contract expires.

Former Fleet Street journalist Sid Gillingham, for the past ten years Chief of EMI Press Relations in the pop music division and one of the most respected public relations men in the industry, is to leave his post to join an independent publicity firm, Chris Hutchins Information, as General Manager. At the same time Gillingham is setting up with Hutchins a new publicity outfit, EnterPress, which they describe as an important development within the press relations side of the business. EnterPress will be offering a comprehensive service to not only individual artists, but to record companies and indie producers. Among EnterPress' first clients are Solomon King, Don Partridge and the Moody Blues. Chris Hutchins Information, set up 18 months ago, has grown rapidly and represents many leading show business personalities such as Tom Jones, Petula Clark, Englebert Humperdinck, the Bee Gees, Frankie Vaughan, etc.

Indications that the record industry's case for the retention of Resale Price Maintenance (price fixing) is now fairly high up on the list of RPM appeals to be heard by the specially set up industrial court came with the report that certain elements in the industry are being asked by the Registrar of Restrictive Trade Agreements for views and comments. Independent record companies, retailers and, of course, trade associations, have all been circularized for the supply of information which would support the retention of RPM in the music business. Major elements in the disk trade are all for keeping a set price for the sale of records as they believe "cut-pricing" will do substantial harm to general business, and particularly hurt the classics trade. This because the squeezing of profit margins would make costly classical recordings an unattractive economic proposition.

The now dramatically toughened tape cartridge trade, which is suffering from the sudden application of a 50 per cent purchase tax, has not daunted University Records enthusiasm. The company has just released 42 8-track cartridges utilizing the repertoire of the Pye Records group, including Reprise, Warner Bros., A&M and Chess catalogs. Featured in the release are eight tapes by Frank Sinatra; five by Trini Lopez; three by Dean Martin and others by Nancy Sinatra, Sammy Davis, Herb Alpert, Sandie Shaw, Petula Clark, etc.

Artie Mogull of Tetragrammaton Records and Ben Nisbet of Feldmans with HEC Enterprises Ltd. hosted a packed and interesting reception here for a new recording group, Deep Purple. Tetragrammaton, a division of the Campbell-Silver-Cosby Corporation, is setting up offices throughout Europe and the guest list to this launching party was impressive. Industry figures included Sir Joseph Lockwood, Chairman of EMI, Ken East, EMI Records Managing Director, and Ron White, head of EMI's pop repertoire. Dick Rowe, Decca's Pop Recording Chief, also attended as did many leading personalities such as deejay Simon Dee.

Pye Records, ever alert to the promo potentialities of merchandising records off the TV screen, has quickly rushed actress Sue Nicholls into the recording studios. The actress is one of the stars of the ATV serial "Crossroads" and during a recent show she sang "Where Will You Be" specially written by Tony Hatch and Jackie Trent. ATV were inundated with enquiries and Pye is releasing the disk June 21.

Through the British TV giant, Associated Television, singer Tom Jones has been signed to appear in between 17 and 26 color TV Spectaculars which will be screened in the States by the American Broadcasting Company. Jones has been signed for a five-year contract and according to ATV (which expects to make around \$20,000,000 on sale of the shows) the deal makes the first contract of its size to be signed between a British entertainer and an American network. Lew Grade, ATV's Chief, says this deal puts Jones in the same category as Frank Sinatra, Bing Crosby and Elvis Presley. First show will be produced here in September.

Deke Arlen, former singer and with one year's experience in music publishing (at Chappells), has been appointed General Manager of April Music, CBS Records' publishing limb.

For MGM Records July is to be "Latin American Month" with the release of eight albums by artists such as Dino Garcia, Marcus Valle, Louz Henrique, Bobby Hackett/Billy Butterfield, Louz Bonfa and Bola Sete. They will also be re-issuing Latin albums by Astrid Gilberto and Stan Getz. No other releases are planned for July.

Quickies: Esther and Abi Ofarim to undertake two-week tour of Britain commencing June 24th coincidental with new Philips single "One More Dance" . . . The Seekers follow Cliff Richard into The Talk Of The Town . . . Vicki Wickham has high hopes for ex-Orlon Rosetta Hightower's "Pretty Red Balloons" on the Toast label published by Campbell Connelly . . . Swedish singer Svante Thuresson make debut on United Artists label with "Baby I Need Your Lovin'" . . . American hit by the People "I Love You" covered here by the Zombies on Decca . . . "A Man Without Love" still topping Best Selling Sheet Music Lists for Valley.

Great Britain's Top Ten LP's

- | | |
|-----------------------------------------------|------------------------------------------------|
| 1 This Is Soul—Various (Atlantic) | 7 Fleetwood Mac—Fleetwood Mac |
| 2 John Wesley Harding—Bob Dylan (CBS) | Blue Horizon |
| 3 Scott 2—Scott Walker (Philips) | 8 40 Blue Fingers—Chieck Shack |
| 4 Love Andy—Andy Williams (CBS) | Blue Horizon |
| 5 History Of Otis Redding—Otis Redding (Stax) | 9 Sound Of Music—Soundtrack (RCA) |
| 6 Smash Hits—Jimi Hendrix (Track) | 10 The Pentangle—The Pentangle (Transatlantic) |



France

After three weeks of strikes, France is slowly restoring to normalcy. The situation was not completely clear on June 8, especially for Pathe Marconi, the EMI branch here whose plant in Chatou was still occupied by strike pickets. But record business in general is resuming.

What will happen in the next few weeks is hard to say. Record manufacturers will have to study the consequences of the wage increase. This may put them in a difficult position before the common market opening. Another problem may become extremely serious. The strike of National Radio and TV people is going on. As you may know, most of the territory—but not all—receives the broadcasts of Radio Luxembourg and Europe No. 1. But TV programs have completely disappeared for four weeks now. So record promotion is quite impossible. This is especially bad because a lot of new records will be launched on the market simultaneously. And we can assure you that the French are very anxious about political events and do not easily spend their money.

We had a surprise last week in discovering the first "Tape Center" in France. This shop, where you can buy tape cartridges of every label and tape players, has been opened by Buisson (owner of Lido Musique) and Philips. This shows the really strong work Philips is doing to promote tape cartridges in France, and the feeling of the Philips people in being the first label to promote tape players. This self-reliance of Philips is the consequence of the "Cassetophone" success. This small tape player, sold at the price of 188.50 FF, is taking France by storm.

Some of the results of the absence of radio and TV broadcasts were that Yves Montand (who is doing a spectacular comeback with a good hit "Bicyclette") had to wait one month before seeing his hit record on release, as was the case for Vogue artists Pierre Perret, Francoise Hardy, Antoine and Jacques Dutronc. AZ artist Michel Polnareff also had to wait four weeks before completing his recording session. Dalida, who is cut by Barclay, had the same problem and went to Italy to record her last title.

One record was very much awaited this month: the new EP through Barclay from Jacques Brel who has not recorded for two years. This EP will be released with three new songs and an old but unpublished one, "Un idiot a Paris."

Many singers are now recording their summer record, but producers are not optimistic about the coming two months. Mr. Belolo, Polydor sales manager told us: "We consider the summer period as completely lost. We will immediately start working for September." Many galas were and will be cancelled and the music halls are currently closed in Paris.



MERCHANDISING MEET—Among the dignitaries at the recently held International Merchandising Convention were Frank Weintrop, director of European music & records for Walt Disney Productions; Rose Cameneti, Bruce Butler of Canada and Bob Elliott, national sales manager for Disneyland Records.

Great Britain's Best Sellers

This Last Weeks		Week Week On Chart	
1	1	6	Young Girl—Union Gap (CBS) Mecolico
2	2	6	Honey—Bobby Goldsboro (UA) United Artists
3	16	3	*Jumping Jack Flash—The Rolling Stones (Decca) Mirage
4	13	3	Do You Know The Way To San Jose—Dionne Warwick (Pye) Blue Seas
5	10	4*	This Wheel's On Fire—Julie Driscoll (Marmalade) Feldman
6	3	7	*Man Without Love—Englebert Humperdinck (Decca) Valley
7	8	5	*Joanna—Scott Walker (Philips) Welbeck
8	6	5	*Rainbow Valley—Love Affair (CBS) Cyril Shane
9	4	7	*Don't Want Our Loving To Die—The Herd (Fontana) Lynn
10	5	13	What A Wonderful World—Louis Armstrong (HMV) Val-ando
11	20	2	*Blue Eyes—Don Partridge (Columbia) Essex
12	9	10	Simon Says—1910 Fruitgum Co. (Pye) Mecolico
13	12	5	*Helule Helule—The Tremeloes (CBS) Peter Walsh
14	—	1	*Hurdy Gurdy Man—Donovan (Pye) Donovan
15	11	4	*Sleepy Joe—Herman's Hermits (Columbia) Carter-Lewis
16	19	3	I Pretend—Des O'Connor (Columbia) Peter Maurice
17	—	1	*Baby Come Back—The Equals (President) Kassner
18	15	10	Can't Take My Eyes Off You—Andy Williams (CBS) Ardmore & Beechwood
19	—	1	*Boy—Lulu (Columbia) Meteor
20	17	3	U.S. Mail—Elvis Presley (RCA) Valley

* Local copyrights

Cash Box



June 22, 1968



Very popular in Belgium right now are British group The Equals and at the recent Bruges Gala they were presented with a Gold Disk for sales of "Baby Come Back." Photo shows M. Moeus of Polygram (Belgium) with the boys receiving their award from Eddy Kassner of President Records.

The big folk festival of the year is set for the small town of Hunsrueck on the Waldeck Mountain for this week as the "Chanson Folklore International" has its day. All set are such stars as Odetta, Phil Ochs, Franz-Josef Degenhardt, Hedy West, and many others.

There's good news in the works for pop fans in Germany as the TV has decided to increase the broadcasting time of the popular "Beat Club" from 30 minutes to 1 hour each month! Wow! That's especially exciting when you realize that this is the only pop program for youth broadcast by the first TV program here. The second program has a show called "4-3-2-1 For Youth" which also is seen monthly.

By the way, at present there are 14,336,379 TV sets operating in Germany for the approximately 60 million inhabitants. No, I didn't have to count them. The sets must be registered as there is a fee of \$1.25 monthly for viewing of programs here which must be paid.

The big news this week is the decision of the major record firm Ariola to move from their present quarters in the small town of Guetersloh to Munich in 1969. The firm which is owned by the large Bertelsmann concern will be the first major record company situated in South Germany. At present, the major firms are mostly in Hamburg, with the EMI daughter Electrola in Cologne, CBS set in Frankfurt and now Munich with Ariola. Germany is still the most complicated market to visit for foreign record company execs. Five cities play an important part in the business with the above-mentioned cities supplemented by Berlin with several major publishing and producing firms.

The 3rd of July will mark the 25th birthday of AFN, the American Forces Network. The radio station will have a big show and dinner for the occasion in Frankfurt, their central headquarters. Caterina Valente is already set for the show with others still to be named. Peggy March is high on the list of possibles.

Two artists of importance have changed labels in the last few days. Peter Horton has left Ariola for a new contract with Deutsche Vogue and CBS star Peter Beil has now joined Electrola for new recordings.

The German music industry now has a blossoming series of press services being sold to the press. The oldest of the services is the "Musik" from Christian Toersleff in Hamburg. The second service came from Berlin where Henno Lohmeyer formed his "Musik Stenogramm." This was recently supplemented by the Cologne journalist Dieter Liffers' "Show" and the newest is the "Music Report" from Guenter Wiene. These services give a varied and interesting picture of the music business in this country but 4 such services in a country as small as Germany? This, along with 4 different trade papers gives us complete information as to how the German record industry develops. At least we are well read.

Holger Voss of Peer Music tells us that the three big push platters at present are "Hurdy Gurdy Man" from Donovan, "Sleepy Joe" from Herman's Hermits and the "oldie but goodie" "Rave On" from Buddy Holly.

Reports from the German Pop Music Contest have two changes in the listings. Peter Horton who represented Austria in the "Song For Europe" contest last year and who will represent that country in the Rio De Janeiro fest this year has replaced Helmut Schmidt for Deutsche Vogue and the popular Margot Eskens has replaced Corry Brokken for Polydor.

The Stigwood-Yaskiel International Organization has their hands full right now lining up the TV scene for this month. In June alone, Philips label star Dorthe is booked as the only local star but the Traffic, Julie Driscoll, Spencer Davis, the Who and Manfred Mann are all set for shows along with Rob De Neys from Holland. In July, the new German group the Wonderland will do their first TV shot under the promotion of the SYI team.

Germany Record Mir's Sales

This Week	Last Week	Weeks On Chart	Title	Label
1	1	14	Mama—Heintje—Ariola—Hans Sikorski Music	Ariola
2	2	8	Delilah—Tom Jones—Decca—Francis Day & Hunter	Decca
3	3	8	Delilah—Peter Alexander—Ariola—Francis Day & Hunter	Ariola
4	4	6	Congratulations—Cliff Richard—Columbia—Hans Gerig Music	Columbia
5	5	3	Du sollst nicht weinen—Heintje—Ariola—Ed. Maxim	Ariola
+6	6	6	Ein Hoch der Liebe (Three cheers for love)—Wencke Myhre—Polydor—Altus Music/P. Kirsten	Polydor
7	7	4	Jumbo—The Bee Gees—Polydor—Rudi Slezak Music	Polydor
+8	8	3	Cotton Fields—Udo Jürgens—Ariola—Montana	Ariola
9	9	4	Man gratuliert mir (Congratulations)—Cliff Richard—Columbia—Hans Gerig Music	Columbia
10	10	3	What A Wonderful World—Louis Armstrong—Philips—Valando	Philips

+ = Original German Copyright



PLANS AHEAD—Teldec vice president and sales manager Arthur Waizenegger (3d from left) and RCA sales manager Jean Pierre Kunstle greet members of RCA staffs in Scandinavia and the Benelux countries during the meeting of RCA-Teldec's planning committee. The sessions were held recently in Hamburg, Germany.

Label chief Hans Officier of Negram-Delta reports the release of a new chart buster by Dave Davies of the Kinks. "Lincoln County," written by Ray Davies, was released on June 8, and it's expected to follow "Wonder Boy" into the Dutch top three.

Two LP's were simultaneously released by Tony Hatch, a cool Latin album and an LP together with his wife Jackie Hatch-Trent: "Antonio Pedro Hatch" and "The Two Of Us." Two good sellers for the Pye logo. The Paperdolls visit Holland on June 18 and 19 to do both their singles in the K.R.O. T.V. show "Waauw." Their latest single is scheduled for release June 22. Maria Ostiz visiting Holland on June 11, 12 and 13 to record a special Maria Ostiz show for N.C.R.V. television under direction of Jaap van der Hurk. Dutch Cornet singer Frankie Franken is chosen for the Dutch team in the Song Festival of Knokkele-Zout. He will sing both songs of his first Cornet single, "Annie Laurie" and "Love Makes The World Go Round," released last week.

Recent important CBS additions to the popular LP field include the latest formidable Ray Conniff & The Singers' album entitled "Honey," Eydie Gorme's "Greatest Hits," Lester Flatt & Earl Scruggs's "Changin' Times," as well as an album by the famous British trombone player Stan Butter, "Swing Like A B..."

In the classical field CBS just released an album entitled "The World of Charles Ives" featuring "Three Places In New England," "Washington's Birthday" and "Robert Browning Overture" as well as an album by the Berlin Symphonic Orchestra with German Dances of Mozart, Beethoven, Haydn and Schubert. The famous Russian-born bass Ivan Rebroff made a live appearance in a direct Eurovision TV broadcast throughout Europe on June 3. CBS also released a special promotion album featuring the series "Slavian Soul," and featuring such artists as Iwan Rebroff, Tatjana Iwanow, Dunja Rajter, the Balalaika ensemble Troika and the famous Russian Omsk Choir. CBS Holland made quite a tie-in in connection with the forthcoming visit of the great CBS conductor Pierre Boulez in the Holland Festival. Also the famed pianist Robert Casadesu will perform Beethoven's "Fourth Piano Concerto" in Rotterdam, June 19.

Iramac has very enthusiastic reports on its latest Project 3 releases. The Free Design records are heavily promoted in all radio shows, especially their latest record, "You Be You." Another Project 3 record that is doing very well is the Urbie Green "21 Trombones" featuring the world's top trombonists on one record.

Iramac is also very happy with its second Relax record by the Sandy Coast. The first one, "And Her Name Is Amy," a very big local hit for the group, was successfully released in France and Germany, and now "I See Your Face Again" is rocketing up Dutch charts. Another big chart item is "Bloemen Voor De Vrouw Waar Ik Van Hou" (Flowers For The Wife I Love) by the Duo de Koning, a national hit since Mothers Day.

The Top 40 hit list of the explosive Dutch pirate radio station Veronica last week showed 15 copyrights controlled by Basart companies. Although this is almost the normal picture of the last few years, it still is most satisfying for the enthusiastic Basart team. The Dutch groups are still doing remarkably well. We find the Sandy Coast in 12th position with "I See Your Face Again" and the Eddysons on 26 with "Ups and Downs." Both songs are Impala-Basart world copyrights. Bobby Goldsboro, still riding high in the American Top 100, entered the Dutch charts last week with his wonderful song "Honey" which settled now for the 25th Spot. "Cinderella Rockefeller" enjoys its tenth week on the charts. Dutch 12 year old wonder boy Heintje has a big hit on his hands with the "Ich Bau' Dir Ein Schloss" (I'll Build You A Castle"), (Vivace-Basart). The number originally recorded for Germany jumped from 34 to an arrow-marked 17th position this week.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	Lazy Sunday (The Small Faces/Immediate)	Immediate
2	1	If I Only Had Time (John Rowles/Stateside) (Altona/Amsterdam)	Altona
3	—	Jumpin' Jack Flash (Rolling Stones/Decca) (Essex-Basart/Amsterdam)	Essex-Basart
4	5	Summertime Blues (Blue Cheer/Philips)	Philips
5	3	La Felicidad (Digno Garcia/Palette, Johnny & Rijk/Artone, Eddy Becker/Polydor) (New Music-Portengen/Haarlem)	New Music
6	4	I Can't Let Maggie Go (Honeybus/Deram) (Dayglow Music/Hilversum)	Dayglow Music
7	—	Young Girl (Union Gap/CLS)	Union Gap
8	10	A Man Without Love (Engelbert Humperdinck/Decca) (Int. Muziek Co./Amsterdam)	Decca
9	8	Il Est Cinq Heures, Paris s-Eveille (Jacques Dutronc/Vogue) (Anagon/Heemstede)	Vogue
10	—	Man's Life (Shoes/Polydor) (Dayglow Music/Hilversum)	Shoes

Martino To Host EuroVision Spectacular

HOLLYWOOD—Al Martino has been signed to star-host a color spectacular for EuroVision. The Capitol recording artist leaves New York end of month for West Germany and taping of show on July 4-5. This marks Martino's first European assignment in three years—last having played concert and nitery dates on the continent.

The deal with the German telefilm company was the result of Martino's current hit single, "Lilli Marlene," a

World War I song that was popular among the German troops. Although "Lilli" has been revived throughout the years, Martino's version is the first hit of the song since Marlene Deitrich's venerable "Lilli" diskings.

Martino waxed the "Lilli" song for his latest Capitol album, "Love Is Blue," after he observed the number utilized in the television documentary "Rise and Fall of the Third Reich."



Argentina

French chanter Charles Aznavour is visiting Buenos Aires this week in his second tour to this country in a couple of years. He is reported to appear at the Opera Theater and on TV through Nicolas Mancera's giant Saturday TV'er, "Sabados Circulares." Tata Rodriguez Luque, of Disc Jockey Records who releases the chanter's Barclay recordings here, has been widely promoting this visit and expects it will mean sharp sales for his latest waxings.

Adolfo Pino, RCA's A&R and Promotion topper, is jetting to the States as part of a tour of the Americas already reported in this column a couple of weeks ago. Pino's trip will include the States, Mexico, and several South American markets, and will deal with the exchange of artists and recordings between these countries.

TV and record producer Ricardo Kleinman is currently in Brazil, working on the promotion of several beat groups in that country and studying the possibility of launching Argentine artists in the English-speaking countries. Kleinman has recently launched through RCA the first recording of Los In for this label with a very interesting version of "Nights In White Satin" recorded with a full symphonic orchestra and is planning the release of an album by the same group for the international market.

Another visitor to Buenos Aires this week is Wilson Simonal who arrived in town for appearances at the Opera Theater and TV, this time "La Galera," the top musical program of Channel 11. Simonal's recordings are released here by Famous, and Dora Greene, in charge of the promo work for this label, has been obtaining good air play for the singer's latest releases, an album tagged "Alegria, Alegria," and a single with "Para Pedro."

Phonogram's Edmundo Rivero, considered by some "the best tango singer of our days," is jetting this week to Columbia to appear in Medellin at a homage to Carlos Gardel. He has recently taped several programs with another big tango star, Anibal Troilo, for Channel 11 and will probably make more theater appearances later this year. On the pop side, the diskery has released a new album by Bert Kaempfert under the Polydor Logo and the second single by local beat group the Shymmy's, with two tunes penned by its leading voice, Timoteo.

Trova's Cuarteto Vocal Zupay is currently recording their second album at the rate of two songs a week. The LP is expected to be released in about two months. The group will include in it a French song sung originally by Jean Ferrat, "Potemkin," and probably a tune penned by actress and chantress Marilina Ross which could mean a new style in Argentine pop music, "Vivir Aqui" (To Live Here). The group is also appearing this week at the Payró Theater, as does the Porteña Jazz Band, a local jazz group that will probably give a series of concerts in Europe, something really worth mentioning. We'll give more details about this next week.

Beatriz Lupo of Relay Publisher very enthusiastic about the success of "Honey," the Bobby Goldsboro recording currently topping the charts in this country. There are several local recordings also available, as well as foreign and instrumental covers, and it seems that "Honey" will rank high among the top selling tunes of 1968.

Microfon is releasing a new single by successful folk chanter Chacho Santa Cruz who has recorded a version of what may turn into a strong hit, "Queriendo Llorar," coupled with "A Que Volver." There is also a single by young singer Espartaco, and one of the top U.S. items of the week: "Yummy Yummy Yummy" by the Ohio Express.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Honey (Relay) Bobby Goldsboro (UA-CBS); Grupo Cinco? EMI; Ray Conniff (CBS); Lucio Milena (Disc Jockey); Walkers (Music Hall); Sandro (CBS); Tommy James, Barbara y Dick, Hugo Marcel (RCA)	
2	2	*Estoy Celoso (Clanort) Palito Ortega (RCA)	
3	4	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)	
4	3	*Viento, Dile A La Lluvia (Fermata) Los Gatos (RCA)	
5	5	Digan Lo Que Digan (Fermata) Raphael (Odeon); Hugo Marcel (RCA)	
6	6	*Una Muchacha Y Una Guitarra (Melograf Sandro (CBS)	
7	8	Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Tony Fontan (Music Hall); Loe Venetos, Hot Pickles (Disc Jockey); Zaima Beleño (Odeon); Claudios (Polydor)	
8	19	Cuando Robert Carlos (CBS)	
9	7	Things Nancy Sinatra/Dean Martin (Reprise-MH)	
10	10	Cuando Sali De Cuba (Korn) Luis Aguile (CBS); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Javaloyas (Odeon); Juan Ramon, Les Capricorns (RCA); Los Claudios (Polydor)	
11	12	To Sir With Love (Melograf) Lulu, Cristina (Odeon); Derek y Ray (Mercury); Tony Fontan (Music Hall); Popsingers (CBS)	
12	9	Love Is Blue (Korn) Paul Mauriat, Andre (Philips); Tony Fontan, Sound and Co (Music Hall); Beat Groove (RCA); Elio Roca (Polydor); Mr. Trombone (CBS)	
13	15	La La La (Edami) Massiel (RCA); Caravelli (CBS); Fedra & Maximiliano (Disc Jockey); Mac Ke Mac's (Ariel); Elio Roca (Polydor)	
14	13	Vuelvo Sobre Mis Pasos The Foundations (Pye-MH)	
15	17	Un Color Para Esta Piel Olga Guillot (Music Hall)	
16	—	Gitana (Tzigane) Dalida (Disc Jockey)	
17	11	Cuando M'Innamoro (Fermata) Engelbert Humperdinck (Odeon); Anna Identici, Sandpipers (Fermata); Gigliola Cinquetti (CBS)	
18	20	Lady Madonna (Fermata) The Beatles (Odeon)	
19	14	Ballad Of Bonnie And Clyde (Edami) Barbara & Dick (RCA); Georgie Fame (CBS); Johnny Hallyday (Philips) Franck Pourcel (Odeon); Artesanos (Leroi); Soundtrack (Warner Bros.)	
20	—	*Cero A Cero Coco Diaz (Odeon)	

*Local



Mexico

Gamma Records is starting legal action against Capitol Records concerning the release of Raphael's recording in Mexico. When Raphael arrived in Mexico to fulfill his contract with El Patio night club January 31st to February 15th, Discos Capitol De Mexico, S.A. released a Raphael LP titled "Digan Lo Que Digan." This was in violation of an agreement made last year under the auspices of AMPRODIS (Mexican Association of Phonographic Record Producers).

Thereupon, Gamma, S.A., on February 7th, presented the case to the Association and moved that Capitol Records refrain from selling the above-mentioned record, further stipulating that should Capitol refuse to comply, the company be expelled from the association. The motion was seconded and approved by the majority. Capitol, not wishing to be ousted from AMPRODIS, contacted Gamma and reached the following agreement: Capitol would stop sales of the Raphael record in Mexico until the Supreme Court of Spain decided the lawsuit brought by Hispavox, S.A. (Madrid) against the singer Raphael for violation of contract. On the other hand, Gamma would promise to withdraw the motion to expel Capitol, which had already been approved by AMPRODIS on the date mentioned.

About the middle of last March when the Spanish Supreme Court had not yet ruled on the case, Discos Capitol announced that it would again release the Raphael record. Both Gamma and AMPRODIS cautioned said company that, if the record were again put on the market, Capitol would have to accept the consequences. During the last week of March, Capitol once more released the record and, as a result, AMPRODIS met on April 3rd and passed the resolution which automatically expelled Capitol from the Association. On April 17th, Discos Capitol De Mexico, S.A. was formally advised of the action taken against the company while at the same time AMPRODIS advised the Latin American Federation regarding the case against Capitol and that said company had been expelled from the Association.

To date, Capitol remains out of AMPRODIS, nor can it again become a member unless Gamma consents. Gamma is taking the necessary steps to sue Discos Capitol De Mexico as something quite apart from the action taken by AMPRODIS.

In accordance with resolutions passed by the Association, none of its members are allowed to record, press or distribute Raphael records in Mexico. Therefore, of course, they cannot press Raphael records for Capitol, which does not have a factory in Mexico.

Mexico's Best Sellers

- 1 El Amor es Triste (Love is blue)—Paul Mauriat (Philips). Paul Mauriat and the Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico). Los Jaffa (Musart). Les Baxter (Tizoc). Claudine Longet (Tizoc).
- 2 Muchachita (Young Girl)—Union Gap (CBS). Los Belmonts (Orfeon).
- 3 Donde Estas Yolanda—Sonora Santanera (CBS).
- 4 El Juego De Simon (Simon Says)—1910 Fruitgum Company (Kamasutra). Roberto Jordán (RCA). Los Rockin Devils (Orfeon). Jack Edmonds (Tizoc).
- 5 Cuando Me Enamoro—The Sandpipers (Tizoc). Angélica María (RCA). Pablo Beltrán Ruiz (RCA). Sonora Veracruz (Orfeon).
- 6 Mambo Del Taconazo—Perez Prado (RCA).
- 7 Palabras (Words)—Bee Gees (Polydor). Los Leos y Johnny Dynamo (Orfeon).
- 8 Nadie Como Yo (Nobody but me)—The Human Beinz (Capitol). Los Yaki (Capitol). Los Rockin Devils (Orfeon). Los Stranger's (Orfeon).
- 9 Lady Madonna—The Beatles (Capitol). Los Stranger's (Orfeon). Los Correcaminos (Musart).
- 10 Al Maestro Con Cariño (To Sir with Love)—Lulu (Capitol). Los Rockin Devils (Orfeon).

Argentina's Top LP's

This Week	Last Week	Title	Label
1	1	Digan Los Que Digan—Raphael (Odeon)	
2	2	Juguemos En Mundo—Maria E. Walsh (CBS)	
3	4	El Impacto—Palito Ortega (RCA)	
4	5	Best Of The Platters (Mercury)	
5	6	Los Hits En Castellano Vol. II—Adamo (Odeon)	
6	3	Al Ponerse El Sol—Raphael (Music Hall)	
7	—	Bienvenu—Franck Pourcel (Odeon)	
8	8	Flower Power Vol. II—Selection (CBS)	
9	—	Los Exitos Vol. II—Lafayette (CBS)	
10	9	Canta Boleros—Pepito Perez (Disc Jockey)	

Discos CBS Signing

RIO DE JANEIRO—CBS Records Brazilian firm, Discos CBS, has signed Sergio and Eduardo Abreu, two young classical guitarists. Sergio, the elder of the two brothers, was the 1967 first-prize winner of the International Classical Guitar Competition in Paris, and his brother Eduardo is currently a finalist in this year's competition.

Currently touring Europe for Brazil's Ministry of Foreign Relations, the brothers will return to Rio in late summer to appear as soloists in the world premiere of Joaquin Rodrigo's Concerto for Two Guitars and Orchestra. They will subsequently record this work for Discos CBS.

Simon Set For Soul Tour

NEW YORK—Joe Simon, currently riding the charts with "You Keep Me Hanging On," has been set as featured vocalist on The Story Of Soul, a touring festival set for Europe in October.

Newport impresario George Wein's Festival Productions is handling the tour, which will feature Art Blakey, Dave Brubeck, Gerry Mulligan, Dizzy Gillespie, Gary Burton, Horace Silver, Elvin Jones, Max Roach, Count Basie and Muddy Waters.

Tour is being co-sponsored by Pan American Airlines and the U.S. Travel Service (a bureau of the U.S. Dept. of Commerce).



Scandinavia

Denmark

"A Man Without Love," originally an Italian tune titled "Quando m'innamora," is published here by Multitone A/S. The Engelbert Humperdinck Decca recording appears at the charts here for its second week now. Same publisher also has the Spanish "La, La, La," now on the charts in a local version. Multitone A/S also distributes "What A Wonderful World" in Denmark, a tune published for Scandinavia by Chappel Nordiska AB in Sweden.

Bent Warburg has done two Swedish tunes in Danish for RCA Victor here—"Målarökyrka" and "Det börjar verka kärlek, banne mej." Both have done well at the Swedish charts, and the latter is this year's entry at the Eurovision Song Contest. Other recent releases from Hede Nielsens Fabriker A/S includes Jefferson Airplane on RCA Victor with "Greasy Heart"/"Share A Little Joke (With The World)."

NPA (Nordisk Polyphon Akts.) is out with Byrds on CBS with "You Ain't Going Nowhere," Rolling Stones on Decca with "Jumpin' Jack Flash," Melina Mercouri on MGM with "Anastassi," Ten Years Later on Deram with "Rock Your Mama," and a large number of LP's on various labels.

A new local single with Bjorn Tidmand on Odeon is among last week's releases from EMI here. Other releases include Johnny Farnham on Columbia with "Sadie," Fireballs on Stateside with "Goin' Away," Seekers on Columbia with "Days Of My Life."

Recordings by local artists include Gustave Winckler (Sonet) who has done "Honey" and "500 Miles Away From Home," Melody Mixers (Polyphon) with "Ahab The Arab" b.w. "Spanish Flea."

Finland

Local releases from Scandia-Musiikki Oy includes Danny with "Mulino a vento" b.w. "Mama" in Finnish, Eino Grön with "Liebe war es nie" and "Chitarra Romana," also in Finnish, Carola with "La, La, La" and "Zigeunerjunge" in Finnish, Johnny with "Long Tall Sally" and "Tutti Frutti" in Finnish, all on the Scandia label. There is also a new EP in the serial "4 iskelmä" (Four Songs).

Local recordings from Finnlevy Oy includes Kari Häme on CBS with "Bud," and Fred at Philips with "Beautiful In The Rain." Among other local artists and their recent recordings are Viktor Klimenko on RCA Victor with the French tune "Vivre pour vivre" and Ringa & Kaksoset on Star with "Bend Me, Shape Me."

Norway

A/S Nor-Disc last week offered nine new Musicassettes at the market. Among singles released is Rascals on Atlantic with "A Beautiful Morning b.w. "Rainy Day."

Recent releases from A/S/ Nera include Hugo Montenegro with "The Good, The Bad And The Ugly," Four Jacks & A Jill with Master Jack" and Elvis Presley with "Your Time Hasn't Come Yet, Baby," all on RCA Victor. Local recordings include two singles with Difference and Helge Borglund.

The film "Bonnie and Clyde" has had much trouble with censors here, but has finally got the greenlight and is now becoming the same success in Norway as in other countries. Arne Bendiksen A/S/ is doing strong promotion for the LP at Warner Bros.

Norsk Phonogram A/S/ is giving plenty of publicity to Roy Harper, billed here as Britain's reply to Bob Dylan. The CBS artist is so far available with the LP "Come Out Fighting, Ghengis Smith."

Sweden

A new music publisher just started activity in Sweden. Known as Gorilla Music, it is operated by Ake Gerhard, Claes Dieden and Bengt Palmers and operates from Kungsgatan 54, 111 35 Stockholm.

With Rodney Buckle as head of Sonet Productions Ltd., the British office of Sonet Grammofon AB, the company now counts on a greater share of the British music biz, according to Dag Häggqvist, int'l sales manager of the Swedish company.

Swedish group Mecki Mark Men will get their chance at the American market with Mercury releasing their single at the Limelight label. The Stockholm group is contracted to AB Philips-Sonora. This company also announces that they soon expect to be able to offer musicassettes with Swedish artists.

New sheet music from Sweden Music AB include a folio with seven songs recorded by local group Hep Stars. "Honey" by Bobby Russell with Swedish lyrics ("Raring") by Stig Anderson who also is responsible for the Swedish lyrics ("Jag har gjort vad jag har kunnat") to "By The Time I Get To Phoenix" by Jim Webb, and "Den första sommaren") to "Cette Nuit La," "Up And Away" by Jim Webb with Swedish lyrics ("Upp upp och iväg") by Mats Hallgren, and "Chance Of A Lifetime" with Swedish lyrics ("Ette möte för livet") by Bengt Haslum. United Artists Musikförlag AB is out with the sheet music to "The Good, The Bad And The Ugly" by Ennio Morricone, "Goin' Out Of My Head" with Swedish lyrics "Jag blir galen när jag tänker på dej") by Stig Anderson, "In The Heat Of The Night" with Swedish lyrics ("I nattens hetta") by Stig Rossner. Polar Music AB just released the sheet music to the local tune "Hela mitt liv är ett vitoli" by Stig Olin.

Ri-Fi's Velona In New York

NEW YORK—Guiseppe Velona, international manager of Ri-Fi Records and Ri-Fi Music Company of Milan, is presently in New York for conferences with various American recording and publishing companies and Richard H. Roemer, United States attorney and business representatives for Ri-Fi.

Ri-Fi is the successful Italian record company that handles various catalogs including Atlantic, Monu-

ment, Twentieth-Century Fox, Jay Gee, Laurie, Vox and Westminster. Its publishing company is also very active. Velona is also attending conferences regarding the acquisition of additional recording and publishing catalogs for the Italian territory. He will also supervise a recording session at which Arthur Conley, Atlantic artist, will record Italian material for release in Italy.



Japan

Nippon Columbia has signed exclusive repertoire contracts with Buddah Records of U.S. and Major-Minor Records of England as one of the measures to make up for the loss of CBS. The first release of these two labels will be "Days of Pearly Spencer" by David McWilliams, "From A Distance" by Odins People on Major-Minor, and "Simon Says" by 1910 Fruitgum Co. on Buddah.

French singer Enrico Masias, who had a very successful tour in Japan last October, has returned for another two weeks tour. Masias moved to Philips from Pathe-Marconi in March this year, but he has maintained the distribution rights in Japan for Toshiba Records. As the commemoration disc of his second tour, Toshiba has released a single "La Vie Dans La Vie" b/w "Des Que Je Me Reville," and two other singles will also be released in June. Toshiba is also releasing Trio Los Delfines' recordings in Japan on their newly established Express label: a single, "Kaeranu Anata" b/w "I Only Live Twice" (Toshiba's million-seller title), and an LP "Trio Los Delfines in Japan" including six Japanese original hits and six Latin standards. Toshiba is intending to exploit international and local recordings on this Express label.

King Records is releasing a unique LP of bossa nova, "Oriental Bossa Sounds," played together by Hozan Yamamoto and Katsuya Yokoyama in shakuhachi (bamboo flute), Tadao Sawai in koto (Japanese harp) and the New Herd Orchestra. Above three players of traditional Japanese instruments are highly commented on for their blending jazz feeling into the traditional music. Both Yamamoto and Yokoyama have performed in the U.S. The album will include such titles as "Orfeu Negro," "Mas Que Nada," "Sunny," "Garota de Ipanema," "Constant Rain," etc.

As for the first jazz release on Polydor in Japan, Nippon Grammophon is releasing, with strong sales promotion and jazz-commentators' back-up, "An Evening Concert" by Ornette Coleman recorded live at Cloydon, London, in 1965. To follow up the current chart hit "Words," Nippon Grammophon has decided the Bee Gees' next single to be "Jumbo" b/w "The Singer Sang His Song."

Victor Publishing Co. has signed for the catalog of the Lee Hazlewood Music Corp. of U.S. Hit titles of Lee Hazlewood so far released in Japan are as follows: "Lightenin' Girl" recorded by Nancy Sinatra, "Lady Bird" and "Some Velvet Morning" by Nancy and Lee Hazlewood, all on Reprise-Victor.

The Spiders, one of the top local groups, have finished their recording of the new single, "Shinju no Namida" (Tears Of A Pearl). Since this is the seventh year of their career, Philips Records Dept. of Victor is making an intensive promotion for this single naming it "The Spiders Seventh Anniversary Disc." On May 31st the group started for the location of a musical comedy film in Hong Kong, Djakarta, and Bali Island. In Djakarta they are booked for a charity concert held under the auspice of Lady Marcos.

Patti Kim, No. 1 popular singer of Korea, arrived at Tokyo on May 26th for a two month tour. Patti has been visiting Japan almost every year since 1960 for nightclub shows, but this time the main purpose of her tour is for recording sessions for Nippon Victor.

Japan Music-Tape Association has announced the figures of total output of pre-recorded tapes in Japan for the period between October, 1967, and March, 1968, as follows: Cartridge tapes—1,575,488 copies; Musicassettes—56,352 copies; Open reels—82,926 reels.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	2	Satanic Majesties—The Rolling Stones (London)
2	1	Sergio Mandez & Brasil '66—Sergio Mendez & Brasil '66 (A&M)
3	—	Sekai Wa Bokura O Matteiru—The Tigers (Polydor)
4	—	The Birds, The Bees & The Monkees—The Monkees (RCA)
5	3	Walker Brothers In Japan—The Walker Brothers (RCA)

LOCAL

This Week	Last Week	
1	1	Hoshikage-No Waltz—Masao Sen (Minoruphone)
2	3	Isezakicho Blues—Mina Aoe (Victor)
3	5	Otaru-No Hito—Tokyo Romantica (Teichiku)
4	2	Koi-No Shizuku—Yukari Itoh (King)
5	4	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
6	6	Koi-No Tokimeki—Tomoko Ogawa (Toshiba)
7	7	Satsuma-No Hito—Saburo Kitajima (Crown)
8	8	Ai-No Sono—Akira Fuse (King)
9	9	Tasogare-No Ginza—Los Primos (Crown)
10	10	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)

INTERNATIONAL

This Week	Last Week	
1	1	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
2	2	Valleri—The Monkees (RCA Victor) Sub-Publisher/Shinko
3	3	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
4	4	Lady Madonna—The Beatles (Odeon) Sub-Publisher/Toshiba
5	5	Kanashikute Yarikirenai—The Folk Crusaders (Capitol) Publisher/Pacific
6	6	World—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
7	7	Woman Woman—Union Gapp (CBS) Sub-Publisher/Shinko
8	8	Bara-No Koibito—The Wild Ones (Capitol) Publisher/Watanabe
9	—	Tenshi-No Yuwaku—Jun Mayuzumi (Capitol) Publisher/Ishihara
10	10	Nagai Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific
11	13	Words—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
12	12	Hakucho-No Uta—The Blue Comets (CBS) Publisher/Watanabe
13	9	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher/Top
14	15	Chisana Snack—The Purple Shadows (Philips) Publisher/Shinko
15	11	Tell Me—The Rolling Stones (London) Sub-Publisher/Shinko



Brazil

Sergio Mendes & Brasil 66 is appearing currently on TV-Globo and in club acts with great success. After fulfilling their contracts here, the A&M recording stars (here represented by Fermata) will return to the USA for recording dates and personal appearances.

Following the long list of Brazilian artists to visit other countries, we now learn that baby-voiced singer-composer Martinha (who cuts for AU-Rozenblit) is planning a South American tour, her first, in Argentina (Buenos Aires, Cordoba, Mendoza, etc.) and probably Chile and other countries. The young lark is preparing her own material in Spanish. Some of these being already in the charts in those countries, such as "Eu Daria A Minha Vida," "Se Não Fosse A Lua," "Gosto De Você," "Seja O Que Deus Quizer."

RCA Victor is launching as "Record Of The Month" the first B. T. Puppy disk now in the RCA representation: the Happenings, who are expected here soon, interpret "Music Music Music" b/w "Why Do Fools Fall In Love." Popular chanter Francisco Petronio has as his first record for the RCA label with "Meu Amor, A Rosa, Meu Amor" c/w "Amo." And teen chantress Vanusa after her great success with "Prá Nunca Mais Chorar" which was in the charts at top position, appears with her first double-compact with that number plus "Aonde Estás," "Só Voce" and "O Geghege." On the low-priced Camden label, the latest releases bring Aracy De Almeida, Orlando Silva, Messias (interpreting music by Tom Jobim), teen group Os Psicodelicos (with hits of the Beatles), Carlos Galhardo, Carlos Gonzaga and an album with musical themes for celebration dates titled "Datas Mais Felizes" with artists of the RCA cast.

Fabrica De Discos Rozenblit is a new phase of reorganization. The "great" responsible for it is newly-pacted disk pro Charles Nobili who is revamping the entire sales and promo system. A single with the song of the year, "Viola Enluarada," penned by Marcos Valle and cut live by Eliana Pittman at her successful "Copacabana Palace" presentation, and an album with some of the latest hits of Jack Jones (Kapp) were the latest releases received.

The recently held "First Bennial Of Samba," in São Paulo and promoted by Channel 7, TV-Record, was a total victory for Companhia Brasileira De Discos. Except for Chico Buarque De Hollanda (who cuts for the RGE label), practically all the other artists that were placed with winning songs are from the CBD cast, such as Elis Regina, who won first with "Lapinha," already becoming a classic of the modern pop music here; Marília Medalha, third place with "Presentimento"; fourth place, "Canto Chorado" (one of the big favorites, penned by Billy Blanco) and sung by Jair Rodrigues.

News from CBS do Brasil appear with a special promotion for Lafayette (real name Lafayette Coêlho Vargas Limp), the organist who is one of the champion sellers of the label and who has his fourth album of hits in the local charts and with future release in Europe planned. Also a bio of the teen group the Tremeloes, the British group who conquered the United States and who are planning a Latin American tour including Brazil. Argentinian chanter Robert Livi who is leading the Rio sales with his "Parabens Querida" is preparing his naturalization as a Brazilian citizen. The controversial composer, sometimes chanter, Juca Chaves (The Bedeviled Minstrel) signed with CBS and plans to launch a new rhythm called "SDRUWS" which he explains as being S for Snob, D for Divine and Dener (top dress designer here), R for Ralé (slang for scum), U for Uunderful, W for Water Closet and final S for Souvenir.

Talking about new rhythms, we were told by chanter Agostinho Dos Santos, of "Black Orpheus" fame, that he will soon launch a new danceable rhythm which is a mixture of "samba" and another Latin American rhythm. He will give more details soon and will try to make it an international hit. Agostinho is now A&R for the new Codil label, whose records are appearing well including in the charts.

As we predicted not long ago, "Viola Enluarada" (Moonlit Guitar) is now in first spot in Rio de Janeiro, while "Bom Tempo" (Good Weather) is also going up.

It is announced that Bing Crosby will also attend the Rio International Fest, next September. Charming wife Kathryn will accompany him and the two will spend some time in Brazil.

Brazil's Top 12 LP's

- 1 2 *Chico Buarque De Hollanda, Vol. 3—Chico Buarque de Hollanda/RGE
- 2 1 *Em Ritmo De Aventura—Roberto Carlos/CBS
- 3 5 *Elza, Miltinho & Samba—Elza Soares & Miltinho/Odeon
- 4 9 Look Around—Sérgio Mendes & Brasil 66/A&M-Fermata
- 5 3 Paul Mauriat, Vol. 4—Paul Mauriat/Philips-CBD
- 6 — *Paulo Sergio—Paulo Sergio/Caravelle
- 7 6 *O Sucesso E O Astro—Agnaldo Timóteo/Odeon
- 8 7 Franck Pourcel—Franck Pourcel/Odeon
- 9 4 *Alegria, Alegria—Wilson Simonal/Odeon
- 10 — Matt Monro—Matt Monro/Odeon
- 11 8 *Lafayette Apresenta O Sucesso, Vol. 4—Lafayette/CBS
- 12 11 *Marcia—Marcia/Philips-CBD
* Original Brazilian Copyright

Brazil's Top Six Double-Compacts

- 1 1 *Em Ritmo De Aventura—Roberto Carlos/CBS
- 2 2 *A Pretendida—Altemar Dutra/Odeon
- 3 — Jack Jones—Jack Jones/Kapp-Rozenblit
- 4 — *Wanderlea—Wanderlea/CBS
- 5 — Musical Mystery Tour—The Beatles/Odeon
- 6 — *Caetano Veloso—Caetano Veloso/Philips-CBD
* Original Brazilian Copyright

Denmark's Best Sellers

This Last Weeks
Week Week On Chart

- | | | | |
|----|----|----|-------------------------------------------------------------------------------------------------------|
| 1 | 1 | 7 | Er De greven fra Luxemburg (Sind Sie der Graf von Luxemburg) (Dorthe/Philips) Sweden Music AB, Sweden |
| 2 | 3 | 6 | Simon Says (1910 Fruitgum Co./Buddah) Dacapo Musikforlag, Denmark |
| 3 | 2 | 7 | Congratulations (Cliff Richard/Columbia) Imudico A/S, Denmark |
| 4 | 6 | 4 | La, La, La (Teenmakers/ Triola) Multitone A/S, Denmark |
| 5 | 7 | 2 | Onsk mig til lykke (Congratulations) (Gitte Hanning/HMV) Imudico A/S, Denmark |
| 6 | 4 | 5 | Jennifer Eccles (Hollies/Parlophone) Dacapo Musikforlag, Denmark |
| 7 | 5 | 10 | What A Wonderful World (Louis Armstrong/HMV) Chappell Nordiska AB, Sweden |
| 8 | 8 | 2 | A Man Without Love (Engelbert Humperdinck/Decca) Multitone A/S, Denmark |
| 9 | 10 | 2 | Ha ha ha—Hee hee hee (Lollipops/CBS) |
| 10 | — | 1 | Lone i larkort (Hambostinta i kort-kort) (Birgit Lystager/RCA Victor) Dacapo Musikforlag, Denmark |

Norway's Best Sellers

- | | | | |
|----|----|----|------------------------------------------------------------------------------------------------------|
| 1 | 1 | 9 | Congratulations (Cliff Richard/Columbia) Arne Bendiksen A/S, Norway |
| 2 | 2 | 8 | Det börjar verka kärlek, banne mej (Claes-Göran Hedeström/RCA Victor) Thore Ehrling Musik AB, Sweden |
| 3 | 6 | 2 | Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden |
| 4 | 4 | 3 | What A Wonderful World (Louis Armstrong/ABC) Chappell Nordiska AB, Sweden |
| 5 | 3 | 7 | La, La, La (Massiel/Scan-Disc) Arne Bendiksen A/S, Norway |
| 6 | 10 | 3 | Lazy Sunday (Small Faces/Pye) No publisher |
| 7 | 5 | 5 | Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden |
| 8 | 7 | 6 | Vi gratulerer (Congratulations) (Kirsti, Oddvar, Arne/Triola) Arne Bendiksen A/S, Norway |
| 9 | — | 1 | Honey (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden |
| 10 | 8 | 11 | The Dock Of The Bay (Otis Redding/Atlantic) No publisher |

Sweden's Best Sellers

- | | | | |
|----|---|---|-------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1 | 8 | Congratulations (Cliff Richard/Columbia) Thore Ehrling Musik AB, Sweden |
| 2 | 2 | 7 | Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikförlag AB, Sweden |
| 3 | 3 | 9 | Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden |
| 4 | 5 | 5 | *Sagan om Lilla Sofie (Hep Stars/Olga) Sonora Musikförlag, AB, Sweden |
| 5 | 4 | 6 | Kring de sma husen i gränderna vid hamnen (Unter der rote Laterne von St. Pauli) (Anita Lindblom/CBS) Nils-Georgs Musikförlags AB, Sweden |
| 6 | — | 1 | Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden |
| 7 | 6 | 5 | Jennifer Eccles (Hollies/Parlophone) Sonora Musikförlag AB, Sweden |
| 8 | — | 1 | What A Wonderful World (Louis Armstrong/HMV) Chappell Nordiska AB, Sweden |
| 9 | 9 | 2 | Rock Around The Clock (Bill Haley/Brunswick) |
| 10 | 7 | 4 | Sa länge du älskar är du ung (500 Miles Away From Home) (Hooten Singers/ Polar) Bens Music AB, Sweden
*Local copyright. |

Brazil's Best Sellers

- | | | |
|----|----|---------------------------------------------------------------------------------------------------------------------------------|
| 1 | 7 | *Viola Enluarada—(n.p.) Marcos Valle & Milton Nascimento/Odeon! Marisa Rossi/Codil; Elis Regina/Philips; Jair Rodrigues/Philips |
| 2 | 3 | *Anjo Azul—(RCA) Adriana/Equipe |
| 3 | — | *Segura Este Samba—(n.p.) Oswaldo Nunes/Equipe |
| 4 | 1 | San Francisco—(Vitale) Scott McKenzie/CBS |
| 5 | 6 | *Parabens Querida—(Euterpe) Robert Livi/CBS |
| 6 | 2 | Canzone Per Te—(Fermata) Roberto Carlos/CBS; Sergio Endrigo/Fermata |
| 7 | 4 | *Pra Nunca Mais Chorar—(Samba) Vanusa/RCA Victor |
| 8 | — | The Dock Of The Bay—(n.p.) Otis Redding/Philips-CBD |
| 9 | 9 | Hello, Goodbye—(Fermata) The Beatles/Odeon |
| 10 | 10 | *Voce Não Serve Para Ser—(RCA) Cleide Alves/RCA Victor |
| 11 | — | Massachusetts—(Vitale) The Bee Gees/Polydor-CBD |
| 12 | — | Lonely—(n.p.) The Lovin' Spoonful/Kama Sutra-Rozenblit |
| 13 | 11 | *Quem Será?—(Nossa Terra) Agnaldo Timóteo/Odeon |
| 14 | 8 | *Se Voce Voltar—(n.p.) Paulo Sérgio/Caravelle |
| 15 | — | *Eu E A Brisa—(Arlequin) Marcia/Philips-CBD |
| 16 | — | *Bom Tempo—(Arlequin) Chico Buarque de Hollanda/RGE |
| 17 | — | Live For Life—(n.p.) Jack Jones/Kapp-Rozenblit |
| 18 | 17 | Lady Madonna—(Fermata) The Beatles/Odeon |
| 19 | 15 | *Caetaninho—(Vitale) Wanderley Cardoso/Copacabana |
| 20 | — | Por Voce Tudo Faria—(Mundo Musical) The Sunshines/CBS
* Original Brazilian Copyright |

Editorial: PR Where It Counts In Spades

Many of the operators and distributors we speak with have often wondered why all the hullabaloo all these years about a big public relations drive for this industry. Most agree the so-called "black eye" stigma is a thing of the past, many have said they never encountered any "public resentment" of the jukebox operator in their particular locales in the first place . . . so, now again, why beat the drum for a "better public image."

First of all, any industry's status can never be **good enough**—not when you consider that as an industry, it does business with the public, and a good rapport with your clients normally means higher profits. Secondly, such undeniably-pure organizations such as the National Foundation of the March of Dimes maintain public relations personnel—not to kill any "black eye" but to keep the public's highest respect. Thirdly, when a community holds its business leaders in the highest regard, an occasional slap (such as the occasional "jukebox hoodlum" story which still crop out of the imaginations of certain newswriters) has little or no effect on the overall industry. In other words . . . preventative maintenance.

The subject of public relations was brought to mind, once again, during these politically active days. We

know of at least two prominent coinmen running for public office—Eddie Zorinsky of H. Z. Vending in Omaha and Bill Anderson of Broom and Anderson Amusement Co. of Logan, W. Virginia. Eddie, a distributor, has been nominated for director of the Omaha Power District Authority and Bill an operator, for County Clerk of Logan County.

To these members of our industry we can only wish the very best of good luck. They are engaged in private public relation activities on their own behalf, and whether they know it or not, on the industry's behalf as well. There are few careers more laudable than the political life and few positions that offer the bargaining strength for advancing the goals of their respective ideals. But above all, public office carries a status of singular distinction, and for members of the coin machine business, this is a priceless thing.

To both Eddie and Bill we say well done. To others in our trade we say to think along the same lines as they . . . whether it be politics or community leadership of another kind. Remember, there are fraternal organizations, charities, boys clubs and the like in every town and each needs officers and a chairman. Let's go to it.

Kiwanis Awards Boy Scout Plaque To Wurlitzer Co.



Tonawandas' Kiwanis Club Vocational Guidance Committee presents Boy Scout plaque to The Wurlitzer Company for its participation in Engineering Merit Badge Skill Center. From left to right are: Donald P. Holmwood of Tonawandas' Kiwanis Club; Harold O. Schwartz, Wurlitzer Director of Musical Projects Engineering; William C. Kearney, Field Director of the Greater Niagara Frontier Council, Inc., Boy Scouts of America. Boy Scouts were encouraged to earn merit badges through study of engineering knowledge and skills.



REPORT—How Will Americans Spend Increased Leisure Hours?

NEW YORK—The June 5, 1968 issue of *Investor's Reader* states that by the year 2000 the U.S. population is expected to rise 50-to-70 per cent. The article also reveals that "more than 50 per cent of families will earn more than \$10,000 (in terms of today's buying power) by 1982 vs only 35 per cent today. With \$10,000 considered sufficient for necessities and basic amenities, the excess is termed 'supernumerary' income—supposedly available for luxuries. Some forecasters expect this supernumerary income to grow at about 10 per cent a year or roughly double the rate for total personal income."

This extra money in the pockets combined with McGraw Hill's prediction that the average work week will drop three hours to 35 hours by 1982, promises to make leisure a super-growth field—and a crowded one for corporations which now rush to provide all varieties of leisure time services.

One man who is cashing in on the potential leisure activity of the average family is Roy Hofheinz, the developer of Houston's Astrodome, which has been tagged as the "Eighth Wonder of The World." The latest Hofheinz "spectacular" is Astroworld, a 57-acre amusement park near the Astrodome. "It is a near-prototype of the famed Disneyland," according to *Time* magazine, the 13-year old, "70-acre, \$100 million amusement park in Anaheim, which is California's number one tourist attraction: 7,900,000 visitors

last year."

Astroworld, which opened three weeks ago, played host to 50,000 visitors and every single one loved it. Which is what Hofheinz had in mind when he created the amusement park where the entire family can go for a week end and never leave. He has spent \$16 million on fun rides like the Black Dragon, a 340 foot high Astro-needle, a frontier Village and plans to build two theaters, a museum, an automobile race track and an inland Sea-Arama.

Similar parks are already under construction or are on the drawing boards presently. One being the California Exposition, which is a 630-acre, \$20 million year-round state fair just five minutes from Sacramento. The fair is designed for the enjoyment of the whole family and is expected to draw 50 million people and gross some \$330 million over the next 12 years.

Another example of Money is where the fun is" is the brand-new Walt Disney city now under development in Florida on 43 square miles of swampy flatlands. The first nucleus will open in 1970 and will, in effect, be a Disneyland East.

You, as a member of the coin machine industry will play an important role in providing leisure outlets for the average family, but you must grow right along with the rest of the world.

Basically, what man wants he eventually gets . . . so don't be afraid to expand . . . don't be afraid to go out there and get a new location. Don't be

reluctant to give a new idea a try . . . try it. Don't be afraid to give your location a new game. You know the old story about Henry Ford and his Model T. He had one model and you could have it in any color as long as it was black. That was very easy merchandising. But what we have in America today is millions of cars without a single duplicate. The same holds true in the coin machine business, we have thousands of games, each one being different and offering something different to the people who drop their coin in the chute. You ask, how do I cope with diversity and variety and still make a profit? It's not easy, but it can be done. It can be done thru merchandising and sustaining interest among customers patronizing your locations. A fantastic example of this is the recent wave of coin-op Pool table tournaments, shuffleboard tournaments and big ball bowler tournaments. Operators participating in such tournaments have reported earnings in sanctioned locations as high as 50 per cent above previous collections.

So you see, it can be done, but you must use your imagination. You must be willing to put up the initial expense of a couple bucks to enter a tourney, or pay for printed material urging customers to 'play the jukebox.' You must grow . . . you must expand . . . you must spend money to make money. The rest of the world is doing it. The competition is stiff and some are going to fall by the wayside. Don't let it be you. Pay heed to the drill sergeant's yell, "Stay in step or drop out!"

N. Y. Governor Vetoes License Bill:

□ Association Sees No Visible Reason

ALBANY, N.Y.—Governor Nelson Rockefeller has once again dealt a hard blow to the N.Y. State Coin Machine Association's efforts to license its amusement machine operators by vetoing the organization's fourth proposed licensing bill on May 31st. Although the measure had passed both chambers of the State Legislature unanimously and carried the endorsements of many of the State's most respected Senators and Assemblymen, the approval of the State's various governmental agencies as well as sponsorship by the Chiefs of Police of the State of New York, the bill was nevertheless cut down for, as the veto message put it, "the same reasons as last year."

Mrs. Millie McCarthy, state association president and tireless champion of the bill, advised that the Senate version of the licensing measure, S2574, would have been the law if passed. S2574 was written up by John McKane (former N.Y. State Police counsel) and sponsored by Senators LaVerne (Rochester), Speno (Nassau County) and Lenthol (Greenpoint). Sponsoring assemblymen were Steven Greco (Buffalo) and Charles Henderson (Hornell).

Several confusing factors have presented themselves with the new veto, however. (Three previous attempts to pass licensing laws were also turned down). The first unanswered factor is found in the Governor's veto message—"vetoing for the same reasons as last year."

Last year's refusal was founded in the Governor's "reluctance to amend the Penal Code . . . and grant a cloak of respectability to an industry that didn't deserve it." This year's measure would have amended the General Business Law so the part about changing the Penal Code doesn't fit. And on the "cloak of respectability" score, Mrs. McCarthy has declared that she encountered absolutely no one in any branch of the Albany government nor in any law enforcement agency who didn't agree that the industry deserved this licensing law (or at least they wrote a "no objection" certificate). Therefore, as Mrs. McCarthy has asked, why is the Governor against it? Well, several factors have arisen to give much plausibility to the possibility that the Governor had no idea what he vetoed. "I would venture to say," Mrs. McCarthy stated, Rockefeller has received only the vaguest description of this measure's intent from his aids. He's been mighty busy with his national campaign and spends

very little time on these things. May 31st was one such day where he spent extremely little time on State matters."

Even the Ganette News Service wired its own query to its subscribing newspapers around the State, saying: "When he vetoes a bill, Rockefeller often mentions who has urged him to do so and why. But this year's reason was simply the same as those cited in previous messages."

The question then is—if every concerned state organization has come out vocally for the bill's passage and the Governor is seen to be less than literate on the measure's full meaning, who or what is preventing its passage?

Mrs. McCarthy, understandably disappointed and extremely exhausted last week, advised that this was the very last time she would fight for this licensing measure. But, as she added, someone else, outside of this industry, may take this matter up. "Several people, including those in the State Police, have expressed interest in a bill which has no visible enemies except a governor who gives no plausible reasons for his objections," she said.

Calif. Distributor Visits Japan's SEGA

TOKYO—During a month's business tour of the Pacific islands and Far East, Simon Distributing Company Vice-President George H. Muraoka and his wife Yurie have, to date, visited Hawaii, the Philippines, Hong Kong, Okinawa, and Japan. They expect to return to Los Angeles in mid-June.

At Sega Enterprises headquarters recently in Tokyo the Muraokas were warmly welcomed by many old friends led by David Rosen, Ray Lemaire and John Kano. The visitors were "highly impressed" with Sega's facilities and the scope of operations evident during a plant tour. The visit to Sega was partially reciprocal as many Sega staff members participating in the annual executive world tour have been hosted by the Muraokas during their stopovers in Los Angeles.

Although he has been in the coin machine industry for 23 or 24 years and has previously traveled widely on business, the Simon Distributing Co. executive on this first to Japan was conscientiously worried about "stay-ink away from the office too long and enjoying myself too much."

Record Sales and Earnings at Seeburg

CHICAGO, Ill.—The Seeburg Corporation recently reported record sales and earnings for the first half of its fiscal year ended April 30, 1968. The announcement was made by Louis J. Nicastro, president of the Chicago-based manufacturer company.

Income from operations for the six month period increased 83 percent to \$2,227,495 or 88 cents per share compared with \$1,218,250 or 49 cents per share for the same period of last year.

There was additional income in the first quarter, as previously reported, of \$508,697 or 20 cents per share deriving from the compensation paid to the company by City Investing Company for withdrawal of Seeburg's tender offer to the shareholders of Rheem Manufacturing Co. Income from operations in the first half of last year includes losses from discontinued operations of \$411,330 or 16 cents per share, resulting from the operations of Kay Musical Instruments division, sold by the company in 1967.

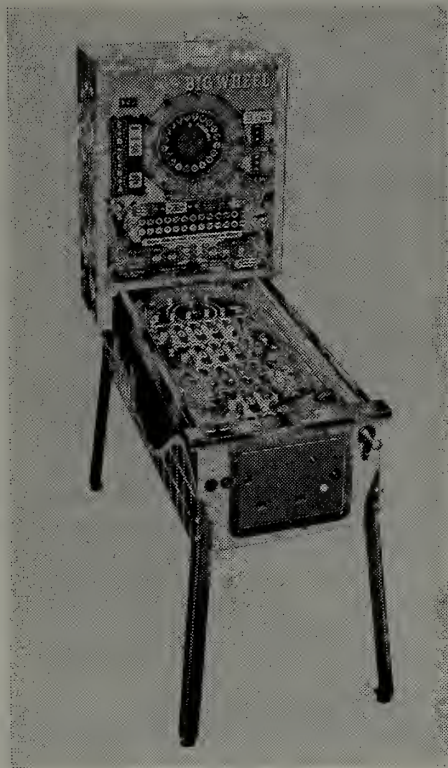
Sales rose 7 percent to \$49,338,461

for the first half of fiscal 1968 from sales of \$45,987,931 for the comparable period of last year.

Nicastro attributed the improved results for the six months to a continued demand for the company's products in both U.S. and overseas markets. He said the company achieved its record sales and profits levels despite a general decline in the industries in which Seeburg operates. Seeburg, he said, is now beginning to benefit from efficiencies instituted in its production facilities last year as well as from the discontinuation of unprofitable business. Nicastro said the company has every reason to expect to show continued progress in both sales and profits for the balance of its fiscal year.

For the second quarter ended April 30, 1968, net income increased to \$1,018,330 or 40 cents per share, compared with net income of \$614,972 or 25 cents per share for the same period of fiscal 1967. Sales rose to \$24,398,733 compared with sales a year ago of \$24,293,235.

New Bally 'Big Wheel' Bingo Pin Presents Revolutionary Features



Big Wheel

CHICAGO — Bally Manufacturing Corp. president Bill O'Donnell has announced that the firm's brand new bingo type pinball game 'Big Wheel' is being delivered to Bally distributors this week.

The 'Big Wheel' presents, as O'Donnell says, "the first big bingo breakthrough in years. It's quite a revolutionary departure from bingo tradition," he declared. "It hits the player right in the eye the minute he sees the shape of the 'card' on the backglass—circular instead of the

standard square shape—which we appropriately call the 'Big Wheel' feature."

O'Donnell stated that the 'Big Wheel' feature not only attracts immediate attention from folks at the location but gets "continuous repeat play, as players skill-shoot the popular 20-hole playfield to light numbers in the lighted sectors of the 'Big Wheel.' Extra earning power is insured as players deposit extra coins to advance scores," O'Donnell continued, "to light bigger and bigger color sections and gain extra time in which to rotate the 'Big Wheel' for maximum scoring flexibility."

The Bally president further advised that a 'Double or Nothing' play appeal built into the new game is even more revolutionary than the backglass 'card' itself. "When the player wins with his first five balls, he has the option of either registering replays or playing for double or nothing—without depositing another coin or using up two replays. Simply by pressing the Gold Button, the player causes the following to happen," O'Donnell revealed. First, the balls drop from the playfield; then the A-B-C-D-E light up for maximum Big Wheel mobility; then three balls become available to light only two numbers in a lighted color to score a win. The red sector is guaranteed lit and additional coins may be deposited to play for a larger lit color spread before shooting three balls.

"If the player scores with three balls," O'Donnell stated, "he can either register the double replays or press the Gold Button again to try for double or nothing. If he flunks first or second double or nothing game, the original score is cancelled and the player scores nothing."

When asked what the player does then, Bill quipped: "He tries again in a hurry!"

WNBC-TV Cited In Cig Dispute

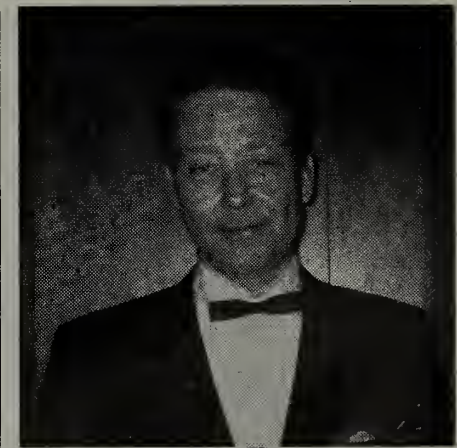
NEW YORK—In the first test case of the Federal Communications Commission's recent decision that radio and TV stations must broadcast a significant number of anti-smoking messages, the young attorney whose complaint led to the initial ruling has asked the FCC to revoke the broadcast license of WNBC-TV in New York City, the flagship station of the NBC-TV network.

The FCC ruled that the public interest requires stations broadcasting cigarette commercials to make a significant amount of free time available for messages about cigarette health hazards. The decision became effective in September when it was unanimously reaffirmed by the FCC. Although no standards have been set, the FCC's chief counsel said that one anti-smoking message for every three cigarette ads might be appropriate. It is charged that WNBC-TV is broadcasting ten times as many smoking messages as anti-smoking warnings.

The basis of the formal petition is that the number of warnings being broadcast about the health hazards of smoking is "inconsequential and minimal" compared with the cigarette advertisements. The petition also alleged the station's failure to serve the public interest in a large number of other areas.

The petition to revoke WNBC-TV's license was filed by John F. Banzhaf III, the young attorney whose original complaint against WCBS-TV led to the FCC ruling that stations broadcasting cigarette ads must make a significant amount of time available free for messages about the health hazards of smoking. He is joined in the petition by Action on Smoking and Health, also known as ASH, an anti-smoking organization he formed to take legal action against the smoking problem.

Minn. Op Praised For Civic Activities



Duane Knutson

CHICAGO—MOA executive vice president, Fred Granger, reports that he is receiving excellent cooperation from MOA members in his quest to uncover examples of civic participation.

The latest example is that of Duane Knutson of Automatic Sales Company, Fertile, Minnesota.

Duane Knutson has been Mayor of Fertile for three years. He has been a member of the village council for nine years, in 1961 he was named "Man of the Year" in Fertile. He is a past president of the Lions Club, past master of local Masonic Lodge No. 303, and president of the Fertile Community Club. Besides his present duties as mayor, he is also assistant fire chief.

Granger believes that the public image of the industry is much better than people realize and that, in any case, it is rapidly improving on the local level because of men like Duane Knutson. "We intend to uncover many more examples," he says, "to prove our point that civic service is good public relations."

**COLUMBIA LITTLE LP's
AVAILABLE AT REDISCO**

BALTIMORE — Buchy Buchman, president of Redisco, announced the addition of the following little LP's to his rapidly expanding catalogue: *Bookends* by Simon & Garfunkel (Columbia), *Steve Lawrence's Greatest Hits* (Columbia), *Take Me As I Am* by Ray Price (Col.), *Scarborough Fair* by Andre Kostelanetz (Col.), *Love Is Blue* by Johnny Mathis (Col.), *At Folsom Prison* by Johnny Cash (Col.), *Honey* by Ray Coniff (Col.), *Honey* by Andy Williams (Col.). These titles are available immediately.

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CashBox Location Programming Guide
THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

AUTUMN OF MY LIFE (3:26)
BOBBY GOLDSBORO
She Chased Me (2:26) United Artists 50318

DREAMS OF THE EVERYDAY HOUSEWIFE (2:38)
GLEN CAMPBELL
Kelli Hoedown (1:47) Capitol 2224

TAKE ME BACK (2:35)
FRANKIE LAINE
Forsaking All Others (2:50) ABC 11097

FOLLOW-UP

KENTUCKY CHILD (2:46)
GEORGIE FAME
Hideaway (2:46) Epic 10347

EASY LISTENING

ELVIRA (2:59)
PETER NERO
A Heart Without Love (3:05) RCA 9556

C & W

SURVEY LEADERS

GYPSY KING (2:12)
KITTY WELLS
When Hearts Grow Hord & Cold (2:46) Decca 32343

AS LONG AS I LIVE (2:24)
GEORGE JONES
Your Angel Steps Out Of Heaven (2:12) Musicor 1298

**CashBox Top 100
Chart Guide**

The following list is compiled from the current
Cash Box Top 100 Chart. The new chart addi-
tions are in numerical order as they broke
onto the Top 100.

63 Don't Take It So Hard*
Paul Revere & Raiders—Columbia 44553

67 Saturday's Father*
4 Seasons—Philips 40542

73 I'm A Midnight Mover*
Wilson Pickett—Atlantic 2528

81 Look Over Your Shoulder*
O'Jays—Bell 704

84 Give Me One More Chance*
Wilmer & The Dukers—Aphradisiac 260

86 Turn Around, Look At Me*
Vagues—Reprise 0686

91 Be Young, Be Folish, Be Happy
Tams—ABC 11066

93 Journey To The Center Of The Mind
Amboy Dukers—Mainstream 684

94 Young Birds Fly
Cryan Shames—Columbia 44545

96 You Send Me
Aretha Franklin—Atlantic 2518

97 What Made Milwaukee Famous
Jerry Lee Lewis—Smash 2164

Teen Locations

SURVEY LEADERS

TWO-BIT MANCHILD (3:04)
NEIL DIAMOND
Broad Old Woman (4:42) Uni 55075

ALICE LONG (2:45)
TOMMY BOYCE & BOBBY HART
P.O. Box 9847 A&M 948

YOU'VE HAD BETTER TIMES (3:00)
PETER & GORDON
No Flip Info Capitol 2214

STRONG POTENTIAL

BREAKIN' DOWN THE WALLS OF HEARTACHE (2:43)
BANDWAGON
Dancin' Master (2:47) Epic 10352

R & B

SURVEY LEADERS

TO LOVE SOMEBODY (2:42)
SWEET INSPIRATIONS
No Flip Info Atlantic 2529

STRONG POTENTIAL

YOU'RE TUFF ENOUGH (2:27)
JUNIOR WELLS
The Hippies Are Trying (4:09) Blue Rock 4052

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.
FOLLOW UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

Current P/V-Record Pairings

WHIPPANY, N.J.—Rowe International has released several new PhonoVue Film cartridges and record suggestions they are compatible with. Film titles, numbers and record titles are listed below.

"Indian Lake" by the Cowsills (MGM) is matched with "St. Peter's Spa" (L-2908X), "Wheel Of Fortune" (L-2909N), "Ship Ahoy" (L-2906U), "Living Art Gallery" (L-2909W) and "Real Lively Models" (L-2909E).

"Funky Sever" by Clarence Carter (Atlantic) is matched with "Fashion Model" (L-2906Y), "Hula Shake" (L-2908K) and "Gaslight A Go Go" (L-2905G).

"Love Comes & Goes" by the Spontaneous Combustion (Rod) is matched with P/V films "Hula Heat" (L-2911V), "Beach Party" (L-2906R), "Juke Box Party" (L-2908H), "Go Go Club" (L-2907Y) and "Girl In Picture Frame" (L-2905B).

"Jumpin' Jack Flash" by the Rolling Stones (London) has been paired with "Upside down Go Go" (L-2914N).

98 Can't You See Me Cry
New Calany Six—Mercury 72817

99 Young Boy
Barbara Greene—Renee 5001

100 I Need Love
Third Bath—Independence 8560

* Indicates Chart Bullet

"Genie In The Bottle" (L-2906N), and "Jukebox Party" (L-2908H).

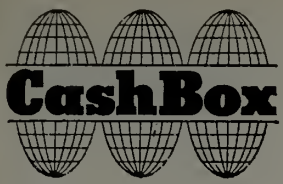
"Some Things You Never Get Used To" by Diana Ross & The Supremes is matched with "Car Wash Regina" (L-2913E), "Hot & Cold" (L-2912Y), "Getting Myself Ready" (L-2911R) and "Bedroom Caper" (L-2911U).

"The Horse" by Cliff Nobles Co. (Soul) is paired up with "Girl In A Spin" (L-2912F), "Wild Bikini" (L-2911L), "Klondike Joy" (L-2913D), "Girl In The Fountain" (L-2912Z) and "Jet Set" (L-2914R).

"Finders Keepers" by Salt Water Taffy (Buddah) has been matched with "Sweete Shoppe" (L-2907G), "Western Go-Go" (L-2905J) and "Cycle & Surf" (L-2907D).

CashBox ONE STOPPIN'

East
New Hampshire op's report that Herman's Hermits (MGM) latest out-
ing "Sleepy Joe" is creating excite-
ment in their area . . . Meanwhile
down in Boston locations are giving
considerable play to "Pictures Of
Match Stick Men" by the Status Quo



PROFILE ON: Joe Westerhaus, Jr.

-Coin Tournament Impresario Of Midwest-

This week's Cash Box Profile spotlights Joe Westerhaus, Jr., president and owner of Ohio's Royal Distributing Corp., son of coinbiz patriarch Joe Westerhaus and the impresario of bowler, shuffle alley and lately coin table tournaments—all of which attract over 6,000 men and women competitors each year into hundreds of the midwest's tavern locations.

Joe Jr.'s Diamond Bowl Leagues, Inc., now in its eighth season, stages these three-month long elimination matches (principally on the big ball bowlers) in the primary and secondary cities and towns of Ohio, Michigan, Illinois, Indiana and Kentucky. The leagues, which begin in September, are all conducted with the cooperation of local coin operators, all acting under the rules and regulations set down by Diamond Bowl. A subsidiary of Diamond Bowl, which Westerhaus has named the 'Coin Operated Bowling Association of America,' handles all registrations and parcels out all necessary score boards and other promotional literature to the taverns. The tavern teams, usually consisting of six players and four alternates, begin playing off just after Labor Day in September and complete their matches in April. Then the winner in each district (for example, Ohio) will play off the top teams from other competing districts until a first place champion team is arrived at.

The district playoffs are staged similar to the World Series, according to Joe. For example, the National Women's Tournament (bowler), now nearing completion, saw the Naborhood Cafe from Cincinnati battle the ladies from Stan's Bar in Dayton on a nine-match basis. First day's event is staged in Stan's, then follows the Naborhood Cafe and back again until the best of nine is crowned champ.

Westerhaus, who believes that one of the primary reasons his tournaments receive such support from the public is the large cash prizes at top, estimates that Diamond Bowl has awarded over \$½ million in prizes over the last seven years. The funds are contributed by both operators and uniquely enough, by the tavern owners themselves.

"The tavern proprietors really go for these events," Joe stated. "Beginning right in September, the locations

enjoy terrific business from the folks who show up to watch and cheer on their favorite teams. This is both in increased bar business and in collections, depending upon the commission. We try to urge operators to demand front money during the months of the tournament," Joe revealed, "in addition, of course, to the entrance fee the tavern must contribute to register."

Joe says he's rather amused at the many tradesmen who tell him the big ball bowler is on the popularity wane. "If operators across the country knew the money we and our operator-customers make through these bowler tournaments they'd sing a mighty different tune," he declared. "Diamond Bowl Leagues conducts tournaments on shuffle alleys and pool tables as well," he added, "although we still spend about 75% of our concentration on the bowlers."

The pool table tournaments take up approximately 15% of Diamond Bowl's activities, Westerhaus advised,

although he intends to get deeper into this concept in the future. "Table leagues are good because they can be staged at any time and for just about any time length. This is a grand idea for boosting collections and bar business during the sometimes slow summer months and we're concentrating on several table contests right now," Joe said.

Westerhaus says one of the best benefits of the tournament concept is the rapport the operator sets up with his location owners. "You should see the enthusiasm these tournaments create at the location. Why, when one specific location team is lucky enough to get into the National Championship's, many of these locations charter buses to get from one event to the other, just to cheer their teams on. It's amazing."

The maintenance and operation of coin equipment leagues requires quite a bit of promotion, planning, coordinating and even legwork. Although

the program has gained terrific acceptance in Diamond Bowl's five state area, Westerhaus' staff still has to issue bulletins to locations advising them of the start of a particular elimination, and prepare all the score sheets, posters and registration cards needed to regulate such a large scale operation. A full time staff is needed to keep the tourneys running smoothly.

Westerhaus created and ran Diamond Bowl Leagues for seven years, until he assumed control of Royal. He is still very much involved with the leagues, however. "I remember back in college that I got a great big kick organizing games and the like. Guess that's where I learned the rudiments of staging a tournament. The program is pretty sophisticated now," Joe says. "Although the thing has snowballed to the point where we don't have to beat the brush cooking up enthusiasm among the operators and locations, it still requires an experienced hand to keep it going."

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Sega's Rosen On U. S. Business Tour

TOKYO—Sega president David Rosen left recently for a month long business tour, of the U.S., during which time he will visit Sega's U.S. distributors and many of the manufacturers the firm represents in the Far East. Raymond J. Lemaire, Sega's director of product planning and production left on June 13th for conference in the U.S.

Philly's Rosen Grandfather For First Time

PHILADELPHIA — While he has earned many titles in his communal endeavors, David Rosen is proudest of the title he just earned last Sunday, June 9th. It was then that he earned the title of—"Zada." For Rosen, who heads the machines and record distributing firm of David Rosen, Inc., he became a grandfather for the first time and rates the affectionate title of "Zada," which means grandfather.

It all came through the courtesy of his son, Elliot, who is treasurer of the distributing firm, and his daughter-in-law, Maxine. The blessed event took place at Hahnemann Hospital where Sir Stork deposited a bundle of feminine loveliness named Rachelle Rivka Rosen. Also beaming is David's wife—Grandmother Vera Rosen.



'Round the Route

Eastern Flashes

THE VETO—The news of Governor Rockefeller's veto of the New York State Amusement Operators Licensing Bill hit just about everyone concerned like a ton of bricks. This especially after every government agency and law enforcement agency in the State either endorsed it or wrote they had no objection to its passage. In addition to the fact that both the State Senate and Assembly passed the bill unanimously it all leads to some pretty strange conclusions. Mrs. Millie McCarthy, state

association president and legal fire-brand behind the bill, is convinced the Governor wasn't adequately apprised of the bill's intent, not through his own fault but because his "advisors" might not have discussed its merits as scrupulously as they normally do for other pending laws. And the "Governor's Veto Message," as it were came on like a rubber stamp statement—"Vetoed on the same grounds as I vetoed it last year." And may we say that last year's reason was the same as before and again the same as before that—"I do not wish to grant a cloak of respectability

to an industry that doesn't otherwise deserve it." In simple terms, Millie is convinced that the Governor doesn't even know what he vetoed. Therefore, if no visible agency is against the bill, then who or what is? Add to this the fact that the measure was sponsored by the Chiefs of Police of the State of New York and it makes you wonder. Anyway, Millie says this is the fourth and last time she's going to knock herself out trying to get the games licensing measure through Albany. But certain state officials have already expressed their interest in finding out why a bill, which carried so much endorsement from the best of sponsors, got bluntly knocked out.

aspiration, Bill is also a member of the Local Lions Club and a lifetime member of the Veterans of Foreign Wars. We're all rooting for ya, Billy.

CANCELLATION—The United Tobacco and Allied Industries Catholic Appeal Committee had to cancel their annual dinner to benefit the New York Foundling Hospital due to the death of Sen. Kennedy. The affair, which was to have honored Alexander Galloway, R. J. Reynolds Tobacco Co. president, was slated for June 11th and was to have featured New York Archbishop Terence J. Cooke as chief speaker.

Service School Route

The Ace Vending Company and The Modern Music Company of Columbus, Ohio were co-hosts for a Spring Service Seminar which was conducted by The Wurlitzer Company. Those from Ace Vending who took advantage of the Columbus lecture-demonstration included Keith Helber, George Moran, Bill Taynor, James Johnson, Russell L. Myers, William H. Black and Bill Blankenship. Modern Music, also of Columbus, was represented by Mickey Anthony, H. E. Louis, Mac Tibe, John Holland and Ray Hetterschmidt.

Operators representing The Wurlitzer Company of San Francisco, Masters Music of Chico, and Simpson of Red Bluff, combined forces to host one-day service seminars in their respective cities. Leonard Hicks, Wurlitzer Field Representative in the company's Western territory, conducted the three service seminars. Attending from The Wurlitzer Company of San Francisco were Gary Stroh of Stroh Music; Bert Rainer and Waldemar Geiger of Federal Vending; Jerry Fyffe and Ed Engberg of San Francisco Operators; Tex Bowen of J. T. Music; Hank Entilisano of Wilson Music; Bobby Shaw of Sierra Music; and Richard La Bue of R. & S Vending. Representing Masters Music of Chico were Tex Aston, Bud Cartwright, Bob Williams, Elliot Lyman, and the only female attending the service seminar, Miss Joan Teats. From Simpson Music of Red Bluff were Walt Simpson and Ed Marshall of Simpson Music; Slim Kimery and Norm Young of T & N Music; and Bob Davis of Cascade Music.

Midwest Musings

Red Kennedy, Sheyenne, No. Dakota, in town for the day buying records parts . . . Mr. & Mrs. Jack Backus and their daughters stopping off in Minneapolis for a few days of shopping enroute home to Jamestown, No. Dak. after spending the Memorial Days week end in Milwaukee visiting family and friends . . . Huey May, Eau Claire in town for the day making the rounds and doing some buying . . . Hank Krueger in the cities for the day buying records and parts . . . Mr. & Mrs. Robert Lane and their daughter fly to Boston for a two week vacation. Bob heads the parts department at Lieberman Music Co. . . The Berquist Music Co. have moved into their new quarters. Plenty of shop space and warehouse for equipment . . . Phil Hertel and his son in town for day making the rounds. Phil picking up parts and records . . . Earl Ackley left for Milwaukee to attend a three day state democratic meeting . . . Jerry Lawler back on the job again and feeling very good considering that he spent 10 days in the hospital, same trouble bleeding ulcers . . . Jim Donatell in town for the day on a hurry up trip . . . Red Wilbur spent a few days in the hospital, check up . . . John Cooper takes off July 1st. for a two week vacation . . . Al Hirt at the Minneapolis Auditorium June 15th . . . Clayt. Norberg in town picking up parts and records . . . Ralph Sanders and his son in the cities for a few hours . . .

CONGRATS—Big turnout of coinmen reported at recent nuptials of Steve Stern and Donna Greenstein. Steve, son of Harry Stern of Major Acceptance Corp., was wed in Philly weekend before last. On hand to greet and bless the happy couple were Dave Rosen, Bernie Mutchnick, Marv Stein, Bill Simpson, George Engle, Freddie Pliner, Joe Silverman, Sam Stern (of Philly), George Friedlander and Lenny Schneller. Latter, who drove down for the affair with the Missus, had to return early last week on the sad occasion of her father's death. On the happier side of things, Len reports that Dave Rosen was ecstatic over the birth of a granddaughter to son Elliot's wife, Maxine. Funny, Dave, you don't look like a granddad!

IT'S A FIRST—The very first (and by no means the last) Color-Sonics Combi 150 audioviz unit opened on location in the big city last Wed. night. The spot is the Whaler Bar on 38th and Madison (in the Lancaster Hotel) and did it provoke a collection spree. Operator is good buddy Larry Galenti (through his National Amusement Corp. route). Larry tells us a goodly number of Combi's are already on location in Chicago area and out in the San Francisco Bay area.

GLOBETROTTERS—Mondial prexy Suren Fesjian off to Europe last Thursday for a quickie five-day visit with some customers in Paris and Belgium, then back to New York. Meanwhile, things are hopping like mad in the Professor Quizmaster department, according to sales execs Aspet Varten and Dick Sarkisian. Dick read us a letter sent up by Leon Mingue, Jersey shore arcade operator, who reported a gross of over \$192 on the Quizmaster in its first ten days on location in his amusement palace. And although the machine is now being marketed on dime play, Dick says Mingue's machine grossed that grand figure on nickel play. Mighty nice.

TOURNEY TIME—Tom Greco and Jimmy Ginsberg, two of United Billiards' distributors, think quite highly about the factory's new inter-location tournament kit. The package, which includes a large, full-color scoreboard and rules instructions, comes at a moderate price to the operator and enables him to set up his own table tourneys in one spot or between several spots. Besides, info's Tom, the board can also be utilized for tournaments on all other amusement equipment, such as the shuffle alley and the big ball bowler . . . Joe Westerhaus, Jr., Royal Distributing prexy, nearing completion on his National Bowling Tournament for men. This contest is conducted on the big ball bowlers between teams from Dayton, Ohio and Detroit, Mich. Joe just wound up his National Ladies Bowling match and is anxious to get deeper into the coin table area. See Joe's Profile in this issue.

OUR MAN IN LOGAN COUNTY—Big Bill Anderson, MOA director and operator from Logan, West Virginia, is currently running for County Clerk down his way. We ain't making any bets, but we understand that nomination to this fine post is tantamount to election. In addition to his political

United's



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Seeburg LPC-480	795
Seeburg DS160	575
Seeburg AY160	475
Seeburg AQ160	375
Seeburg HF100R	175
Seeburg HF 100G	150

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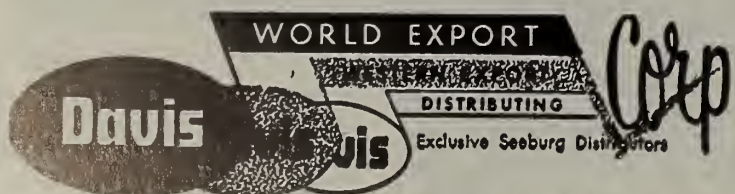
Seeburg 3WA-200 Sel	\$39
Seeburg 3WA-160 Sel	39

WURLITZER

Wurlitzer 3100	725
Wurlitzer 2410	185
Wurlitzer 2300	150

ROCK-OLA

1496 Empress 120-Sel.	325
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Round the Route

Chicago Chatter

Moving day is close at hand at Empire International. Firm's entire operation will soon depart the North Milwaukee Avenue premises and set up shop in its new, larger building at 120 S. Sangamon. Gil Kitt, Joe Robbins, et al, hope to be settled into the new quarters by early July. . . . Bally Mfg. Corp. prexy Bill O'Donnell announced delivery this week of Bally's new bingo type pinball game "Big Wheel"—so watch for it! . . . Plenty of activity over at National Coin Machine Exchange, especially with the Gottlieb "Funland" and Wurlitzer "Americana II." Mort Levinson tells us both items are going great! Among operators visiting National this past week were Gene Campbell of Wateka, Bernie Lazare, John Strong (South Central Music) and Art Velasquez.

NAMA executive director Thomas Hungerford announced the appointment of John J. Zei as the Association's assistant legislative counsel. . . . World Wide's Art Wood, in the Springfield, Ill. area last week, calling on customers and preparing for the upcoming opening of the distrib's new quarters out there. . . . Had a brief chat with MOA's Fred Granger. Brief, in that Fred is currently wading through a multitude of queries from prospective exhibitors, both domestic and foreign, which began pouring into the MOA office in early April! Many new firms are expected to exhibit this year, according to Fred, and he is sure both the newcomers and regulars will be more than pleased with the fine facilities at the Sherman House. Remember those dates—Friday, Saturday and Sunday, October 11, 12 and 13! . . . The Williams Electronics Inc. plant will be closed for vacation July 1-14, to resume full production on July 15. Bill DeSelm is urging the firm's customers to stock up on parts now so that they're not caught short during that period. . . . Howie Freer of World Wide Dist. is working on several new sales promotion ideas to be incorporated into the distrib's regular mailings to customers.

Mort Secore of Chicago Dynamic Industries advised that the firm will begin shipping sample copies on Monday (17) of their soon to be released new pingame called "Gunsmoke"! Meanwhile, stepped up activity on the "Carnival" rifle gallery and "All Stars" baseball is keeping everyone at the plant mighty busy! . . . Everything's moving well at Atlas Music Co. Joe Kline tells us all departments are busy—games, vending and phonographs, with emphasis on the Rowe-AMI "Music Master"! . . . The huge Rock-Ola Mfg. Corp. plant is bustling with activity as usual, resulting from wide acceptance throughout the trade of the firm's current line of phonographs! . . . Got the word from Joe Ceddia at Lormar that the following new singles are starting to catch on with local operators: "She Chased Me" by Bobby Goldsboro, "Somebody Else Is Taking My Place" by Connie Francis, "Forsaking All Others" by Frankie Laine and "Up Up And Away" by Ronnie Aldrich.

Milwaukee Mentions

Plans are in motion at Empire Dist. (Menominee) for a series of service sessions on the Rock-Ola phonographs, scheduled for the latter part of this

month. We should have the dates by next week. . . . Our condolences to Bob Rondeau on the passing of his grandmother, Edna, in Marinette, Wis. . . . To quote Russ Townsend of United, Inc., "We have had a fantastic week with the Wurlitzer Americana II!" Shipments to Milwaukee, in particular, have been extremely heavy, according to Russ. He spelled out the fact that this particular model's "looks and service," in his opinion, account for a great deal of the demand! . . . Talked to Gordon Pelzek over at Record City and got the word on some recent releases that are scoring with local operators. Among them, The Angels' RCA-Victor medley of "Moments To Remember," "Summer Place" and "One Summer Night"; "Already It's Heaven" by David Houston (Epic), "Whiskey On A Sunday" by the Irish Rovers (Decca) and "Girl Watcher" by The O'Kaysions (ABC).

California Clippings

SOLD OUT SIGN GOES UP ON "ONE MILLION B.C." . . . Hank Tronick of C. A. Robinson reports that he is eagerly awaiting another shipment of Midway's "One Million B.C." to take care of all the orders that are already on hand. Hear that Mike Hall, head of the service department, took an extended weekend to visit with relatives in Tuscon, Arizona, and perhaps pick up a little business—strictly confidential, of course. Congratulations go out to Jose Navarro, who is the proud papa of a bouncing baby boy, named George. This brings the total to number 4 for the Navarro family and evens the count at 2 boys and 2 girls. Jose, as many operators already know, has become a valuable asset to the C.A.R. organization. He handles his service chores excellently as well as being of great assistance in promoting sales with their Spanish speaking customers in Los Angeles, as well as their many customers below the border.

FROM THE RECORD RACKS . . .

Well we heard from Margaret Needleman this past week and are very glad to report that she is feeling just fine. She told us that she had been feeling much better after being felled with a cold and a bad case of larengitis. And for a singer that can be very bad news indeed. Anyway, she has been known to stop in at California Music to chat with Buddy Robinson. So if you are in the letters and the well wishes. She reports that she will be leaving on another tour in the very near future and is also gathering material for some recording dates. We can't say for sure but in the past when Miss Needleman has been looking for material, she has been known to stop in at California Music to chat with capable Buddy Robinson. So if you are in the area you might stop in and who knows you might even get a glimpse of this not so famous, unknown star. . . . Some of the fast breaking records this week, up and down the coast are: From San Francisco we hear that the Turtles are spreading the "Story of Rock and Roll" on White Whale Records. From Seattle the Union Gap are singing about that ole "Lady Will Power" on Columbia. "Hurdy Gurdy Man" is what's happening in San Diego. Deck is waxed by Donovan on Epic. Portland reports in with "Don't Take it So Hard" by Paul Revere and the Raiders on Columbia. . . .

HERE AND THERE . . . Sorry about the booboo we made when we slipped back into the past and called Portale Automatic Sales, Advance Automatic Sales. It is most certainly Portale Automatic Sales. Forgive me now, Bob? . . . For those interested the National Food Distributors Association Convention will be held on July 16th thru the 18th at the San Francisco Hilton, in San Francisco. . . .

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SOUND ORGANIZATIONAL STRUCTURE PLUS ADEQUATE CONTROL OVER ALL OPERATIONS IS NEEDED FOR TODAY'S OPERATING TECHNIQUES

All operating companies, whether large or small, are in business for the purpose of accomplishing certain objectives. If these goals or objectives are to be attained, you must formulate and follow sound business policies, develop and maintain an organizational structure that fits the needs and resources of the firm, and exercise adequate control over all operations. Of particular significance in modern operating techniques is the practice of proper organization combined with trained personnel, such as mechanics, route men, music programmers, etc., etc., for it is by and through these people that your firm's functions are performed, thereby moving you closer to your objective. Unless the responsibilities of all employees of your firm is clearly defined, the limits of their authority established and fully understood, and their individual activities stimulated and co-ordinated, your business simply cannot operate effectively.

One of the most difficult problems facing coin machine companies is that of securing and holding properly qualified employees, not only mechanics and technicians, but office personnel as well. The adoption of personnel policies that meet present-day conditions, and the harmonious working relationships, are of extreme importance in meeting the problem. But conditions existing in the industry today are such that a solution fully satisfactory to

everyone involved cannot be expected in the near future.

Conditions in many operating companies make difficult the recruitment and retention of the number and quality of employees required. The hours and workweek are usually longer than those of most factories and offices, and the work load varies widely because of the seasonal (especially those firms catering to the resort areas) nature of the business. At the same time, the average wages paid most personnel in the coin machine business are low in comparison with many other industries. Finally, but not least, working in the coin machine business is not easy, especially the work of a mechanic, which requires long hours of bending and stooping over a piece of equipment, trudging out to locations in whatever type weather it might be at the time to fix a broken-down phonograph or amusement game, and then sometimes finding the owner discourteous and unreasonable in his demands, he knows he must do exactly what the owner says or your firm just might lose that location. So it's not an easy job being a mechanic. You must make the job as interesting and rewarding as possible. Unfortunately, a coin machine occupation does not appeal to many prospective employees who have the qualifications desired. Many firms have to depend upon inexperienced and part-time help to a great extent.

Higher wage rates would no doubt

make employment in the coin machine business more attractive, but it cannot be expected that any general increase in the average level of the industry as a whole can be made. Wages now consist of approximately half of many operating companies expenses, this combined with the rising cost of equipment and the reluctance to raise the price per play on both phonographs and games, nearly prohibit an overall wage increase which would most likely attract qualified personnel.

Individual operators can do little to alter the conditions present in the industry, but much room exists for improving employee selection procedures, training, and supervision, as well as making improvements in the working conditions within the office. Selection solely on the basis of personal judgment, training on a hit-miss basis, or on no basis at all, as is common practice in many cases, supervision of the 'boss' type, and unsanitary and inefficient working facilities will neither attract nor result in the retention of a mechanic-office staff necessary to meet the needs of modern-day operating.

The importance of competent and courteous personnel cannot be overstated. Not only must you depend upon your employees for the satisfactory performance of the numerous and varied functions of your firm, but you must rely upon the majority of them for satisfactory relations with location

owners and the public in general. The latter is of particular significance, for no single factor influences so much the attitudes which customers, location owners and the public develop toward an operating firm (and the trade as a whole), as does their contact with your employees. Incompetence, carelessness, or discourtesy on the part of a single employee may undo all that you have tried to accomplish thru good service, merchandising and promotion.

NAMA Appoints Zei

CHICAGO, Ill.—John J. Zei has been appointed assistant legislative counsel of the National Automatic Merchandising Association (NAMA), Thomas B. Hungerford, NAMA executive director, revealed.

Zei will assist Richard W. Funk, legislative counsel of the association, in such fields as legislation at the state and local levels, taxation, and public health regulations, Hungerford said. He succeeds William R. Brandstrader who was recently appointed director of NAMA-affiliated state councils.

A recent graduate of Loyola University School of Law, Chicago, Ill., Zei majored in political science during his undergraduate years there and was active in student affairs.

One Stoppin'

(Continued from page 58)

(Cadet Concept) and "This Guy's In Love With You" by Herb Alpert (A&M) . . . Brooklyn nite spots and teen locations are going with "D.W. Washburn" by the Monkees (Colgems) and the "Story of Rock and Roll" by the Turtles (White Whale) . . . James Brown (who recently had a TV special broadcast over channel 5 in New York City) is cashing in on "Licking Stick, Licking Stick" on the King label.

Midwest

Pittsburgh taverns favor Gary Puckett & The Union Gap (Columbia) with their recent voicing "Lady Will Power" . . . Ohio, statewide teen spots are flippin' over the following: The Stones' "Jumpin' Jack Flash (London) Tiny Tim's (Reprise) "Tip Toe Thru The Tulips," The Box Top's "Choo, Choo Train" and Elvis Presley's "Let Yourself Go" (RCA) . . . Michigan spots favor "It's Nice To Be With You" by the Monkees (Colgems) . . . Over in Indiana it's Tommy James' "Mony, Mony" (Roulette) . . . Illinois ops gettin' good play with "I Love You" by the People (Capitol) . . . Milwaukee goes with Etta James (Cadet) "I Got You, Babe" . . . Missouri is the place to do "The Horse" by Cliff Nobles & Co. (Phil. LA of Soul) . . . Nebraska spots are also hot on the new dance craze offered by "The Horse," "Master Jack" by the 4 Jacks & A Jill (RCA) is doing nicely in Neb. also.

South

North Carolina ops are programming "Lovers' Holiday" by Scott & Bensen (SSS Int'l.), "Hangin' On" by Joe Simon and "White Horses" by Claudine Longet (A&M) . . . New Orleans jukes are adorned with Tiny Tim's "Tip Toe Thru The Tulips" (Reprise) and "Son Of Hickory Hollers Tramp" by O. C. Smith (Columbia) . . . down Georgia way it's "Slip Away" by Clarence Carter (Atlantic), "I'll Never Do You Wrong" by Joe Tex (Dial) and Jerry Butler's (Mercury) "Never Give You Up."

West Coast

L. A. spots favor Tiny Tim (naturally), Donovan with "The Hurdy Gurdy Man" (Epic), "Indian Lake" by the Cowsills" (MGM) and "The Look Of Love" by Sergio Mendez (A&M) . . . In San Francisco it's "Here Come The Judge" by Shorty Long (Soul). RECORD OF THE WEEK: Bobby Goldsboro's "Autumn Of My Life" (United Artists).

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