

THE PROGRAMMERS' RECORD GUIDE

BMI'S FOURTH ANNUAL AWARDS

GARRETSON DISCUSSES DISTRIBUTION

THIS WEEK'S TOP 100 SINGLES



WHEN IT RAINS IT POURS

LUEDICKE/MILLBANK CAP JOLLY GERMAN'S TOUR

Ivan Rebroff returned to Toronto's Massey Hall, April 24th for what turned out to be one of the most exciting evenings the old hall has seen in many years. One observer, who attended both shows (the first took place April 17), noted: "I didn't think it possible to improve on his first show. He did - and if he was booked for next week I would again pay \$10.00 to see this European phenomenon".

The evening was electrified with hand-clapping, bravos from a frighteningly enthusiastic audience. Using his four-and-a-half octaves ("truly a gift from heaven") and showcasing his exceptionally talented musicians, Rebroff breezed through an exhaustive program of Russian and German folk songs and his "If I Were A Rich Man", sung in French, from the successful Paris production of "Fiddler On The Roof". Rebroff starred in this musical with more than 600 performances.

Quieting his audience, Rebroff paid tribute to George Wilson, host of CFRB's "Starlight Serenade", who emceed both Rebroff's Toronto engagements. It was Wilson who first introduced Rebroff to CFRB's vast audience and it was obvious that the success of both Toronto concerts was because of the exposure given Rebroff records by Wilson. In his several minutes of praise of Wilson, Rebroff pointed up the fact that it was he, Rebroff, who first corresponded with Wilson and out of this grew a very strong friendship. He added, "Mr. Wilson has made all this possible".

Answering two encores and pacifying hundreds of stage door fannies, the

Rebroff entourage moved to a Columbia hosted party at Sam The Chinese Food Man where the label's Ontario branch manager, Eddie Colero, asked George Wilson to propose a toast to Rebroff - a fitting finale to a highly successful North American tour.



Monika & Herman Luedicke with Rebroff

Much credit for the arrangements and promotion should go to Hermann Luedicke and his daughter, Monica, who booked the Toronto engagements and are now preparing a return of Rebroff either in September or April. Millbank, the newest brand by Imperial Tobacco Products Limited, also played an impressive part in the promotion of the Rebroff concerts.

CBC CREEDENCE CONCERT

The Canadian Broadcasting Corporation will leave the big band sound behind for one hour on May 3rd as it broadcasts "In Concert -- Creedence Clearwater Revival". The colour television special features the California based swamp-rock group in concert at the Oakland Coliseum. The show marks one of the few ventures made by the publicly-owned corporation into contemporary rock music. The network's other major contributions to the present day were "Rock I" and "Rock II".

The Corporation has been seriously amiss in its exposure of rock music, which whether we like it or not, is beyond question the most popular form of musical expression, and has been for a surprisingly long time. Instead of admitting this fact of life, the CBC has been quite happy to churn out one low grade musical mish mash after another featuring hordes of tired old trumpeters and trombonists who are more suited to playing for each other's weddings and funerals than to entertaining the mass audience. Whether this is due to the stranglehold of the TOT&T's on CBC management, or to that management's blissful ignorance of their audience is a moot question. The point is that what results is an incredibly boring, totally irrelevant and usually laughable music policy. CBC music is, for the most part, of historic in-

terest only.

Finally, when our network (yours and mine) does sally forth from the dark ages of sound, it chooses to do so with a foreign-produced documentary on a foreign group, a telling commentary on the CBC's state of affairs and state of mind.

DUNHILL'S NOAH MAKING U.S. GAINS

Noah, Dunhill's first all-Canadian group, have shown strong sales and chart action on their single, "Peaceman's Farm" and album under the same title, which has now spilled over into the U.S. market.

The group are giving a boost to the U.S. action through several bookings that see them into the Corporation Club, near Chicago from April 26 through the 30th and at the Ice House in Glendale California May 2 to the 14th.

Booked through Kingston's Bernie Dobbin Agency, Noah just finished two successful U.S. dates at the Cinderella Theatre in Detroit and the Funhouse in Rochester. While in Rochester they were featured "live" over WCMF. The Dobbin agency is busy lining up several other dates which will include many large Canadian and U.S. centres.

QUALITY BOWS HIT LABEL

Quality Records Ltd. is taking a unique approach to the development of Canadian artists through their introduction of a new Canadian label, Hit Records. The label covers releases showing strong hit potential on the foreign market. Quality hopes to achieve further development of domestic talent as well as support local studios, while also helping programmers fulfill their 30% Can-Con requirements, with "versions of proven hits".

Original Canadian compositions are to be coupled with the hit sides benefiting Canadian composers. Hit Records will allow more album releases giving artists, as well as composers a larger financial return through the sale of discs, while increasing potential earnings through concerts, clubs and television appearances. Hit Records' initial releases are versions of; "To Get To You" Andy Greatrix, "Simple Song Of Freedom" Brenda Gregory, "Look What You've Done For Me" Bob Boyer, all three of which are chartbound in the U.S.

POLYDOR'S KATZ OFF ON LAST/NICHOLLS JUNKET

Allan Katz, ad chief for Polydor Records, is currently touring Canada on a high promo kick for the already successful "James Last Month" and the newly bowed Allan Nicholls' deck, "The Joke". The latter, although a Montrealer, does not qualify as Canadian content. He is still a Canadian citizen but his plug side was penned by Cat Stevens and the session was a production effort on behalf of both Nicholls and Eddie Cramer at New York's Electric Lady Studios.

Katz isn't letting this small detail deter him from building the label's latest acquisition and is confident "The Joke" is competitively strong for the world market. One observer noted: "Nicholls has always displayed an immense respect for the MOT ear. This is an exceptional production with a simple but thumping soul instrumental and vocal backup. With his stage experience he has developed a confidence that here, outStevens Stevens".

Nicholls is also preparing an album release containing all his own compositions and which was wholly produced by him.



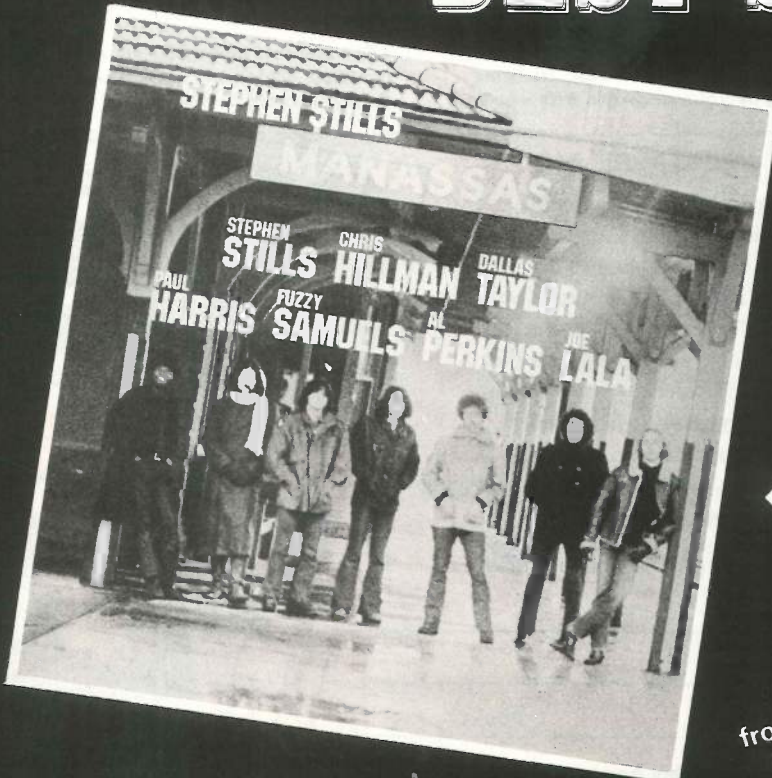
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8-Track A8TC 7220
Cassette AC 7220



BEST SELLERS



2 SD 903
8-Track A8TJ 903
Cassette ACJ 903



from
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Not being a great fan of commercials on radio or TV, there are rare commercials



that are outstanding. There are also companies and agencies that spend a great deal of time making sure that the same commercials aren't repeated to the point of monotony.

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— Pierre Juneau



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A — Artist featured is a Canadian
P — Production wholly recorded in Canada
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There is nothing wrong with making sponsors pay for the entertainment that the media provides, but with an intangible like a commercial, there is something wrong with the philosophy that a commercial must offend or irritate the listener to accomplish some good for the sponsor.

When the commercial message turns the listener off, the product must also turn the listener off. Meanwhile the agency tells us that the product is selling. What proof is there that the product wouldn't sell more if the commercials did more to hold the listener.

The best selling job an advertising agency does is the selling of their services. The client wouldn't buy if the agency used the same tactics it uses to sell products . . . to sell itself.

Sometime ago there was a rumour that the CRTC would get into discussions about a ruling governing Canadian content in commercials and jingles. There is no indication that this might not still come about.

Meanwhile a funny thing is happening, all by itself. Canadian commercials are starting to sell Canada to Canadians and a healthier situation you couldn't ask for. There seems to be a growing trend for commercials to be done in Canada and the reason might be the 30% Canon ruling. The ruling has brought Canada a number of fine recording studios and also excellent studio musicians and a very good contemporary sound.

A great number of new faces have arrived on the Canadian commercial studio scene. The dozen "oldies" from the "musical wax museum" that had a monopoly on the jingle business a few years ago are being replaced by younger people with new and

inventive ideas.

So the 30% Canadian content ruling has given us improved facilities and also newer and younger creative talents and musicians. It hasn't given us an earth-shaking record industry, but time will tell.

The important thing is that Canadian commercials are becoming distinctively Canadian and are selling us to ourselves, (while selling products). This takes away some of the monotony of years gone by when an American accent used to tell us about (pronounced "about" when everybody knows it's pronounced "about") the detergents used by Dallas housewives.

One other thing that shows inventiveness on the part of the agencies and their clients is the great use of music to sell products. Not the old jingle concept of years ago, but a very modern approach to selling a product by using a very contemporary sound.

If the trend continues and more and more good commercials are done in Canada by Canadians, there will be no reason for the CRTC to worry about a problem that is licking itself.

So we are seeing the first results of the 30% Canadian content ruling and we have proven that if you pay for play, the Canadian public can hear a great deal of Canadian creative work (of a very commercial quality). We are slowly emerging as a music nation.

Somebody should put that to words and music and make it available as a 15, 30, and 60 second spot (and overdub the national anthem).

File a contract on the session. A Canadian contract. That would make it completely Canadian content. Wouldn't it?

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SUNDOG PRODUCTIONS SIGN TRUCK

Sundog Productions held an impressive reception at Thunder Sound Studios, Toronto to celebrate the acquisition of Truck, a London, Ontario based rock group. Skip Prokop of Lighthouse was on hand to witness the signing of the contract.

Handling the public relations end of the association, Michele Frank did a thorough job of getting many of the industry heavies, including radio, press and dealer VIPs out to a wine and cheese party April 19. It's expected Sundog's Dennis Murphy will be releasing an album featuring Truck in the near future.



In the above photo, left to right are, Clark Spencer (Manager), Brian Wray, Jimmy Roberts, Dennis Murphy (Sundog Productions), Larry Ernewein, Joey Miquelon, Mike Curtis, Graham Lear and Peter Francey (also managing Truck).

RCA INTRODUCES CLAUDE LANDRE

Pierre Bellemare, national promotion manager for RCA, reports the launching of a massive promotion campaign to get Claude Landre's debut album off the ground. RCA recently sent out to key dealers, radio and press people, a "Kit du Parfait Bouncer" (Bouncer's Kit) as part of the hype.

Landre, a well-known French imitator in La Belle Province, portrays a typical bouncer doing his thing at "The Chic Hotel Central". The kit distributed by RCA ties in very well with the album, providing everything necessary for the perfect bouncer.

BIFF ROSE AT THE RIVERBOAT

Folksinger Biff Rose, United Artists' newest acquisition, is currently appearing at Toronto's Riverboat. Rose into the city from an engagement in Chicago, will be appearing for one week and then returns to the U.S. for a show in Rochester N.Y.

Formerly with Buddah Records and now a resident of New Orleans, Rose is preparing his first album (now nearing completion) to be released on the United Artists label titled "Uncle Jesus Auntie Christ". Gord Morrison, handling the promotion for the newly signed singer/composer has mapped out a tour of record outlets and radio stations.

DEUTSCHE GRAMMOPHON TO TAPE FAREWELL TO BING

Saturday April 22nd. saw a gala farewell to Sir Rudolf Bing which was taped "live" for release on Deutsche Grammophon. The emotion filled production and capacity house honoured the twenty two years Sir Rudolf has headed up the Metropolitan Opera. Sixty minutes of the performance will be broadcast over the CBS Television Network, Sunday, April 30 at 9:30 p.m. sponsored by Texaco.

With introductions by Milton Cross, the Metropolitan Opera Orchestra Chorus and Ballet provided the setting for Arias and Ensembles performed by such greats as: Leontyne Price, Jon Vickers, Cesare Siepi, Teresa Stratas, Joan Sutherland, Grace Bumbry, Regina Resnik, Birgit Nilsson, Richard Tucker and many others. Guest conductors included: Richard Bonyngue, Kurt Adler, Karl Bohm, and other notable maestros.

Polydor expects to have product within a month of the taping.

RCA RELEASE NEW BUCK DISC

RCA are set to release a new single by Gary Buck. The disc, to be released in the States and Canada simultaneously features "When The Final Change Is Made", with "R.R. No. 2" on the flip side, culled from the album "Gary Buck Sings" (CASX2557).

Buck left for California April 26, to attend a CMA meeting in Bakersfield. He is an International Director of the Country Music Association.

McKIE PREPARES SINGLE RELEASE

Toronto's Keith McKie is into Grumbles' for the week of April 29th. The 24 year old, English born folk singer is presently preparing to release a single on the Capitol label. McKie who pens the majority of his own material will have Gary Buck in the studios to produce the disc, titled "In My Dreams".

McKie is not at all new to the Canadian music scene, having played with the Vendetta and also the Kensington Market. The latter was a group put together by True North's Bernie Finklestein.



COVER STORY

AXE'S RAIN HITTING HARD WITH SINGLE AND ALBUM

Kitchener-based Rain moved from obscurity to prominence in the Canadian music scene with their first release through September Productions, "Out Of My Mind". Released in April of 1971, the record slept soundly for seven months until November before it began to happen. It then proceeded to become one of the most successful domestic productions of the year. The deck was produced by Greg Hambleton of September.

"Out Of My Mind" was contained on the "Rain" album released by London on the Axe label. The set, released in the early stages of 1972 became an instant request item through the efforts of London's Vince Lasch, who put together an intensive promo bit with dealers and radio in southern Ontario. The group's latest release, "Stop Me From Believing" f/s "Caught Right in the Middle of It", is now garnering strong action both in Canada and the United States where it is available on the Bell label.

Rain, consisting of Phyllis Brown, vocals and piano, Charles Hall, vocals and organ, Bill McLaughlin, guitar, Chris Worock, vocals and drums and Ron Hiller, vocals, bass and group leader, is managed by David Lodge, the bassist of Major Hooples Boarding House. Most of the group's material is written by the group members in collaboration with Lodge.

STAMPEDEERS TOUR SCHEDULE ANNOUNCED

Performance dates for MWC's Stampedeers have been announced for the spring months. The Juno Award-winning trio is currently at Harra's Club, Lake Tahoe with Sonny and Cher and Fats Domino. On May 8 the group moves to St. John's Newfoundland for performances at the St. John's Arena.

Gigs in Creston, Cranbrook and Prince George B.C. follow (19-22). Four days are booked in Victoria, British Columbia from May 24th to the 27th.

June 2nd sees them back around home for an appearance in Hamilton, Ontario followed by the Maple Music Junket in Montreal on June 5th. A week at the new Disney World in Florida begins on the ninth.

Two of the group's albums on the MWC label are now being distributed in various countries of the world. Latest releases are "Against The Grain" in Australia by Phonogram Recordings, "Against The Grain" and "Carryin' On" in Japan on Nippon Phonogram. In the Philippines, Home Industries Development Corporation will release both albums. "Monday Morning Choo Choo" will be released on EMI in the United Kingdom. The group's biggest hit to date, "Sweet City Woman" is to be included as one of the selections on the "Top Star Festival" album, to be distributed by the United Nations with proceeds going to the world's refugees.

GARRETSON DISCUSSES DISTRIBUTION

The following is the first of "insight" discussions from industry execs. Mr. Evert Garretson, a relative stranger to the Canadian scene, has revolutionized his company disc marketing and indications have it as being a successful move.

There used to be a saying in the Canadian record industry that to succeed as a label chief all you had to do was maintain per capita sales on foreign hits, spend as little as possible and make no waves.

It is no secret that record company management in Canada was mediocre for many years, mainly because of the north country's traditional role as just a branch office of the U.S. market.

The times have changed and so have many of the label chiefs. An excellent example of this new breed of management is Evert Garretson, managing director of Polydor Records Canada Ltd. An aggressive and innovative Dutchman, Mr. Garretson was appointed managing director of Polydor's Canadian operation in Sept. 1970. He had previously held a similar position with Polydor in the Netherlands.

Garretson has done far more than make waves. He has literally paved the way for an entirely new method of distribution in Canada, he has turned Polydor into one of the most successful domestic talent developers in the country, and he was one of the handful of early supporters of the Maple Music Junket, when the huge promotion was little more than a basic philosophic concept.

Very little has been written about Garretson's unique method of centralized distribution which has subsequently proven to be extremely successful.

"When we first announced our plan to centralize distribution," Garretson said in his Montreal office last week, "we were really attacked from all quarters. Retail outlets felt we wouldn't be able to provide fast service, other record companies thought we were mad, and the industry generally laughed at us. 'This man comes from the Netherlands — what is he talking about?' was the typical reaction. But it didn't bother me for a moment.

"I was very much aware of the vastness of this territory, but what concerned me more was population spread.

"The one big mistake that seems to have always been made in Canada is imitating Big Brother to the south — the U.S. Our distribution system is very similar to theirs, yet we only have one tenth of the population.

"My concept was that it was not feasible to have warehouses scattered across the country. Branch distributors only make sense when you have a population of at least 40 or 50 million. Even moving your product by air makes more sense to me than losing stock control in branch warehouses.

"So we centralized our efforts into one Montreal warehouse, and I think I can say that it has been absolutely successful. We have proven that it works, and you can keep your retailers completely satisfied.

"We effectively organized our own transportation systems. Certainly there is a tremendous distance between Vancouver and Montreal, but it hasn't presented any terrible problems. Some of our product goes by air, some by rail, some by truck. Pop product is really the only repertoire which almost always goes by air.

"I think we've been able to set up a very good distribution system for Canada which will be functional for many years to come."

Distribution changes out of the way, Garretson was able to concentrate on Canadian talent development. It is interesting to note that Polydor's hit-per-release ratio is among the highest in the country. So far Polydor has been able to launch four strong Canadian acts — the Bells, the Five Man Electrical Band, Frank Mills and Joey Gregorash. All but Gregorash have succeeded in reaching prominent positions on the Hot 100.

"Last year, we were able to increase our total turnover by 70%," Garretson says, "and I would think that Canadian content represents close to 10% of our total business.

"When I arrived from Holland, we went all out to build Canadian talent. It is one of the few challenges left in the international music business.

"Not that Canadian talent had been neglected before. Polydor started out in Canada in 1967, and we had no domestic talent. We started from nothing. It has become significantly easier for a record company to develop local talent because of the CRTC Canadian content legislation."

Garretson is an earnest and persuasive supporter of Cancon. "The whole thing was an excellent idea on the part of the CRTC. It's been a fabulous thing for the industry as a whole.

"Apart from the 30% regulations for the broadcasters, the same 30% Cancon, turn-over-wise, is a possibility in Canada. There is no reason why it cannot be done by any record company.

"The important thing is to believe in it. Get behind it. Canada has a lot of talent to offer — the potential is tremendous."

Garretson says he is not exactly delighted about the new Maple Leaf System regulations requiring that all Cancon records submitted to the network of Top 40 stations be Canadian in all aspects, from material to site of recording.

"I'm sure the new rules were instituted

GARRETSON continued on page 31

RPM

LETTERS to the editor

HOW UNFAIR IS UNFAIR??

Having lived through the era where it was impossible to get a record played unless your artist did a free record hop every Saturday night for the local DJ, we were the first to stand and applaud the formation (two years ago) of the MLS. This guaranteed National exposure was needed many years before it came into existence.

The MLS, the CRTC rulings, and various other factors created a confidence in Canadian music with the result that companies suddenly found monies available for production and promotion that was not available before.

The MLS has been a very integral part in the breaking of many hit records, the establishment of new names, and the phenomenal speed in which the Canadian record industry has grown.

The recent change in its eligibility rules are therefore very difficult to understand. According to the new format: If Rich Dodson meets with George Harrison and co-authors a song, records it in Toronto with a new Canadian artist, the fact of Harrison's corroboration makes it not worthy of guaranteed national play; if Gene MacLellan does a new tune and his producer needs a new mix while in L.A., this disqualifies him from guaranteed national play. If a company finds a new talent, it is almost imperative that that talent be a song-

writer - no room for a new Joe Cocker or Nancy Wilson.

If the spirit of the CRTC rulings were indeed, "To create a platform for Canadian Artists" it would seem to indicate that a fairly broad outlook on Canadian music is required, so that the largest number of artists possible can benefit from the new enthusiasm in our industry.

These new moves by the MLS seem to be very provincial and super restrictive. Unfortunately, there is now one less road open to the record companies and their promotion departments in their attempts to break new Canadian artists.

Is there not some way these programmers can be asked to re-examine their new position?

Kevin Hunter
Kevin Hunter Personal Management
Montreal

RPM

LETTERS to the editor

If anxiety and frustration possess you, take typewriter in hand and pour your heart out. We are anxious to hear from you.

BMI HONOURS WRITERS AND PUBLISHERS

BMI Canada Limited celebrated its 25th Anniversary with the presentation of Certificates of Honour to twenty-eight Canadian song writers and 24 music publishers affiliated with BMI Canada in the lush setting of the Ballroom of the Royal York Hotel (April 25). The evening was a beautiful tribute to Harold Moon, Executive Director, who had strived so long to bring world attention to the Canadian songwriting scene. This was the fourth annual Awards Dinner and as the evening progressed several highlights presented themselves which will long be remembered. One of these was a special Citation of Achievement to Gene MacLellan, who penned "Snowbird". The Award was in recognition of more than one million broadcast performances attained in the U.S. by "Snowbird". MacLellan was unable to attend but his parents flew into Toronto

to accept the Award from BMI's President Edward Cramer.

Another highlight of the evening and a first for BMI was the presentation of three special plaques to VIP's outside the family of BMI who had contributed significantly to the growth of Canadian music. The Honourable Gerard Pelletier, Secretary of State, acting on behalf of BMI, made the presentations to Mr. Pierre Juneau, Chairman of the Canadian Radio-Television Commission; George Davidson, President of the Canadian Broadcasting Corporation; and Don Hartford, a Director of the Canadian Association of Broadcasters.

Among those receiving Certificate of Honour Awards were: Terry Jacks (Poppy Family); Rich Dodson (The Stampeders); Burton Cummings and

Kurt Winter (The Guess Who); Shirley Eikhard; Les Emmerson (Five Man Electrical Band); Skip Prokop (Lighthouse) among others.

In view of the increasing interest in Canadian music, this year's presentations took a new twist. BMI invited prominent industry personalities to make the presentations. They were: Mme Claire Kirkland-Casgrain, Minister of Cultural Affairs for the Province of Quebec; Louis Applebaum, Executive Director of the Ontario Arts Council; George Hamilton IV; Real Therrien, a member of the Canadian Radio-Television Commission; and Walt Grealis, Publisher of RPM Weekly.

*PHOTOS CONTINUE ON
PAGES 8 & 9*



Secretary of State, the Hon. Gerard Pelletier, on behalf of BMI, presents special plaque to Don Hartford, a Director of the CAB.



Special Citation Award for Gene MacLellan, presented to Gene's parents by BMI President Edward Cramer.



Mme. Claire Kirkland-Casgrain, Minister Cultural Affairs (Quebec) presenting Awards to Lighthouse's Skip Prokop and Paul Hoffert.



Fran and Mel Shaw accepting Rich Dodson's Award for "Sweet City Woman", from the CRTC's Real Therrien.



CRTC Chairman Pierre Juneau receiving special plaque for efforts on behalf of Canadian music from Gerard Pelletier.



Louis Applebaum making presentation to Russell Thornberry, Joey Frechette (Beechwood) and MCA's George Offer.



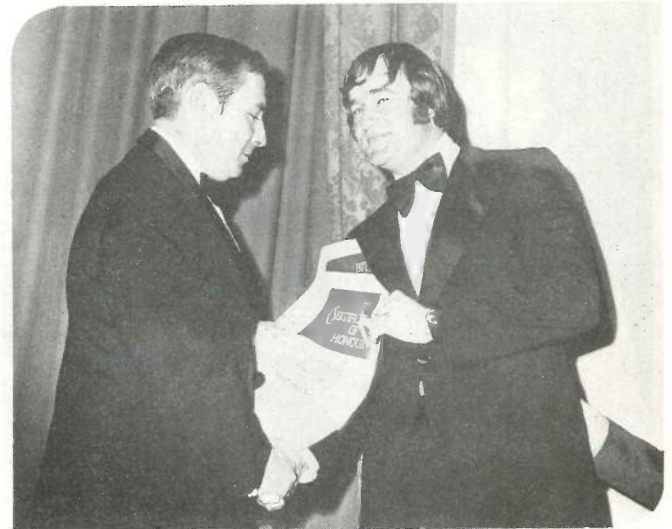
Capitol's Shirley Eikhard, RCA's George Hamilton IV and Joey Frechette of Beechwood with their individual Awards.



The CBC's President George Davidson accepting special plaque from the Hon. Gerard Pelletier, Secretary of State.



Jack Richardson accepts Awards on behalf of the Guess Who's Burton Cummings and Kurt Winter from Louis Applebaum.



Polydor's Frank Mills receiving Certificate of Honour Award for "Sweet Sounds of Music" from Real Therrien of the CRTC.



Group gathering of the Mercey Brothers, writers Terry Carisse and Bruce Rawlins with wives and friends.



George Hamilton IV, London's national promotion manager, Mike Doyle, Olga Rybsky, Mrs. Doyle and Boot's Jury Krytiuk.



CKLW Radio into Toronto for the Awards, interviewed several of the participants including the Five Man Electrical Band.



Lori Bruner, Polydor, accepts Award on behalf of The Bells for the Ken Tobias hit "Stay Awhile" from Louis Applebaum.



George Hamilton IV, Arnold Gosewich (President Capitol Canada) and Joey Frechette (Beechwood) with their Awards.



London's national promotion manager, Mike Doyle, accepts Poppy Family Award from Mme Claire Kirkland-Casgrain.

A STUDY OF INTERNATIONAL SUCCESS

By John Watts

Although there is increasing, and well-placed, emphasis on the European and Asian markets in Canadian record circles, this must in no way take away from the prime importance of the American market. Our inter-relationships with the Americans, in all aspects of life, are so all-pervading, and so widely known that American success could well be vital to kicking off Canadian recordings in the European and Asian markets. After all, if we can't get our records established at our own backdoor, why should they do any better in Germany, France or England?

There is wide speculation that the problem of cracking the American market in a big way is no simple matter. The quality must be there, the promotion must be there, and the product must be there, but is there more to it than that?

In the early sixties something happened to the American domestic record market

A four piece rock and roll group made an appearance on the Ed Sullivan Show. Within a few months the trade charts in the United States and the industry itself were in upheaval. But the Beatles weren't the end of it. The Rolling Stones, the Animals, Herman's Hermits, the Dave Clark Five and countless others became household names. A strange thing happened: the publishing and licensing payments which had been flooding into the U.S. from the United Kingdom for forty years suddenly reversed in mid-stream and began flowing in the opposite direction. The tide had turned and the Americans felt the pinch. Today, almost a decade later, the British are still the undisputed leaders in contemporary rock. Jethro Tull, Black Sabbath, Led Zeppelin and again, countless others, from over 'ome keep those cheques flowing

The Americans are basically very sensitive people, as witness their consternation over

our present trade balances. They'll do you for a century, but do them for a year and all hell breaks loose. With that in mind, what do you think the chances of establishing Liverpool North in Canada are? The British, being perhaps a little more dogged, and (dare I say it?) a little more professional than we back woods folk, did it, and in fine style. But what are the chances of doing the same thing twice in ten years?

Keeping this in mind, lets look at the performance of all the Canadian records which made the American trade charts from January 1971 to the present time. Of course, the following is based on only one of the charts, but it is representative of all of them, with only minor numerical differences. For the purposes of this article, only artists who are, or were at the time, legitimate Canadian residents are included.

WATTS continued on page 10

A FEW KIND WORDS FROM READERS

In this issue of RPM, I have decided to let my readers get in a few axes, chops and hot licks. We get mail . . . lots of it actually . . . and we regret that we have so little time to reply.

Eventually I shall answer every last letter, but in the meantime, we thought we'd give



BURN THIS!
e.k. roy richard

you all a little insight into E.K. Roy's bulging mailbag. This is a very cross-section of what our readers feel. If you think different, let us know.

Incidentally, in the best E.K. Roy tradition, we have done our darndest to avoid the use of censorship in reprinting the following epistles.

"You know, I always read your column in RPM and I never knew where you were at until you started to write about radio . . . I've never heard anyone or read anyone who has come as close to describing CHUM as you have" . . . Gordon W. James, CJSS Cornwall.

"Hope this missive finds you in good health and spirits. I've been working hard at productions in our home county of San Mateo and it looks as though we're about to be rewarded. Any information concerning the Guess Who you may have would be greatly appreciated" . . . Louis B. Branson, Ginnerman Associates, Burlingame, Cal.

"Your many efforts to raise the level of criticism of rock 'n' roll music over the past few years has been of great interest to me, an observer on the sidelines" . . . George Hoff, Kitchener.

"About your Oct. 31 article ("An Appraisal of FM"). Thank you for telling it straight. Again thank you and Amen" . . . Shawn Kelly, CHEC FM, Lethbridge.

"You are a complete and utter arsehole and I wish to Christ you would go back to Australia right now and stay with all the other kangaroos" . . . Unsigned.

"I feel you were unduly harsh on your evaluation of CKFH programming. If Duff Roman were given a free hand in programming, things would be somewhat different" . . . Peter Murray, Toronto.

"They are not in business to make music, they are not in business to make records, they are not in business to build a Canadian music industry -- they are in business to make money. For them nothing which results in profit is regarded as disgraceful" . . . R. Dehler, Toronto.

"After years of trying to push some of these Canadian performers, it's encouraging to see the CRTC regulations and more importantly, your persistent prodding in an attempt to get Canada's broadcasters to re-evaluate and re-examine their positions re musical programming in the 70's" . . . Norman Blakely, CHOW Welland.

"E.K. Roy Richard spells shit in any language. You should shove your column up your arse and set fire to it" . . . Name with-

held for reasons of good taste.

"I was sitting here crocheting a blanket on my lunch hour (honest! Canadian talent knows no bounds . . .) when the Neil Young, Gordon Lightfoot and Fludd albums came in from Kinney Music. You can't imagine how that warmed my heart on this frightfully cold and snowy Monday afternoon (I'm ignoring the fact you like frightfully cold and snowy whatever-days-of-the-week)" . . . Lanny Morey, CRTC.

"Whatever else you might do, don't ever stop writing that column in RPM" . . . Kelly Jay Fordham, Crowbar.

"The smallest radio station in Canada has a problem due to the inception of the CRTC regulations. Even 250 watt CJRW has to abide by the 30% content regulations but our problem is: What is Canadian? There must be someone who can tell us whether a new release is or is not Canadian" . . . The personnel, CJRW, Summerside, PEI

"You suck" . . . Name illegible.

"Your book's words and our groups' music will get the message across in spite of thick headed clods" . . . Brian Webb, Toronto.

"I thought it was weird to see (name withheld) fat little face at the Juno Awards. Surely this cat is not considered one of the country's top programmers" . . . Dave Warren, Regina.

"I was wondering if you know whether Pet Petula Clark has recorded a new album. It seems overdue" . . . Monica Mullen, Kitchener.

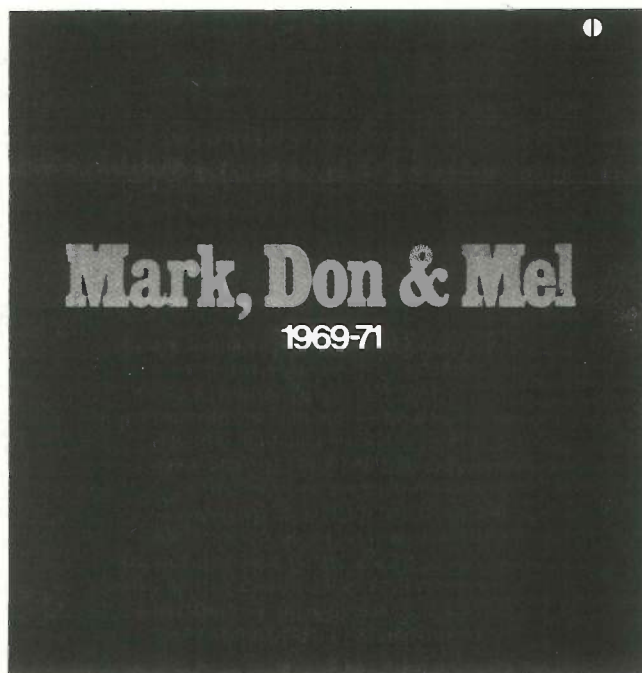
"Write in !!!" . . . Liam Mullen, Vancouver.

"Your comments were a job to read; Top 40 radio is perhaps the most depressing form of communications media in Canada today. Please continue the battle. Also please forgive the shitty typing. It's not

RICHARD continued on page 18

THE
THEME
ON
RCA

GRAND FUNK GOLD



MARK, DON & MEL 1969-1971 (2 RECORD SET)
SABB-11042



ON TIME ST-307



GRAND FUNK SKAO-406



CLOSER TO HOME SKAO-471



LIVE ALBUM SWBB-633



E PLURIBUS FUNK SW-853



SURVIVAL SW-764

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RPM SHOWCASE

PERTH COUNTY LIVE AT GRUMBLES

Perth County Conspiracy are indeed alive, the proof being a week long "standing room only" crowd at Grumbles coffee house. Into Toronto from Stratford, Ontario the group held their audience together with "songs that turn you on", "Tutti Frutti Rhythm King" and notably "Uncle Jed".



With Cedric Smith, Richard Keelans, Terry Jones, Michael Butler and Michael McConkey heading up the musical wing of the Conspiracy, they have no definite plans for a follow-up to their "Perth County Conspiracy Live" album, on Columbia (GES 90037). This is the time of year that many members of the commune focus their attention on other phases of their existence, such as planting crops and preparing for the seasonal operation of the Conspiracy owned Black Swan coffee House in Stratford. Meanwhile the musical vanguard of Perth County Conspiracy seem quite content to continue playing the Southern Ontario college and coffee house circuit.

RCA CORP DEVELOP MINIATURE CAMERA

RCA Corporation have announced the development of an experimental camera, weighing less than one pound and measuring about the size of a large cigarette pack.

The miniature camera uses integrated circuits as image sensors and is capable of transmitting black and white images.

ANDY KIM JOINS MCA

Joe Sutton, MCA Records vice president in charge of artist acquisition and development in conjunction with Russ Regan, vice president and Uni general manager, have announced the signing of Andy Kim to a long term recording contract on the Uni label.

Formerly with Steed records, the Canadian born singer composer has an impressive track record with three albums and several singles that have received good chart action. Kim's repertoire includes songs such as "How'd We Ever Get This Way", "So Good Together", "I Wish I Were", and "Sugar, Sugar", all penned by the new MCA artist.

RPM SHOWCASE

KINNEY'S "NEXT" TOUR SOUTHERN ONTARIO

Kinney's Winnipeg based group Next, were into southern Ontario on a string of one nighters, the week of April 20. The tour was to co-incide with the release of their new single "Which Way", culled from their "Dusty Shoes" album, on Warner Bros. (WSC9009).

Next, a highly talented group of writers/musicians consisting of George Belanger lead vocalist, Ralph Watts lead guitarist, James Grabowski organist, Brian Seelar on bass, and Al Johnson their drummer, all of whom are natives of the 'Peg. The group have now returned to their home



town to make preparations for a move to Toronto, where they are finding more of a market for their sound.

Bob Crowle, Kinney promotion rep prepared a promotional campaign to coincide with their Abbey Road Pub date (Toronto), with invites going out to Toronto and area press corps (consumer and trade) as well as radio VIP's and key dealers.

NEW SINGLE FROM GRT'S MYLES AND LENNY

One of the latest signings of GRT Myles and Lenny performed recently at the Riverboat coffee house in Toronto along with Columbia artists James and The Good Brothers.

Myles Cohen first began with the Lemon Extract Band and later went solo, composing his own material. Lenny Solomon after completing his Bachelor of Music in Montreal re-united with Myles for this appearance. He applies his classical violin sound to Myles' guitar and vocals with back up on bass provided by Marc Lams.

The Riverboat gig came about due to an ailing Lenny Breau and led to a future appearance at Grumbles, Massey Hall, a spot on CBC TV's "Performers" and return engagements at the Riverboat.

Their current release on the GRT label, "Time To Know Your Friends" f/s "Believe Me" were both penned by Cohen.

SINGLES (ALPHABETICALLY)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (4)
 A Horse With No Name (1)
 Am I Losing You (17)
 Amazing Grace (98)
 Baby Blue (9)
 Back Off Bugaloo (11)
 Be My Lover (21)
 Beg, Steal Or Borrow (95)
 Betcha By Golly (26)
 Bloodshot Eyes (91)
 Can You Tell Me (96)
 Candy Man (41)
 Chantilly Lace (70)
 Cotton Jenny (6)
 Could It Be Forever (80)
 Crazy Mama (59)
 Lay Dreaming (15)
 Diary (60)
 Do Your Thing (69)
 Doctor My Eyes (14)
 Down By The Lazy River (82)
 Every Day Of My Life (18)
 Everything I Own (72)
 Get Up, Get Out, Move On (49)
 Give Ireland Back To The Irish (73)
 Glory Bound (45)
 Gospel Rock (83)
 Heart Of Gold (2)
 Heartbroken Bopper (38)
 Help Me Make It (64)
 Hot Rod Lincoln (28)
 I Didn't Get To Sleep At All (22)
 I Don't Wanna Hear (99)
 I Gotcha (23)
 I Saw The Light (56)
 I'll Take You There (75)
 I'm Movin' On (85)
 In The Rain (31)
 Isn't Life Strange (100)
 It's Going To Take Some Time (97)
 Jubilation (32)
 Jump Into The Fire (16)
 Jungle Fever (44)
 Legend In Your Own Time (40)
 Lion Sleeps Tonight (74)
 Little Bitty Pretty One (58)
 Look What You Done For Me (43)
 Love Theme From Godfather (57)
 Make The Sun Shine (92)
 Me and Julio (19)
 Mister Can't you See (39)
 Monday Morning Choo Choo (46)
 Morning Has Broken (29)
 Mother and Child Reunion (24)
 Nice To Be With You (68)
 Oh Girl (63)
 Old Man (62)
 Poor Folks (79)
 Poor Little Fool (71)
 Puppy Love (8)
 Red Red The Rocking Horse (84)
 Rock And Roll (55)
 Rock And Roll Lullabye (30)
 Rocket Man (94)
 Rockin' Robin (20)
 Roundabout (12)
 Run Run Run (61)
 Saskatchewan Sunrise (35)
 Simple Song Of Freedom (52)
 Sing A Song (53)
 Smilin' (51)
 Smiling Wine (78)
 Slipping' Into Darkness (42)
 Someday Never Comes (90)
 Son Of My Father (93)
 Song Sung Blue (54)
 Strawberry Wine (34)
 Suavecito (25)
 Sylvia's Mother (66)
 Taos New Mexico (48)
 Taurus (76)
 Taxi (13)
 Telegram Sam (81)
 The Day I Found Myself (36)
 The Family Of Man (5)
 The First Time Ever (7)
 The Theme (87)
 Tiny Dancer (47)
 Tumbling Dice (33)
 Upsetter (89)
 Vincent (10)
 Waking Up Alone (65)
 Waling' In The Rain (88)
 Way Of Love (50)
 We Got To Get It On Again (77)
 We Gotta Make It Together (27)
 What'd I Say (86)
 Wild Eyes (67)
 Without You (37)
 You Could Have Been A Lady (3)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

May 6, 1972

Gold Leaf Award For Outstanding Record Sales

A&M Allred Ampez Arc CMS Capital Caravan Columbia GRT London
W C V D E F G H T K
MCA Musmart Phonodisc Polydor Quality RCA Trans World WB Atlantic World

1	2 2	A HORSE WITH NO NAME America-Warner Bros 7555-P	34	33 25	STRAWBERRY WINE Spice-London QC646-K	67	82	WILD EYES Stampede-MWC 1009X-M
2	3 3	HEART OF GOLD Neil Young-Reprise 1065-FP	35	51 51	SASKATCHEWAN SUNRISE Rick Jones-London L2541-K	68	91	NICE TO BE WITH YOU Gallery-Sussex 232-M
3	5 5	YOU COULD HAVE BEEN A LADY April Wine-Aquarius AQ5021-K	36	21 22	THE DAY I FOUND MYSELF Honeycone-Hot Wax 7113X-M	69	49 42	DO YOUR THING Isaac Hayes-Enterprise 9042-Q
4	4 4	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163-J	37	32 23	WITHOUT YOU Nilsson - RCA 0604-N	70	59 63	CHANTILLY LACE Jerry Lee Lewis-Mercury 73273-K
5	6 7	THE FAMILY OF MAN Three Dog Night-Dunhill 4306-N	38	20 12	HEARTBROKEN BOPPER Guess Who-Nimbus 74-0659-N	71	98	POOR LITTLE FOOL Frank Mills-Polydor 2065 117-Q
6	7 6	COTTON JENNY Anne Murray - Capitol 72657-F	39	53 54	MISTER CAN'T YOU SEE Buffy Ste. Marie-Vanguard 35151-V	72	48 41	EVERYTHING I OWN Bread-Elektra 45765-P
7	22 36	THE FIRST TIME EVER Roberta Flack-Atlantic 2864-P	40	46 47	LEGEND IN YOUR OWN TIME Carly Simon-Elektra E45774-P	73	54 46	GIVE IRELAND BACK TO THE IRISH Wings-Apple 1847-F
8	1 1	PUPPY LOVE Donny Osmond-Polydor 2065 108-Q	41	66 75	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	74	61 52	LION SLEEPS TONIGHT Robert John - Atlantic 2846-P
9	10 14	BABY BLUE Badfinger-Apple 1844-F	42	60 67	SLIPPIN' INTO DARKNESS War-United Artists 50867-F	75	97	I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q
10	8 11	VINCENT Don McLean-United Artists 50887-F	43	65 73	LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211-K	76	62 55	TAURUS Dennis Coffey-Sussex 233-V
11	12 12	BACK OFF BUGALOO Ringo Starr-Apple - F	44	23 21	JUNGLE FEVER Chakachas-Polydor 2121 101-Q	77	55 39	WE GOT TO GET IT ON AGAIN Addrisi Bros-Columbia 45521-H
12	9 10	ROUNDAABOUT Yes-Atlantic 2854-P	45	41 34	GLORY BOUND Grass Roots-Dunhill 4302-N	78	56 49	SMILING WINE Shirley Eikhard-Capitol 3281-N
13	15 31	TAXI Harry Chapin-Elektra E45770-P	46	27 9	MONDAY MORNING CHOO CHOO f/s Stampede-MWC 1008X-M	79	76 80	POOR FOLKS Joshua-GRT 1230 23-T
14	16 19	DOCTOR MY EYES Jackson Browne-Asylum 11004-P	47	43 26	TINY DANCER Elton John-Uni 55318-J	80	37 32	COULD IT BE FOREVER David Cassidy-Bell 45187X-M
15	31 44	DAY DREAMING Aretha Franklin-Atlantic 2866-P	48	64 70	TAOS NEW MEXICO R. Dean Taylor-Rare Earth 5041-V	81	96 100	TELEGRAM SAM T. Rex-Reprise 1078-P
16	18 30	JUMP INTO THE FIRE Nilsson-RCA 0673-N	49	58 59	GET UP, GET OUT, MOVE ON Fludd-Warner Bros. WB7576-P	82	50 45	DOWN BY THE LAZY RIVER Osmonds-Polydor 2065 096-Q
17	17 20	AM I LOSING YOU Partridge Family-Bell 45200X-M	50	30 17	WAY OF LOVE Cher-Kapp 2158-J	83	70 65	GOSPEL ROCK Doctor Music-GRT 1233 10-T
18	14 18	EVERY DAY OF MY LIFE Bobby Vinton-Epic 10822-H	51	69 88	SMILIN' Sly & Family Stone-Epic 10850-H	84	94 96	RED RED THE ROCKING HORSE Buxton Kastle-Reprise 4009-P
19	24 58	ME AND JULIO Paul Simon-Columbia 45585-H	52	57 60	SIMPLE SONG OF FREEDOM Buckwheat-Mercury 176-K	85	.... ....	I'M MOVIN' ON John Kay-Dunhill-N
20	25 16	ROCKIN' ROBIN Michael Jackson-Tamla Motown 1197-V	53	63 56	SING A SONG David Clayton Thomas-Columbia 45569-H	86	89 90	WHAT'D I SAY Rare Earth-Rare Earth 5043-V
21	26 28	BE MY LOVER Alice Cooper-Warner Bros 7568-P	54	.... ....	SONG SUNG BLUE Neil Diamond-Uni 55326-J	87	95 98	THE THEME Sound 80-A&M 327-W
22	28 64	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	55	38 40	ROCK AND ROLL Led Zeppelin-Atlantic 2865-P	88	.... ....	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J
23	29 33	I GOTCHA Joe Tex-Dial 1010-K	56	68 86	I SAW THE LIGHT Todd Rundgren-Bearsville 0003-P	89	92 95	UPSETTER Grand Funk-Capitol 3316-F
24	11 8	MOTHER AND CHILD REUNION Paul Simon-Columbia	57	72 91	LOVE THEME FROM GODFATHER Andy Williams-Columbia-H	90	.... ....	SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 676-R
25	19 24	SUAVECITO Malo-Warner Bros 7559-P	58	.... ....	LITTLE BITTY PRETTY ONE Jackson 5-Tamla Motown 1199-V	91	45 38	BLOODSHOT EYES Lucifer-Invictus 9113-F
26	52 62	BETCHA BY GOLLY Stylistics-Avco 4591-N	59	42 37	CRAZY MAMA J.J. Cale-Sheila 7314-F	92	.... ....	MAKE THE SUN SHINE Ocean-Yorkville YVM5057-D
27	36 43	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia C4 3025-H	60	100	DIARY Bread-Elektra 45784-P	93	35 29	SON OF MY FATHER Giorgio-Dunhill 4304-N
28	39 50	HOT ROD LINCOLN Commander Cody-Paramount 0146X-M	61	73 81	RUN RUN RUN Jo Jo Gunne-Asylum 11003-P	94	.... ....	ROCKET MAN Elton John-Uni 55238-J
29	40 48	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	62	.... ....	OLD MAN Neil Young-Reprise 1084-P	95	.... ....	BEG, STEAL OR BORROW New Seekers-Elektra 45780-P
30	13 13	ROCK AND ROLL LULLABYE B.J. Thomas-Scepter 12344-J	63	75 89	OH GIRL Chi Lites-Brunswick 55471-H	96	.... ....	CAN YOU TELL ME Heat Exchange-Yorkville YVM45052-D
31	44 57	IN THE RAIN Dramatics-Volt 4075-Q	64	67 78	HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & Pips-Soul 35094-V	97	.... ....	IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1351-W
32	34 27	JUBILATION Paul Anka-Buddah 294X-M	65	47 35	WAKING UP ALONE Paul Williams-A&M 1325-W	98	.... ....	AMAZING GRACE Royal Dragoons-RCA 74-0709-N
33	71	TUMBLING DICE Rolling Stones-Rolling Stones 19103-P	66	99	SYVIA'S MOTHER Dr. Hook-Columbia 45562-H	99	.... ....	I DON'T WANNA HEAR Seadog-Much CH1012-K
						100	.... ....	ISN'T LIFE STRANGE Moody Blues-Threshold 67009-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

May 6, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Arc	V	Phonodisc	L
Capitol	D	Polydor	O
Capitol	E	Quality	M
Caravan	F	RCA	N
Columbia	G	Trans World	Y
GRT	H	WB/Atlantic	P
London	K	World	Z

1	1	1	AMERICA Reprise 2576-P CRX2576-P 8RM2576-P	34	34	40	LET'S STAY TOGETHER Al Green-Hi SHL 32070-K N/A N/A	67	74	79	MACHINE HEAD Deep Purple-Warner Bros BS2607-P N/A 8WM2607-P
2	2	2	DON QUIXOTE Gordon Lightfoot-Reprise 2056-P CRX2056-P 8RM2056-P	35	33	41	FIDDLER ON THE ROOF Soundtrack - United Artists UAS10900-J K5013-J U5013-J	68	56	47	THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T 5230 1010-T 8230 1010-T
3	3	3	HARVEST Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	36	50	59	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T	69	75	83	CHRISTOPHER KEARNEY Capitol ST6372-F N/A N/A
4	4	4	PAUL SIMON Columbia-KC30750-H N/A N/A	37	58	69	BURGERS Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N	70	76	81	BOOTLEG Downchild Blues Band-Special SS001-N N/A N/A
5	5	5	AMERICAN PIE Don McLean-United Artists UAS5535-F K0299-F A8299-F	38	35	68	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	71	51	48	HARMONY 3 Dog Night - Dunhill DSX 50108-N DHX55108-N DHM85108-N
6	6	7	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	39	64	....	ANNIE Anen Murray-Capitol ST6376-F N/A N/A	72	....	....	SEADOG Much CHLP5002-K N/A N/A
7	7	8	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	40	39	43	THE STYLISTICS Avco AV33023-N N/A N/A	73	99	....	SHIRLEY EIKHARD Capitol ST6371-F N/A N/A
8	8	9	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	41	40	54	HELLBOUND TRAIN Savoy Brown-Parrot XPAS71052-K N/A N/A	74	62	70	POPPY SEEDS Poppy Family - London PS599-K LKM57199-K LEM72199-K
9	10	12	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W	42	59	....	SING IRISHMAN SING Carlton Showband-Camden DSX2539-N N/A CC8S1003-N	75	66	53	SUMMER OF '42 Peter Nero-Columbia C31105-H CA31105-H CT31105-H
10	11	14	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	43	41	38	MADMEN ACROSS THE WATER Elton John - Uni 931 20-J 2-931 20-J 8-931 20-J	76	68	56	NEW SANTANA Columbia - KC 30595-H CA30595-H CT30595-H
11	12	17	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J	44	37	45	BLACK MOSES Isaac Hayes - Enterprise ENS2 5003-Q EN5-2-5003-Q EN8-2-5003-Q	77	71	75	CARPENTERS A&M SP3512-W CS3502-W 8T3502-W
12	13	6	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	45	42	32	STRAIGHT UP Badfinger-Apple ST3387-F N/A 8XT3387-F	78	65	67	HIGH WINDS WHITE SKY Bruce Cockburn - True North TN3-H TNA3-H TNT3-H
13	15	16	PARTRIDGE FAMILY SHOPPING BAG Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	46	49	64	JACKSON BROWNE Asylum SD5051-P CS5051-P TP5051-P	79	79	96	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W
14	9	11	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H	47	38	27	CLOCKWORK ORANGE Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P	80	67	52	ELVIS NOW Elvis Presley-RCA LSP4761-N PK1898-N P8S1898-N
15	20	23	FM AND AM George Carlin-Little David LD7214-P N/A N/A	48	53	65	BEST OF CHARLEY PRIDE RCA LSP4682-N PK1505-N P8S1505-N	81	70	76	ANOTHER PERFECT DAY Luke Gibson-True North TN6-H N/A N/A
16	21	25	SING OUT MY SOUL Various-Caravan W156-G N/A N/A	49	57	71	JACKSON 5's GREATEST HITS Tamla Motown M741-V N/A N/A	82	78	63	SEVEN OF MY SONGS Frank Mills - Polydor 2424 030-Q N/A N/A
17	23	29	EAT A PEACH Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	50	36	46	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F	83	72	55	ANTICIPATION Carly Simon - Elektra EKS75016-P CEK-75016-P 8EK-75016-P
18	25	33	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	51	46	30	THE LOW SPARK OF HIGH HEeled BOYS Traffic - Polydor 2334 026-Q N/A N/A	84	92	93	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
19	26	26	MALO Warner Bros BS2584-P CWX2584-P 8WM2584-P	52	60	50	HISTORICAL FIGURES & ANCIENT HEADS Canned Heat-United Artists UAS5557-F N/A N/A	85	81	80	LONG LOST RELATIVES Syrinx - True North TNX5-H N/A N/A
20	16	13	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F	53	45	36	PICTURES AT AN EXHIBITION E.L.&P.-Cotillion ELP66666-P CEL66666-P 8EL66666-P	86	96	....	TALK ABOUT PEACE Travellers-Kanata 3-K N/A N/A
21	18	15	HENDRIX IN THE WEST Jimi Hendrix-Reprise MS2049-P CRX2049-P 8RM2049-P	54	55	66	ALVIN LEE & COMPANY Ten Years After-Deram XDES18064-K N/A N/A	87	69	57	WEIRD SCENES INSIDE THE GOLDMINE Doors-Elektra EKS6001-P 2C6001-P 8E6001-P
22	31	35	CABARET Soundtrack-ABC ABCD752-N N/A N/A	55	54	44	BRAVE BELT II Reprise MS2057-P N/A 8RM2057-P	88	....	....	D&B TOGETHER Delaney & Bonnie-Columbia KC31377-H N/A N/A
23	22	24	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	56	95	....	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A N/A	89	82	85	CHILLIWACK A&M SP3509-W CS3509-W 8T3509-W
24	14	10	ROCKIN' Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N	57	....	....	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A	90	83	72	DUSTY SHOES Next-Warner Bros.W9C9009-P N/A 8WM9009-P
25	43	62	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	58	48	31	BOB DYLAN'S GREATEST HITS II Columbia KG31120-H GA31120-H GT31120-H	91	84	73	JAMES AND THE GOOD BROTHERS Columbia-C30889-H N/A CA30889-H
26	24	28	CHERISH David Cassidy-BELL 6070-M 4-6070-M 8-6070-M	59	52	58	JOY Apollo 100-Mega M31-1010-M M314 1010-M M318 1010-M	92	73	61	WOYAYA Osibisa-Decca 7-5327-J 73 5327-J 536 5327-J
27	17	19	NEW LED ZEPPELIN ALBUM Atlantic-SD7208-P AC7208-P A8TC7208-P	60	44	39	A NOD IS AS GOOD AS A WINK Faces-Warner Bros BS2574-P CWX2574-P 8WM2574-P	93	85	90	GATHER ME Melanie - Buddah BDS95003-M BD4-95003-M BD8-95003-M
28	32	36	L'OISEAU Rene Simard - Nobel NBL 502-K N/A NB5 502-K	61	100	....	GRAHAM NASH & DAVID CROSBY Atlantic-SD7220-P N/A N/A	94	86	88	SONG FROM THE STREET Murray McLauchlan - True North TN4-H TNA-4-H N/A
29	27	21	CARRYIN' ON Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	62	61	49	THE RAIN ALBUM Axe AXS501-M N/A N/A	95	88	92	JESUS CHRIST SUPERSTAR Decca - DXSA7206-J 73 6000-J 6 6000-J
30	29	18	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	63	63	51	CHICAGO AT CARNEGIE HALL Columbia - C4X30865-H GT30863/4-H GA30863/4-H	96	97	78	HALF AND HALF EH&G-Celebration CEL1870-M N/A N/A
31	28	22	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	64	98	....	SMOKIN' Humble Pie-A&M SP4342-W N/A N/A	97	90	89	RARE EARTH IN CONCERT Rare Earth R534L-V N/A N/A
32	19	20	PHASE III Osmonds-Polydor 2912 005-Q 3176 042-Q 3821 033-Q	65	47	42	E PLURIBUS FUNK Grand Funk Railroad - Capitol SW853-F 4XW853-F 8XW853-F	98	91	97	SUMMER SIDE OF LIFE Gordon Lightfoot - Reprise MS2037-P CRX2037-P 8RM2037-P
33	30	34	ELECTRIC WARRIOR T. Rex-Reprise 6466-P CRX6566-P 8RM6466-P	66	....	....	PEACEMAN'S FARM Noah-Dunhill DSX50117-N N/A N/A	99	94	74	STUDIO "A" The Bells-Polydor 2912 049-Q 3176 038-Q 3821 042-Q
								100	89	86	STONES Neil Diamond - Uni 93106-J 2-93106-J 8-93106-J

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

14 --- RPM 6/5/72

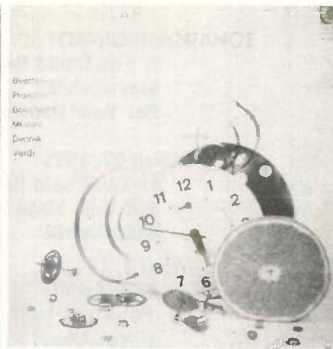
Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 6/5/72 --- 19

NEW ALBUMS

THE GODFATHER
Original Soundtrack
Paramount PAS 1003-M

Soundtracks are soundtracks. Some good, some not so good. The Godfather flick will probably pick up an Oscar and the only real value of a soundtrack album is to remind the flickophiles of the movie. Pick and choose your cuts. Some good, some not so good.



MUSIC BY MILAN
Canadian Talent Library
477-5158-Z



An exceptionally well put together set that should become a "must play" item for all CTL member stations. Milan Kymlickal arranges light classics and scores soundtracks with a feel for the contemporary sound.

AND THAT'S THE TRUTH
Lily Tomlin
Polydor 2391 028-Q

"Laugh In's" little girl with the smudged mouth, Edith Ann, puts down some riotous routines, recorded live at Pasadena's Ice House. If Lily Tomlin puts out your kind of humour, you'll dig "I Can't Go to the Movies Here" and "I Go to Sunday School".



MARDI GRAS
Creedence Clearwater Revival
Fantasy 9404-R

Sounding slightly emasculated, Creedence explores slightly new directions in this well-packaged set. Contrary to the Fantasy hype, Tom Fogerty must have been contributing something important. Anyway, listen to their version of "Hello Mary Lou" and "Tearin' Up The Country".

BEST OF STOMPIN' TOM CONNORS
Dominion LPS21025-E



Stompin' Tom is Canada's true folk singer and this album contains many of his best known numbers. "Big Joe Mufferaw", "Bud the Spud", "Sudbury Saturday Night", "Algoma Central No. 69" and the others tell the real story of this country as no singer ever has.

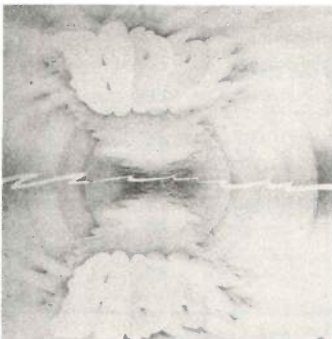


EDDIE COCHRAN
United Artists UAS9959-F

Although Cochran never really made it big in the United States, he was, prior to his tragic death in 1960, one of the real foundations of rock. The U.A. Legendary Masters Series proves that with "Summertime", "Let's Get Together" and the other great cuts contained here.

HOPE
A&M SP4329-W

Partly produced at Toronto's Manta Sound by Jack Richardson, Chicago-based Hope comes up with a lavishly backed album of semi-religious music. Good arrangements enhance "Hills and Valleys" and "Valley of Hope". Give it a listen.



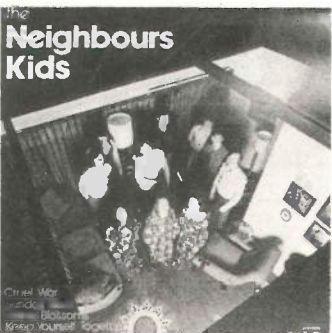
THE ELECTRIC LIGHT ORCHESTRA
United Artists UAS 5573-F

If you can stomach the crass plagiarism of "Ist Movement" ("Classical Gas" fans won't be able to sleep for weeks after hearing it) you will find a fairly interesting amalgam of rock and classical. Tops is "Queen of the Hours".

THE NEIGHBOURS KIDS
Audat 477-9008-Z



The Maritime sound is fast becoming an enjoyable habit. Folky and sincerely earthy, showing voice respect making for easy listening. Bank teller, pharmacy clerk, students, etc. they must have made producer Fevens' chore - a pleasure.



MAUI MAGIC
Ken Upton
Maple MA 1000



The combination of Englishman Upton and his romantic steel, the Island beauty, Ohulani, and Scarborough's Crosstowners make for an interesting set. Tom Shilstra produced for his Maple label. "Cheryl Moana Marie" a very strong cut

International chart listings of Canadian singles throughout the year 1971/72

January 2, 1971	
Share the Land	40
If You Could Read My Mind	56
Sing High Sing Low	83
Fly Little White Dove Fly	98
January 7, 1971	
If You Could Read My Mind	51
Sing High Sing Low	88
Fly Little White Dove Fly	97
January 16, 1971	
If You Could Read My Mind	43
Fly Little White Dove Fly	92
January 23, 1971	
If You Could Read My Mind	40
Fly Little White Dove Fly	86
January 30, 1971	
If You Could Read My Mind	36
Hang on to Your Life	79
Fly Little White Dove Fly	91
February 6, 1971	
If You Could Read My Mind	29
Hang on to Your Life	65
February 13, 1971	
If You Could Read My Mind	19
Hang on to Your Life	56
February 20, 1971	
If You Could Read My Mind	7
Hang on to Your Life	45
February 27, 1971	
If You Could Read My Mind	6
Hang on to Your Life	37
March 6, 1971	
If You Could Read My Mind	5
Hang on to Your Life	35
Stay Awhile	100
March 13, 1971	
If You Could Read My Mind	9
Hang on to Your Life	46
Stay Awhile	83
Put Your Hand in the Hand	84
June 5, 1971	
Put Your Hand in the Hand	20
Stay Awhile	46
Albert Flasher	56
Signs	70
June 12, 1971	
Put Your Hand in the Hand	32
Albert Flasher	47

Signs	60
I Love You Lady Dawn	86
March 20, 1971	
If You Could Read My Mind	28
Stay Awhile	66
Put Your Hand in the Hand	67
March 27, 1971	
If You Could Read My Mind	29
Put Your Hand in the Hand	51
Stay Awhile	55
April 3, 1971	
Stay Awhile	30
Put Your Hand in the Hand	38
If You Could Read My Mind	78
I Was Wondering	95
April 10, 1971	
Put Your Hand in the Hand	22
Stay Awhile	26
I Was Wondering	90
Broken	91
April 17, 1971	
Put Your Hand in the Hand	6
Stay Awhile	21
Broken	82
Albert Flasher	95
April 24, 1971	
Put Your Hand in the Hand	2
Stay Awhile	15
Broken	77
Albert Flasher	89
May 1, 1971	
Put Your Hand in the Hand	2
Stay Awhile	5
Albert Flasher	82
Broken	90
May 8, 1971	
Put Your Hand in the Hand	2
Stay Awhile	4
Albert Flasher	75
May 15, 1971	
Put Your Hand in the Hand	3
Stay Awhile	4
Albert Flasher	69
Signs	98
May 22, 1971	
Put Your Hand in the Hand	3
Stay Awhile	11
Albert Flasher	63
Signs	92
May 29, 1971	
Put Your Hand in the Hand	10
Stay Awhile	28
Albert Flasher	60
Signs	85

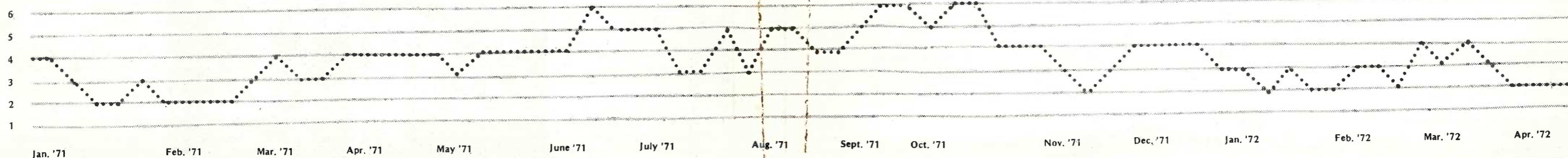
June 19, 1971	
Albert Flasher	38
Put Your Hand in the Hand	49
Signs	50
I Love You Lady Dawn	71
Deep Enough For Me	87
Talking in your Sleep	97
June 26, 1971	
Albert Flasher	35
Signs	41
I Love You Lady Dawn	64
Deep Enough For Me	75
Talking in your Sleep	84
July 3, 1971	
Signs	30
Albert Flasher	39
I Love You Lady Dawn	58
Deep Enough For Me	71
Talking in your Sleep	78
July 10, 1971	
Signs	25
Albert Flasher	50
I Love You Lady Dawn	53
Deep Enough For Me	70
Talking in your Sleep	75
July 17, 1971	
Signs	23
I Love You Lady Dawn	53
Talking in your Sleep	73
July 24, 1971	
Signs	21
I Love You Lady Dawn	52
Talking in your Sleep	72
July 31, 1971	
Signs	20
Talking in your Sleep	69
Sweet City Woman	83
Where Evil Grows	89
We Got a Dream	100
August 7, 1971	
Signs	17
Sweet City Woman	70
Where Evil Grows	80
August 14, 1971	
Signs	14
Sweet City Woman	61
Rain Dance	68
Where Evil Grows	75
We Got a Dream	100
August 21, 1971	
Signs	12
Rain Dance	47
Sweet City Woman	52
Where Evil Grows	70
We Got a Dream	99

August 28, 1971	
Signs	8
Rain Dance	33
Sweet City Woman	43
Where Evil Grows	65
September 4, 1971	
Signs	7
Rain Dance	27
Sweet City Woman	34
Where Evil Grows	63
September 11, 1971	
Signs	11
Rain Dance	23
Sweet City Woman	28
Where Evil Grows	60
One Fine Morning	82
September 18, 1971	
Signs	18
Rain Dance	20
Sweet City Woman	24
Where Evil Grows	55
One Fine Morning	56
Talk it Over in the Morning	97
September 25, 1971	
Rain Dance	17
Sweet City Woman	21
Signs	30
One Fine Morning	44
Where Evil Grows	52
Talk it Over in the Morning	90
October 2, 1971	
Rain Dance	16
Sweet City Woman	17
One Fine Morning	36
Where Evil Grows	50
Talk it Over in the Morning	81
October 9, 1971	
Sweet City Woman	13
Rain Dance	15
One Fine Morning	30
Where Evil Grows	50
Absolutely Right	67
Talk It Over In The Morning	79
October 16, 1971	
Sweet City Woman	7
Rain Dance	15
One Fine Morning	25
Absolutely Right	47
Where Evil Grows	55
Talk it Over in the Morning	85
October 23, 1971	
Sweet City Woman	7
One Fine Morning	21
Rain Dance	27
Absolutely Right	38

October 30, 1971	
One Fine Morning	17
Sweet City Woman	22
Absolutely Right	28
I Say A Little Prayer	80
November 6, 1971	
One Fine Morning	16
Absolutely Right	22
Sweet City Woman	32
I Say a Little Prayer	78
November 12, 1971	
One Fine Morning	16
Absolutely Right	20
I Say a Little Prayer	72
November 20, 1971	
One Fine Morning	23
Absolutely Right	25
November 27, 1971	
Absolutely Right	31
One Fine Morning	32
Sour Suite	73
December 4, 1971	
Absolutely Right	63
Sour Suite	63
One Fine Morning	71
Devil You	94
December 11, 1971	
Sour Suite	54
Devil You	76
Take it Slow	88
No Good to Cry	94
December 18, 1971	
Sour Suite	46
Devil You	67
Take It Slow	79
No Good to Cry	86
December 25, 1971	
Sour Suite	43
Devil You	63
Take it Slow	70
No Good to Cry	80
1972	
January 1, 1972	
Sour Suite	41
Devil You	60
Take it Slow	67
January 8, 1972	
Sour Suite	41
Devil You	60
Take it Slow	66
January 15, 1972	
Sour Suite	53
Take it Slow	64

January 22, 1972	
Take it Slow	63
Lonesome Mary	92
Love Me Love Me Love	95
January 29, 1972	
Lonesome Mary	91
Love Me Love Me Love	94
February 5, 1972	
Love Me Love Me Love	85
Lonesome Mary	90
February 12, 1972	
Love Me Love Me Love	81
Lonesome Mary	84
Good Friends	89
February 19, 1972	
Love Me Love Me Love	67
Lonesome Mary	77
Good Friends	86
February 26, 1972	
Love Me Love Me Love	57
Good Friends	81
March 4, 1972	
Love Me Love Me Love	48
Heartbroken Bopper	71
Good Friends	74
Julianna	85
March 11, 1972	
Love Me Love Me Love	45
Heartbroken Bopper	61
Julianna	68
March 18, 1972	
Heartbroken Bopper	51
Love Me Love Me Love	58
Julianna	63
You Could Have Been a Lady	88
March 25, 1972	
Heartbroken Bopper	41
Julianna	61
You Could Have Been a Lady	79
April 1, 1972	
Heartbroken Bopper	34
You Could Have Been a Lady	69
April 8, 1972	
Heartbroken Bopper	27
You Could Have Been a Lady	59
April 15, 1972	
Heartbroken Bopper	26
You Could Have Been a Lady	50
April 22, 1972	
Heartbroken Bopper	33
You Could Have Been a Lady	41

CANADIAN RECORDS CHARTED IN AMERICAN TRADES Jan. 1971 - Apr. 1972



WATTS continued from page page 16

If you've persevered this long, you are hereby awarded the John Bull Doggedness Trophy and half the battle is won. It's a long list, and except for its value as a reference, doesn't mean much until you start analysing it.

For starters, how many records made the top ten in 1971? A quick glance will reveal the answer to be five. These are: "If You Could Read My Mind" (in the top ten for four weeks), "Put Your Hand In The Hand" (seven weeks), "Stay Awhile" (three weeks), "Signs" (two weeks) and "Sweet City Woman" (two weeks). So far this year we've drawn a blank. So the last top ten record was "Sweet City Woman" which reached its peak in October of 1971, some six months ago. Of the five aforementioned two of the acts were signed through American labels, three through Canadian labels.

Due to the various seasonal factors which affect the record business, the fairest comparison to make is between corresponding periods in 1971 and 1972; January 2 - April 24, 1971 versus January 1 - April 22, 1972. That seventeen week period in 1971 saw ten Canadian records (by our definition above) on the chart. In 1972 it had dropped to nine. Two of the discs in '71 hit the top ten. "Put Your Hand In The Hand" and "If You Could Read My Mind" went top five, in fact. This year, none of them made it. The average number of records on the chart in any one of the seventeen weeks in 1971 was 3.0. By 1972, the figure had dropped to 2.53.

One of the most important figures to crack

RICHARD continued from page 10

my specialty" . . . Barry Hegland, CHEC AM.

"I find it a pleasant task having to thank you for participating in our Festival of Life and Learning; the reason is that yours was the only smiling face of the lot - why? possibly for the same reason my eyes are smiling now" . . . Allan Reichbart, University of Manitoba Students' Union.

"French Canadian musicians are (still) Canadians, so why don't you write something nice about Robert Charlebois and a few others - all of us here in Quebec would appreciate that very much. Could you also write something about Neil Young soon. Tell him I'm in love with his music" . . . Anne LeFloch, Montreal.

"I'd like you to give a good listen to what I've enclosed and give me some feedback and (hope, hope) some of your caustic words in one of your mouthpiece outlets. I hope to hear back from you before Canada goes out of business" . . . Jay Telfer, Pacific North Music Ltd.

"You can lead a programmer to vinyl but you can't make him think" . . . An observation by a producer who wishes to remain anonymous.

"RPM was a great magazine until you started writing for it" . . . Unsigned.

on the American trade charts is thirty. At that point, the national buyers, the one stops and rakers, start placing their orders. Just by passing that strictly arbitrary line, an additional sale of several hundred thousand units can usually be anticipated. In fact what happens below thirty is peanuts compared to what happens above it. Now, if you wanted to stiff a record but didn't want to be too obvious about it, what could you do? Just as a thought, how about playing around with it for five or six weeks, never allowing it to break the thirty mark. In fact, just to be safe, don't let it penetrate forty. This is, of course, all strictly hypothetical but let's not ignore the possibility.

Storing that little hypothesis in our minds we'll examine the figures. In the seventeen week period in 1971, three records went above the thirty mark, one American and two Canadian signings. In the 1972 sample, one record did the trick, "Heart-broken Bopper" by the Guess Who, who are, of course, signed through RCA in the United States, and it only managed to hang in for two weeks before plummeting. Take a look at the seven records which died before reaching the magic mark: "Sour Suite", "Devil You", "Take It Slow", "Lonesome Mary", "Love Me Love Me Love", "Good Friends" and "Julianna". Excuse me for making a value judgement, but at least a couple of those rate among the best Canadian pop records ever, and yet they died.

In all fairness, it must be mentioned that April Wine are still bulletting up with "You Could Have Been A Lady", at forty one, during the last week of the sample. It will be interesting to see what happens to it.

"I am a new subscriber to RPM and I must say I thoroughly enjoy your column very much" . . . Terry Gibson, Regina.

"The Programmers is really the big depressor. Here we have the elite of the communications business in Canada proving just how far-out they are. It is written by, for and because of a group of egomaniacal deadbeats with about as much consciousness as Donny Osmond (and as much talent). I'm surprised there aren't credits for Instant Laughs. Really let's face it. These guys are only in it for the money. Tigers will survive" . . . A concerned Manitoba jock.

"There certainly isn't any doubt who's the biggest prick in the Canadian music business - you!" . . . Name withheld by request.

And still there'll be more.

BY POPULAR DEMAND!
COMING NEXT WEEK -



ELVIRA
CAPREESE

YOU ASKED
FOR IT!!!!

TOWN INN OPENED BY TORONTO BUSINESSMEN

Three Toronto businessmen, H. Rumack, Herman Seifer and Charles Dolman have joined rank to offer to the public, The Town Inn. The apartment hotel, a culmination of over ten years of planning, has resulted in the utmost in luxurious hotel accomodation. The Town Inn is offering one and two bedroom suites with dining rooms, living rooms, kitchens, colour television and maid service, all for a very reasonable price.

To celebrate the official opening the management of the Inn threw an impressive party to which many radio, TV, stage and press VIP's were invited. Public relations people were on hand to tour guests through the entire hotel, boasting such extras as an indoor swimming pool, shuffleboard and tennis court.

Located in the downtown area, the hotel, with its complete self-containment is expected to be invaluable to visiting entertainment people.

GEORGE'S UNVEIL THE ARMoured GRAPE

Toronto's George's restaurant chain have unveiled the Armoured Grape, April 24, Ontario's first draft winery. The new establishment is located above George's Spaghetti House at Dundas and Sherbourne Sts. The management have hired The Don Carrington Trio to handle the live entertainment chores and added taped radio shows of the fifties as one of their features.

The Carrington Trio were chosen because of their vast experience with rock and roll music of the fifties (that being the mood the club is trying to achieve). The Armoured Grape is also offering several contests as part of their entertainment. One, a "stump the band" contest with popular songs of the 50's, another, a grape joke test where the person with the best joke wins a free pitcher of wine.

The management of The Armoured Grape did an impressive job of getting many radio, TV and press people out to their official opening.

HOOPER FORMS TV PRODUCTION ARM

Country artist, Al Hooper, and freelance promo man, Jack Hosier, in conjunction with Peter Huff and Lewis Coulson have formed a television production company. The first product from the new venture is a half hour variety package, "The Al Hooper Show". The show features Hooper and his back-up group, the Blue Diamonds, with Marathon recording artist Honey West, whose recently released "Country Soul" is making strong advances, and Tony Kingston, Yorkville artist who hit with "I Am a Preacher".

Hooper and Hosier expect to use the half-hour segment as a door opener for a weekly series with a national network.

The Programmers The Programmers The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

A BREAKDOWN OF THE MARCH BBM SURVEY OF
OF MAJOR MARKETS APPEARS ON PAGE 27 OF
THIS ISSUE

The Programmers NEW ON CHARTS

CKLW WINDSOR

(Alden Diehl)
I Thank You-Hathaway & Conquest
Little Bitty Pretty-Jackson Five
Song Sung Blue-Neil Diamond
I Didn't Get to Sleep-Fifth Dimension
Outa Space-Billy Preston

CKLG VANCOUVER

(Roy Hennessy)
Vincent-Don McLean
Song Sung Blue-Neil Diamond
I Saw The Light-Todd Rundgren

CFBC SAINT JOHN

(Don Rodie)
Am I Losing You-Partridge Family
Morning Has Broken-Cat Stevens
Sylvia's Mother-Dr. Hook
Help Me Make It-Gladys Knight
Poor Little Fool-Frank Mills

CHAK INUVIK

Poor Little Fool-Frank Mills
Light Blue-Mashmakhan
Me & Julio-Paul Simon
Jump Into The Fire-Nilsson
One Good Woman-Hamilton, Frank, Reynolds

CFOR ORILLIA

Taxi-Harry Chapin
Hot Rod Lincoln-Commander Cody
Sylvia's Mother-Dr. Hook

CKBC BATHURST N.B.

Song Sung Blue-Neil Diamond
Mister-Buffy Ste. Marie
Wild Eyes-Stampeders
What'd I Say-Rare Earth
Pool of Bad Luck-Joe Simon
I'm Moving On-John Kay
Stop Me From Believing-Rain
I Don't Wanna Hear-Seadog

CJMS MONTREAL

Too Beautiful-Engelbert Humperdinck
Candy Man-Sammy Davis Jr.
Godfather Theme-Andy Williams
Doctor My Eyes-Jackson Browne

CKCM/JCKGA GRAND FALLS

(Larry Steacy)
Why Did They Take It-Lorri Zimmerman
Am I Losing You-Partridge Family
Betcha By Golly-Stylistics
First Time Ever-Roberta Flack
Taos New Mexico-R. Dean Taylor
Vincent-Don McLean
Living Without You-Manfred Mann

CHCM MARYSTOWN NFLD.

(Paul Raynes)
Bloodshot Eyes-Lucifer
Louisiana-Mike Kennedy
Back Off Boogaloo-Ringo Starr
Taos New Mexico-R. Dean Taylor
Baby Blue-Badfinger

CHSC ST. CATHARINES

(Brian H. Master)
Sylvia's Mother-Dr. Hook
Tumbling Dice-Rolling Stones
Morning Has Broken-Cat Stevens
Isn't Life Strange-Moody Blues
Oh Girl-Chi Lites
Masquerade-Edward Bear

CHLO ST. THOMAS

(Rick Janssen)
Chantilly Lace-Jerry Lee Lewis
Someday-Creedence Clearwater
Cadillac Cowboys-Spirit
Diary-Bread

CKPT PETERBOROUGH

(Rick Johnson)
Morning Has Broken-Cat Stevens
Nice To Be With-Gallery
Slippin' Into Darkness-War
Didn't Get To Sleep-Fifth Dimension

CKGM MONTREAL

(John Mackey)
Poor Little Fool-Frank Mills
Song Sung Blue-Neil Diamond
Tumbling Dice-Rolling Stones

CKRD RED DEER

(Stu Morton)
Come Fill Your Cup-Springwell
Got To Get It On-Adriis Bros.
Vincent-Don McLean

CKYL PEACE RIVER

Betcha By Golly-Stylistics
Baby Blue-Badfinger
Doctor My Eyes-Jackson Browne
Family of Man-Three Dog Night
Get Up Get Out-Fludd
I'll Take You There-Staple Singers
Masquerade-Edward Bear
You Are The One-Sugar Bears

CHEX PETERBOROUGH

(Ron Johnson)
Tumbling Dice-Rolling Stones
Sylvia's Mother-Dr. Hook
Little Bitty Pretty-Jackson Five
Wild Eyes-Stampeders
Make The Sun Shine-Ocean

CHED EDMONTON

(Wayne Bryant)
Look What You've Done-Al Greene
Family of Man-Three Dog Night
Baby Blue-Badfinger
First Time Ever-Roberta Flack
Taxi-Harry Chapin
Hot Rod Lincoln-Commander Cody

Tumbling Dice-Rolling Stones
Song Sung Blue-Neil Diamond

CHUM TORONTO

(J. Robert Wood)
Isn't Life Strange-Moody Blues
Little Bitty Pretty-Jackson Five
I'll Take You There-Staple Singers
Look What You've Done-Al Greene

CKBI PRINCE ALBERT

Taxi-Harry Chapin
In The Rain-Dramatics
Jump Into The Fire-Nilsson

CFRW WINNIPEG

(Bob Gibbons)
Doctor My Eyes-Jackson Browne
Hot Rod Lincoln-Commander Cody
Tiny Dancer-Elton John
Wanna Be Your Friend-Lighthouse
Tumbling Dice-Rolling Stones

CKVN VANCOUVER

(Leslie Holman)
Tumbling Dice-Rolling Stones
Little Bitty Pretty-Jackson Five
Look What You've Done-Al Greene
Old Man-Neil Young
Candy Man-Sammy Davis Jr.

CJME REGINA

(Hart Kirch)
Tumbling Dice-Rolling Stones
Me & Julio-Paul Simon

WFIL PHILADELPHIA

Tumbling Dice-Rolling Stones
Candy Man-Sammy Davis Jr.
Didn't Get To Sleep-Fifth Dimension
Baby Blue-Badfinger
Slippin' Into Darkness-War

KQV PITTSBURGH

Outa Space-Billy Preston
Nice To Be With-Gallery
Little Bitty Pretty-Jackson Five
Tumbling Dice-Rolling Stones

WCFL CHICAGO

Oh Girl-Chi Lites
Isn't Life Strange-Moody Blues
Song Sung Blue-Neil Diamond

CHARTS continued on page 22

MAKE THE SUN SHINE

The
ProgrammersNEW ON
PLAYLISTS

MAJOR MARKETS

WFIL PHILADELPHIA

It's Going To Take-Carpenters
Song Sung Blue-Neil Diamond
I'll Take You There-Staple Singers

KQV PITTSBURGH

We're Free-Beverly Bremers
Hot Rod Lincoln-Commander Cody
It's Going To Take-Carpenters

WCFL CHICAGO

Sweet Music-Lon Derrick
It's Going To Take Carpenters

KHJ LOS ANGELES

Hot Rod Lincoln-Commander Cody
Doctor My Eyes-Jackson Browne
Morning Has Broken-Cat Stevens

CHUM TORONTO

Someday-Creedence Clearwater
It's Going To Take-Carpenters
Me & Julio-Paul Simon
I Saw The Light-Todd Rundgren

CKY WINNIPEG

45's
Hot Rod Lincoln-Commander Cody
Song Sung Blue-Neil Diamond
Beg, Steal or Borrow-New Seekers
Am I Losing You-Partridge Family
Taxi-Harry Chapin
Theme-Robbie McDougal
LP's
Paul Simon/Run That Body Down,
Peace Like a River
Kris Kristofferson/Kiss The World
Goodbye, Burden of Freedom
Guess Who/Smoke Big Factory,
Nashville Sneakers
Gordon Lightfoot/Looking At
The Rain, Ordinary Man

CHED EDMONTON

(Wayne Bryant)
Run Run Run-Jo Jo Gunne
Back Off Boogaloo-Ringo Starr
It's Going To Take-Carpenters
Last Night-Fifth Dimension
Walking In The Rain-Love Unlimited
Little Bitty Pretty-Jackson Five
Nice To Be With-Gallery
Make The Sun Shine-Ocean

CKLW WINDSOR

(Alden Diehl)
It's Going To Take-Carpenters
I Saw The Light-Todd Rundgren
Old Man-Neil Young
Magnificent-David Clayton Thomas
Wild Eyes-Stampeders

CJME REGINA

(Hart Kirch)
I'll Take You There-Staple Singers
Someday-Creedence Clearwater
Beg, Borrow, Steal-New Seekers
Immigration Man-Crosby & Nash
Make The Sun Shine-Ocean
Dunrobins Gone-Brave Belt
Old Man-Neil Young
I'm Moving On-John Kay

CKVN VANCOUVER

(Leslie Holman)
Isn't Life Strange-Moody Blues
Song Sung Blue-Neil Diamond
How Do You Do-Mouth & MacNeil
It's Going To Take-Carpenters

CKXL CALGARY

(Greg Haraldson)
Make The Sun Shine-Ocean
Conquistador-Procol Harum
We Gotta Make It-Marty Butler
It's Going To Take-Carpenters
Nice To Be With-Gallery
Rainshowers-Pagliaro

CKLG VANCOUVER

(Roy Hennessy)
Blueberry Hill-Wildroot
Amazing Grace-Royal Scots Dragoons
Take You There-Staple Singers
LP's
Hello-Creedence Clearwater
It Doesn't Matter-Stills
Anyway-Stills

SECONDARY MARKETS

CKRD RED DEER

(Stu Morton)
Song Sung Blue-Neil Diamond
The Theme-Sound 80
Make It Together-Marty Butler
Colour the World-Michael Gately
Me & Julio-Paul Simon
Breaking Up-Linda Lane
The Joke-Allan Nicholls
Doctor My Eyes-Jackson Browne
Lay Away-Isley Bros
Tumbling Dice-Rolling Stones
Going Down-Bruce Cockburn

CJDV DRUMHELLER

(Gerry Thom)
Me & Julio-Paul Simon
Going Down-Bruce Cockburn
Tumbling Dice-Rolling Stones

CHEC LETHBRIDGE

(John Oliver)
Get Up Get Out-Fludd
Betcha By Golly-Stylists
Take You There-Staple Singers
Every Little Thing-Homestead
Smokin'-Humble Pie (LP)
Whiskey Howl (LP)
Sunwheel Dance-Bruce Cockburn (LP)

CHLO ST. THOMAS

(Rick Janssen)
Rocket Man-Elton John
Oh Girl Chi Lites
Song Sung Blue-Neil Diamond
Cold Blood (LP)
Creedence Clearwater (LP)
Graham Nash/David Crosby (LP)

CKOY OTTAWA

Peaseman's Farm-Noah
Masquerade-Edward Bear
Ain't No Use-Seadog
Going Down-Bruce Cockburn
Movin' On-John Kay
Take You There-Staple Singers
America (LP)
Harvest (LP)
Machine Head (LP)
Don Quixote-Gordon Lightfoot (LP)

CHNL KAMLOOPS

(Dan McAllister)
Telegram Sam-T. Rex
Tumbling Dice-Rolling Stones
Masquerade-Edward Bear
Candy Man-Sammy Davis Jr.
Saw The Light-Todd Rundgren
Beg, Steal or Borrow-Seekers
Me & Julio-Paul Simon

CHTM THOMPSON

(Bruce Gauthier)
Family of Man-Three Dog Night
What Is Life-Olivia Newton John
In The Rain-Dramatics

CFOR ORILLIA

Tumbling Dice-Rolling Stones
Iko Iko-Doctor John
Mister-Buffy Ste. Marie
Slippin' Into Darkness-War

CHSC ST. CATHARINES

(Brian H. Masters)
Broken Dream-Python Lee Jackson
Poor Little Fool-Frank Mills
Diary-Bread
Show Me-Majority
Rocket Man-Elton John
Saskatchewan-Rick Jones
Automatically-Supremes
Stop Me From Believing-Rain

CKCM/CKGA GANDER

(Larry Steacy)
Me & Julio-Paul Simon
Poor Little Fool-Frank Mills
Run Run Run-Jo Jo Gunne
Pool of Bad Luck-Joe Simon
Natural Causes-Richard Landis
Help Me Make It-Gladys Knight
Mister-Buffy Ste. Marie
You Know-Sunband
Stop Me From Believing-Rain
Mendelssohn's 4th-Apollo 100

CFAX VICTORIA

(Gord Cruse)
First Time Ever-Roberta Flack
Horse With No Name-America
Vincent-Don McLean
Without You-Nilsson
Mother & Child Reunion-Paul Simon
Don Quixote-Gordon Lightfoot
Morning Has Broken-Cat Stevens
Candy Man-Sammy Davis Jr.
Oh My Love-Bells
Joy-Appollo 100

The
ProgrammersMAPLE LEAF
SYSTEM

This week's Maple Leaf System Winners are:

"WE GOTTA MAKE IT TOGETHER"
Marty Butler and

"MASQUERADE"
Edward Bear

The Programmers

TRIBAL DRUM

CJDV Lethbridge changing from Top 35 to alphabetical playlist. The hope is that they'll create a more progressive sound and have less restrictions on the music.

They're doing their Spring Thing at CHEX all this month. Listeners are asked to send in their Spring Thing and the most off-beat item wins a Big Spring weekly as well as other gifts. Says music director, Ron Johnston, "At Radio 98 our Spring Thing is helping our listeners to have a Happy Day".

CKLW has just wrapped up a Special Promotion where they gave away 100 Paul Anka albums. Five lucky couples also picked up a free dinner and show at the Elmwood Casino to see Anka in action. This was a basic phoner item on the hit lines. A special drawing for the performance was made from album qualifiers. The station is now into a promotion whereby they're taking qualifiers on the hit lines for a special pre-show get together with front row seats for ten to the Osmonds' concert. The show to be held at Cobo Arena May 28th. Draw takes place at end of promotion to determine ten winners.

Current lineup at CKYL: Bill Paul (mornings and music director) Bob Zens (program manager and news director), Ken White (Sports director)

The Programmers

FRENCH CANADIAN TOP TEN

- 1 JE M'EN VAIS
Ginette Reno-Grand Prix GP-5346-K
- 2 MARY
Jacques Salvail-Trans World 4-90-Y
- 3 LA BALLADE DE L'AMOUR
Roger Whittaker-RCA 755109-N
- 4 POUR LA MUSIQUE
Georges Dor-Sillon DS 102-K
- 5 LA LEGENDE INDIENNE
Les Karricks-Zodiaque 4-315-Y
- 6 UN ENFANT COMME LES AUTRES
Rene Simard-Nobel NL 5635-K
- 7 ON A TOUJOURS BESOIN D'AMOUR
Patrick Norman-RCA 755110-N
- 8 ON BOIRA CE VIN
Marc LePage-Clan NC 101-K
- 9 C'ETAIT BIEN LA DERNIERE CHOSE
Martin Peltier-Capitol 85070-F
- 10 MON ENFANT
Chantal Pary-Trans World 17128-Y

UP & COMERS

USA
Alain Marya-Butterfly BU 101-K
SAMSON ET DALIDA
Sheila-Trans Canada 4097-Y
SI TU M'AIMES
Isabelle Pierre-Barclay 80117-Q

Dave Rutherford (assistant news director), Wally Hild (mid-mornings) Glen Moore (drive home), Jim Tallman (swing), Larry Hyit (night man). CKYL running two weeks of country music 2-7 p.m. daily capped by two six hour portions of the Top 150.

CKLG jocks up to Grouse Mountain for contest and giant Bar B Q. Danny Roman leaves CJCH. Rumour has it he may go to CFRA Ottawa. Jim Keith takes over Roman's duties at CJCH.

New program director at CKY Winnipeg - Michael Button formerly of KNBR San Francisco. CKY making a lot of rockin' noise.

Spur of the moment contest for Alice Cooper's Buffalo gig set up by Kinney's Tom Williams and CHSC's Brian H. Master - very successful. Phone interview with Cooper's promo manager, Mike Roswell, capped the contest. Master pleased with increased interest by promotion men. More visits - nice change.

Ron Roy Cowen of B.C.'s Tall Totem System reports Christopher Kearney's "The House of D" from his new album "Christopher Kearney" is "a can't miss smash hit that should not be overlooked".

The Programmers

BREAKING & STIFFING

CKLG's Roy Hennessy reports great phone action on Amazing Grace. Gallery is close to topping Donny Osmond for requests resulting in huge sales. Baby Blue shaping up to be a mid-chart item. Little action on the Stylistics. Neil Young's Harvest set No. 1 for two months at CKLG.

Michael Jackson is the bopper to beat this week at CHSC St. Catharines. Brian Masters lists Donny Osmond as "done" with Sylvia's Mother in at No. 20 first week on. Fludd making great gains. Todd Rundgren 27-18, Suavecito stiffed at 18 after 5 weeks.

Caught In The Middle by Rain now Hit-bound at CHTM Thompson, Manitoba according to Bruce Gauthier.

CHNL Kamloops shows Then Came The White Man in at No. 2 after one week of play and heavy phone response. Heart of Gold and Puppy Love stiffed after eleven weeks.

Big jumps on this week's CHUM 30 include Frank Mills and Poor Little Fool, already a top request item. Moved from 30-25. Rolling Stones showing early signs of another monster with Tumbling Dice 29-21. Cat Stevens with Morning Has Broken took the biggest jump this week from 26-16.

Linda Laine's Breakin' Up continues to break up Montreal. Now up to 23 on the CKGM chart. Just finished taping Like Young Show and leaves shortly for California tour for May and June. Total sales in Montreal 3000 plus.

The Programmers

INSTANT LAFFS

(Jock) is so dumb. The other day we were talking about communism and the only Marx and Lenin he'd ever heard of were Groucho and John.

(Jock) had a piece of skin grafted from his hip to his face and now everytime he gets tired he wants to sit on his face.

Word has it that Bill Davis is going to pave the Spadina Expressway. He's going to use it as a runway for his new jet.

Late flash - Bill Davis has offered to take away all the garbage in Toronto in his new plane.

It was kinda quiet during rush hour yesterday afternoon. But then who talks while they're praying.

I don't have to do this for a living you know. I've got the Aspirin concession at Queen's Park.

Baseball players are a special breed. They're the only people who can play on grass for 6 months and not get busted.

Don't forget to catch (Jock's) show today. When he makes a public appearance, he really packs the people in . . . his bus.

They say New York is the city where the Godfather's done live. Look at all that garbage out there (in Toronto). Toronto's the city where the movie, Willard's, done live.

(with song Carry Me) I'd like to thank my bank manager for doing that for the past couple of years.

Just had a call from a guy who's really down and out. Today his wife is divorcing him because of mathematics. Seems she put 2 and 2 together.

I used to play 1st base on our neighbourhood little league baseball team. We were good - we beat the pants off the east end team; we beat the pants off the west end team, and then there was the game with the girls team - we were rained out.

(After Mama Cass record) 2 more pounds, and they'll make her wear license plates.

THE
THEME
ON
RCA



IT'S GOING DOWN SLOW

go tell the sergeant-major
to get that thing repaired
they're losing their pawns in Asia
there's slaughter in every square
oh it's going down slow

go get the fire department
to bring that hose along
and them and the schoolboy bandits
can water each other's lawn
oh it's going down slow

everybody seems to be leaving
better say your travelling prayers
it don't matter how you get it
it's where do you go from there
oh it's going down slow

God, damn the Hands of Glory
that hold the bloody firebrand high;
close the book and end the story
of how so many men have died.
let the world retain in memory
that mighty tongues tell mighty lies,
and if mankind must have an enemy
let it be his warlike pride,
let it be his warlike pride.

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bruce cockburn's new single
TN4-109

ON TRUE NORTH RECORDS AND TAPES
distributed by Columbia Records of Canada, Ltd.



The Programmers MOR ADDITIONS

CKSL LONDON

(Pat Bestall)

What Is Life-Olivia Newton-John
 Masquerade-Edward Bear
 I Love Every-Brian Hyland
 Poor Little Fool-Frank Mills
 Way of Love-John Rowles
 Jody & the Kid-Patti Page
 Betcha By Golly-Stylistics
 Saskatchewan Sunrise-Rick Jones
 I Love You So-Ed Ames
 Daddy Don't You-Wayne Newton

CKLB OSHAWA

(David Lennick)

Young New Mexican-Tom Jones
 Everthing Has Got-Anne Murray
 Diary-Bread
 Lord Don't You Think-Bells
 Carryin' On-Stampeders
 Your Nashville Sneakers-Guess Who
 Speak Softly-Al Martino
 Nice To Be With-Gallery
 Taos New Mexico-R. Dean Taylor
 Beg, Steal or Borrow-New Seekers
 Mister-Buffy Ste. Marie
 Candy Man-Sammy Davis Jr.
 Song Sung Blue-Neil Diamond
 Masquerade-Edward Bear
 Castles in the Air-Don McLean
 Dunrobin's Gone-Brave Belt

CHML HAMILTON

(George Patton)

Alone Again-Gilbert O'Sullivan
 Goodtimes-Jesse Colin Young
 Young New Mexican-Tom Jones
 Song Sung Blue-Neil Diamond
 Open Your Heart-Rainbow
 Warmth of your Eyes-Lazarus
 Rigbell-Goldie Hawn (LP)
 Coming After Jinny-John Laws
 First Time Ever-Elvis Presley
 Happier Than-Stevie Wonder
 Everything Has Got-Anne Murray
 No Fair At All-Majority

CKWX VANCOUVER

(Tom Peacock)

Candy Man-Sammy Davis Jr.
 Amazing Grace-Pidest Drums
 Mother of Mine-Jimmy Osmond
 Daddy Don't You-Wayne Newton
 The Theme-Sound 80
 Poor Little Fool-Frank Mills

CFTR TORONTO

(Keith Elshaw)

Song Sung Blue-Neil Diamond
 It's Going to Take-Carpenters
 Poor Little Fool-Frank Mills
 Baby Blue-Badfinger

CKEY TORONTO

(Gene Kirby)

45's
 Approaching Lavender-John Laws
 Amy's Theme-Michel Legrand
 Medway Magic-Manzanilla
 LP's
 Carlos Romanos Vol I
 Brass on Ivory-Mancini/Severinsen
 Godfather Theme-Andy Williams

CKFM TORONTO

(Dan Chevette)

45's
 It's Going To Take-Carpenters
 Young New Mexican-Tom Jones
 We've Made a Sunshine-Peter Yarrow
 Roll It Around-Carlton Showband
 LP's
 Everyday of My Life-Bobby Vinton

Movie Hits-Enoch Light
 Brass on Ivory-Mancini/Severinsen

The Programmers FM ADDITIONS

CHUM-FM TORONTO

(Benjy Karch)

45's

In A Broken Dream-Python Lee Jackson
 Conquistador-Procol Harum
 Immigration Man-Crosby & Nash
 Someday-Creedence Clearwater
 Put It Where You Want It-Crusaders
 Delta Dawn-Dianne Davidson
 Guns Guns Guns-Guess Who
 Woman Is The Nigger-John Lennon
 LP's
 Procol Harum-Live
 Music Of My Mind-Stevie Wonder
 Golden Butter-Butterfield Blues Band
 Stories
 Wanderingman-Joyous Noise
 Manassas-Stephen Stills
 Coming Through-Quicksilver Messenger
 Second Wind-Brian Augras Oblivion Exp.
 Backwoods Woman-Dianne Davidson
 Mandrill Is-Mandrill
 Roberta Flack & Donny Hathaway
 Flash
 Guns & Butter
 Celebration-EI Chicano

CJOM FM WINDSOR

(Dave Loncao)

LP's

Manassas-Stephen Stills
 Gumbo-Dr. John
 Paris Encounter-Gary Burton
 Invitation to Openess-Les McCann
 Jack Bonus
 Instant Death-Eddie Harris
 Last Set-Dave Brubeck Quartet
 History of Eric Clapton
 Graham Nash & David Crosby
 Live-Procol Harum
 In Search of Space-Hawkwind
 Bootleg Him-Alexis Korner
 Everything Stops-John Baldry
 Bob Mosley
 Sunwheel Dance-Bruce Cockburn
 Whiskey Howl
 Dirt-Paul Kelly
 Backwoods Woman-Diane Davidson
 Getting Together-Yogi Adonaiasis
 45's
 Telegram Sam-T. Rex
 Tiny Dancer-Elton John

The Programmers CAMPUS ADDITIONS

RADIO WESTERN

(Tom Leparskas)

LP's

How Much Time-Jake Holmes
 Queues-Vigrass & Osborne
 Dr. Music
 Roberta Flack & Donny Osborne
 Sunstorm-John Stewart
 First Taste of Sin-Cold Blood
 Flash
 Annie-Anne Murray
 Oh How We Danced-Jim Capaldi
 Everything Stops For Tea-John Baldry
 Comin' Thru-Quicksilver Messenger
 Goldie-Goldie Hawn
 Hot Rock Soundtrack-Quincy Jones
 Painted Poetry-Robert John Gallo

45's

I Wanna Live-Cat Stevens
 Eve-Jim Capaldi
 Masquerade-Edward Bear
 Tumbling Dice f/s-Rolling Stones
 Mother Earth-Tom Rush
 Isn't Life Strange-Moody Blues

RADIO YORK

(Christopher Davis)

Ben Gallagher & Graham Lyle
 Raspberries
 Comin' Through-Quicksilver Messenger
 Possible Projection-Al Cooper
 Mardi Gras-Creedence Clearwater
 Bare Trees-Fleetwood Mac
 Mackendree Spring
 Everything Stops For Tea-John Baldry
 One Hand Clapping-Big Sur Festival
 Music Of My Mind-Stevie Wonder
 David Clayton Thomas
 Yvonne Elliman
 A Taste of Sin-Cold Blood
 Celebration-Al Chicano

DAL RADIO

(Bill Peterson)

Love is Everywhere-Searchers
 In The Rain-Dramatics
 Baby I'm Yours-Cass Elliott
 Betcha By Golly-Stylistics
 Godfather-Hugo Montenegro
 Day Dreaming-Aretha Franklin
 Runnin' Away-Sly & Family Stone
 Son Of My Father-Georgia
 You Don't Know-New Riders
 Music for People-John Sebastian
 Low Spark of High Heeled-Traffic
 Da Doo Ron Ron-Ian Mathews
 Greenwood Shuffle-Cat Mother
 Letter to the President-Cat Mother
 First Time Ever-Roberta Flack
 A Man Needs a Maid-Neil Young

UNDERGROUND ROCK
 STATION GOES MOR

San Francisco's underground rock radio station KMPX recently changed it's format from free form, community oriented style to Middle of the Road, 30's and 40's nostalgic music. Apparently KMPX have found that their audience have changed from the radical "street freak" to the weekend marijuana smoker, also the freak audience was found to be unreceptive to advertising, endangering the financial position of the station.

RADIO YORK/A&M PRESENT
 CHEECH AND CHONG

The comedy team Cheech and Chong appeared at York University's Campus lecture hall "L" Saturday, April 22, compliments of Radio York and A&M/Ode records. Sharing the spotlight was A&M's Copper Penny, who presented the musical entertainment and previewed their new single release, "Call Me".

Following the show Radio York held a Wine and Cheese party at their campus station. The guest list included reps from radio, press, retailers and recording company VIP's.

FIRST CLASS
 IS FIRST CLASS

**And Still I Keep On
COMING BACK AGAIN**



THE CYCLE



TTM 645

PRODUCED BY PAUL CLINCH

Distributed by
QUALITY RECORDS

MARCH BBM IS OUT

The results of the latest rating survey have been released and the following is how stations in the major markets across Canada were ranked according to figures of BBM Survey March '72 for the full coverage area, Monday to Friday average.

	Total Cume	Adults	18-34 Women	18-34 Men	Teens
VANCOUVER	1. CKNW 2. CKLG 3. CKWX 4. CKVN 5. CBU 6. CHQM 7. CJOR	1. CKNW 2. CKWX 3. CKLG 4. CHQM 5. CBU 6. CJOR 7. CKVN	1. CKLG 2. CKNW 3. CKWX 4. CKVN 5. CHQM 6. CBU 7. CJOR	1. CKLG 2. CKVN 3. CKNW 4. CKWX 5. CHQM 6. CBU 7. CJOR	1. CKLG 2. CKVN 3. CKNW 4. CKWX 5. CBU 6. CJOR 7. CHQM
EDMONTON	1. CHED 2. CJCA 3. CFRN 4. CHQT 5. CBX 6. CKUA	1. CJCA 2. CHED 3. CFRN 4. CHQT 5. CBX 6. CKUA	1. CHED 2. CJCA 3. CFRN 4. CHQT 5. CBX 6. CKUA	1. CHED 2. CJCA 3. CHQT 4. CFRN 5. CKUA 6. CBX	1. CHED 2. CJCA 3. CFRN 4. CBX 5. CKUA 6. CHQT
CALGARY	1. CFCN 2. CFAC 3. CKXL 4. CHQR 5. CBR	1. CFCN 2. CFAC 3. CHQR 4. CKXL 5. CBR	1. CKXL 2. CFAC 3. CHQR 4. CFCN 5. CBR	1. CKXL 2. CFAC 3. CFCN 4. CHQR 5. CBR	1. CKXL 2. CFCN 3. CFAC 4. CHQR 5. CBR
REGINA	1. CKCK 2. CBK 3. CJME 4. CKRM	1. CKCK 2. CBK 3. CKRM 4. CJME	1. CKCK 2. CKRM 3. CJME 4. CBK	1. CKCK 2. CJME 3. CBK 4. CKRM	1. CKCK 2. CJME 3. CBK 4. CKRM
WINNIPEG	1. CJOB 2. CKRC 3. CKY 4. CFRW 5. CBW	1. CJOB 2. CKRC 3. CKY 4. CBW 5. CFRW	1. CKRC 2. CJOB 3. CFRW 4. CKY 5. CBW	1. CKRC 2. CFRW 3. CJOB 4. CKY 5. CBW	1. CKRC 2. CFRW 3. CKY 4. CJOB 5. CBW
MONTREAL (English)	1. CJAD 2. CFQR FM 3. CKGM 4. CFCF 5. CHOM FM 6. CBM 7. CFOX	1. CJAD 2. CFQR FM 3. CFCF 4. CKGM 5. CHOM FM 6. CBM 7. CFOX	1. CFQR FM 2. CKGM 3. CJAD 4. CHOM FM 5. CFCF 6. CFOX 7. CBM	1. CKGM 2. CHOM FM 3. CFQR FM 4. CJAD 5. CFCF 6. CFOX 7. CBM	1. CKGM 2. CHOM FM 3. CJAD 4. CFCF 5. CFQR FM 6. CFOX 7. CBM
HAMILTON	1. CHML 2. CKOC 3. CHAM	1. CHML 2. CKOC 3. CHAM	1. CHML 2. CKOC 3. CHAM	1. CKOC 2. CHAM 3. CHML	1. CKOC 2. CHAM 3. CHML
TORONTO	1. CFRB 2. CHUM 3. CKEY 4. CKFH 5. CFTR 6. CFGM 7. CBL 8. CKFM 9. CHUM FM 10. CHFI FM	1. CFRB 2. CHUM 3. CKEY 4. CFTR 5. CBL 6. CFGM 7. CKFM 8. CKFH 9. CHFI FM 10. CHUM FM	1. CHUM 2. CFRB 3. CKEY 4. CFGM 5. CFTR 6. CKFM 7. CKFH 8. CHUM FM 9. CHFI FM 10. CBL	1. CHUM 2. CFRB 3. CHUM FM 4. CKFH 5. CKEY 6. CFGM 7. CKFM 8. CFTR 9. CHFI FM 10. CBL	1. CHUM 2. CKFH 3. CFRB 4. CHUM FM 5. CFGM 6. CKEY 7. CFTR 8. CKFM 9. CBL 10. CHFI FM

The Programmers **MOR PLAYLIST**

- 1 GOTTA MAKE IT TOGETHER
Marty Butler-Columbia C4-3025-H
- 2 THE FIRST TIME I SAW YOUR FACE
Roberta Flack-Atlantic 2864-P
- 3 SASKATCHEWAN SUNRISE
Rick Jones-London 2541-K
- 4 WINGS OF A DOVE
Syncona-Syncona S-101-G
- 5 THE THEME
Sound 80-A&M MX 327-W
- 6 A COWBOY'S WORK IS NEVER DONE
Sonny & Cher-Kapp 2163-J
- 7 SMILING WINE
Shirley Eikhard-Capitol 3281-F
- 8 STREETS OF LONDON
John Allan Cameron-Columbia C4-3028-H
- 9 HAVIN' A TIME OF MY LIFE
Diane Landry-Columbia C4-3026-H
- 10 I GET DRUNK ON MONDAY
Gene MacLellan-Capitol 72660-F
- 11 ROLL IT AROUND IN YOUR MIND
Carlton Showband-RCA 7501086-N
- 12 A HORSE WITH NO NAME
America-Warner Bros 7555-P
- 13 MORNING HAS BROKEN
Cat Stevens-A&M 1335-W
- 14 FAMILY LOVE
The Family Brown-RCA 75-1085-N
- 15 MONDAY MORNING CHOO CHOO
Stamperders-MWC 1008X-M
- 16 A MAN LIKE YOU
Fludd-Warner Bros WB 7576-P
- 17 DONNA ON MY MIND
Hugh Scott-Rodeo 3360-K
- 18 GLORY GLORY
Oak Island Treasury-Columbia-C4-3024-H
- 19 YOU'RE GONNA MISS HER
Trio Meridian-Van 2100 108-Q
- 20 ROCK & ROLL LULLABY
B.J. Thomas-Scepter 12344-M
- 21 ME & JULIO
Paul Simon-Columbia 4-45585-H
- 22 TINY DANCER
Elton John-UNI 55318-J
- 23 LOVE THEME GODFATHER
Hugo Montenegro-RCA 74-0690
- 24 IT'S GOING DOWN SLOW
Bruce Cockburn-True North 4-109-H
- 25 DIAMONDS ARE FOREVER
Shirley Bassey-United Artists 50845-F
- 26 COME WHAT MAY
Vicky-RCA 75-1087-N
- 27 COUNTRY SOUL
Honey West-Marathon PA 1055-C
- 28 NO FAIR AT ALL
The Majority-Polydor 2065-115-Q
- 29 MASQUERADE
Edward Bear-Capitol 72662-F
- 30 BORN TOO LATE
Crimson & Clover-Polydor 2065 122-Q
- 31 ME & JULIO
Paul Simon-Columbia 4-45585-H
- 32 BEG, STEAL OR BORROW
New Seekers-Elektra 45780-P

The Programmers **QUESTION OF THE WEEK**

In Top 40 competition there is always a battle between the long playlist station and the short playlist station. The one with the shorter list usually wins. Why?

CKLG-Roy Hennessy

The longer the playlist the more chance for error, resulting in hit material getting on the air and driving your audience to the opposition.

If his list is more accurate and he concentrates on the true hits (there is never more than 15-20 true hits at any one time) he will feel more comfortable and friendly thru consistency and therefore the audience will stick with him. The audience doesn't want to discover hits or great new artists - basically they want to hear their favourites over and over by the artist they now know and understand.

CHUM-Chuck McCoy

Yes, the short list station usually, probably always wins because its listeners know that by turning it on they will never be more than minutes away from one of their favourite hits. The long list station is playing so many different selections that listeners will tune it out, frustrated at not hearing a big hit. Record companies are aware as well that to get a long list station to play their record has little or no value because that station is not giving the disc

enough exposure to generate any kind of sales and usually a station in that kind of bag has so few listeners that they really have such a small impact on the market.

CHED-Wayne Bryant

The station with a shorter playlist that spends more time playing hit music will be more successful than the station with a longer playlist introducing and establishing non hit music. It takes less effort on behalf of the listener to listen to hit music than it does non hit music.

The Programmers **CROSSTALK walt grealis**

ARE THE LISTENERS REALLY THERE?

Are people turned off by the pace of modern life? Do people tune out the excitement that our way of life is forcing on us? Is there any truth to the rumour that although Japan has flooded Canada with receivers . . . the owners are keeping them OFF with great regularity.

If this is true, and the record companies are complaining about a lack of record sales, then there is either something wrong with what is being produced, or what is being sold, or what is being programmed.

Should more people be listening to radio and should more people be buying records? If you are a programmer, you should sit down and consider these questions. The importance of the answers to these questions must be weighed against the "risk factor" in more inventive programming.

In this section of RPM, we are concerned with programming. It doesn't hurt for an outsider to make some foolish comments. This kind of brainstorming could conceivably produce good results. A generalist can see things which the specialist can not.

Important!

NEXT WEEK'S QUESTION OF THE WEEK:

Is your station planning any special promotions or contests through the summer months?



3 HITS

COUNTRY SOUL
Honey West

HEY GIRL
Al Hooper

IN THE MORNING
Roy MacCaul

Published by
TWO BROTHERS MUSIC
(BMI)

U.A. Records, Limited.



PRODUCED BY ANDREW A. MELZER

50909

CALL ME IF YOU WANT ME

B/W

TELL ME WHO

FOR U.A. RECORDS

ON HIS FIRST SINGLE

HIT SOUND

PERCENT CANADIAN

WITH A ONE HUNDRED

TALENT

CANADIAN

A NEW

PINKY



The Programmers COUNTRY ADDITIONS

CHML HAMILTON

(George Patton)
I Found Someone-Cal Smith
Cab Driver-Hank Thompson

CKRD FM RED DEER

(Stu Morton)
Ode to a Critter-Roy Clark
All The World Needs-Stonewall Jackson
Send Me Some-Williams Jr. & Johnson
Take Your King-Maxine Mae
Fools-Johnny Duncan

CFAC CALGARY

(Larry Kunkel)
Made in Japan-Buck Owens
Travelin' Minstrel-Carter Family
Did You Ever-Sue Thompson/Don Gibson

CKBB BARRIE

(Jack Jacob)
Show Me, Show Me-Barbara Mandrell
High on Love-Carl Perkins
Just Plain Lonely-Ferlin Husky
First Day f/s-Ray Griff
Train of Life-Alan Moberg
Dunrobin's Gone-Brave Belt

CKCK REGINA

(Doug Birkmaier)
Fools-John Duncan
On Our Last Date-Conway Twitty
The Cost of Love-Hagers
Gone-Penny DeHaven
Be my Baby-Jody Miller
Jailer-Hank Capps

January, April & Me-Dick Curless
Made in Japan-Buck Owens
Manhattan Kansas-Glen Campbell
Girl in New Orleans-Sammi Smith

CJIC SAULT STE. MARIE

(Don Ramsay)
Good To Be Back Home-Orval Prophet

CKX-FM BRANDON

(Cliff Birnie)
Always in All Ways-Ferlin Husky
Only You-Freddie Hart
Yellow River-Compton Bros.
That's All This World-Stonewall Jackson
Just For What I Am-Connie Smith
Fools-Johnny Duncan
Two Divided by Love-The Kendalls
Truck Drivin' Singer-Red Simpson
Swinging Angel-The Hoedowners
Send Me-Hank Williams/Lois Johnson
You're My Shoulder-Lana Rae
Made in Japan-Buck Owens
Sweet City Woman-Jeff Young
Anything's Better-Mel Tillis/Sherry Bryce
In The Morning-Roy MacCaull
Whatever You Say-Wanda Jackson
Train of Life-Alan Moberg
Can't face the Bed-Henson Cargill
Far Far Away-Don Gibson

CKPC BRANTFORD

(Vic Folliot)
Far, Far Away-Don Gibson
Anything's Better-Tillis & Bryce
Can't Face the Bed-Henson Cargill
Whatever You Say-Wanda Jackson
This World Needs-Stonewall Jackson
Work It Out-Diana Trask
Yellow River-Compton Bros.
Two Divided-The Kendalls

A Day in the Life-George Jones
Let Him Have It-Jan Howard
Somebody's Breakin'-Bobby Wright
Swinging Angel-The Hoedowners
Train of Life-Alan Moberg
We'll Sing-Alice Creech
Sweet City Woman-Jeff Young

CHOO AJAX

(Peter Norman)
Lights of the Living-Cal Smith
Faces-Shirley Eikhard
One More for the Road-Clint Curtiss

CKYL PEACE RIVER

(Bill Paul)
So You Remember-Statler Bros.
Smiling Wine-Shirley Eikhard
Touch Your Woman-Dolly Parton
Everybody's Reaching-Pat Daisy
What Ain't To Be-Porter Wagoner

CHNL KAMLOOPS

(Dan McAllister)
Jim Congratulations-Tracy Miller
That's All -Stonewall Jackson
Fools-Johnny Duncan
Ain't Nothin' Shakin'-Billy Craddock

CKBI PRINCE ALBERT

(John Wessel)
Fools-J. Duncan
Touch Your Woman-Dolly Parton
Manhattan Kansas-Glen Campbell

WSLR AKRON, OHIO

Borrowed Angel-Mel Street
That's Why I Love You-Sonny James
Good Morning-Jeannie C. Riley
My Heart Has-Susan Raye

The Programmers COUNTRY PLAYLIST

- 1 2 MOON-MAN NEWFIE ●
Tom Connors-Boot BT 027-K
- 2 3 CHANTILLY LACE ●
Jerry Lee Lewis-Mercury 73273-K
- 3 6 AIN'T NOTHIN' SHAKIN' ●
Billy 'Crash' Craddock-Columbia
C4-3027-H
- 4 7 TOGETHER AGAIN ●
Hank Smith-Quality 2024X-M
- 5 1 SMILING WINE ●
Shirley Eikhard-Capitol 3281-F
- 6 13 JUST FOR WHAT I AM ●
Connie Smith-RCA 06555
- 7 11 GRANDMA HARP ●
Merle Haggard-Capitol 3294-F
- 8 8 ALL HIS CHILDREN ●
Charley Pride-RCA 0624-N
- 9 5 EVERYBODY'S REACHING OUT ●
Pat Daisy-RCA 74-0637-N
- 10 12 ALL THE LONELY WOMEN ●
Bill Anderson-Decca 32930
- 11 35 ON OUR LAST DATE ●
Conway Twitty-Decca 32945-J
- 12 4 WE CAN MAKE IT ●
George Jones-Epic 10831-H
- 13 15 BE MY BABY ●
Jody Miller-Epic 10835
- 14 34 SOMEONE TO GIVE MY LOVE TO ●
Johnny Paycheck-Epic 10836-H
- 15 18 SIT DOWN MR. MUSIC MAN ●
Little John Cameron-Cynda CN006-K

- 16 19 LONESOME RIVER ●
Gene MacLellan-Capitol 72660-F
- 17 26 MANHATTAN KANSAS ●
Glen Campbell-Capitol 3305-F
- 18 9 NEED YOU ●
David Rogers-Columbia 4551-H
- 19 24 TRAVELLIN' ON ●
Julie Lynn-Dominion 154-E
- 20 10 WHAT AIN'T TO BE ●
Porter Wagoner-RCA 0648-N
- 21 21 DONNA ON MY MIND ●
Hugh Scott-Rodeo RO 3360-K
- 22 16 WHISTLER'S MOUNTAIN ●
Andy Zachary-MCA 2020-J
- 23 29 ME & JESUS ●
Tom T. Hall-Mercury 73287-K
- 24 27 LOUISIANA MAN ●
Creamcheeze Band-Dominion 155-L
- 25 28 DEVIL TO ANGEL ●
Diane Leigh-Quality 2032X-M
- 26 17 FAR FAR AWAY ●
Don Gibson-Hickory 1623-L
- 27 33 WHAT AM I GONNA DO ●
Bobby Bare-Mercury 73279-K
- 28 31 HEY GIRL ●
Al Hooper-Dominion 153-E
- 29 14 A THING CALLED LOVE ●
Johnny Cash/Temple Evangel Choir
Columbia 4-45534-H
- 30 20 MY HANG UP IS YOU ●
Freddie Hart-Capitol 3261-F
- 31 36 FAMILY LOVE ●
Family Brown-RCA 75-1085-N
- 32 22 YOU DON'T HAVE TO GO ●
TO SWITZERLAND
Russ Gurr-Rodeo 3355-K
- 33 25 WHEN YOU SAY LOVE ●
Bob Luman-Epic 10823-H
- 34 44 IF IT FEELS GOOD ●
Dave Dudley-Mercury 73274-K
- 35 37 BENNY THE BUM ●
Bud Roberts-Boot BT029-K
- 36 39 SWEET CITY WOMAN ●
Jeff Young-Rice R 5045-K
- 37 41 THE REDMAN & THE TRAIN ●
Harry Rusk-London 17429-K
- 38 23 I'LL STILL BE WAITING FOR YOU ●
Buck Owens-Capitol 3262-F
- 39 30 CRY ●
Lynn Anderson-Columbia 4-45529-H
- 40 42 I'D LIKE TO SEE YOU ●
Humphrey/Dumptrucks-Boot 022-K
- 41 47 THAT'S WHAT LEAVING'S ABOUT ●
Ray Price-Columbia 4-45583-H
- 42 43 MAMA BAKE A PIE ●
Mike Graham-Rodeo RO 3361-K
- 43 45 SAD SITUATION ●
Skeeter Davis-RCA 74-0681-N
- 44 48 COUNTRY SOUL ●
Honey West-Marathon PA 1055-C
- 45 46 FOOLS ●
Johnny Duncan-Columbia 45556-H
- 46 49 JUST ANOTHER STEP ●
Fred Dixon-Rodeo RO 3362-K
- 47 50 IN THE MORNING ●
Roy MacCaull-Marathon PA 1056-C
- 48 ROLL IT AROUND IN YOUR MIND ●
Carlton Showband-RCA 75-1086-N
- 49 MADE IN JAPAN ●
Buck Owens-Capitol 3314-F
- 50 TRAIN OF LIFE ●
Alan Moberg-London M 17432-K

CHIC'S WES ATKINSON LAYS VOICE ON LINE FOR CHARITY

CHIC's morning man, Wes Atkinson, has volunteered for a little extra air time on May 6, the day about 10,000 walkers will take to the road in Peel County, to raise money for Miles for Millions.

The walk route in Peel County this year is 26 miles long and Wes will be matching hour for mile--and then some, in his "Music for Millions" marathon.



Wes will be on the air, non-stop from 12:01 a.m. Saturday, through until 7:30 a.m. Sunday, May 7. That's a total of 31 and a half hours and Wes will be looking for sponsors to pledge so much an hour. All the money will be turned over to the Peel County Miles for Millions fund.

During his show, late Saturday afternoon, Wes will also be making an appearance at

U.S. JUSTICE DEPARTMENT SUES NETWORKS

The United States Justice Department has filed suit against the three major American television networks, ABC, NBC and CBS, to relinquish control over television programming in prime time hours. According to the justice department, the suit seeks to restore "competitive programming" by preventing the networks from carrying their own productions or production in which they have a financial interest. NBC president, Don Burgin, called the action a "suit against the public interest".

THE
THEME
ON
RCA

the Centennial Mall in Brampton, where CHIC will set up a remote broadcast-right on the walk route.

CHIC will have a doctor in attendance at the studios on Main St. in Brampton and Wes will be plied with all kinds of vitamins and proper food to keep him going strong for his 31 and a half hour show.

GARRETSON continued from page 6

with the best intentions, but they really won't help the case. There should be, I feel, some sort of correlation between the CRTC regulations and the rules of the MLS. Frankly, I believe in evolution and not revolution.

"The most important aspect is residence. I'm worried that ruling out foreign repertoire may have ill affects on the development of Canadian music."

Garretson is a wholehearted supporter of the Maple Music Junket plan to bring 100 leading European journalists, radio and TV programmers and film makers to Montreal and Toronto in June (4-8).

"The Maple Music Junket is, I think the best thing that has ever happened for the Canadian record industry and all creative people in this country for the past 15 years. I base that opinion on 18 months of living here, and on 20 years of observing the world record market.

"The Junket could bring a tremendous breakthrough internationally for Canadian music, and it will also likely bring about a stronger belief in Cancon from a national point of view.

"The Junket has had other ramifications. It has brought about a real unity among Canadian Recording Manufacturers' Association (CRMA) members. There has been a lot of mental support from people who used to isolate themselves in their ivory towers. Now we feel a lot more together. The Junket board meetings take place every two or three weeks and they bring company presidents in close touch with one another.

"At last, we are all realizing that if you live in Canada, then anything that's good for Canada can only be good for the individual."

Garretson feels that there is more than a few lucky breaks behind Polydor's remarkable success with Cancon. "We pursue a few policies very rigorously," he explains. "For example, we don't believe in having a large artist roster. If you have too many acts, you're not in the position of giving them proper guidance.

"You have to take a select few and then really get behind them. You cannot be afraid to invest heavily in an act in the early stages. That is the only way they will become big acts. But don't overdo it with your talent roster."

Garretson sees 1972 as being the best year yet for Canadian content. "We have all just started. I really expect a strong upward trend throughout this year.

"All companies have discovered that they

CHEX SPONSORING "COUNTRY GOLD" BASH

CHEX Peterborough sponsored "A Concert of Country Gold" at the Imperial Ballroom of the Empress Hotel, in Peterborough last week. The bash commemorated the sale of over 250,000 units of GRT's "Country Gold", an album featuring many of country's top compositions. The Imperial Room get-together was co-ordinated by CHEX in conjunction with GRT and All Records. Peterborough is credited with breaking the album. Nine thousand copies of the LP were moved in the first three weeks of release in the city.

The stage presentation of "Country Gold" was only a prelude to the May 7th full-scale concert at the Peterborough Memorial Centre featuring a thirty member ensemble complete with string and choral sections. The occasion was used to introduce material from "Country Gold Vol. II". Featured artists included Jack Bailey, Ron von Dykoff, the King James Version and Lorenzo. Producer of the "Country Gold" series is Art Snider of Sound Canada.

must be creative in their thinking. Otherwise you're just a distributor and you should distribute other things than music. You must live with all the ups and downs of creating, suffering, enjoying, making. You have to believe in it. For a record company in Canada, there is absolutely no challenge unless you become involved in the development of talent."

Garretson is clearly a man who knows what he's doing and where his company is going. But perhaps above all, he has brought a new feeling of internationalism to an industry long marred by small-time policies and the short-term approach.

"In our group of companies world-wide, we have a tremendous autonomy. Music is international. That's our philosophy, and that's why there is a Dutch manager sitting at the desk of Polydor in Canada."

HONEY WEST

HAS

'COUNTRY SOUL'

PA - 1055

Marathon Music Incorporated
1146 BELLAMY ROAD, SCARBORO, ONTARIO (416) 291-7901

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to our authors, composers and publishers receiving

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CARRY ME

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IT TAKES TIME

Shirley Eikhard
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RIDE WITH ME

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ROSELINE

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SIGNS

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SO LONG MARIANNE

Leonard Cohen
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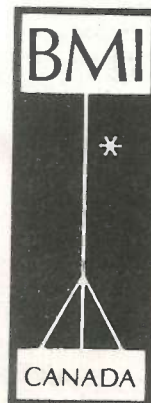
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